



VIOLETTA Obligata.

Adagio. biccato. p.

Concerto I.

Allegro giusto. f.

Auffmanns III. Concert.

Bayer. Staats-
Bibliothek
München

A

Violetta.



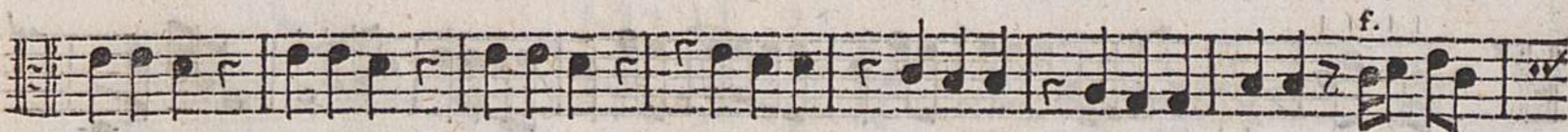
p. f. p.
 f. s.p. p.
 s.
 p. I
 p.
 T.f.
 f. f.

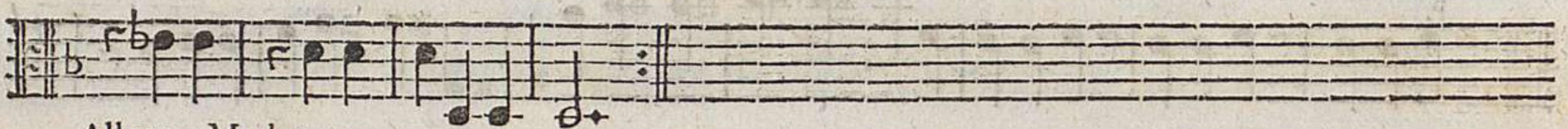
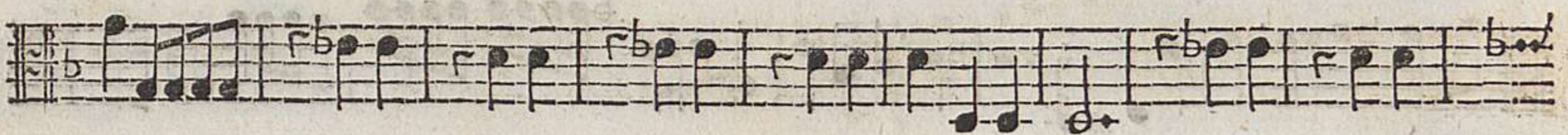
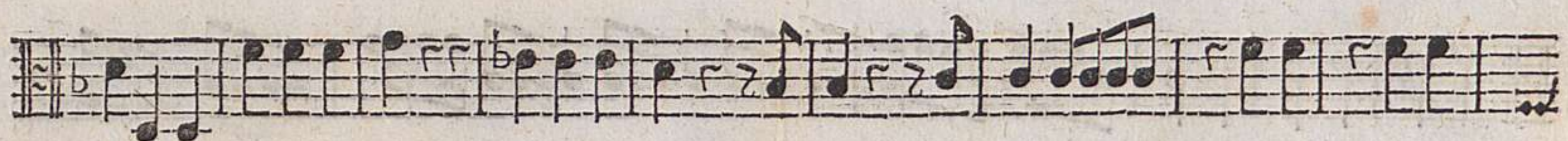
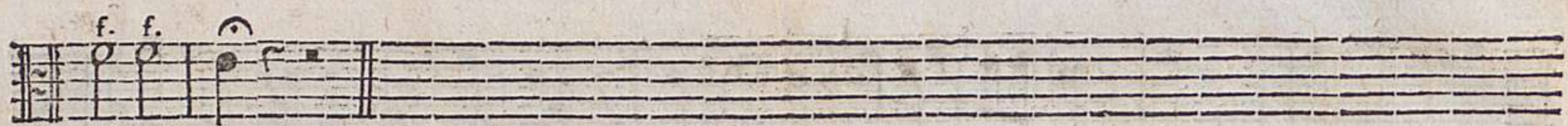
Andante biccato p.
Concerto II.

m.f. p.

Tempo giusto. 9 Fuga. f.

C II f.





Allegro. Moderato.



The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *p.* (piano), *f.* (forte), and *T.f.* (tristemente). There are also markings for fingerings (e.g., 1, 2, 3, 4) and bowing techniques (e.g., *w* for breath or *x* for a specific bowing effect). The score concludes with a double bar line and a fermata.

FINIS.

