



Allegro Moderato.

I. QUATUOR.

pp

cres.

ff

mf

mf

dolce.

pp

cres

cresc.

do

ff

pp

3

I. Tempo.

cres.

poco rall:

pp

pp

565398

ALTO.

*f*

*I. Tempo.*

*poco ritard:*

*cres.* *ff* *pp*

*I. Tempo.*

*poco rall:*

*cres.*

*1.º fois.* *2.º fois.*

*cres.*

*cres. cen. do.* *f*

*ff*

*pp* *cres.* *pp*

*I.*

V.S.

ALTO.

poco ritard. I. Tempo.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The score is divided into two systems of six staves each, with a final staff at the bottom. The first system starts with a tempo marking of 'poco ritard.' and 'I. Tempo.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as 'cres.' (crescendo), 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo) are used throughout. The second system also includes 'poco ritard.' and 'I. Tempo.' markings. The score concludes with a final staff marked 'pp'.

ALTO.

*f*

*poco ritard.*

*I.º Tempo.*

*I.º Tempo.*

*cres.*

*ff*

*pp*

*poco rall.*

*cres.*

*mo . . . ren . . . do.*

Andantino

Sostenuto.

*I*

*pp*

*pp*

*cres.*

*pp*

*cres.*

*pp*

*cres.*

*f*

*pp*

*ff*

*pp*

*cres.*

*I*

*I*

*cres. cen . . . do.*

*ff*

*suvez.*

ALTO.

1.<sup>o</sup> Tempo.

pp

f

pp

f

cres.

cres.

cen do pp

cres. pp

ff

pp

cres. cen

do f cresc. f

pp pp morendo.

SCHERZO.

Vivacè.

f

ALTO.

The musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *pp*, *f*, *ff*, and *cres.*. Performance instructions include *TRIO. I*, *fin.*, and *D.C.*. The score is divided into sections, with the first section ending at the first *fin.* and the second section starting with *TRIO. I*. The score concludes with a double bar line and a repeat sign.

Adagio.

FINALE.

Allegretto Grazioso



ALTO.

ritard: I. Tempo.

First system of musical notation. The vocal line (top staff) features a melodic line with various intervals and slurs. The piano accompaniment (middle and bottom staves) includes chords and arpeggiated figures. Dynamics include *fz* (forzando) and *ff* (fortissimo). A fermata is placed over the word "do" in the vocal line.

Sostenuto.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic pattern. Dynamics include *f* (forte) and *dim:* (diminuendo). A fermata is placed over the word "do" in the vocal line.

rallentando. I. Tempo.

Third system of musical notation. The vocal line features a melodic line with slurs. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *fz* (forzando), *pizz:* (pizzicato), and *pp* (pianissimo). A fermata is placed over the word "do" in the vocal line.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic pattern. Dynamics include *cres.* (crescendo) and *pp* (pianissimo). A fermata is placed over the word "do" in the vocal line.

Fifth system of musical notation. The vocal line features a melodic line with slurs. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *cres.* (crescendo), *pp* (pianissimo), and *f* (forte). A fermata is placed over the word "do" in the vocal line.

poco ritard:

V.S.

ALTO.

I.<sup>o</sup> Tempo.

pp *cres.* *f*

cres. cen. do

I.<sup>o</sup> Tempo.

*ritard:* *fz* *fz* *ff*

cres. cen. do

più vivace.

pp *cres.* *ff*

cen. do

fin.