

Jenny June

Written by
George Cooper

Composed by
Stephen C. Foster

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a quarter rest in the bass staff, followed by a series of eighth and sixteenth notes in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with eighth and sixteenth notes in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a quarter rest in the bass staff, followed by a series of eighth and sixteenth notes in both staves. The lyrics are written below the upper staff.

8

Did you see dear Jen - ny June When the mea-dows were in tune With the
All the rob - ins cease their song As she gai - ly speeds a-long Just to
With my dar-ling Jen - ny June When the mea-dows are in tune How I

8

11

$A\flat/E\flat$ $E\flat$ $F7/C$ $B\flat7$

birds a - mong the bow - ers In the sweet sum - mer time? You would
lis - ten to her sing - ing In the sweet sum - mer time And her
love to go a rov - ing In the sweet sum - mer time While her

13

$E\flat$ $E\flat$

love her I am sure For her heart is warm and pure And as
mod - est beam - ing eyes Are the col - or of the skies Man - y
pres - ence seems to be Like a ray of light to me For she's

15 A^b E^b B^b7 E^b REFRAIN

guile - less as the flow - ers In the sweet sum - mer time.
pleas - ant fan - cies bring - ing In the sweet sum - mer time. Did you
15 ev - er fond and lov - ing In the sweet sum - mer time.

Piano accompaniment for the first system, showing the left and right hand parts.

17 E^b E^b/G A^b

see dear Jen - ny June When the mea - dows were in tune With the

Piano accompaniment for the second system, showing the left and right hand parts.

