

BLESSED BE THE GOD AND FATHER

ANTHEM

1 Peter i. 3-5, 15-17, 22-25

COMPOSED BY

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FULL.

SOPRANO. Bless-ed be the God and Fa - ther of our Lord Je - sus Christ,

FULL.

ALTO. Bless-ed be the God and Fa - ther of our Lord Je - sus Christ,

FULL.

TENOR (Sve lower). Bless-ed be the God and Fa - ther of our Lord Je - sus Christ,

FULL.

BASS. Bless-ed be the God and Fa - ther of our Lord Je - sus Christ,

ACCOMP. *O. Diap. Ch. Senza Org.*

♩ = 88.

which, ac - cord - ing to His a - bun - dant mer - cy, hath be - gotten us a - gain un - to a

which, ac - cord - ing to His a - bun - dant mer - cy, hath be - gotten us a - gain un - to a

which, ac - cord - ing to His a - bun - dant mer - cy, hath be - gotten us a - gain un - to a

which, ac - cord - ing to His a - bun - dant mer - cy, hath be - gotten us a - gain un - to a

cres. *f*

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead,

cres. *f*

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead,

cres. *f*

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead,

cres. *f*

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead,

Org.

Diaps. Gt. Org. & Sw. coupled.

Unison.
Alto, Tenor, & Bass.

To an in - he - rit - ance in - cor - rup - ti - ble and un - de - fi - led, that

L'istesso Tempo.

Open Dn. G. O. Sw. detached.

fad - eth not a - way, re - serv - ed in heav'n for you who are kept by the

cres. *3*

pow - er of God; through faith un - to sal - va - tion re - a - dy to be re - veal - ed in the

3

TREBLE.

last time. But as He which hath

Reed Sw. Ped. Diaps Sw.

call - ed you is ho - ly, so be ye ho - ly in all man - ner of con - ver -

sa - tion; Pass the time of your so - journ - ing here in fear, in fear.

pp

Moderato.

Love one a - no - ther with a

Claribella.

Moderato. ♩ = 104
Sw Print.

ritard.

Sw Reed. Sw Ped.

FULL. CAN. TREBLE.

pure heart fer - vent - ly, See that ye love one a - no - ther,

SOLO. DEC.

FULL CAN.

Love one a - nother with a pure heart fer - vent-ly, See that ye

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand.

SOLO. DEC.

love one a - no - ther, Love one a - nother with a pure

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the first system.

heart fer - vently; a pure heart fer - vent-ly.

The third system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the first system.

FULL CAN.

SOLO. DEC.

see that ye love one a - no - ther, see that ye love, that ye

The fourth system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the first system.

love one a - no - ther with a pure heart fer - vently.

The fifth system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern as the first system.

CAN. FULL.

with a

See that ye love one a - no - ther with a

pure . . . heart, a pure heart fer - vent-ly.

pure . . . heart, a pure heart fer - vent-ly.

Recit. ad lib.
FULL. ALTO, TENOR & BASS.

Be-ing born a - gain, not of cor-rup-ti-ble seed, but of in - cor-rup-ti-ble, by the word of

Open Diapason. G.O.

God; for all flesh is as grass, and all the glo-ry of man as the flow-er of grass. The

Reed Sw.

grass with-er-eth and the flow-er there-of fall - eth a - way.

Claribella.

Full Org.

Sw. Reed.

Ped. 8.16.

Allegretto. $\text{♩} = 100.$
FULL.

But the word of the Lord en - dur - eth for e - ver,
FULL.

But the word of the Lord en - dur - eth for e - ver,
FULL.

But the word of the Lord en - dur - eth for e - ver,
FULL.

But the word of the Lord en - dur - eth for e - ver,
Voices only.

FULL. *Allegretto.* $\text{♩} = 100.$ Full Org. Ped.

But the word of the Lord en - dur - eth for
But the word of the Lord en - dur - eth for
But the word of the Lord en - dur - eth for
But the word of the Lord en - dur - eth for

Voices only.

e - ver, the word of the
e - ver,
e - ver,
e - ver, the word of the Lord en - du - reth for

Org.

Lord en - dur - eth for e - ver, for e - ver, for e - ver, the word of the
 the word of the Lord en - dur - eth for e - ver, en - dur - eth . .
 the word of the
 e - ver, en - dur - eth for e - ver, the word of the Lord en - dur - eth for

Lord, en - dur - eth for e - ver, en - dur - eth for e - ver, for e -
 . . . for e ver, for e
 Lord, the word of the Lord en - dur - eth for e - ver, the word of the
 e - ver, en - dur - eth for e - ver, for e - ver, the word of the Lord en -

- ver, en - dur - eth for e - ver, the word of the Lord en - dur - eth for
 - ver, en - dur - eth for e - ver, of the Lord en - dur - eth for
 Lord en - dur - eth for e - ver, the word of the Lord en - dur - eth for
 - dur - eth for e - ver, the word of the

e - ver, en - dur - eth for e -
 e - - - - - ver, en - dur - eth for e - ver, for e -
 e - - - - - ver, en - dur - eth for e - - - -
 Lord en - dur - eth for e - ver, en - dur - eth for e - - - -

- - - - ver - more, en - dur - eth for e - - - - ver - more, for e - ver,
 - - - - ver - more, . . . for e - - - - ver - more, for
 - - - - ver - more, en - dur - eth for e - - - - ver - more, for
 - - - - ver - more, en - dur - eth for e - - - - ver - more, for e - ver,

e - - - - ver - - - - more. A - - - - men, . . . A - men!
 e - - - - ver - more. A - - - - men, . . . A - men!
 e - - - - ver - - - - more. A - - - - men, . . . A - men!
 e - - - - ver - more. A - - - - men, . . . A - men!