

# COMPOSITIONS PUBLISHED BY THE WA-WAN PRESS NEWTON-CENTER MASSACHUSETTS

## VOCAL

<b>Edgar Stillman Kelley</b>	
Eldorado (medium voice) . . . . .	1.00
Israfil (high voice to g) . . . . .	1.00
<b>Arthur Reginald Little</b>	
Helen (high voice to g) . . . . .	.40
Drink to Me Only with Thine Eyes (medium voice) . . . . .	.50
<b>Harvey Worthington Loomis</b>	
Hark, Hark, the Lark! (medium voice) . . . . .	.60
O'er the Sea (high voice to b) . . . . .	.75
In the Moon Shower (recitation with obligato of voice, violin and piano) . . . . .	.60
<b>Henry F. Gilbert</b>	
Salammbô's Invocation to Tanith (dramatic soprano to a) . . . . .	1.00
Pirate Song (for baritone) . . . . .	.60
Zephyrus (medium voice) . . . . .	.60
The Lament of Deirdré (medium voice) . . . . .	.60
<b>Henry Waller</b>	
The Spirit of Wine (for baritone) . . . . .	1.00
<b>Natalie Curtis</b>	
Songs from "A Child's Garden of Verses" . . . . .	net 1.00
<b>Katherine Ruth Heyman</b>	
Lament for Adonis (medium voice) . . . . .	.50
<b>John Parsons Beach</b>	
A Woman's Last Word (medium voice) . . . . .	.75
Ici-Bas (medium voice) . . . . .	.40
Autumn Song (medium voice) . . . . .	.60
'Twas in a World of Living Leaves (medium voice) . . . . .	.50
A Song of the Lilac (high voice) . . . . .	.50
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<b>Alfred E. Little</b>	
I Look into My Glass (medium voice) . . . . .	.60
<b>Arthur Farwell</b>	
Love's Secret (medium voice) . . . . .	.40
A Ruined Garden (Soprano) (c to a ♭) . . . . .	.85
Requiescat . . . . .	.25
<b>Lawrence Gilman</b>	
The Heart of the Woman (contralto) . . . . .	.50
<b>Alice Getty</b>	
J'ai Cherché Trente Ans Mes Soeurs (medium voice) . . . . .	.60
<b>Louise Drake Wright</b>	
The Shadow Rose (medium voice) . . . . .	.60
<b>Carlos Troyer</b>	
Traditional Songs of the Zuñis	
Zuñian Lullaby . . . . .	.60
Zuñi Lover's Wooing . . . . .	.60
The Sunrise Call . . . . .	.75
The Coming of Montezuma . . . . .	.75



# ICI - BAS.

SULLY PRUDHOMME.

JOHN PARSONS BEACH.

Andante. *mp*

VOICE. *mp*

PIANO.

I - ci - bas. Tous les li - las meur-ent, Tous les  
Here be - low How the li - lac fad - eth, How the

chants des ois - eaux sont courts. Je rêve aux é - tes qui de -  
songs of the birds grow still! I dream of a sum-mer that en -

meur-ent Tou - jours. I - ci -  
dur - eth For - ev - er. Here be -

bas Les lèvres ef - fleur - ent Sans rien lais - ser de leur  
low How the lips grow cold, As a flow - er that droops-grow

16/4  
57-58

*mf* *cresc.*

leur ve - - lours; Je rêve aux bai - sers qui de - meu - rent Tou -  
lan - - guid! I dream of kis - ses that glow ..... For -

jours ..... I - ci -  
ev - - er. .... Here be -

*pp*

*mf* *p*

bas ..... Les hom - mes pleu - rent Leurs am - i - tiés ou leurs  
low ..... There is ev - er weep - ing For friend - ship and love that lie

-a - - mours; Je rêve aux couples qui de - meu - rent Tou - jours.  
brok - en. I dream of a love that en - dur - eth For - ev - er.

*p*

## INSTRUMENTAL

(For Pianoforte Unless Otherwise Mentioned.)

<b>Harvey Worthington Loomis</b>	
Intermezzo from "The Tragedy of Death" . . . . .	.75
Star Rays . . . . .	.50
Lyrics of the Red Man . . . . .	<i>net</i> 1.00
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Two Verlaine Moods . . . . .	1.00
The Island of the Fay (after Poe) . . . . .	1.00
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I. Legend { Score . . . . .	<i>net</i> .75
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<b>Lawrence Gilman</b>	
A Dream of Death (Recitation with Piano Acc.) . . . . .	.50
The Curlew (Recitation with Piano Acc.) . . . . .	.40
<b>Edward Burlingame Hill</b>	
At the Grave of a Hero . . . . .	.50
<b>Arthur Farwell</b>	
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To Morfydd (Oboe and Piano) . . . . .	.60
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I. Toward the Dream . . . . .	.85
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Landscape (Oboe and Piano) . . . . .	1.00
<b>Arthur Reginald Little</b>	
Ulalume . . . . .	.50
<b>Louis Campbell Tipton</b>	
Sonata Heroic . . . . .	<i>net</i> 1.50