

Streichquartett.

Allegro risoluto. $\text{♩} = 120.$

Violino I.

Eduard Franck, Op. 49

The musical score for Violino I is written on 14 staves. It begins with a dynamic marking of *f* and a tempo of *Allegro risoluto*. The score features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings include *sempre f*, *dim.*, *p espr.*, *dolce*, *p*, *cresc.*, and *sf*. The piece concludes with first and second endings, both marked with a first ending bracket and a repeat sign.

Violino I.

Violino I. Musical score for page 10, featuring various dynamics such as *f*, *p*, *cresc.*, *dim.*, *sempre p*, *espress.*, and *mf*.

Violino I.

Violino I. Musical score for page 11, featuring various dynamics such as *f*, *p*, *cresc.*, *espress.*, and *mf*.

Violino I.

Violino I. Musical score for page 1, featuring 12 staves of music with dynamics such as *p*, *f*, *sf*, *p*, and *cresc.*, and articulation marks like accents and slurs. The piece concludes with the instruction *dolce* and *cresc.*

Violino I.

Violino I. Musical score for page 3, featuring 12 staves of music with dynamics such as *f*, *p*, *cresc.*, *sf*, *p*, *f*, *p*, *f*, *p*, *p*, and *f*, and articulation marks like accents, slurs, and fingerings (3, 5, 6). The piece concludes with the instruction *f*.

Violino I.

Adagio molto espressivo. $\text{♩} = 72$.

Violino I.

Violino I.

Allegro appassionato. ♩ = 138

p *f* *sf* *f* *ff* *f*

f *p*

f *cresc.* *p* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.* *p* *cresc.*

f *cresc.*

p *cresc.* *f* *sf*

f *f* *p* *espr.*

cresc.

cresc. *p*

Violino I.

f *p* *f* *dim.* *p*

cresc. *f* *dim.*

cresc. *f* *dim.* *p* *espr.*

cresc. *f*

p

cresc.

f *dim.* *p*

cresc. *p* *cresc.*

p *cresc.* *f* *p* *f* *p*

rit. *dim.* *p* *cresc.* *f*

dim. *p* *cresc.* *f* *dim.*

p *pp*

Menuetto. $\text{♩} = 58.$

Musical score for Violino I, page 6, Menuetto. The score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various dynamics such as *p*, *f*, *cresc.*, and *dim.*, and first/second endings.

Musical score for Violino I, page 7, continuing the Menuetto. The score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various dynamics such as *p*, *f*, *cresc.*, and *dim.*, and first/second endings. The piece concludes with a CODA section.

Streichquartett.

Violino II.

Eduard Franck, Op 49

Allegro risoluto. ♩ = 120.

The musical score for Violino II is written in G minor (three flats) and 2/4 time. It begins with a dynamic marking of *f* and includes several accents. The first staff contains two measures with a *f* dynamic and a second ending bracket. The second staff continues with a *f* dynamic. The third staff features a *f* dynamic and a *dim.* marking at the end. The fourth staff starts with a *p* dynamic and includes a second ending bracket. The fifth and sixth staves continue with a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff is marked *espress.* and includes a *cresc.* marking. The ninth staff starts with a *f* dynamic. The tenth staff includes first and second endings. The eleventh staff includes first and second endings. The twelfth staff concludes with a first ending and a repeat sign.

Violino II.

p *cresc.*
f *f* *p* *cresc.*
f *f*
f
f
f *p*
cresc. *f*
f *p*
f *p*
f *p*
f *p*

Violino II.

cresc.
f *f* *p* *cresc.*
f *f*
f *f*
f *f*
f *f*
f *p* *cresc.* *f*
f *p* *cresc.* *p* *cresc.*
p *p* *cresc.*
f
f
f

Violino II.

Violino II. Musical score for page 3099, featuring various dynamics (f, p, cresc., p cresc.) and musical notation.

Violino II.

Violino II. Musical score for page 8099, featuring various dynamics (f, p, dim., sempre p, sempre f) and musical notation.

Violino II.

Violino II. Musical score for page 8, featuring multiple staves of music with dynamic markings such as *p*, *f*, *ff*, and *dim.*

Violino II.

Violino II. Musical score for page 9, featuring multiple staves of music with dynamic markings such as *p*, *cresc.*, *f*, and *fp*.

Violino II.

Allegro appassionato. ♩ = 138.

Viol. I.

Violino II.

Adagio molto espressivo. ♩ = 72.

Streichquartett.

Bratsche.

Eduard Franck Op. 49

Allegro risoluto. $\text{♩} = 120.$

The musical score for the Violin part consists of 11 measures. The notation includes various dynamics such as *f*, *sempre f*, *dim.*, *p*, *cresc.*, and *f p*. There are also articulation marks like accents and fingering numbers (1, 2, 4) above the notes. The score is written in a single system with a treble clef and a key signature of two flats.

Bratsche.

Adagio molto espressivo. 72.

Violin score for measures 72-81. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *cresc.*, *f*, and *dim.*. The texture includes melodic lines in the upper register and more active accompaniment in the lower register. Performance markings include *espress.* and *cresc.*.

Bratsche.

Violin score for measures 82-91. This page continues the piece with dynamic markings such as *espr.*, *p*, *cresc.*, *f*, and *dim.*. It includes first and second endings, marked with '1.' and '2.'. The music maintains the expressive and dynamic character of the first page.

Bratsche.

Allegro appassionato

ff 16 *Viol. I.* *f p sf p cresc.*
f p cresc. f
p cresc.
p cresc. sf
f p

Bratsche.

cresc. f
sf dim.
p
p
p cresc. f p cresc.
dim. p
p cresc. f dim. p
cresc. f dim. p
pp

Menuetto. $\text{♩} = 58.$

Bratsche.

1
p

1
f *p*

cresc. *f*

dim

p

cresc. *f*

1.
f *p*

2.
f *p*

p *p* *p* *cresc.*

f *f*

p

p

Bratsche.

cresc. *f* *p*

1
p

1
f

1
p

cresc. *f*

dim.

p

cresc. *f*

1.
f *p*

2.
f *p*

p

cresc. *f*

1.
f *p*

2.
f *p*

CODA.

p

ten. 1 *ten.* 4 *poco rit.*

p

Streichquartett.

Violoncello.

Eduard Franck, Op. 49

Allegro risoluto. $\text{♩} = 120.$

The score for the Violoncello part is written in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic and a tempo of Allegro risoluto, marked with a quarter note equal to 120 beats per minute. The first staff contains measures 1 through 6, with a forte (*f*) dynamic throughout. The second staff continues with a *sempre f* marking. The third staff includes a *f* dynamic followed by a *dim.* (diminuendo) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth and sixth staves continue with a piano (*p*) dynamic, with a *sf* (sforzando) marking appearing in the sixth staff. The seventh staff features a piano (*p*) dynamic, a *cresc.* (crescendo) marking, and a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff includes a first ending bracket and a forte (*f*) dynamic. The tenth staff features a first ending bracket, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The eleventh staff continues with a fortissimo (*ff*) dynamic. The twelfth staff includes a *cresc.* (crescendo) marking. The thirteenth staff starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The fourteenth staff continues with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The final staff concludes with a forte (*f*) dynamic and a final measure marked 15.

Violoncello.

Violoncello.

Violoncello.

Violoncello score for page 50. The music is written in bass clef with a key signature of two flats. It includes dynamics such as *f*, *p*, *cresc.*, and *sf*. The score is marked with first endings (1) and contains several slurs and accents.

Violoncello.

Violoncello score for page 51. The music is written in bass clef with a key signature of two flats. It includes dynamics such as *f*, *p*, *cresc.*, *sf*, and *sempre f*. The score is marked with first endings (1) and contains several slurs and accents.

Violoncello.

Violoncello musical score, first system. The score consists of ten staves of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and dynamic changes to *cresc.*, *f*, and *ff*. The system concludes with a *dim.* marking and a final *f* dynamic.

Adagio molto espressivo. $\text{♩} = 72$.

Violoncello musical score, second system. This system begins with the tempo and performance instruction "Adagio molto espressivo. $\text{♩} = 72$ ". It contains five staves of music, starting with a *p* dynamic and featuring a variety of dynamic markings including *cresc.*, *dim.*, *f*, and *f > p*.

Violoncello.

Violoncello musical score, third system. This system contains ten staves of music. It starts with a *pespress.* marking and includes first and second endings. The score features a range of dynamics from *p* to *f*, with specific markings for triplets and accents. The system ends with a *f* dynamic.

