

SEXTET No. 2

CELLO II

Allegro non troppo

JOHANNES BRAHMS, Op. 36

Viola I

pizz.

2

Cello I

1 pizz.

1

11

Cello I

arco

1 pizz.

21

Violin I

pizz.

1

1

Cello I

dim.

32

arco

pp

42

A

53

pp

1 pizz.

1

1

64

Viola I

arco

1

75

pizz.

1

1

1

1

83

arco

cresc.

89

f

B

13

CELLO II

109 Cello I *f* *p*

121 *cresc.* *p* *cresc.*

130 *pizz.* *poco f*

140

150 *p* *cresc. poco a poco* *arco*

160 *pizz.* *f* Violin I

170 *arco* *f* Violin I

180 *p* *cresc.* *f*

191 *p.* Cello I Viol. I

202 *p* *f* *p* *pizz.*

213 *3* *1. 6* Cello I *arco* *p* Viola II

217 *2. 4* Cello I *p mezzo voce* *pizz.*

230 Cello I arco *p* *cresc.*

240 *f* *f3*

251 Viola I Cello I *pp*

265 Cello I *p* *dim.*

274 Cello I *pp*

283 Violin I *pizz.* *f*

291 Violin I *pizz.*

300 arco

309 *f*

317 *p cresc.*

324 *f* *dim.*

334 *p* *pizz.* **F** 2

CELLO II

Cello I

346 *pp* arco

357 pizz. Violin I pizz.

367 Cello I arco *pp*

379

391 *pp* pizz.

403 Cello I arco

415 pizz. arco *cresc.*

425 *f*

433 Cello I *f*

449 *p* *cresc.*

459 *p* *cresc.* *p*

469 **G** 0 1 0 0 0 2 0 0 0 3 0 0 0 4 0 0 5 6 7

Detailed description of the musical score: The score is for Cello II and spans measures 346 to 469. It is written in a bass clef with a key signature of one sharp (F#). The piece includes several dynamic markings: *pp* (pianissimo) at measures 346, 391, and 403; *f* (forte) at measures 425 and 433; and *p* (piano) at measures 449 and 459. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are also fingering numbers (1, 2, 6) and a '6' indicating a sextuplet. At the bottom, a guitar chord diagram for G major is provided with fingerings: 0 1 0 0 0 2 0 0 0 3 0 0 0 4 0 0 5 6 7.

476 *mf*

482 *p* *cresc. poco a poco*

489 *f* *pizz.*

499 *f* *Violin I* *arco* *f*

509 *f* *f* *p* *cresc.*

520 *f* *Cello I* *p* *p dolce*

530 *p*

543 *p* *3 Viola I* *Un poco sostenuto* *10* *Cello I* *pizz.* *1*

565 *poco a poco cresc. e poco string.*

575 *sempre cresc.* *f*

587 *f* *Violin I* *mf* *Violin I*

595 *p* *pizz.* *1* *1* *1* *arco* *p* *f*

Scherzo

CELLO II

Allegro non troppo

Violin I

Violin I

11 Cello I

28 arco pizz.

40 arco cresc. f

49 A Cello I

67 2 Cello I p

79 Cello I p pizz. arco

96 pizz. mf p mf p f p

108 2 Cello I 1

Presto giocoso

arco

121 f

130

140

150 B

CELLO II

161 *dim.* 4 Cello I *p* 4 Cello I

180 *p* **C** *cresc.*

192 *f*

202 *p* *f*

212 *p* *f* Viola II

222 *p* **D** *pizz.* *p* 1

233 Viola II *pizz.* 1 1 1 *p*

244 *pizz.* *p* **Tempo primo** 2/4 Violin I

255 *pizz.* *p* 1 1 1

264 *pizz.* *p* 7 Cello I *arco*

280 *pizz.* *p* 1 *arco* 1

291 *cresc.* 1 *f*

300 *fp* *dim.* **E** 8

315 Cello I Violin I *pizz.* *p*

325

333 Cello I *pizz.* *arco* *p* *pizz.* *mf* *p*

349 *mf* *p* *mf* *f* *p* *f* *arco*

Animato

359

365 *f*

Adagio

Violin I Violin II *rit.* *2 rit. a tempo* *pp* **A**

14 *poco cresc.* *dim.* *pp*

21 *rit.* *pp* *molto p* **B**

27 *p*

33 *piu p* *pp* *rit.* *f*

C Più animato

37 **1.**

41 **2.** Cello I *p* *cresc.*

45 **1.** **2.**

D Cello I

49 *f*

Violin I

53 *p dolce* *cresc.* *f* *pizz.*

E

58 *arco* Cello I *pizz.* *p* *p*

Adagio

66 Cello I *pizz.* *arco* Cello I *pizz.* *arco* **1.**

69 *pizz.* *arco* *cresc.*

73 Cello I *p* *pizz.* *arco* *pizz.* *arco*

F

77 *pizz.* *arco* **1.** **2.** *arco* *poco a* *p* *cresc.* *f*

83 *poco rit.* *dim.* Cello I *p* *dolce*

CELLO II

Poco Allegro

Violin I

Cello I

Violin I and Cello I parts, measures 1-3. The Violin I part is in treble clef with a 9/8 time signature. The Cello I part is in bass clef. Dynamics include *p* and *cresc.*

Cello I part, measures 4-7. Dynamics include *p* and *f*.

Cello I part, measures 8-12.

Cello I part, measures 13-18. Dynamic includes *p*.

Cello I part, measures 19-23. Dynamic includes *p*.

Cello I part, measures 24-28. Dynamic includes *cresc.*

Violin II part, measures 29-32. Dynamics include *f* and *cresc.*

Cello I part, measures 33-37. Dynamics include *f* and *mf*.

Cello I part, measures 38-41. Dynamics include *p* and *pizz.*

Cello I part, measures 42-47. Dynamics include *f*, *fp*, and *p*.

Violin I and Cello I parts, measures 48-51. Dynamics include *f*, *p*, and *arco*. Includes first and second endings for the Cello I part.

61 *f*

66 *f* Violin I 1 Viola I Violin I **B** 1 *pp*

71 Violin II *pp* Violin I Violin II

76

80 *p*

85 *p* *p*

91 *p*

96 *cresc.*

101 *f* pizz.

106 *p*

111 **C** arco *f* *f* *fp* *p* *f*

118 *f sf f sf p*

125 *f p legg. cresc.*

131 **D** *Animato* **2** *f*

Viola I *pizz. pizz. 1 f p*

144 *f arco f sf*

148 *sf sf sf sf cresc.*

152 *fp Cello I pp Cello I pizz.*

E *cresc.*

161 *p arco cresc.*

165 *cresc. f ff Cello I*

170