Quatuor

pour

2 Violons, Alto et Violoncelle

par

César Cui.

OP 45.

Edition pour Piano à quatre mains

Prix Mk. 8_.

Propriété de l'Editeur pour tous les pays.

Berlin, chez N. Simrock.

1893.

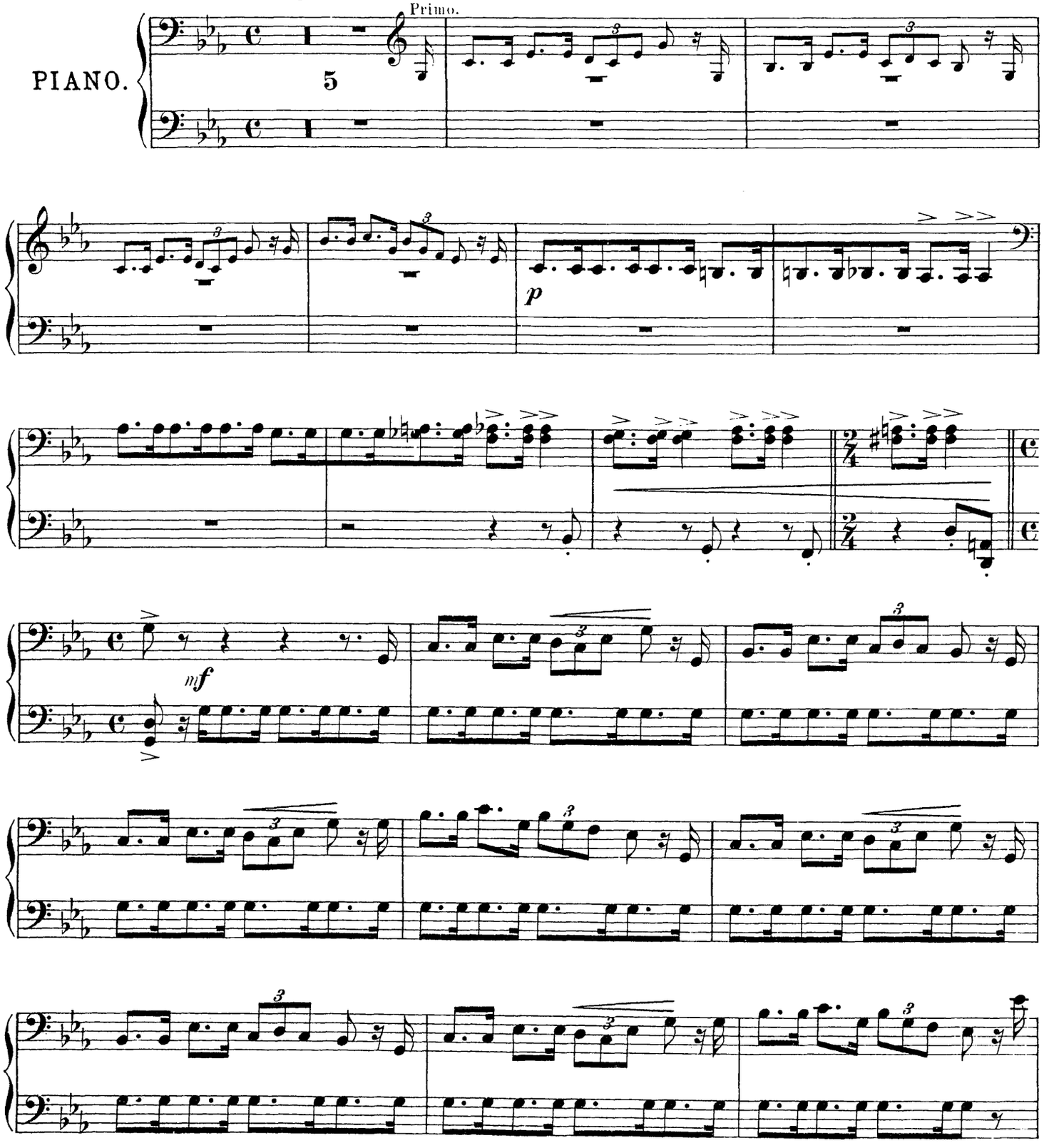
39-1116.0

Secondo.

I.

CÉSAR CUI, OP. 45.

Allegro risoluto. ♩=120.



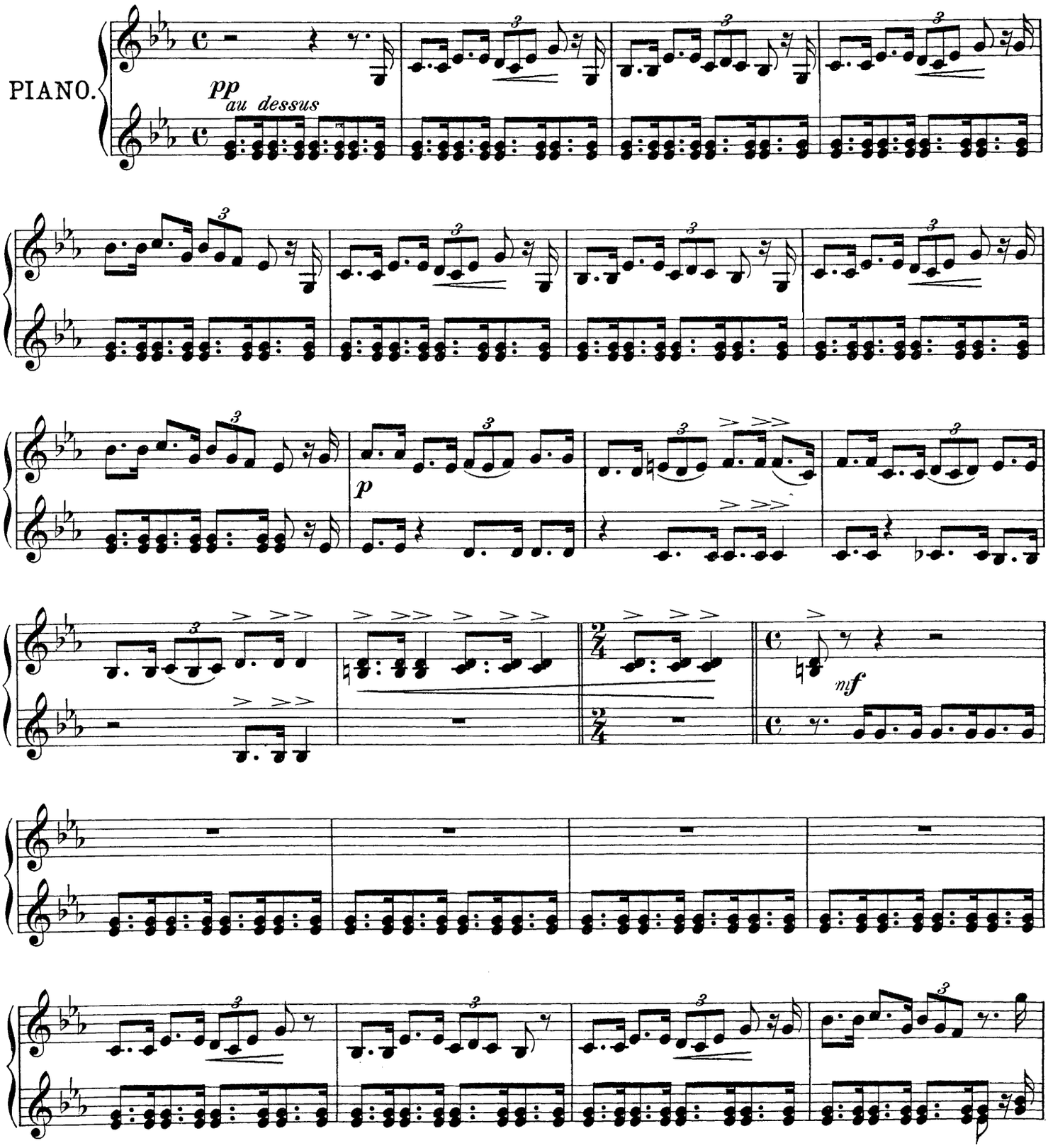
Stich und Druck der Röder'schen Officin in Leipzig.

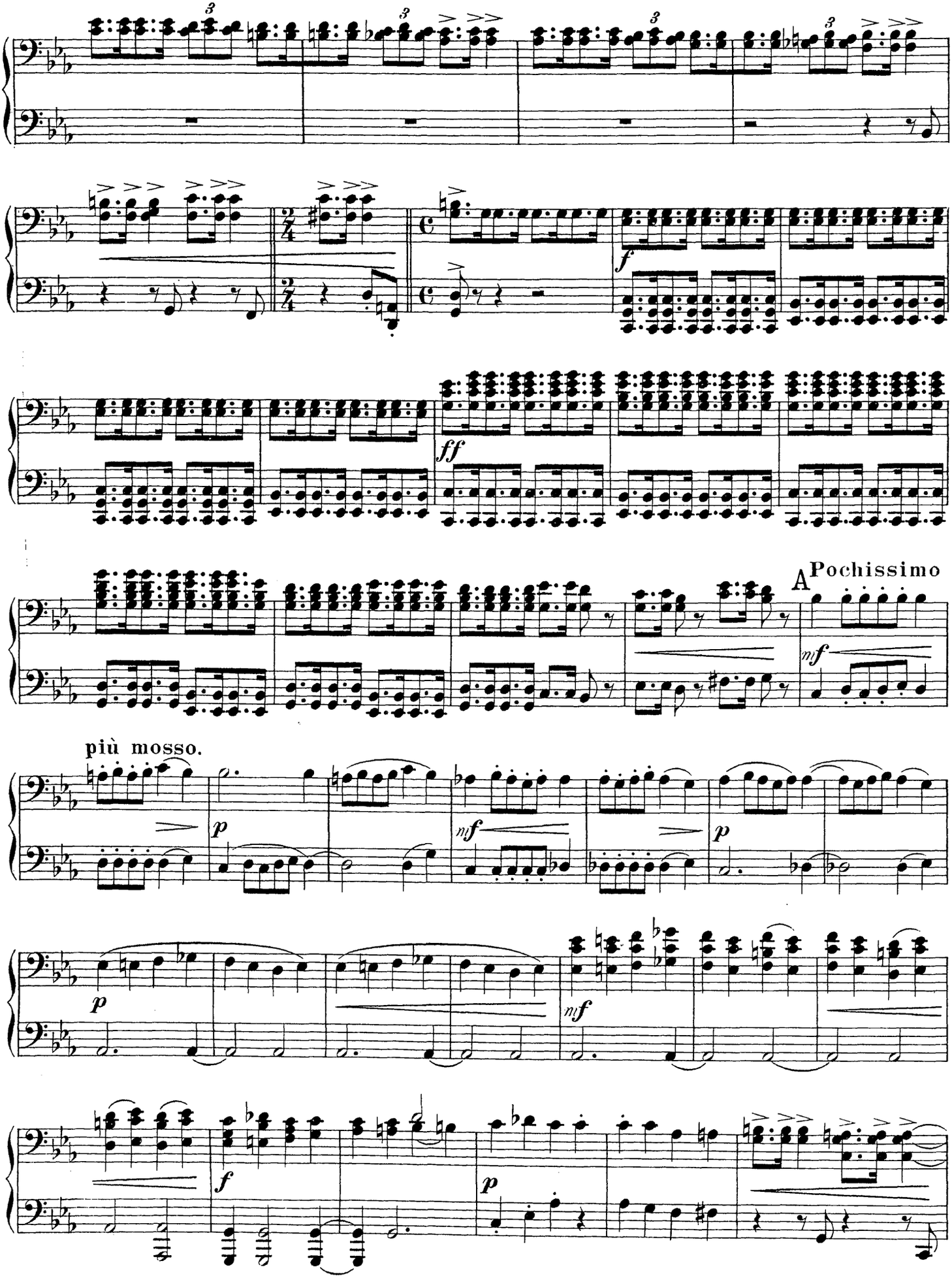
Primo.

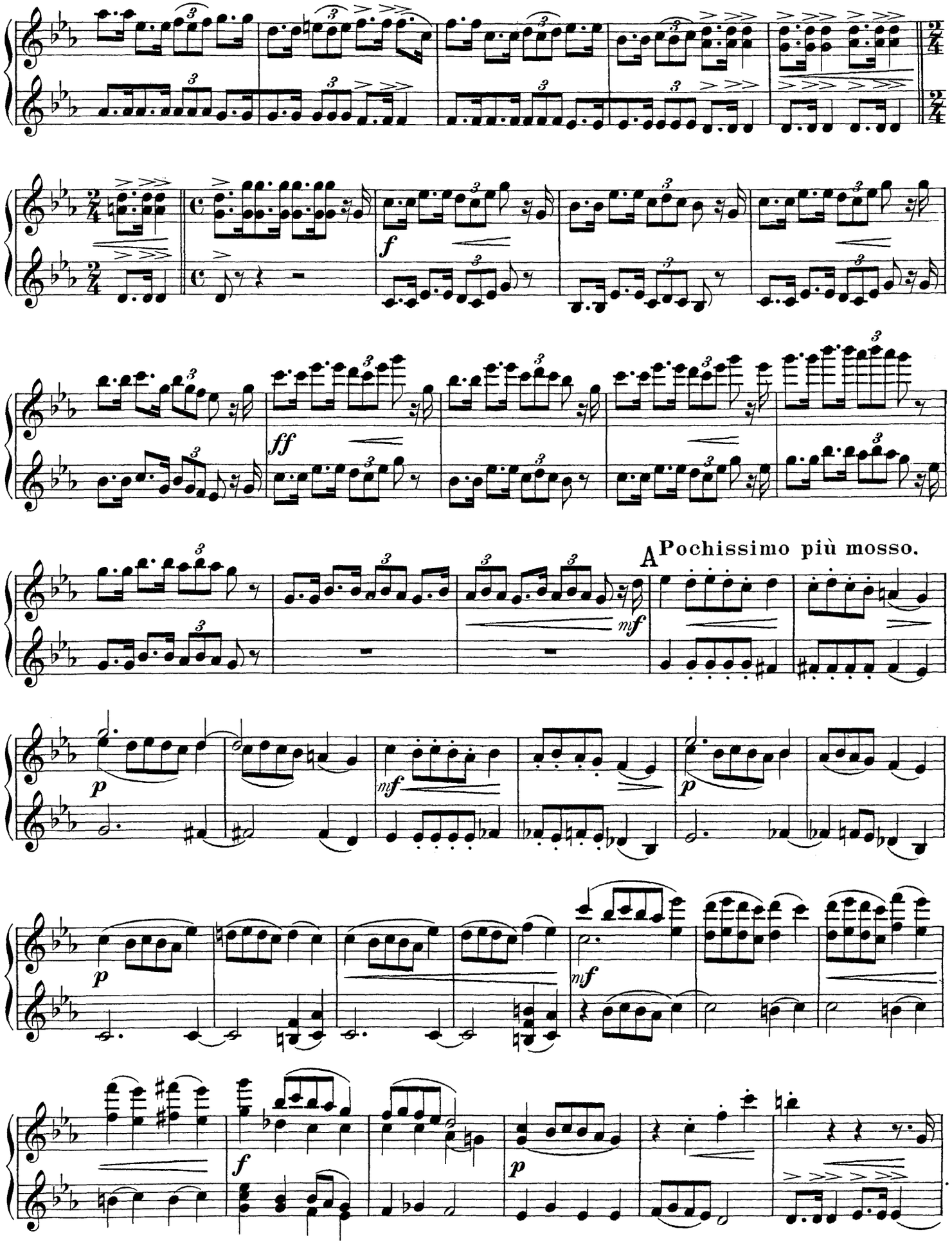
I.

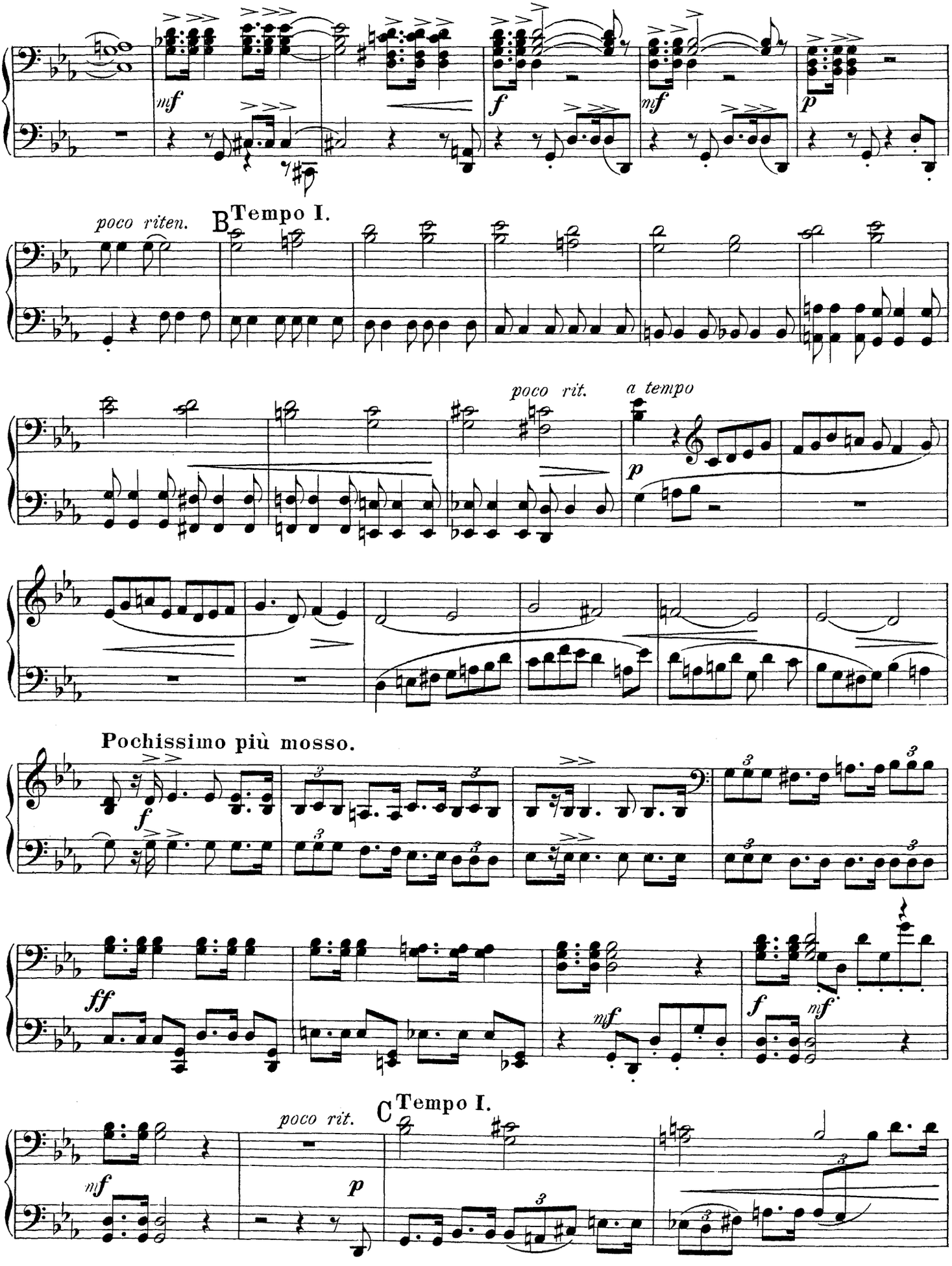
CÉSAR CUI, OP. 45.

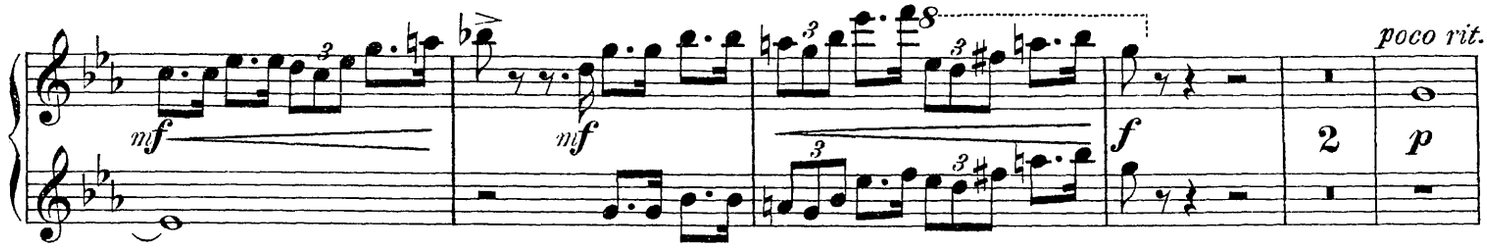
Allegro risoluto. ♩ = 120.

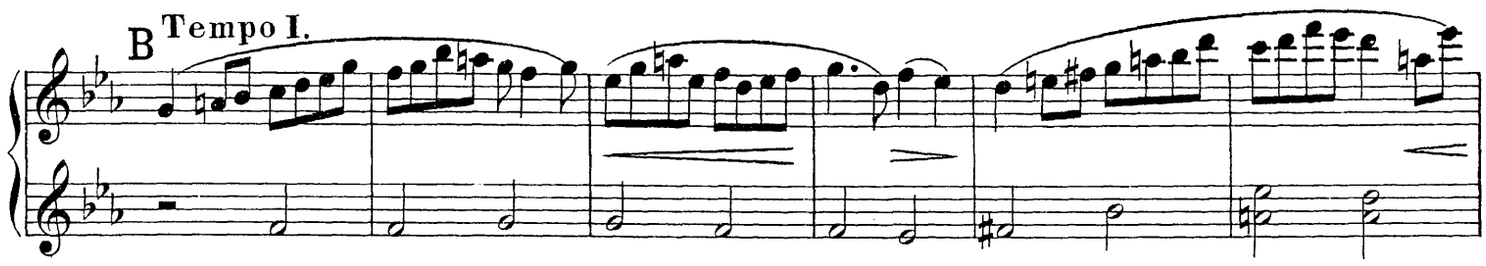


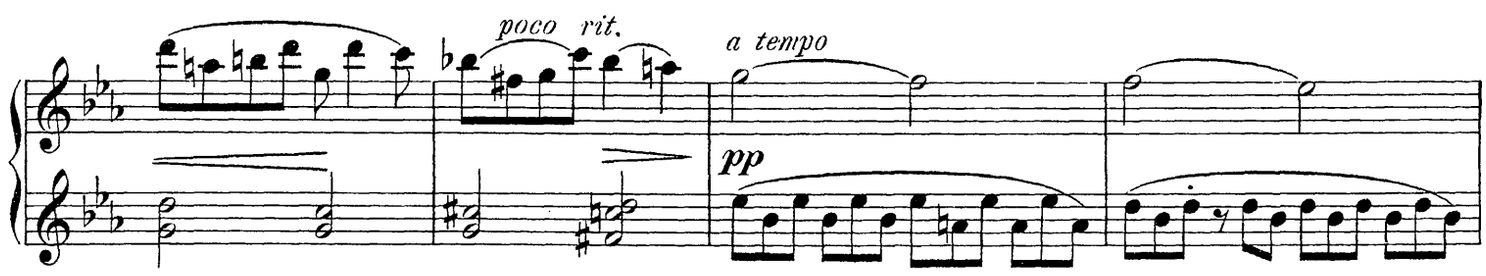

A Pochissimo
più mosso.

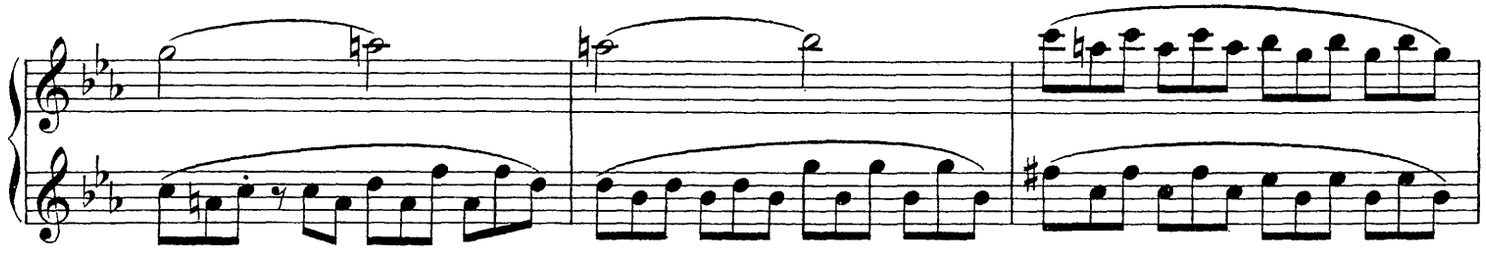

A Pochissimo più mosso.

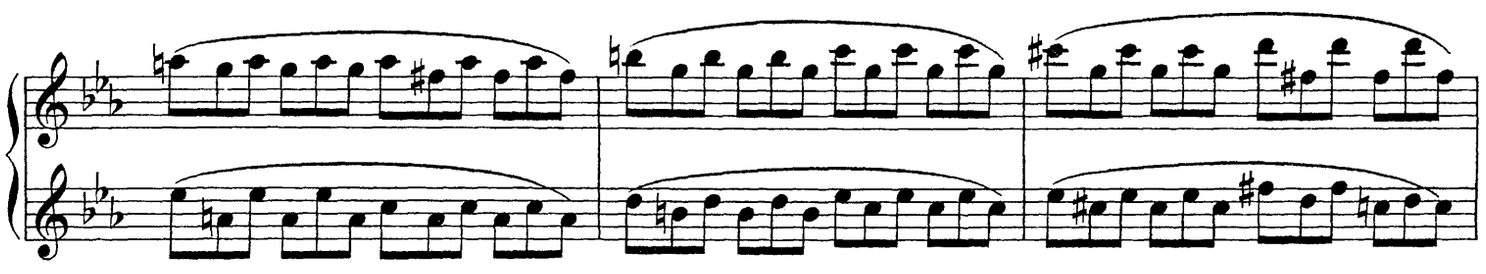

mf
f
mf
p
poco riten.
B Tempo I.
poco rit.
a tempo
p
Pochissimo più mosso.
f
ff
mf
f
mf
C Tempo I.
poco rit.
mf
p

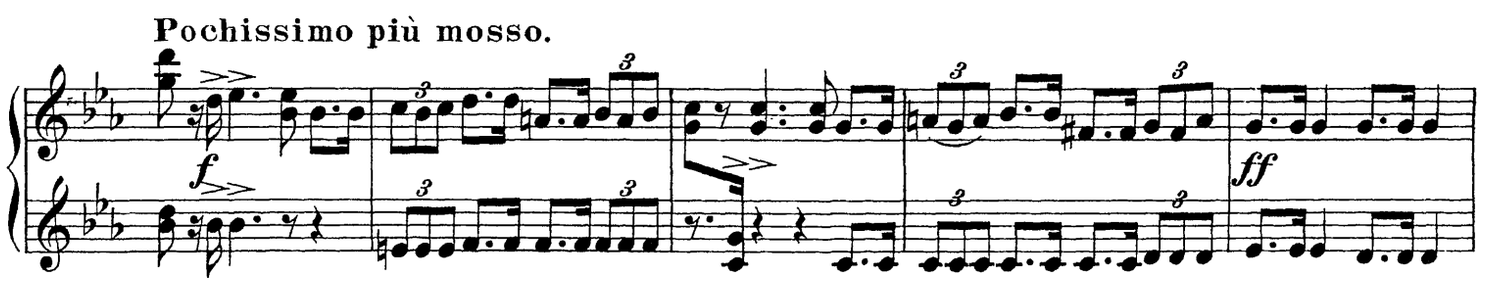

mf
mf
f
2
poco rit.
p

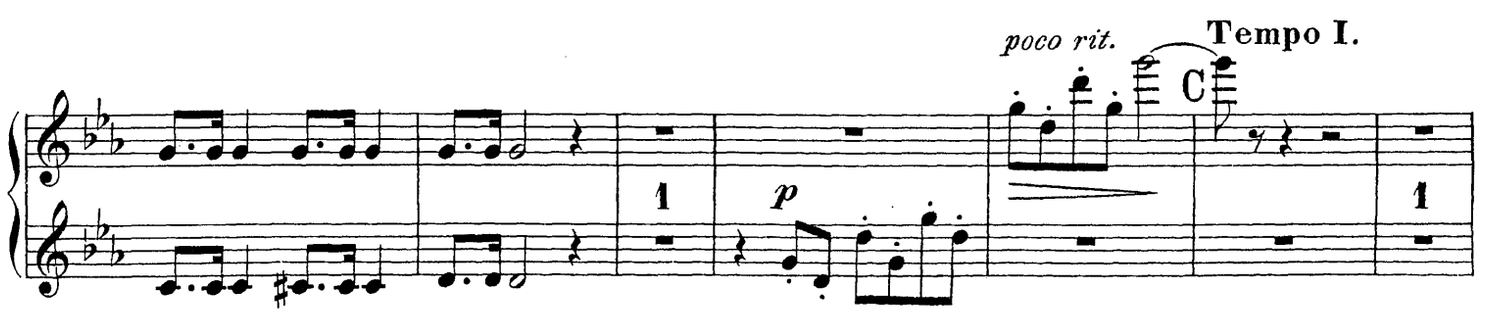

B Tempo I.

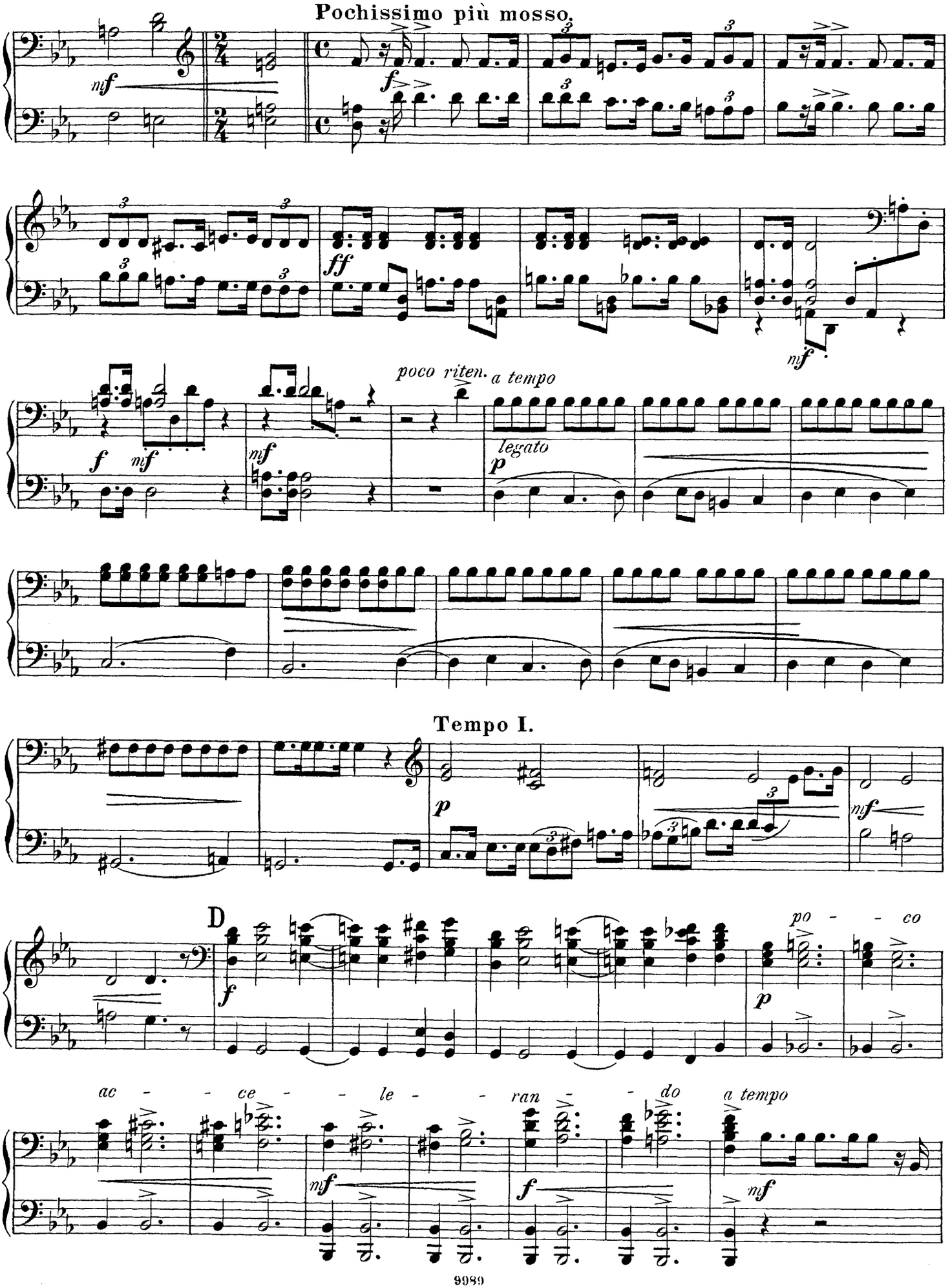

poco rit.
a tempo
pp

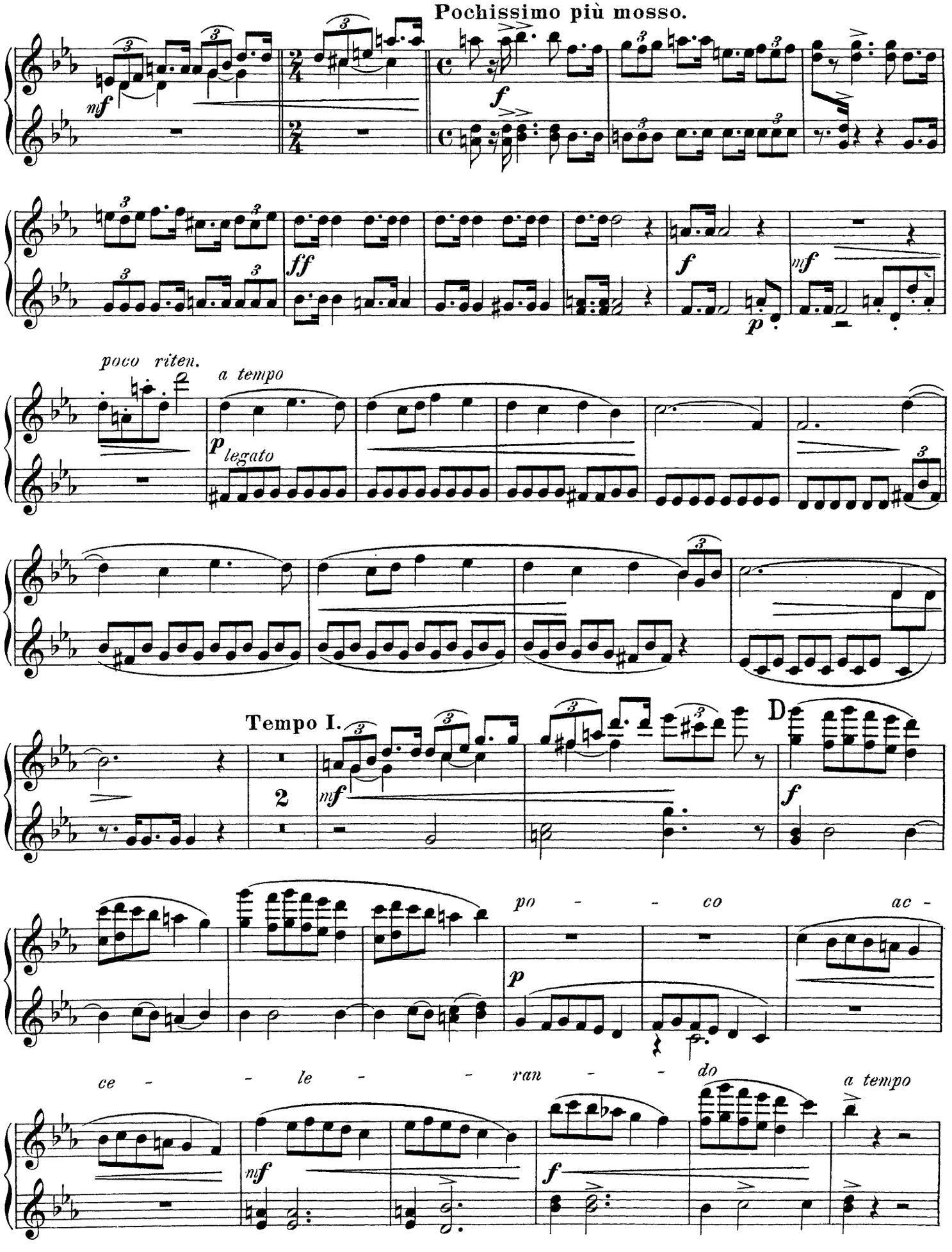


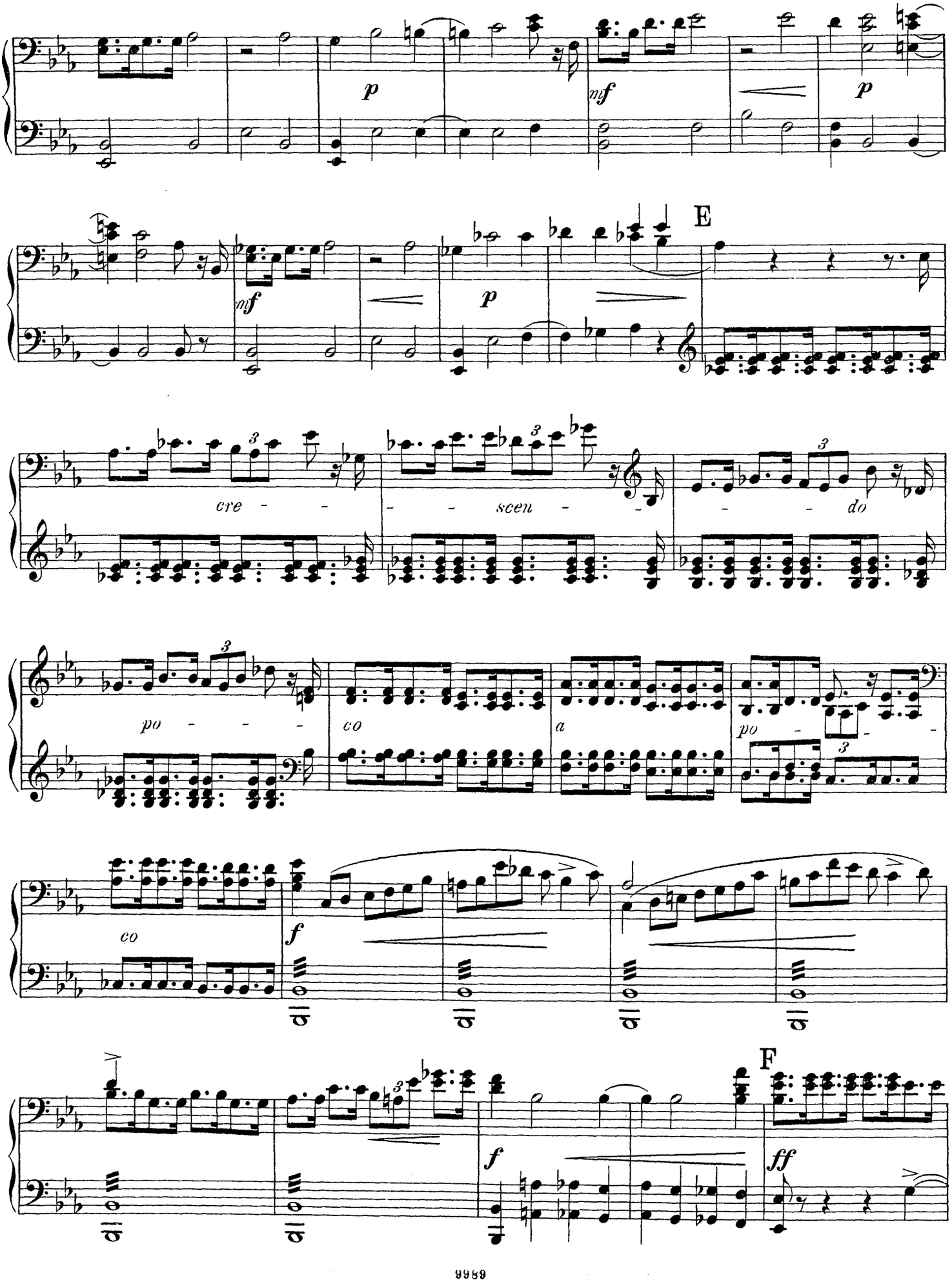


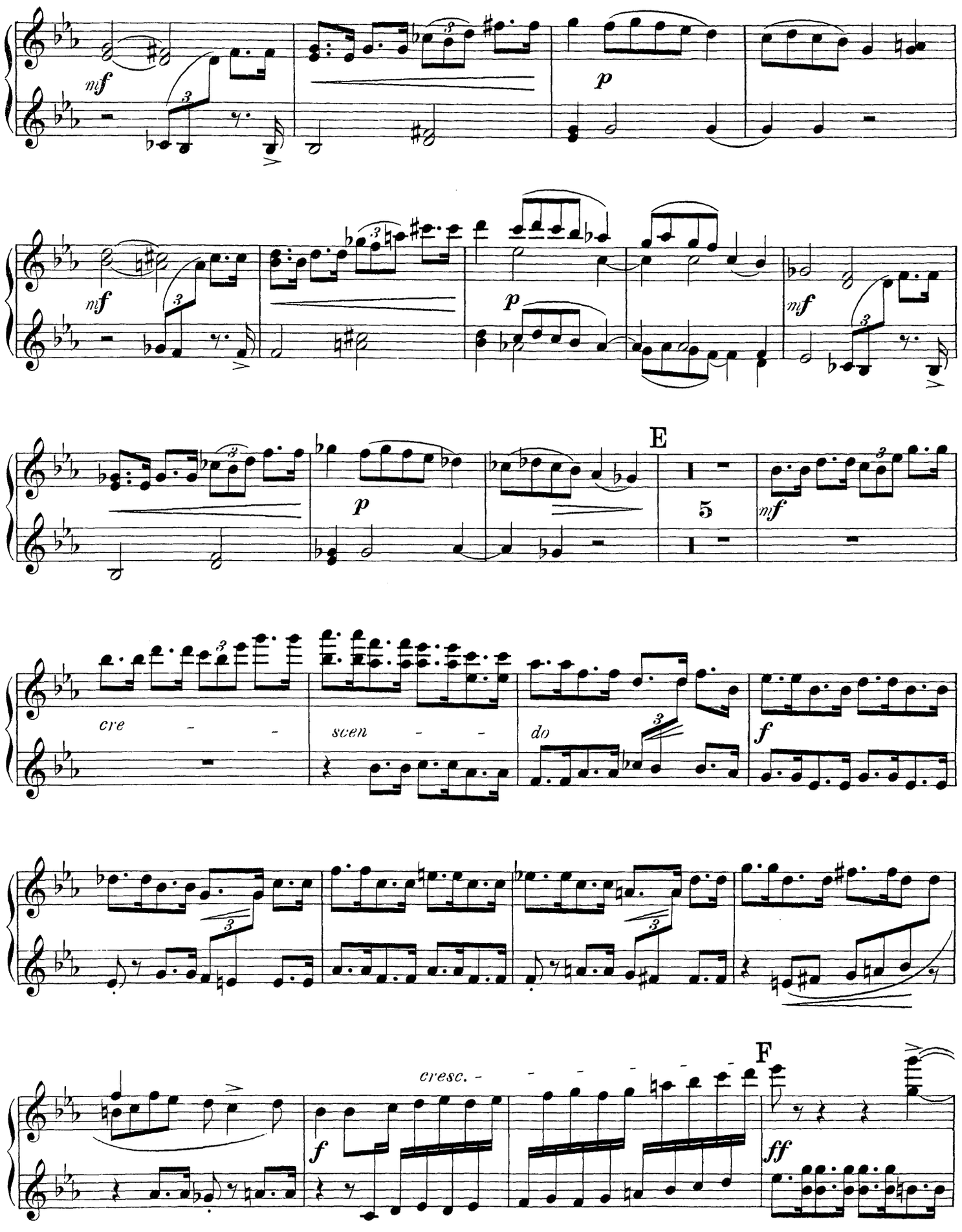

Pochissimo più mosso.
f
ff

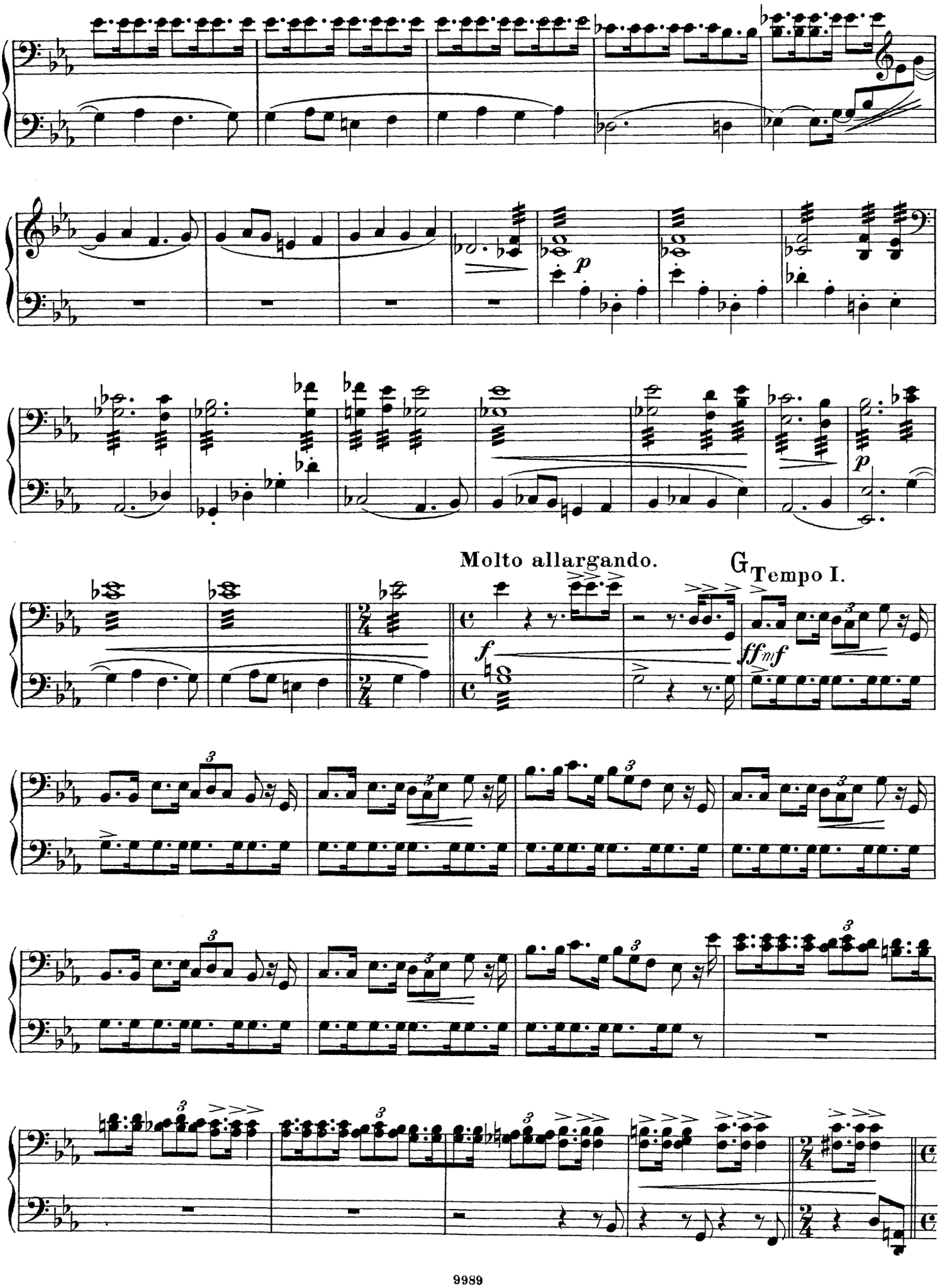

poco rit.
Tempo I.
C
1
p
1

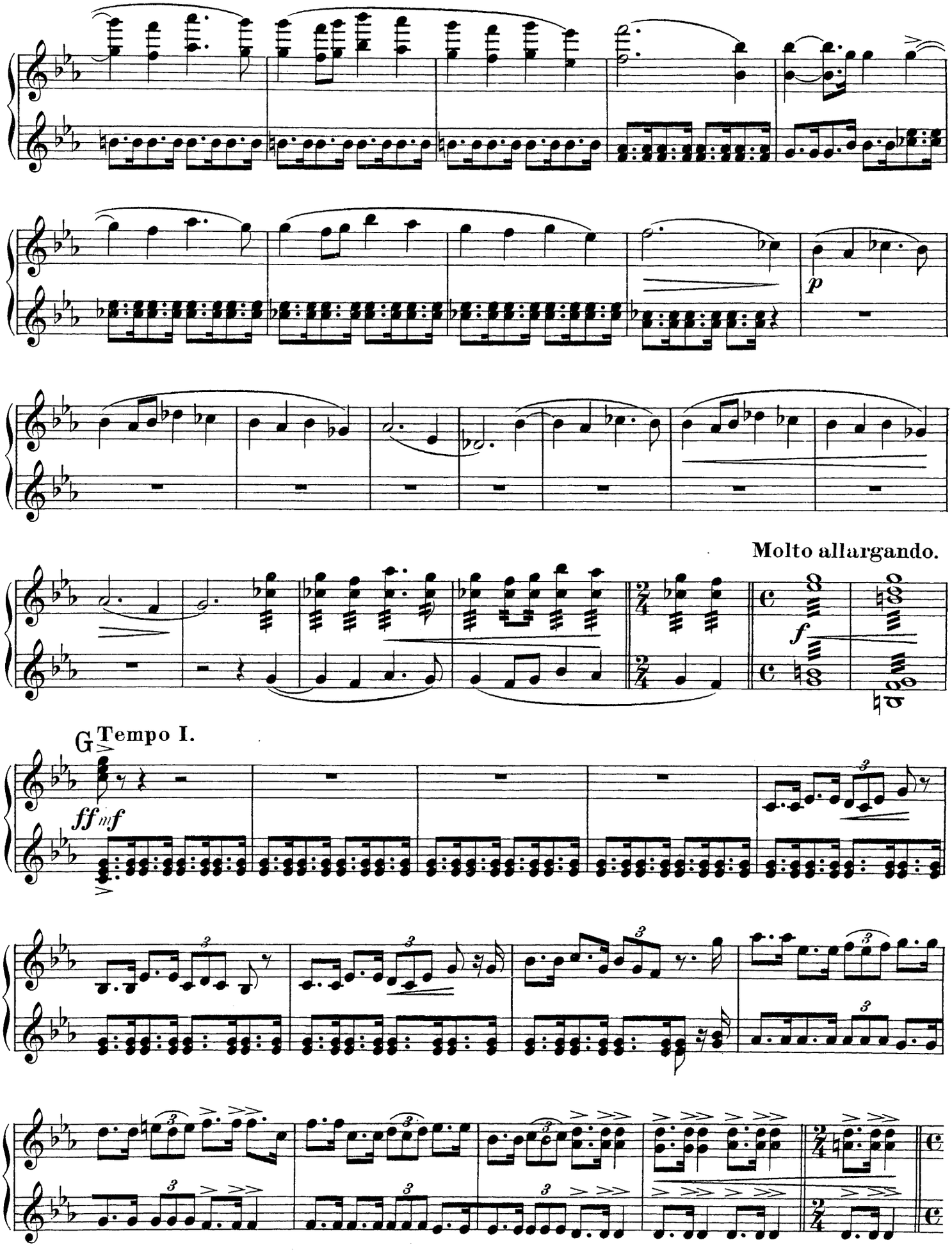

Pochissimo più mosso.
poco riten.
a tempo
legato
Tempo I.
D
po - - co
ac - - ce - - le - - ran - - do
a tempo

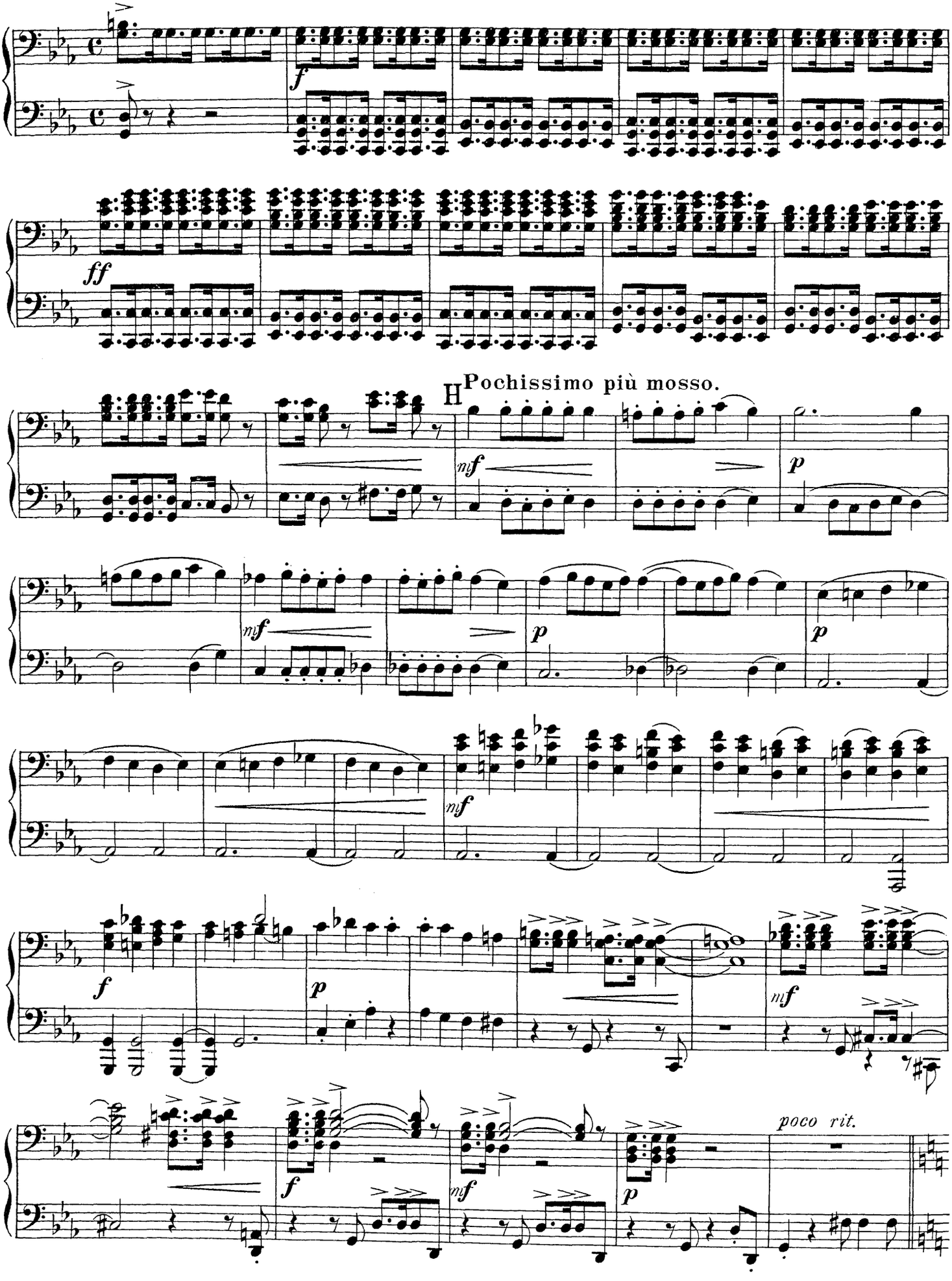

Pochissimo più mosso.
mf
f
ff
f
p
mf
poco riten.
a tempo
p legato
Tempo I.
2
mf
D
f
po - - co ac -
p
ce - - le - - ran - - do
a tempo
mf
f

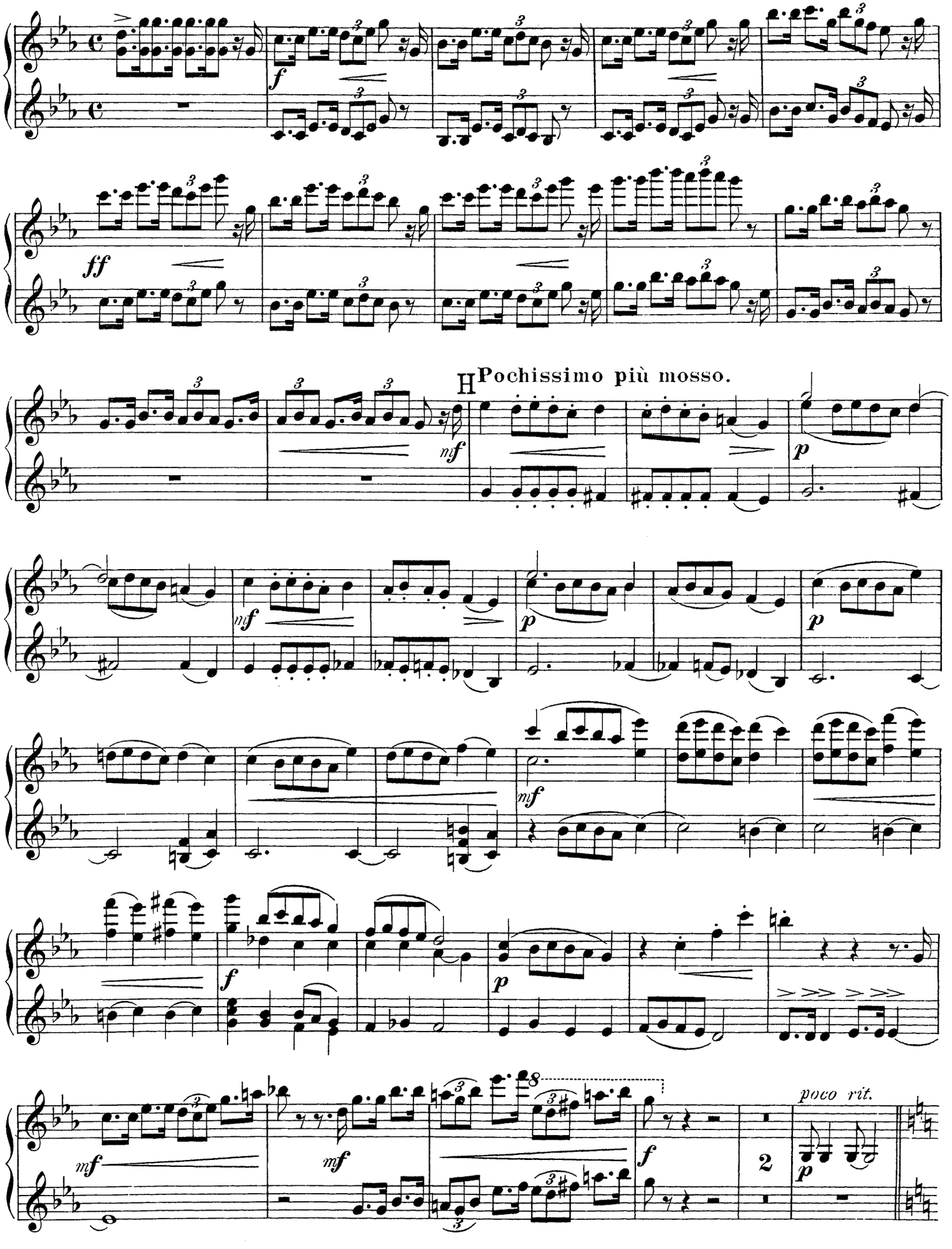

p
mf
p
E
mf
p
cre - - - scen - - - do
po - - - co a po - -
co
f
F
f
ff

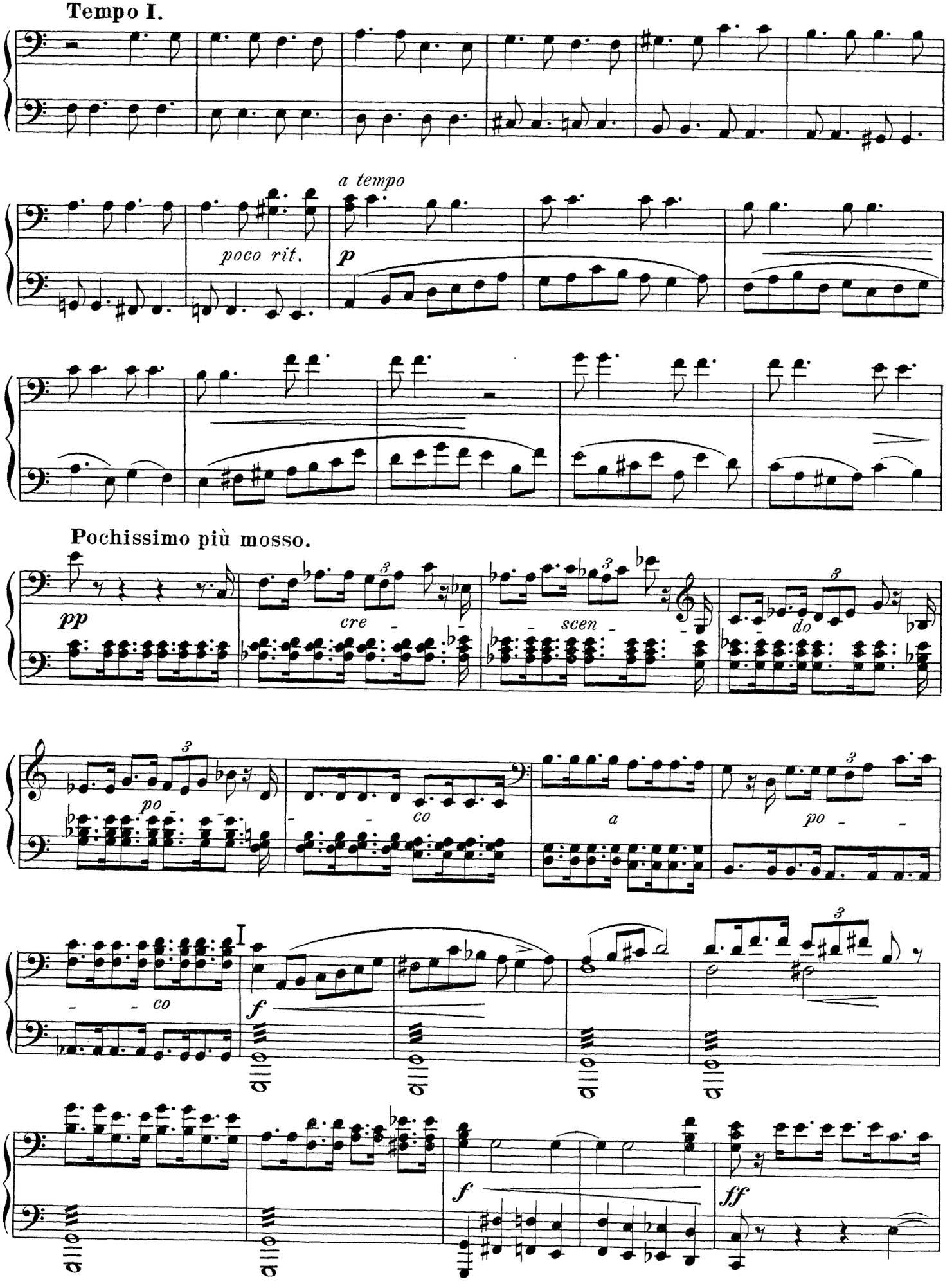

mf
p
mf
p
mf
E
5
mf
cre - - -
scen - - -
do
f
cresc. -
F
f
ff

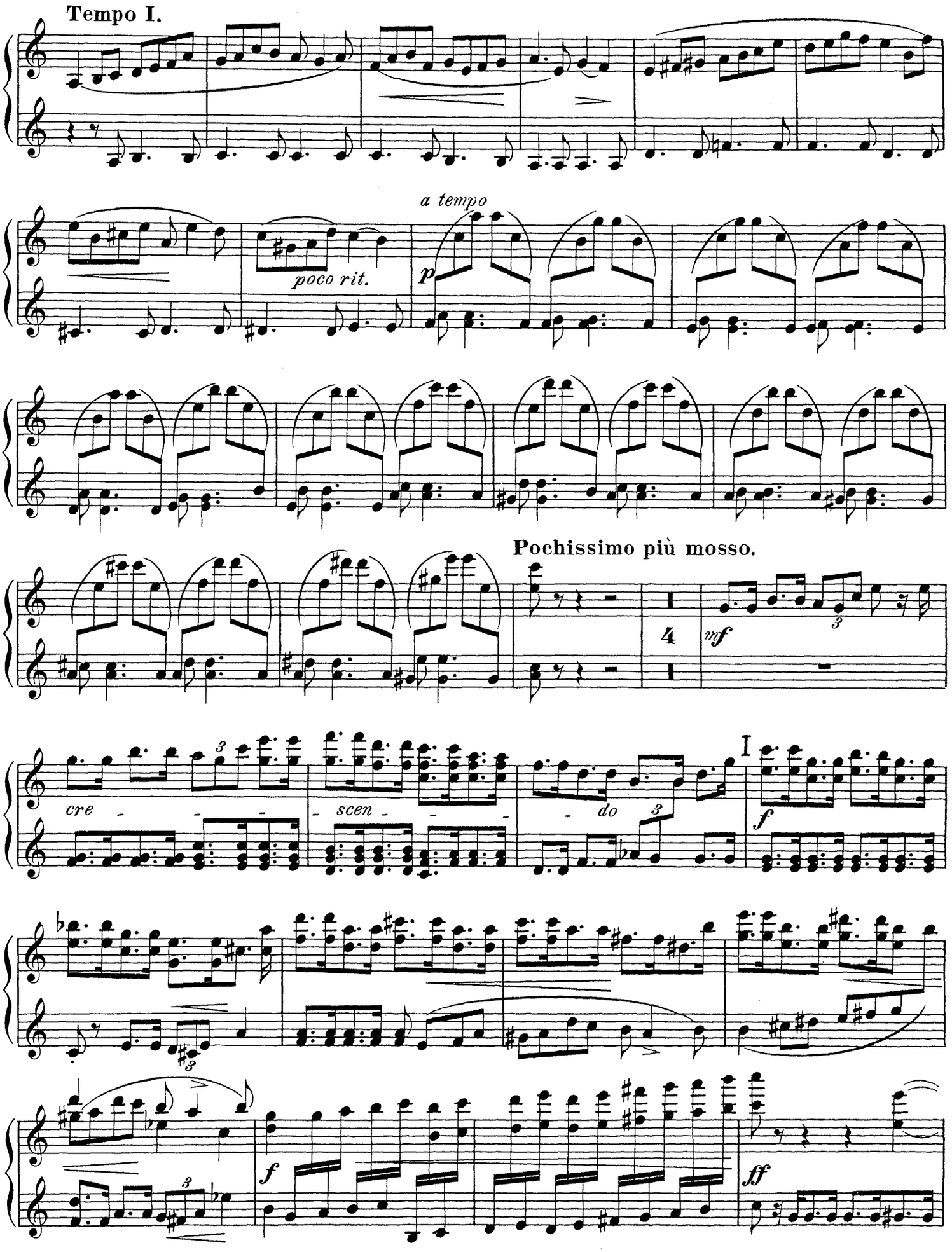

p
Molto allargando.
G
Tempo I.
f
ff
mf
f
p

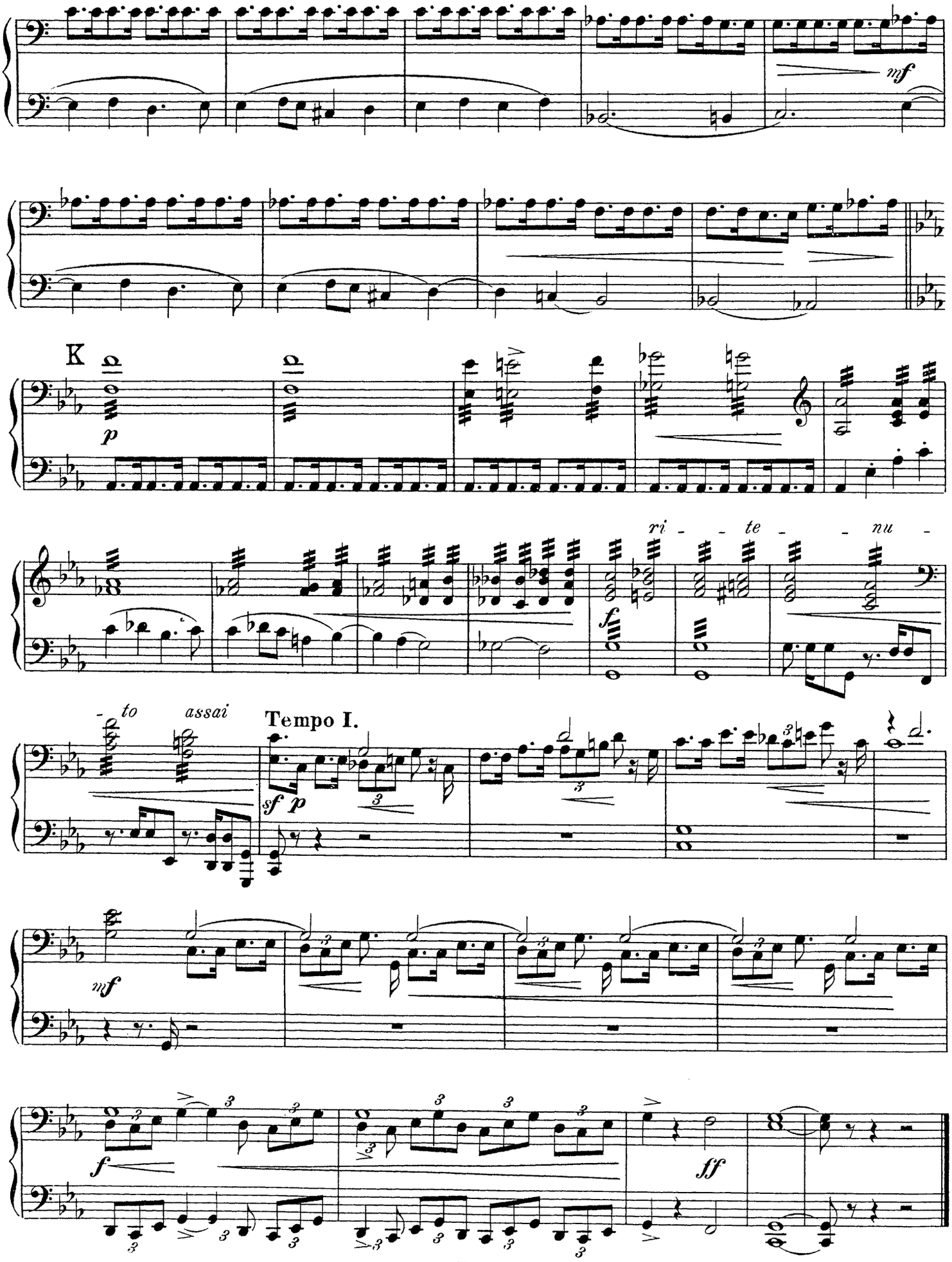

p
Molto allargando.
f
G Tempo I.
ff mf

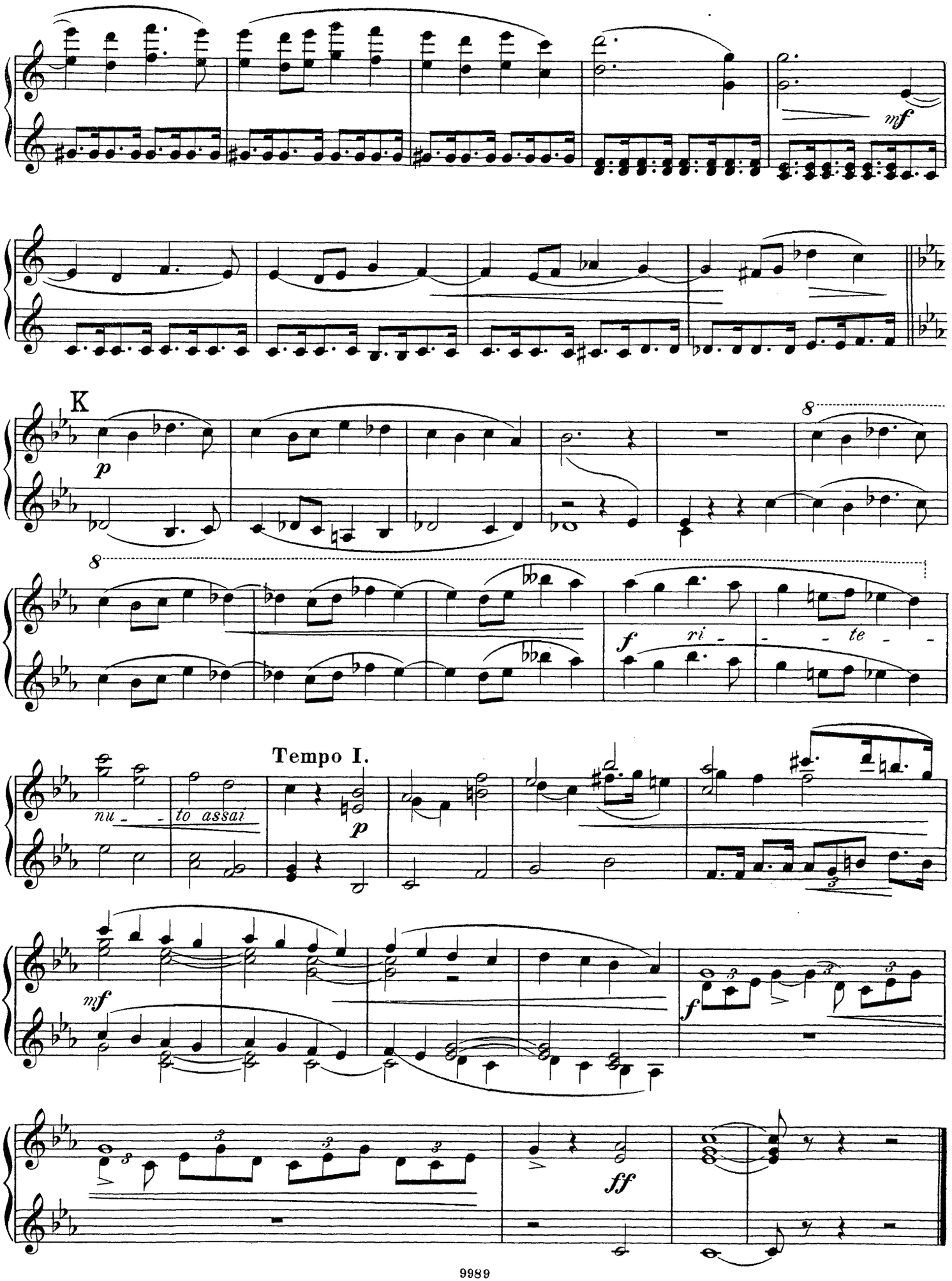

f
ff
H Pochissimo più mosso.
mf
p
mf
p
p
mf
f
p
mf
f
mf
p
poco rit.


ff
H Pochissimo più mosso.
mf
p
mf
p
p
mf
f
p
mf
mf
f
2
poco rit.
p


Tempo I.
a tempo
poco rit.
p
Pochissimo più mosso.
pp
cre
scen
do
po
co
a
po
I
co
f
f
ff


Tempo I.
a tempo
poco rit.
p
Pochissimo più mosso.
4
mf
cre - - - - scen - - - - do
I
f
f
ff

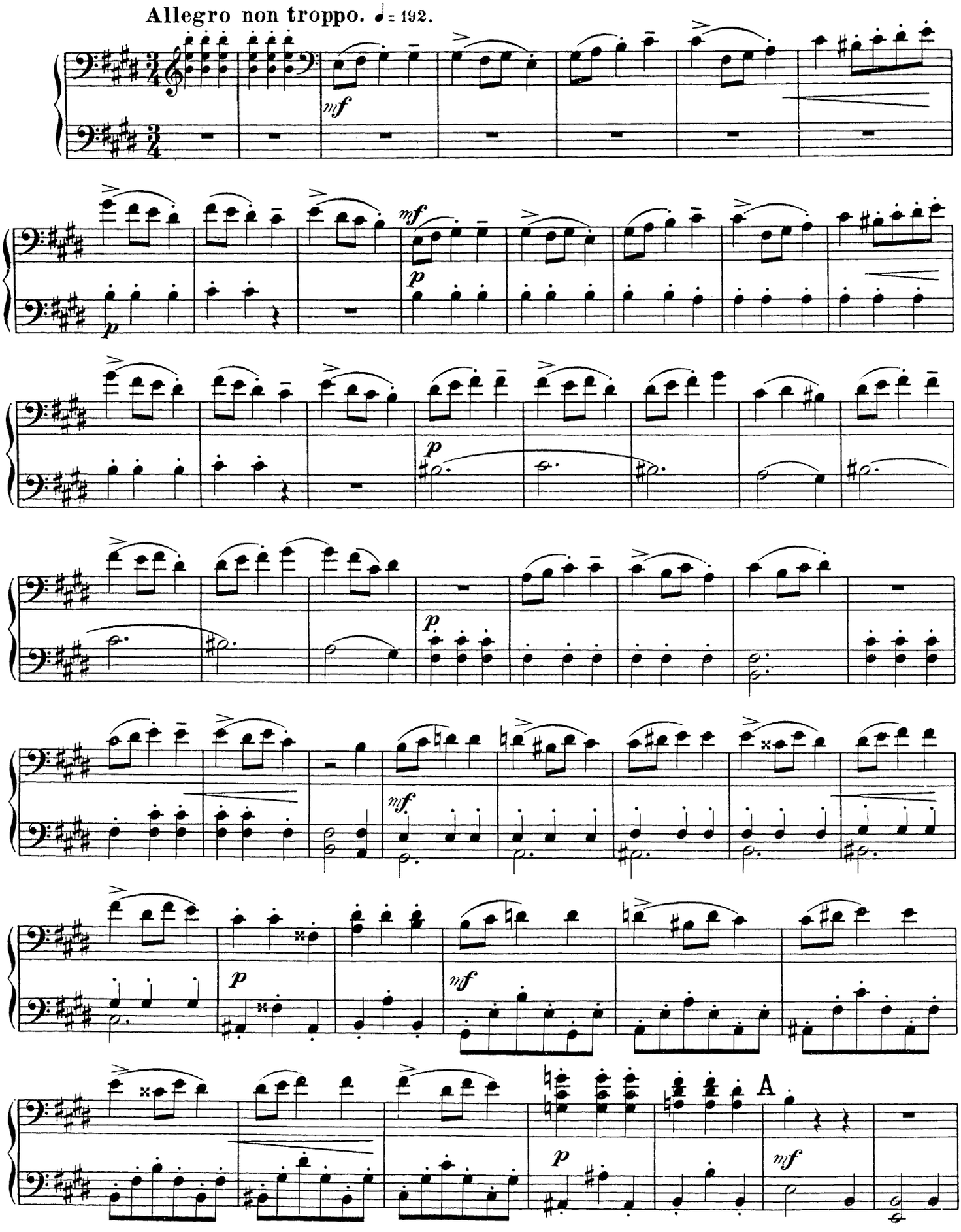

mf
K
p
ri - te - nu -
f
- to assai
Tempo I.
sf p
mf
f
ff


mf
K
p
8
8
f
ri - - - te - - -
Tempo I.
nu - - to assai
p
mf
f
ff

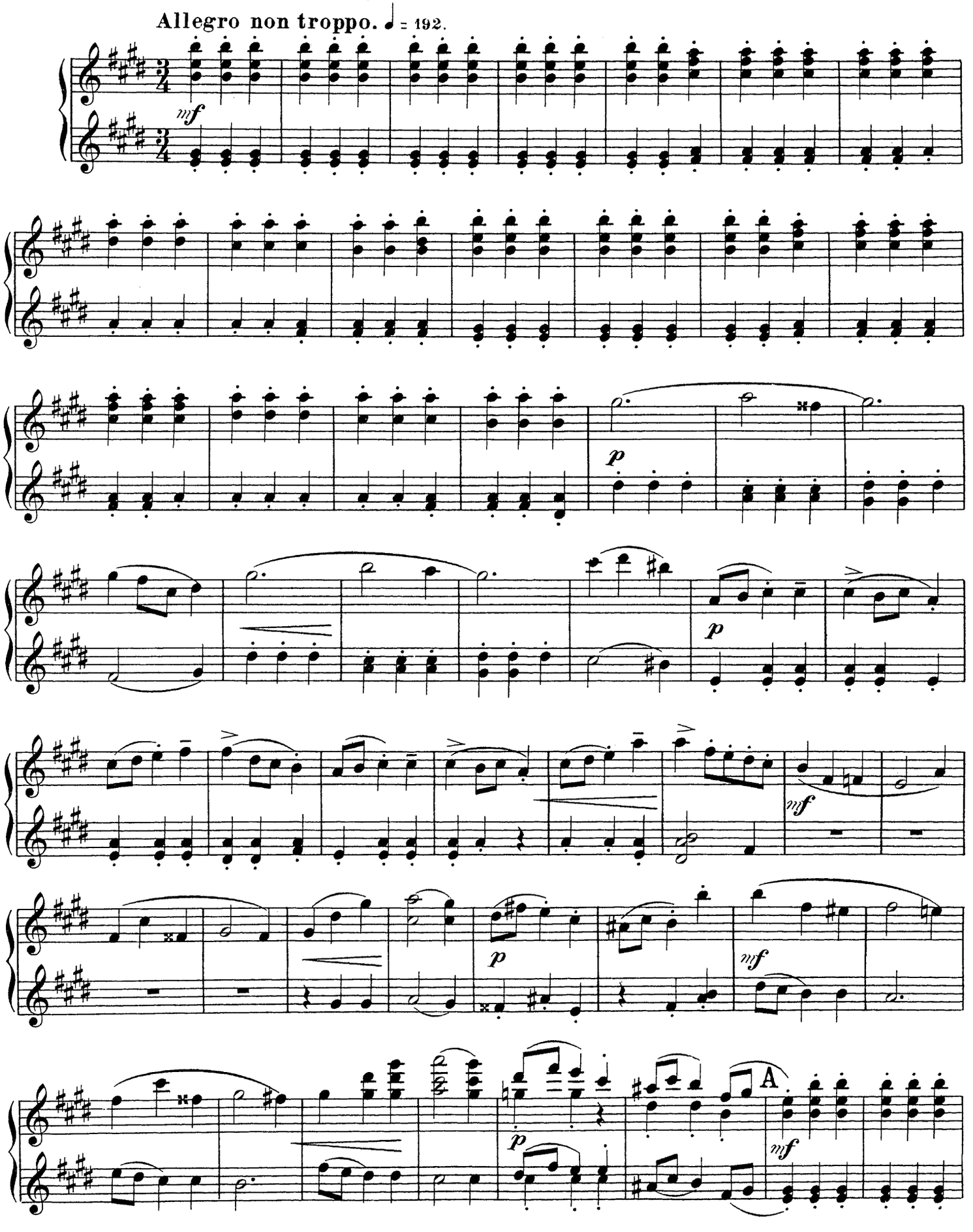
Secondo.

II.

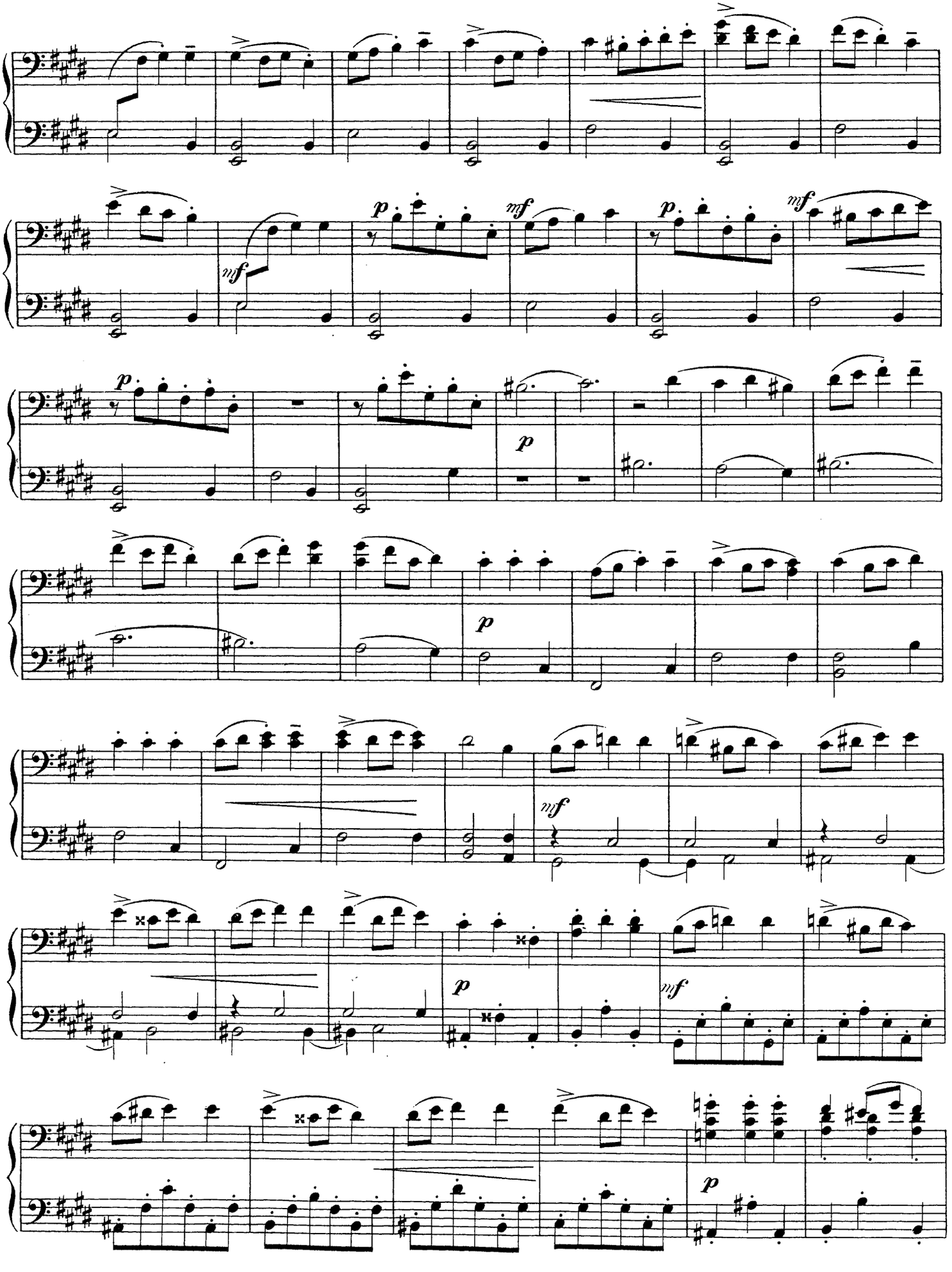
Allegro non troppo. ♩ = 192.

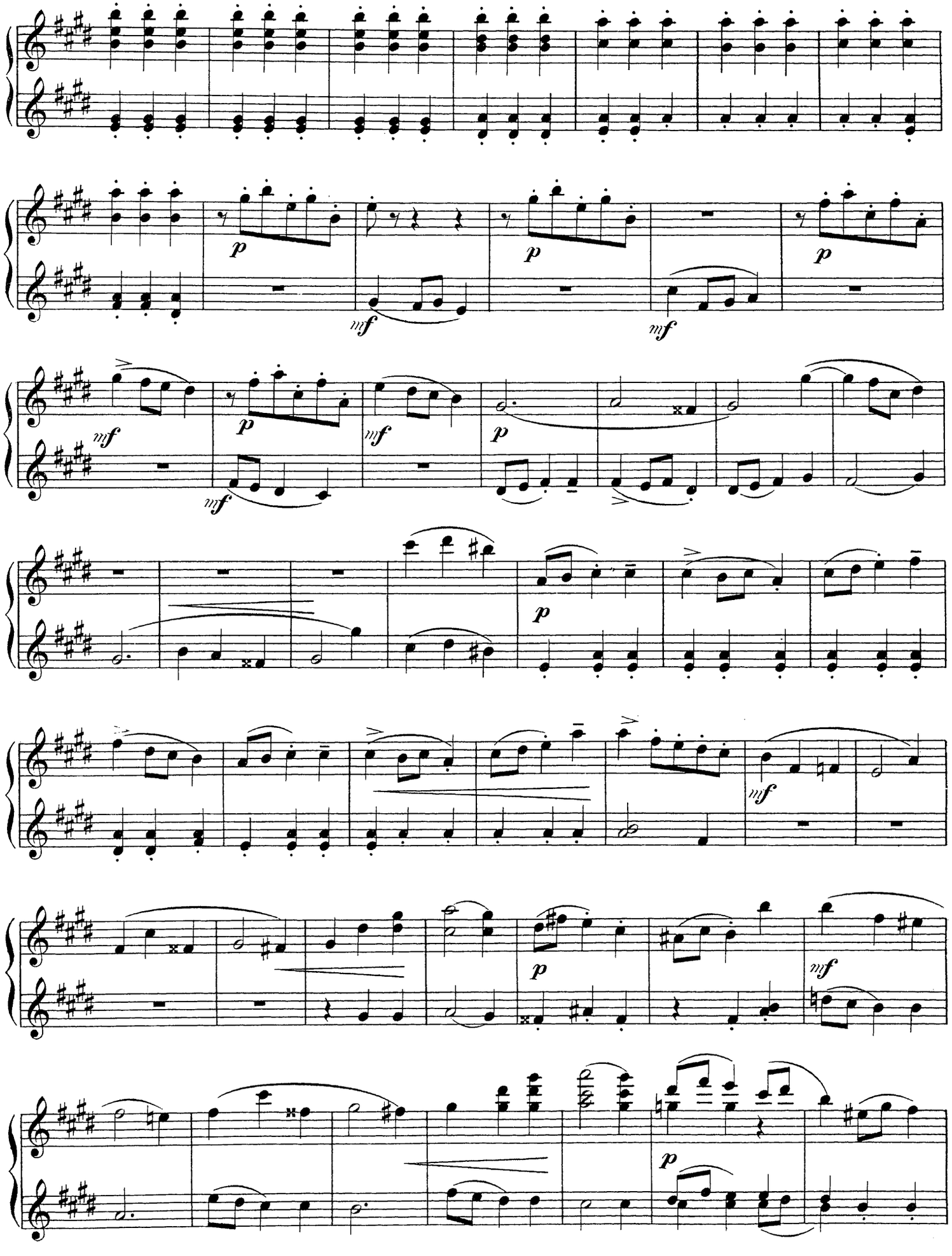


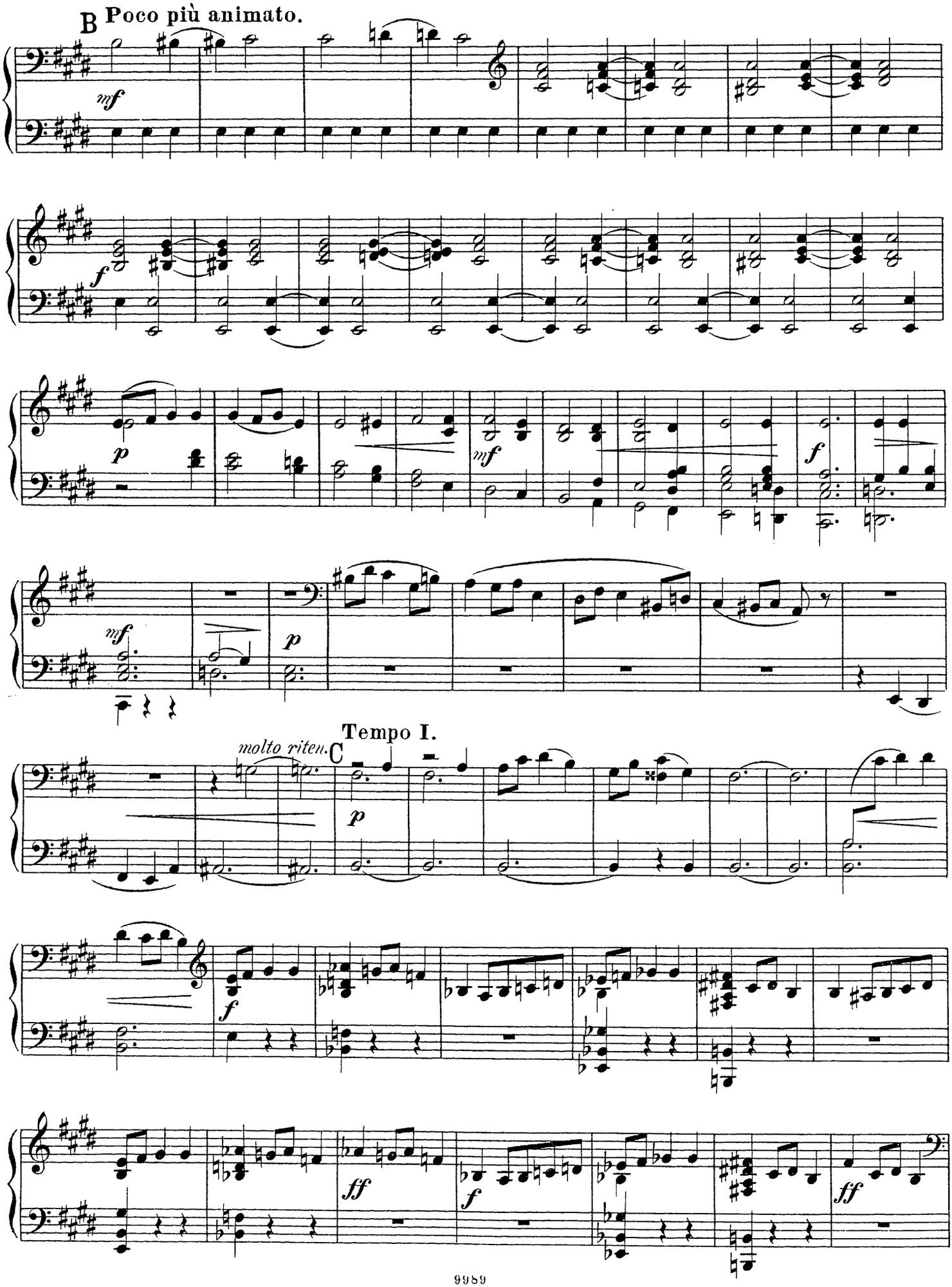
II.

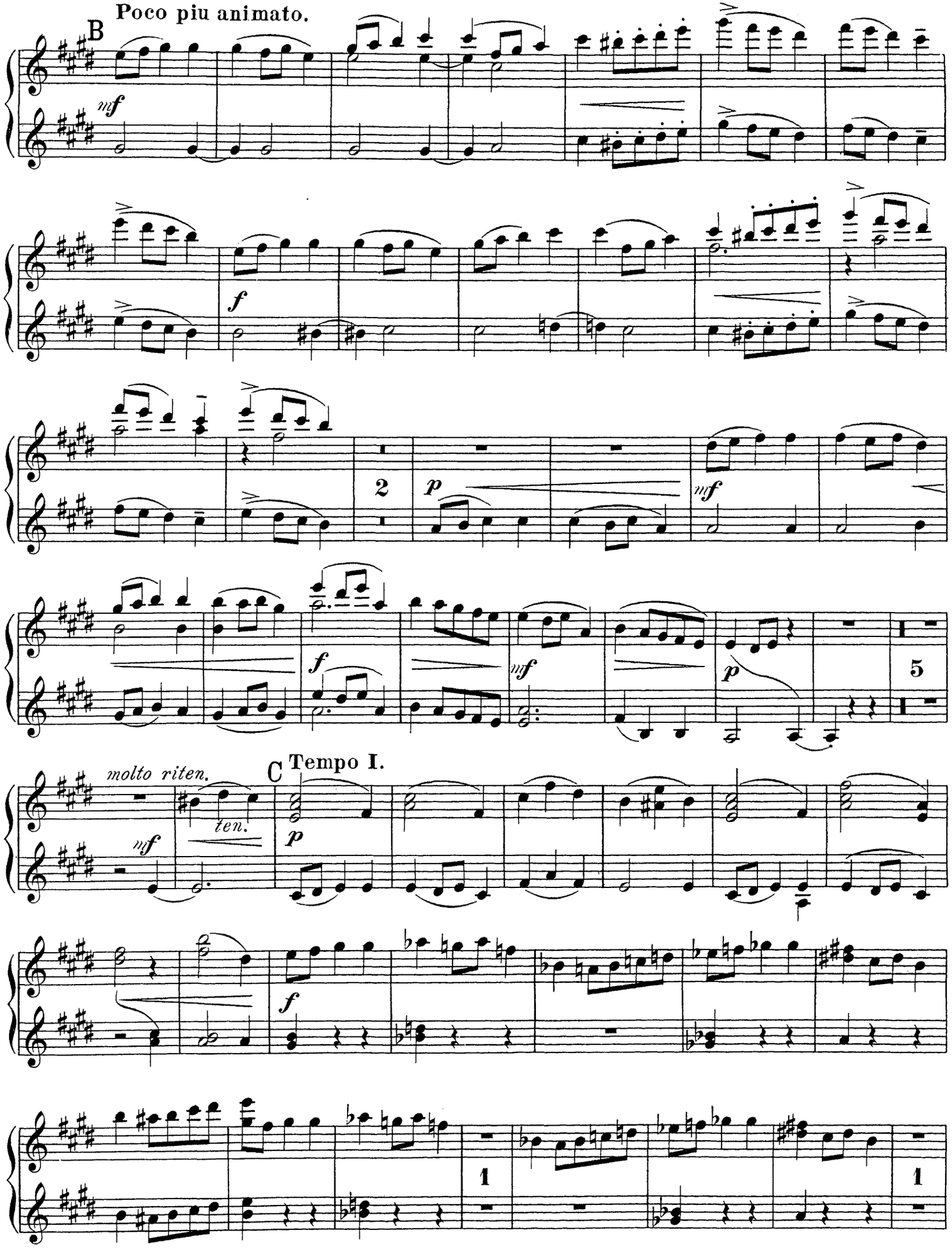


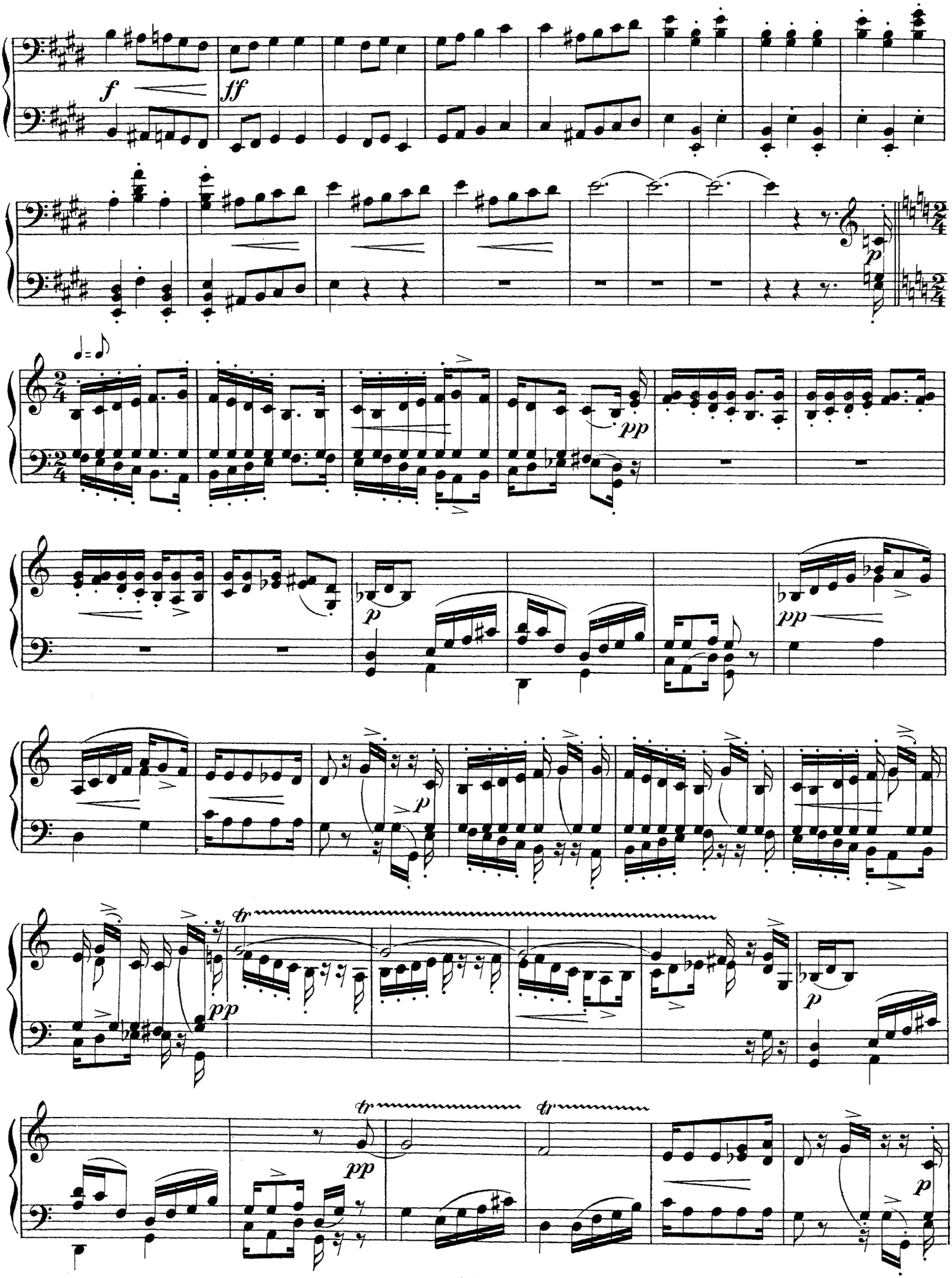
Secondo.

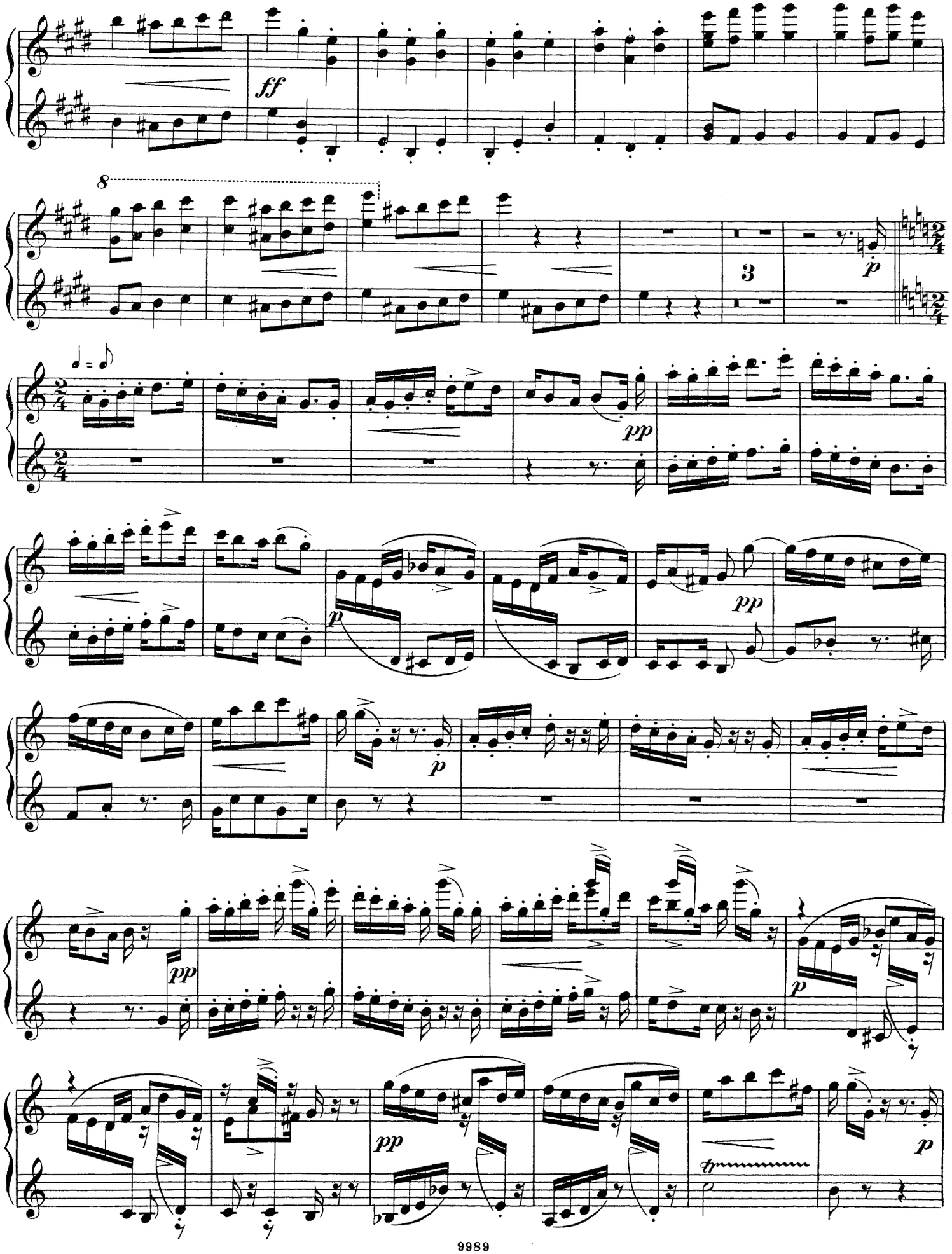


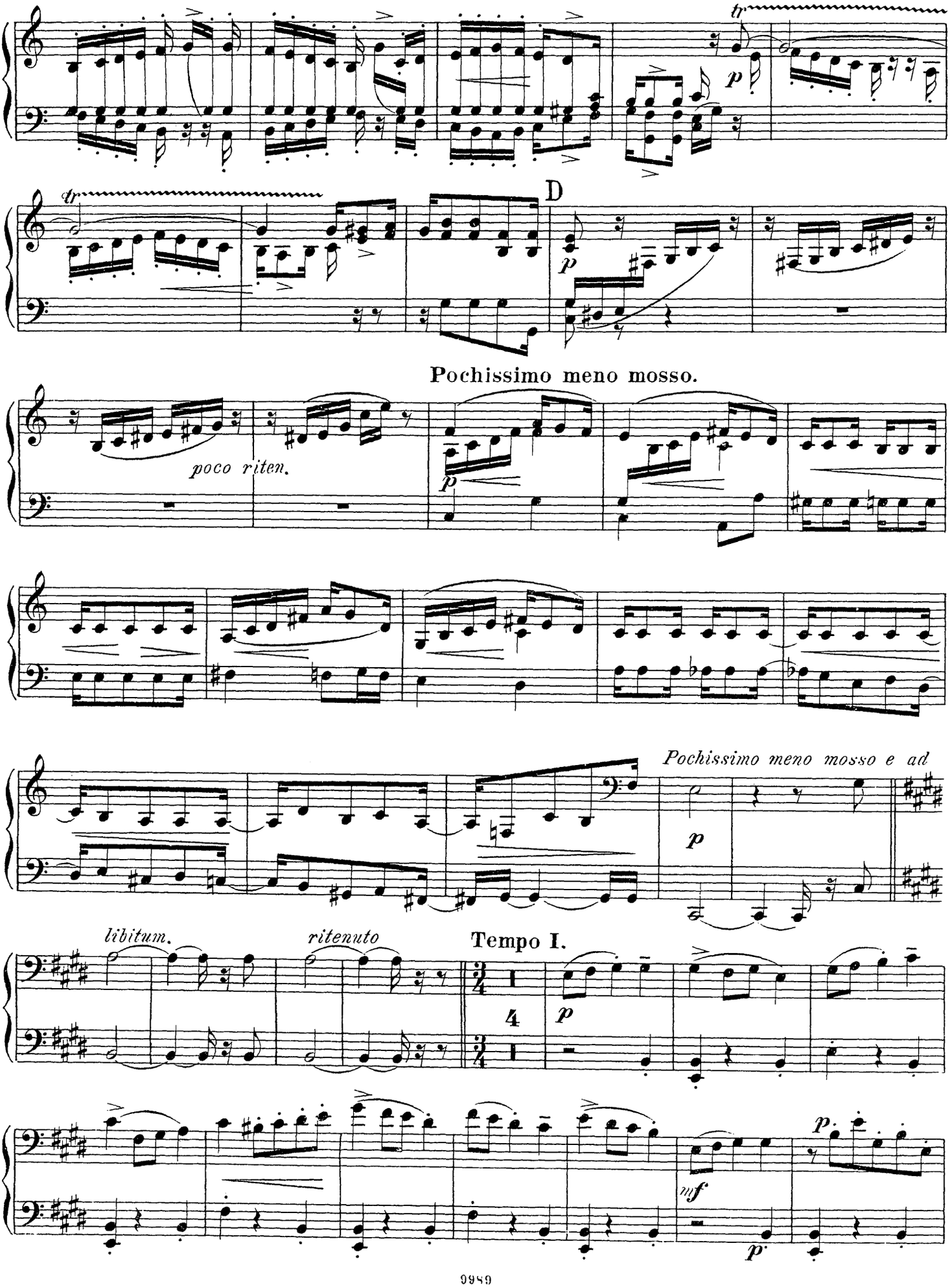


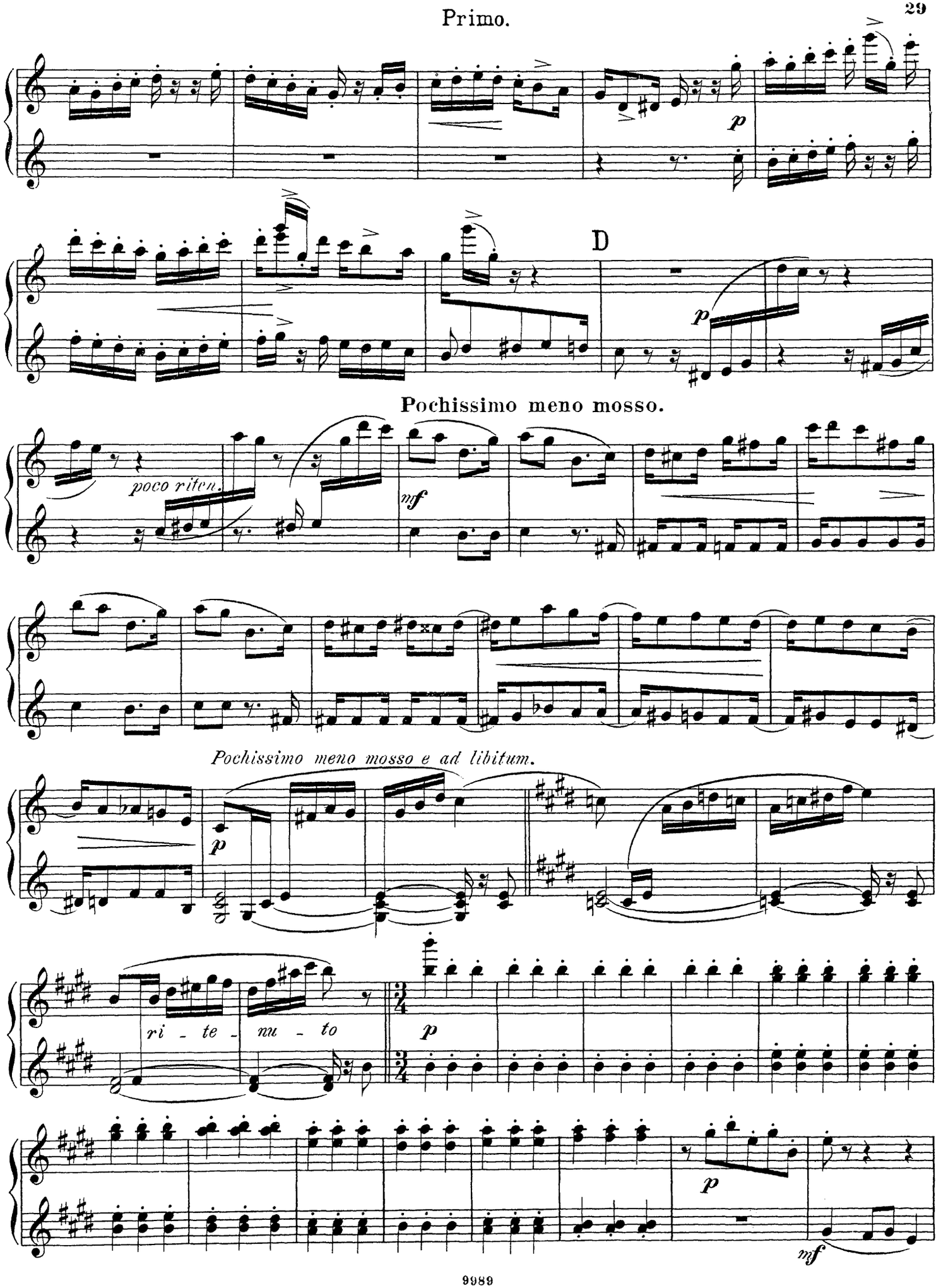

B Poco più animato.
mf
f
p
mf
f
mf
p
molto riten.
C
Tempo I.
p
f
ff
f
ff

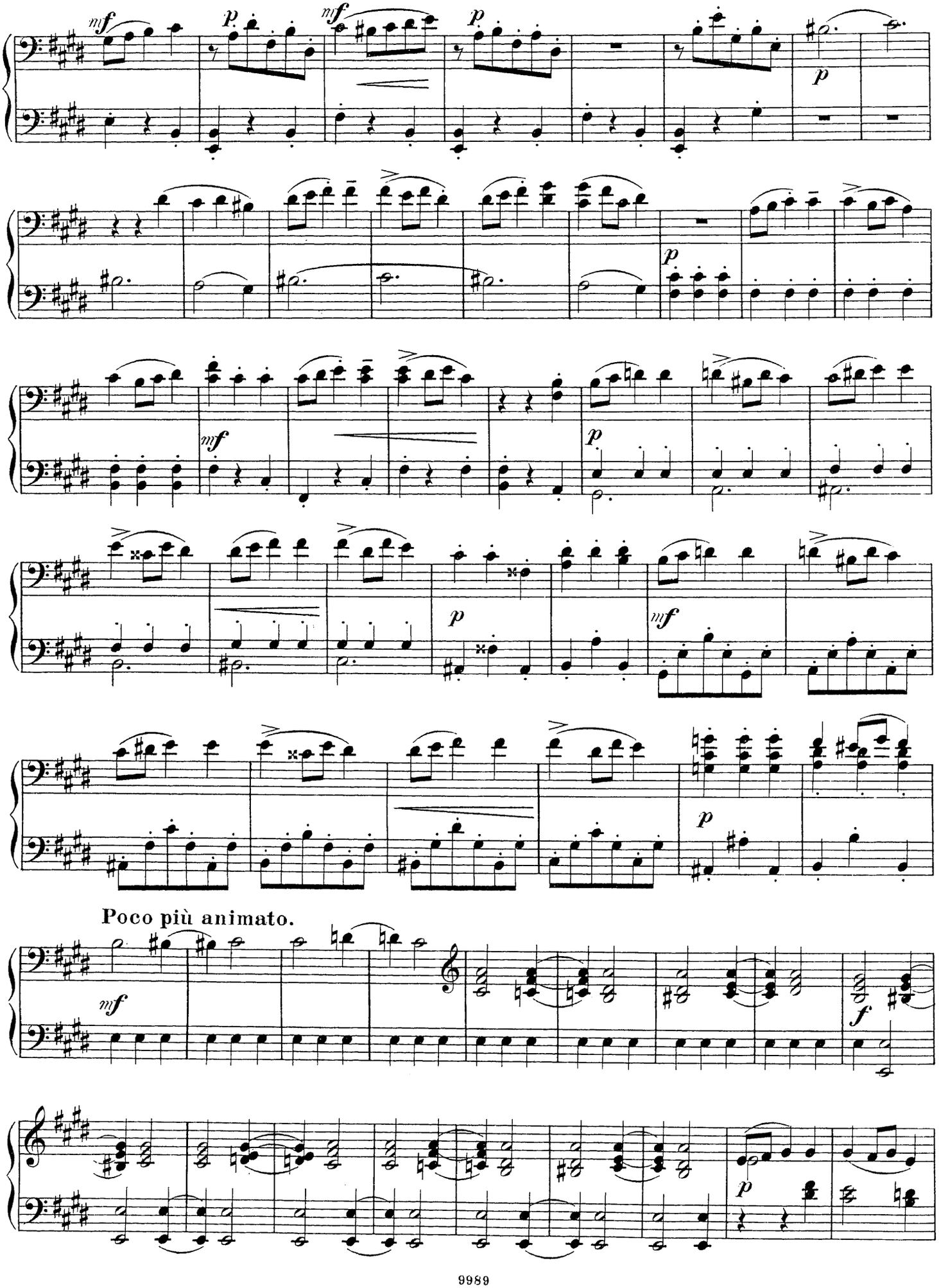

Poco piu animato.
B
mf
f
2
p
mf
f
mf
p
5
molto riten.
ten.
C Tempo I.
mf
p
f
1
1

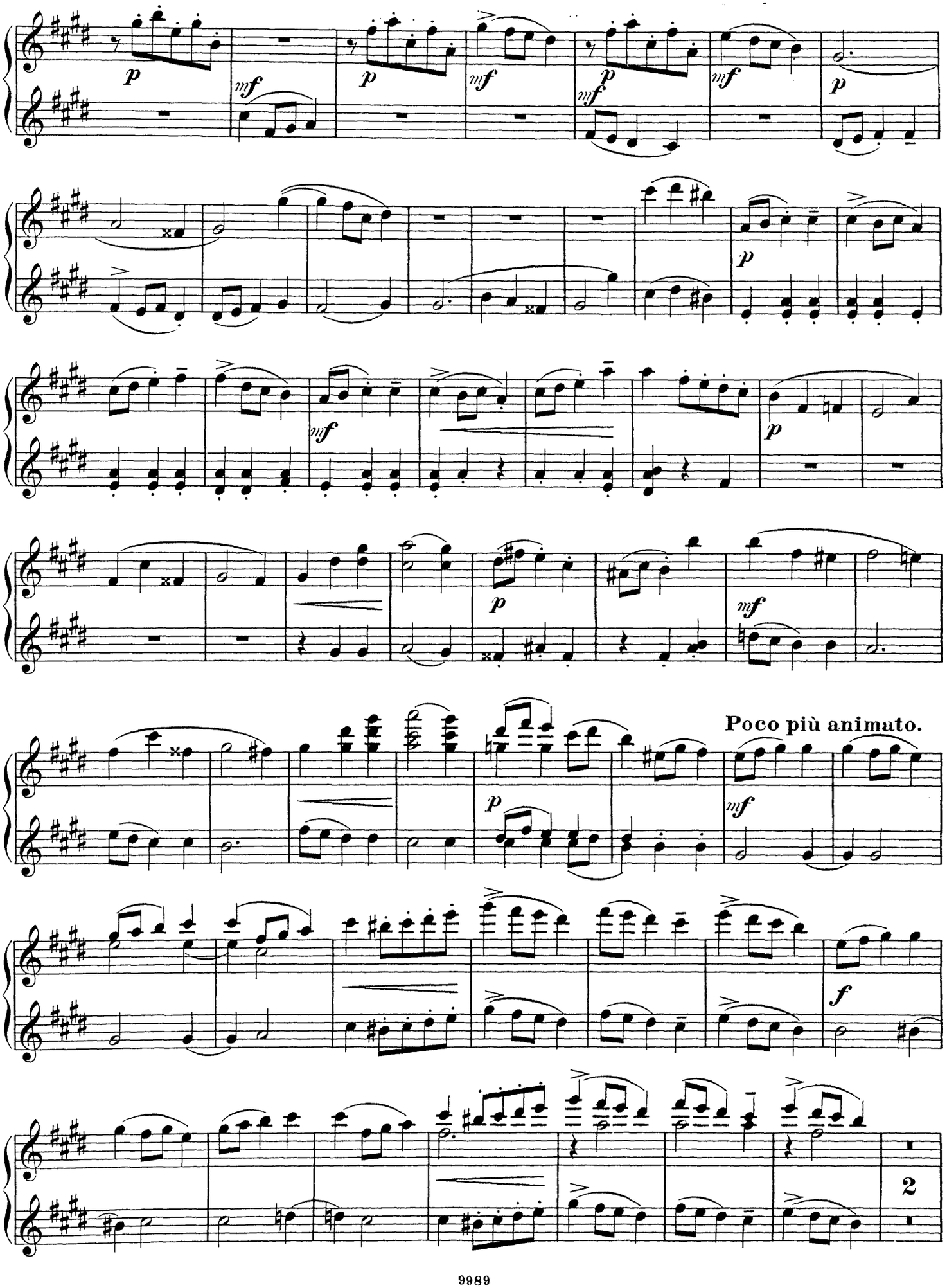

f
ff
p
pp
p
pp
p
pp
tr
p
tr
tr
pp
p

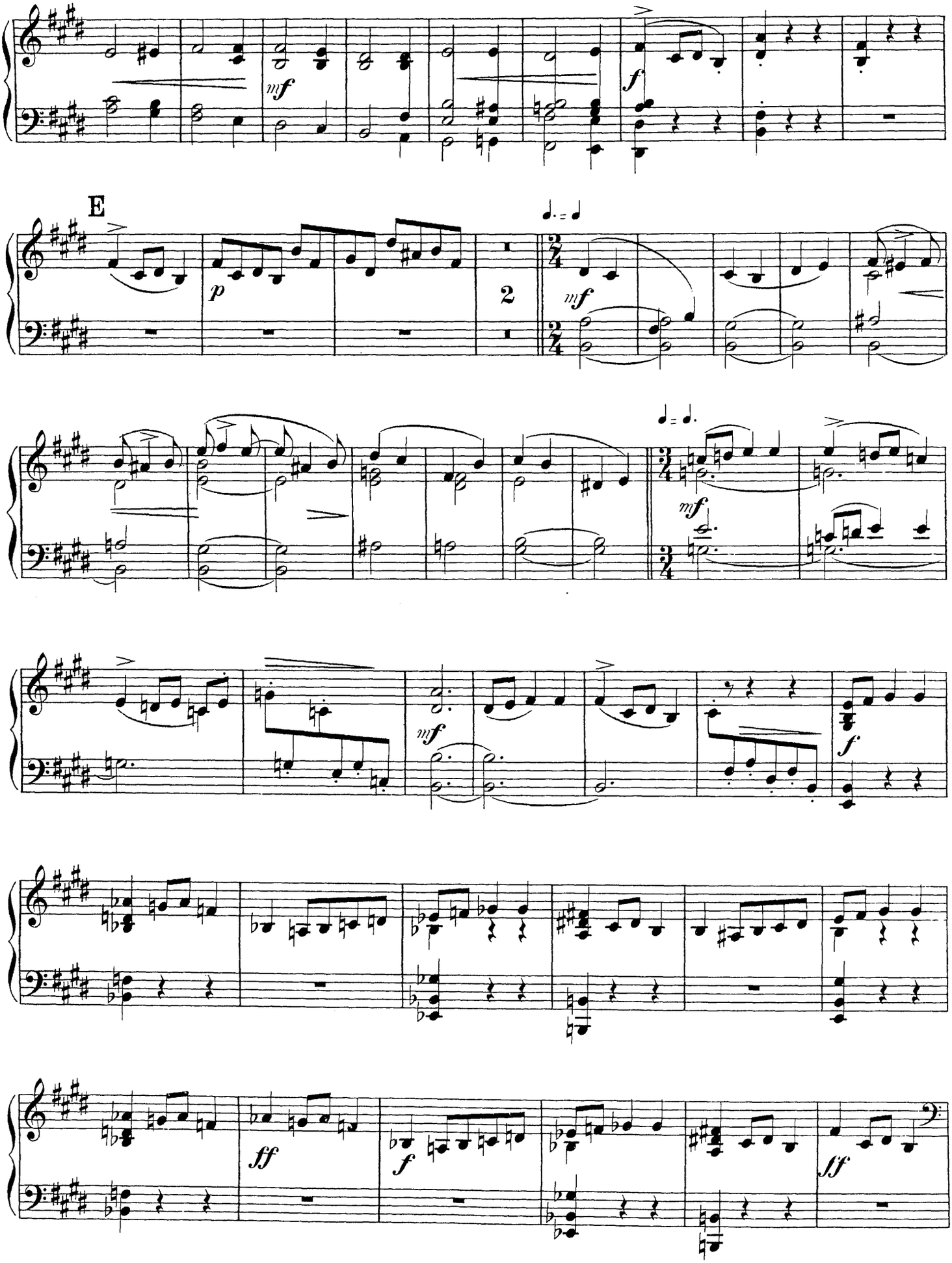

ff
8
3
pp
p
pp
p
pp
p
pp
p

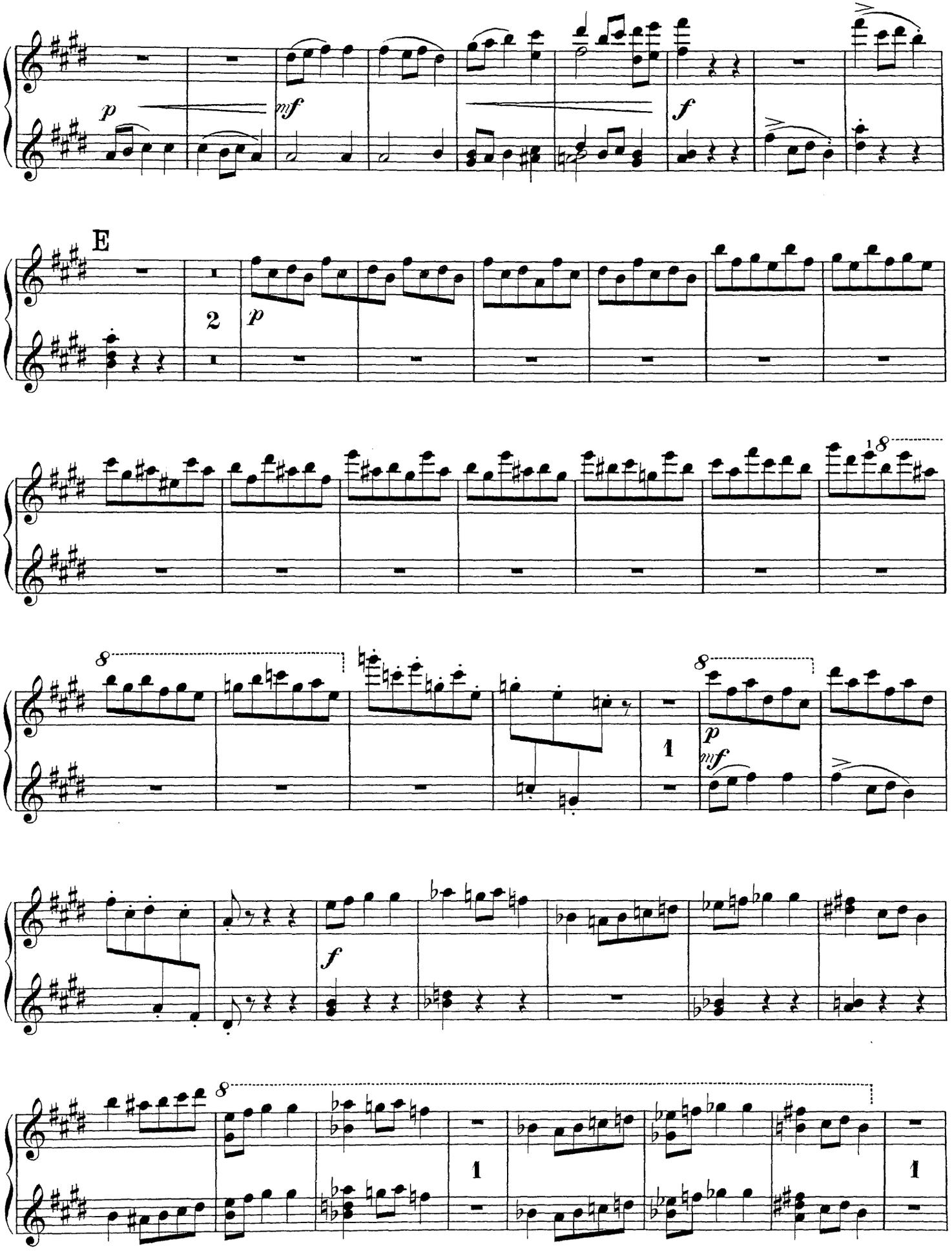

tr
p
tr
D
p
Pochissimo meno mosso.
poco riten.
p
Pochissimo meno mosso e ad
p
libitum.
ritenuto
Tempo I.
4
p
mf
p

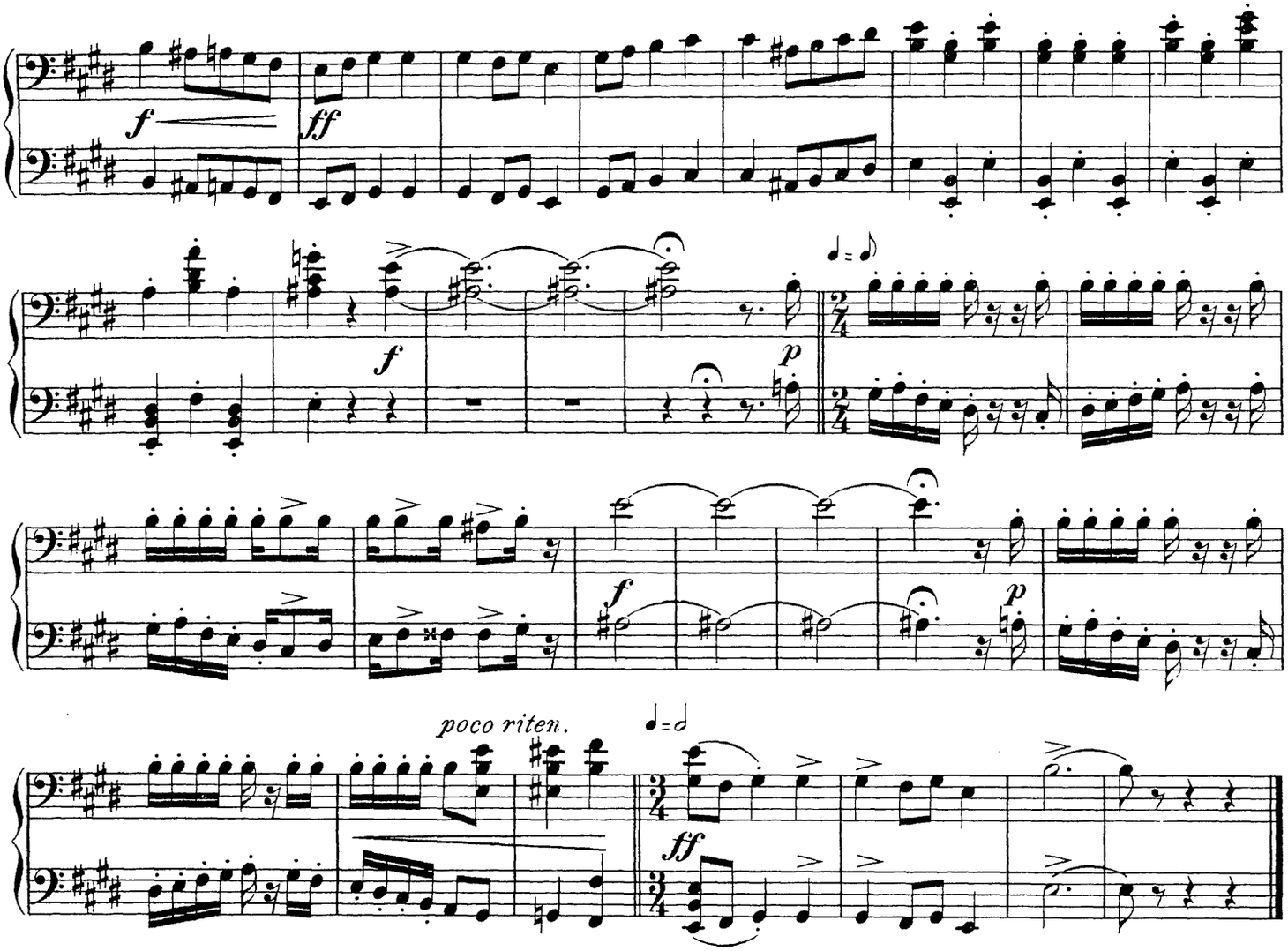

p
D
p
Pochissimo meno mosso.
poco riten.
mf
Pochissimo meno mosso e ad libitum.
p
ri - te - nu - to
p
p
mf


Poco più animato.


Poco più animato.
2

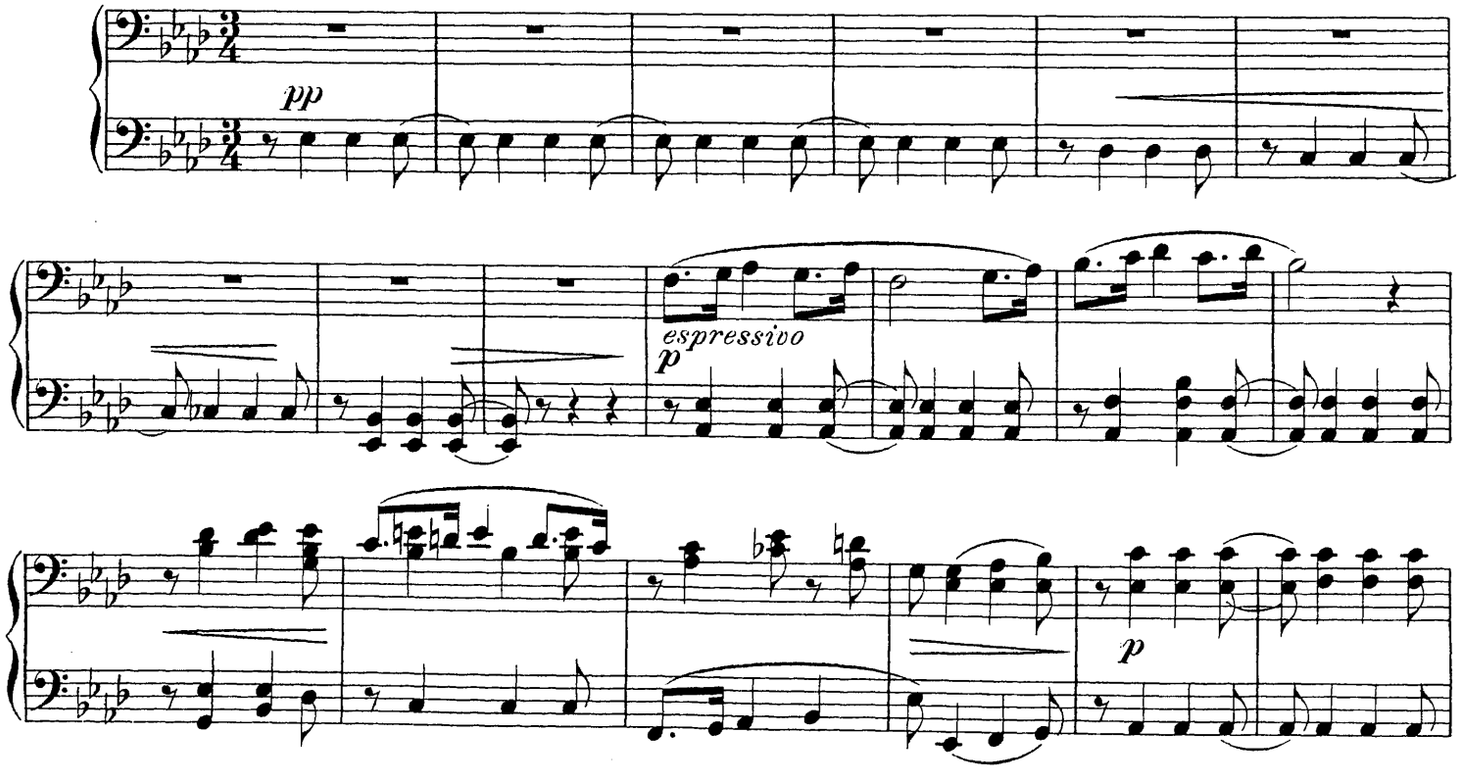

E
mf
f
p
2
mf
mf
mf
f
ff
f
sff

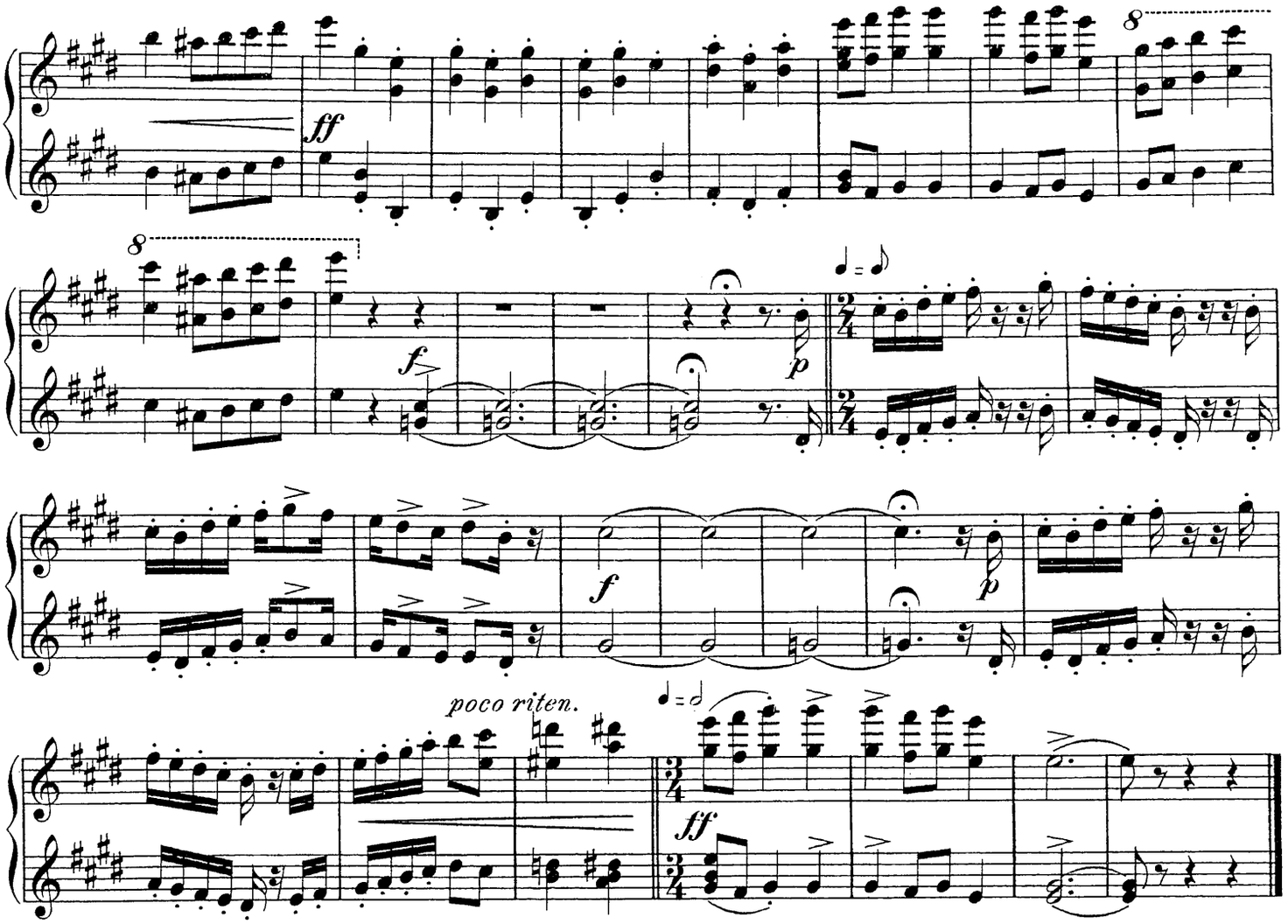

p
mf
f
E
2
p
8
8
8
1
p
mf
f
8
1
1



III.

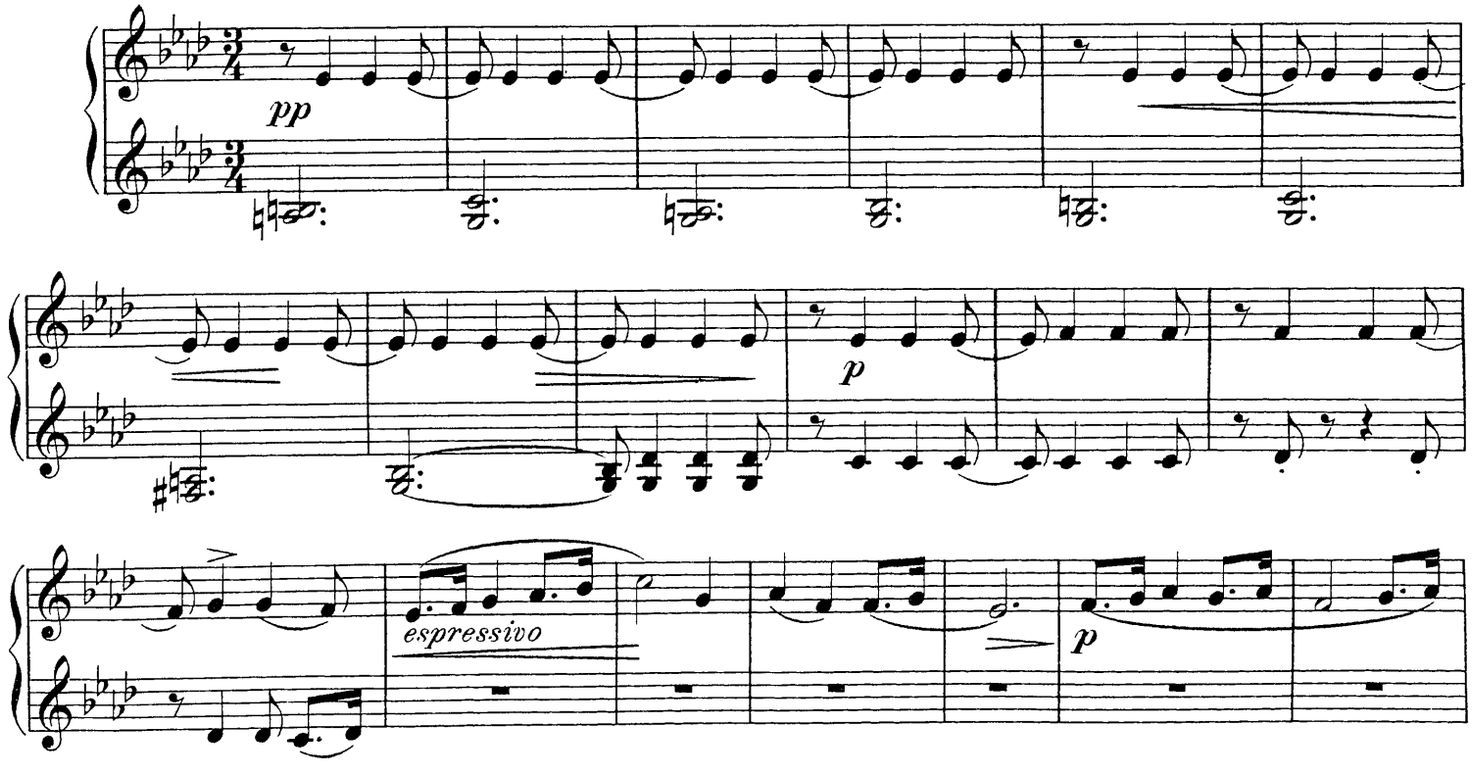
Andantino. ♩ = 72.

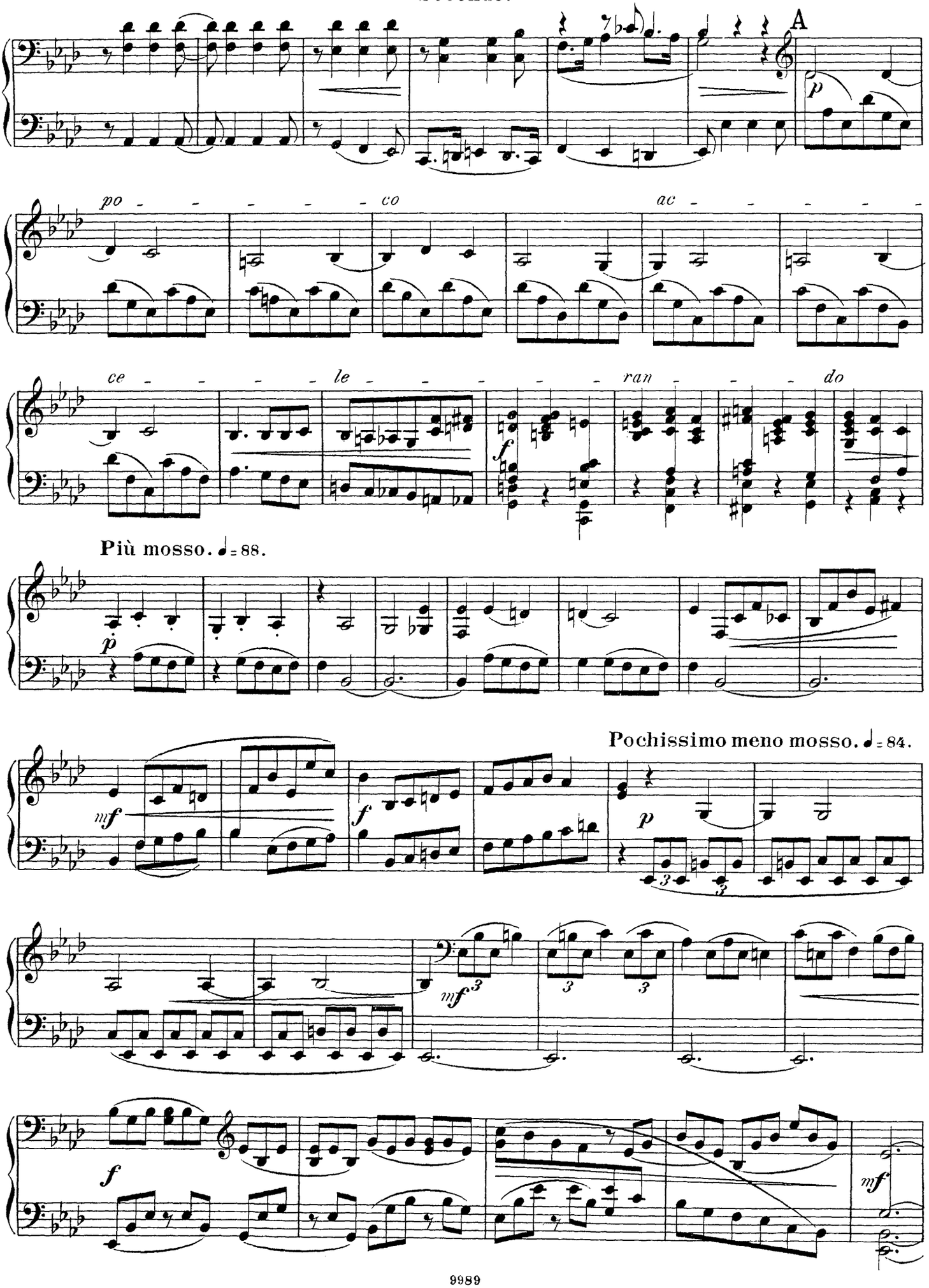


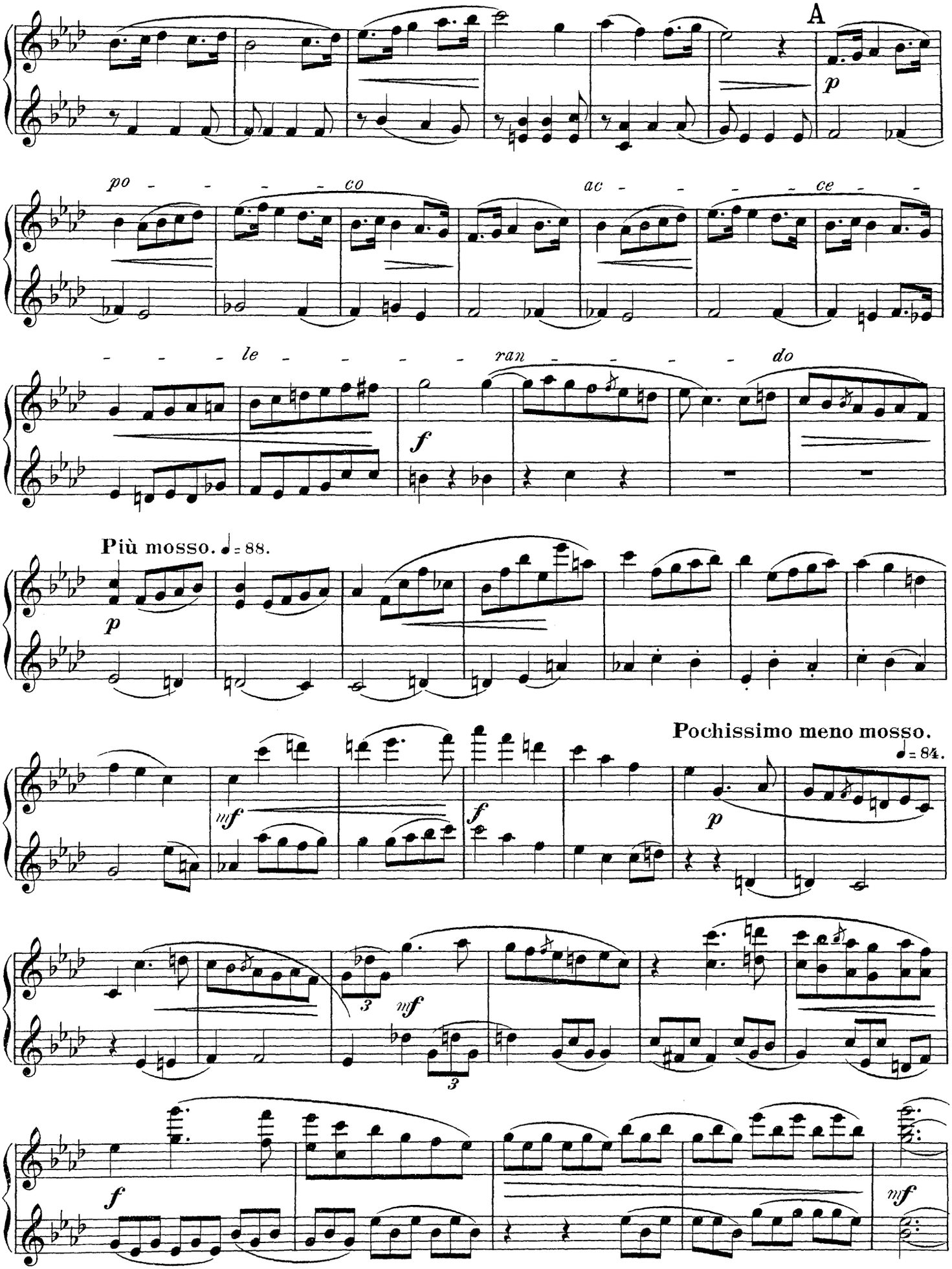


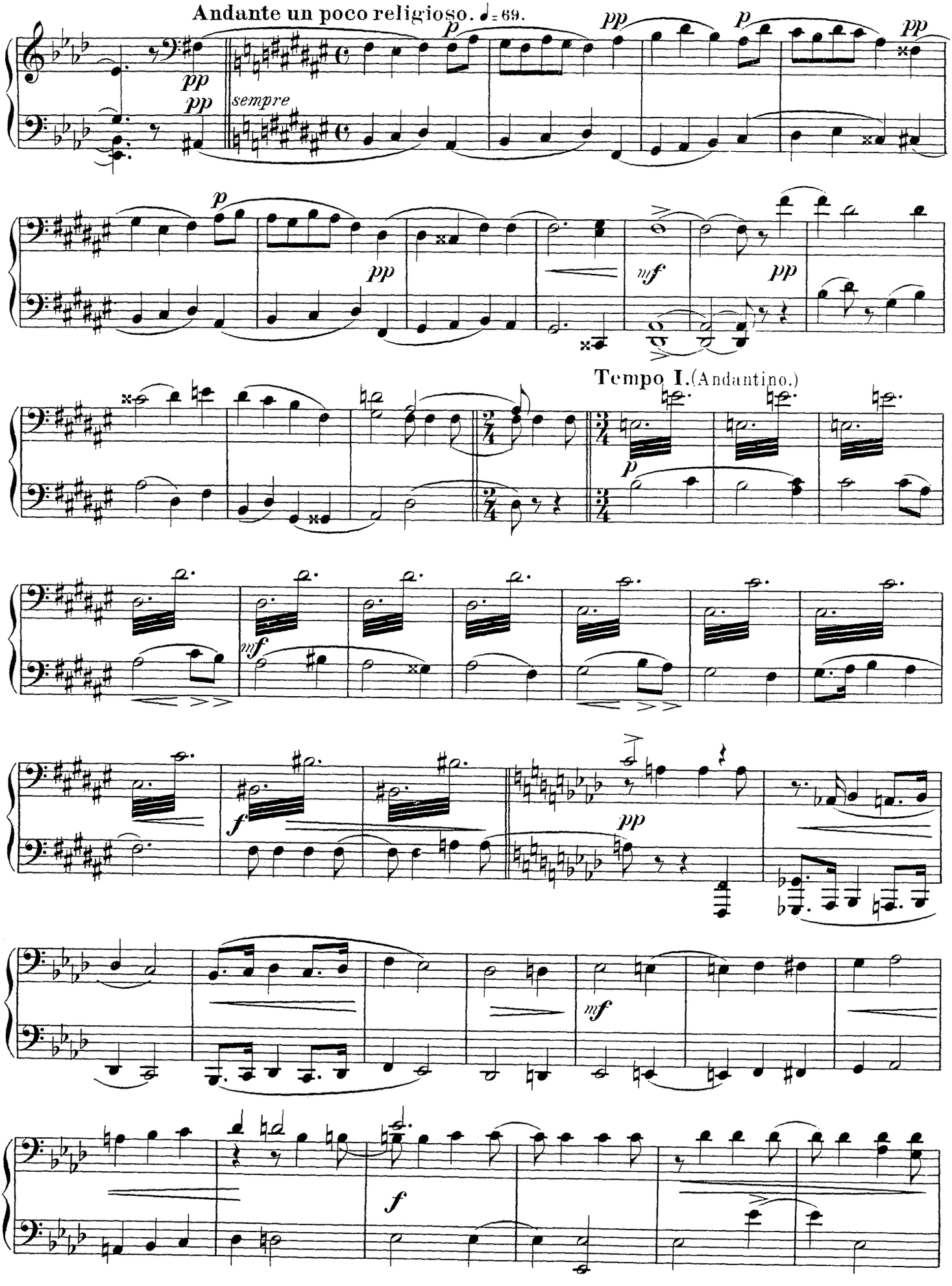
III.

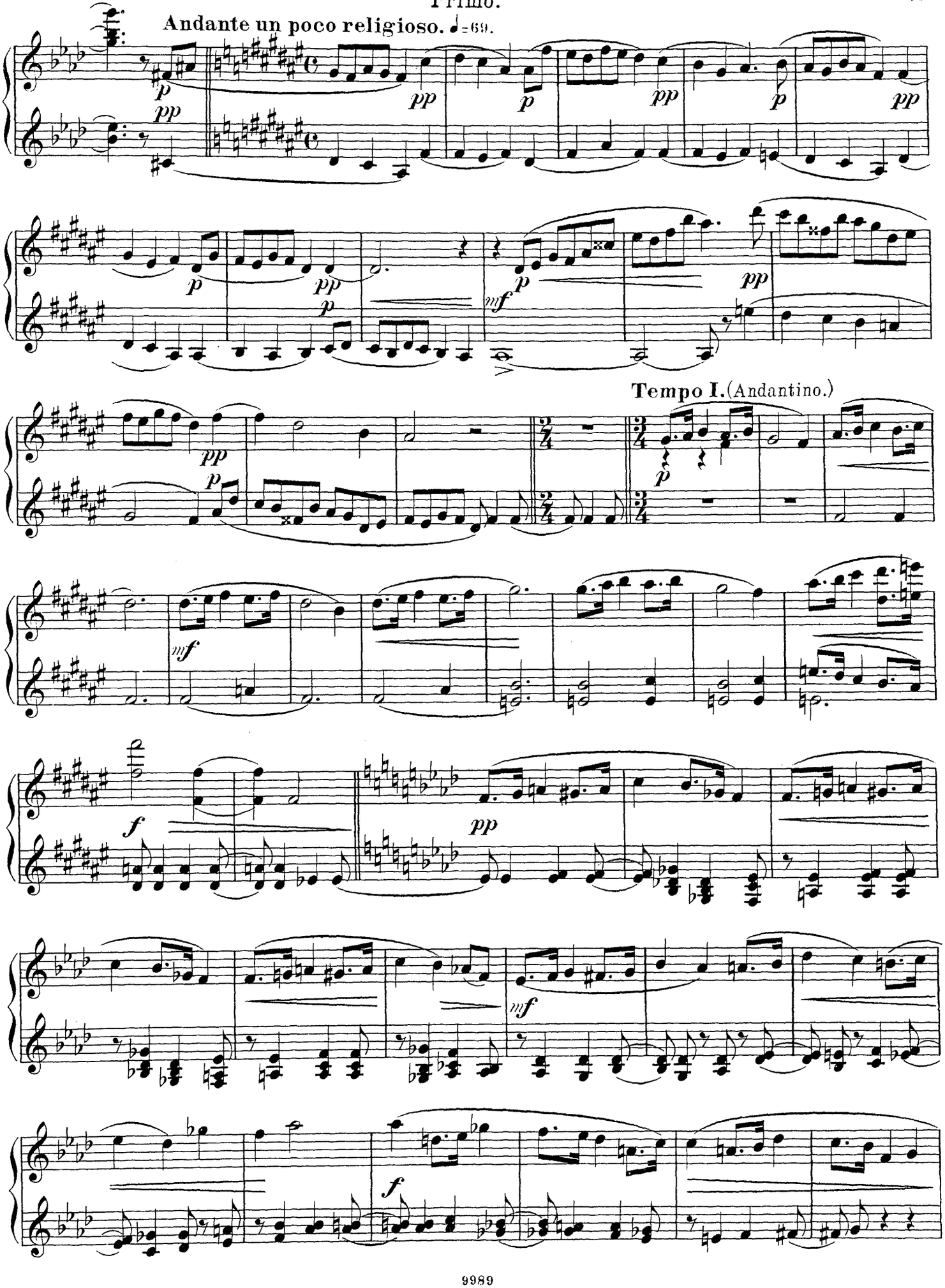
Andantino. ♩ = 72.

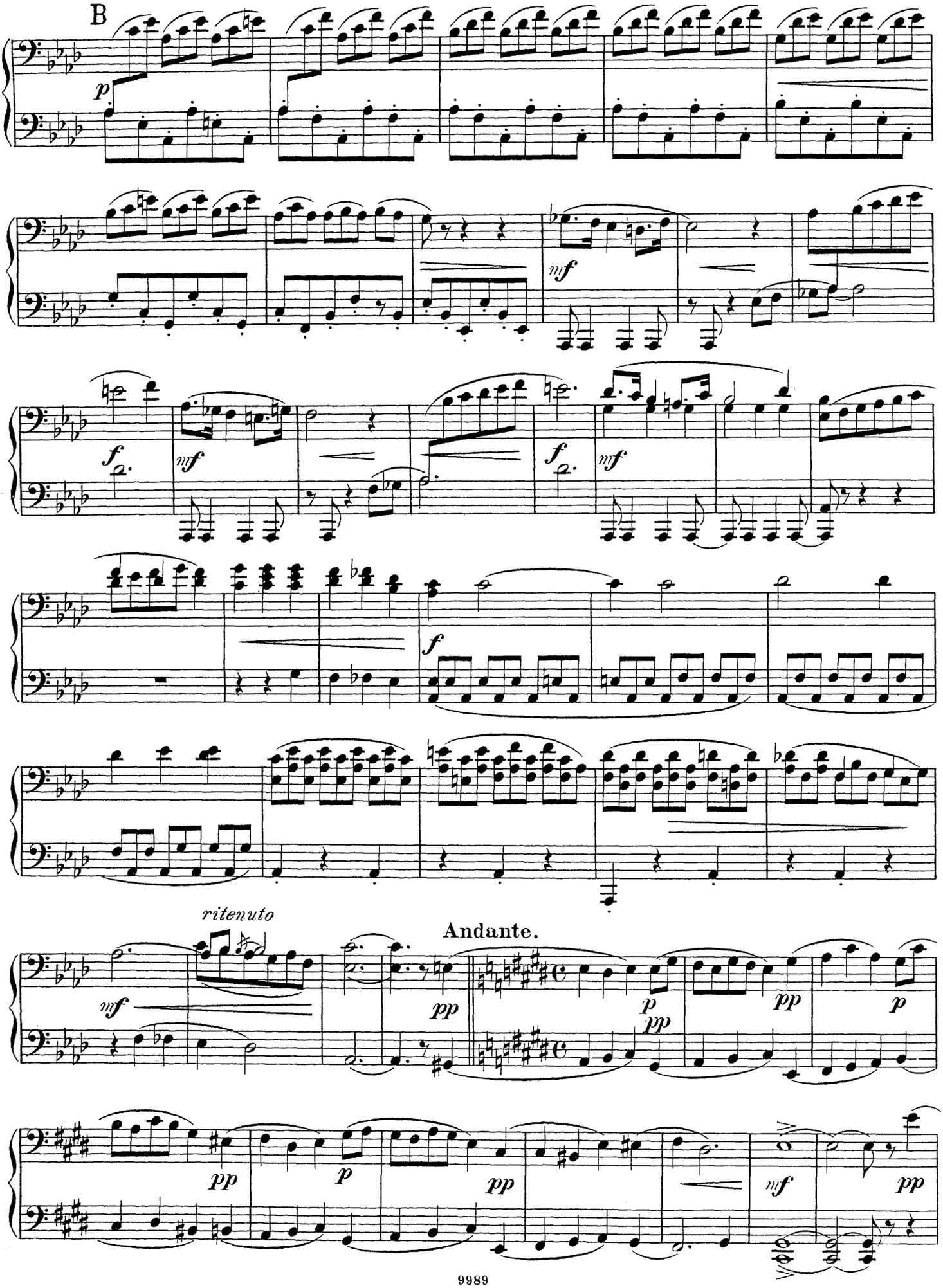


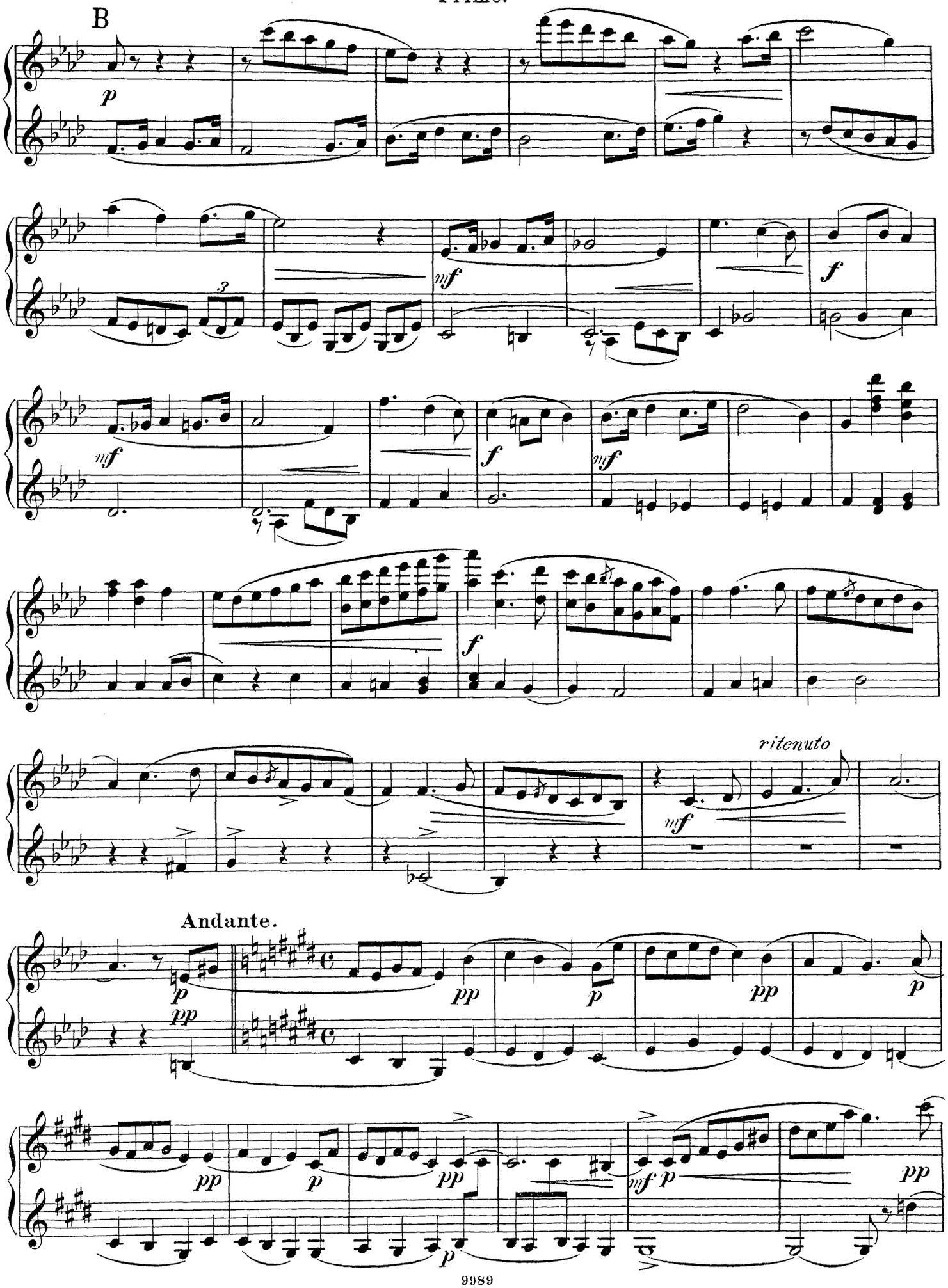

A
p
po - - - - - co
ac - - - - - -
ce - - - - - le - - - - - - ran - - - - do
f
Più mosso. ♩= 88.
p
Pochissimo meno mosso. ♩= 84.
mf
f
p
mf 3
3
3
f
mf

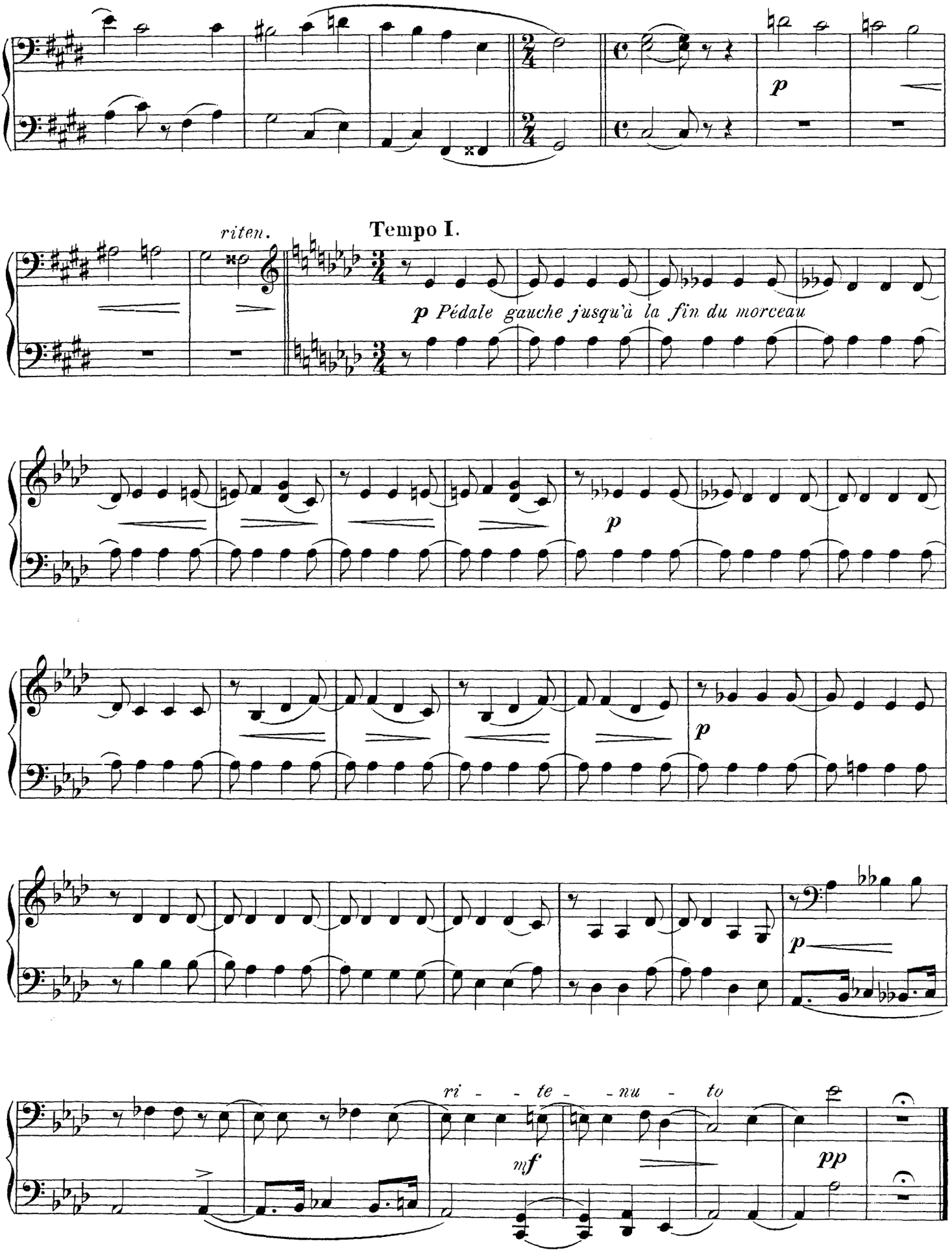

A
p
po - - - - - co
ac - - - - - ce - -
- - - le - - - - - ran - - - - - do
f
Più mosso. ♩= 88.
p
Pochissimo meno mosso.
♩= 84.
mf
f
p
3
mf
3
f
mf

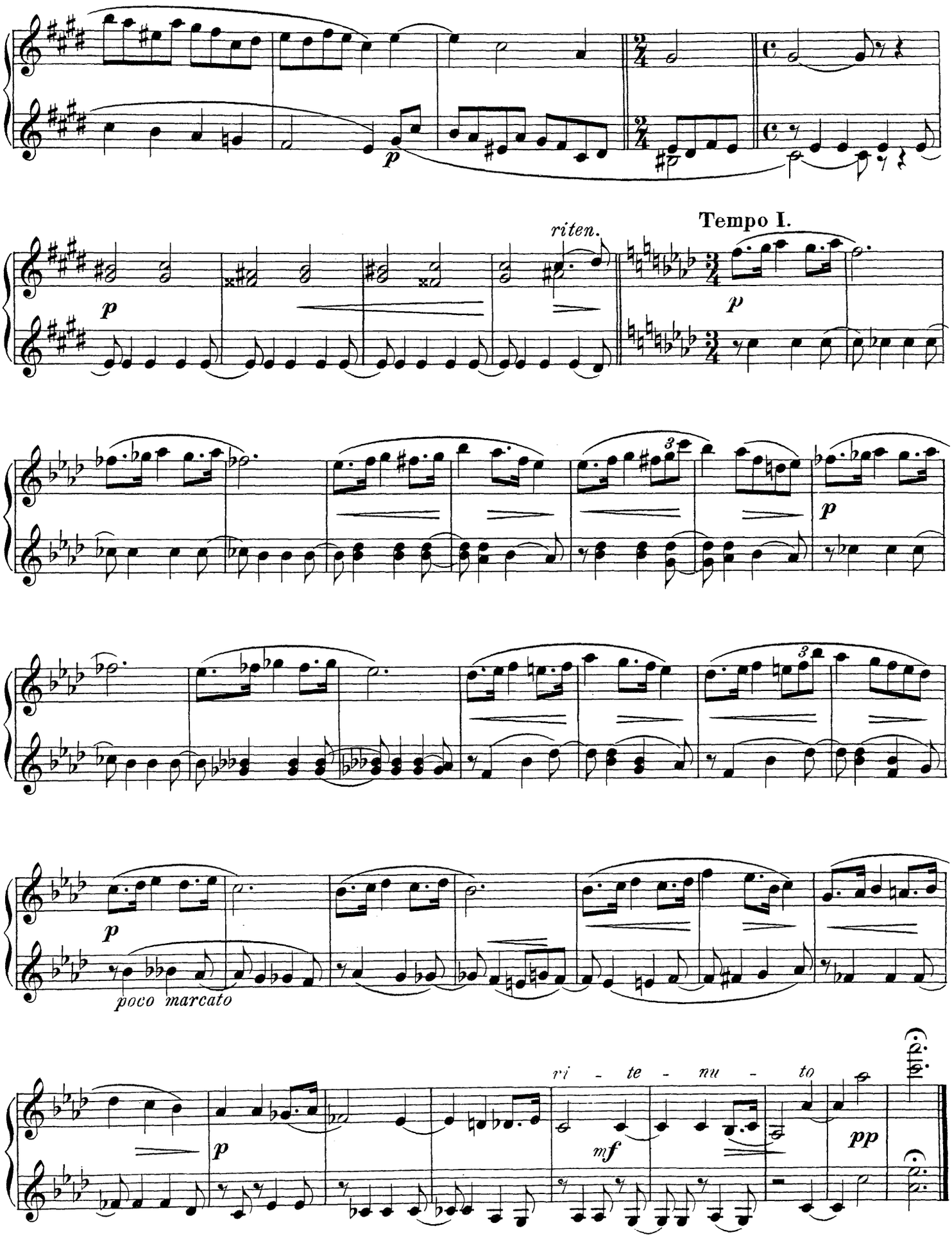

Andante un poco religioso. ♩= 69.
sempre
Tempo I. (Andantino.)


Andante un poco religioso. ♩=69.
Tempo I. (Andantino.)


B
p
mf
f
mf
f
mf
f
ritenuto
Andante.
mf
pp
p
pp
p
pp
pp
p
pp
mf
pp

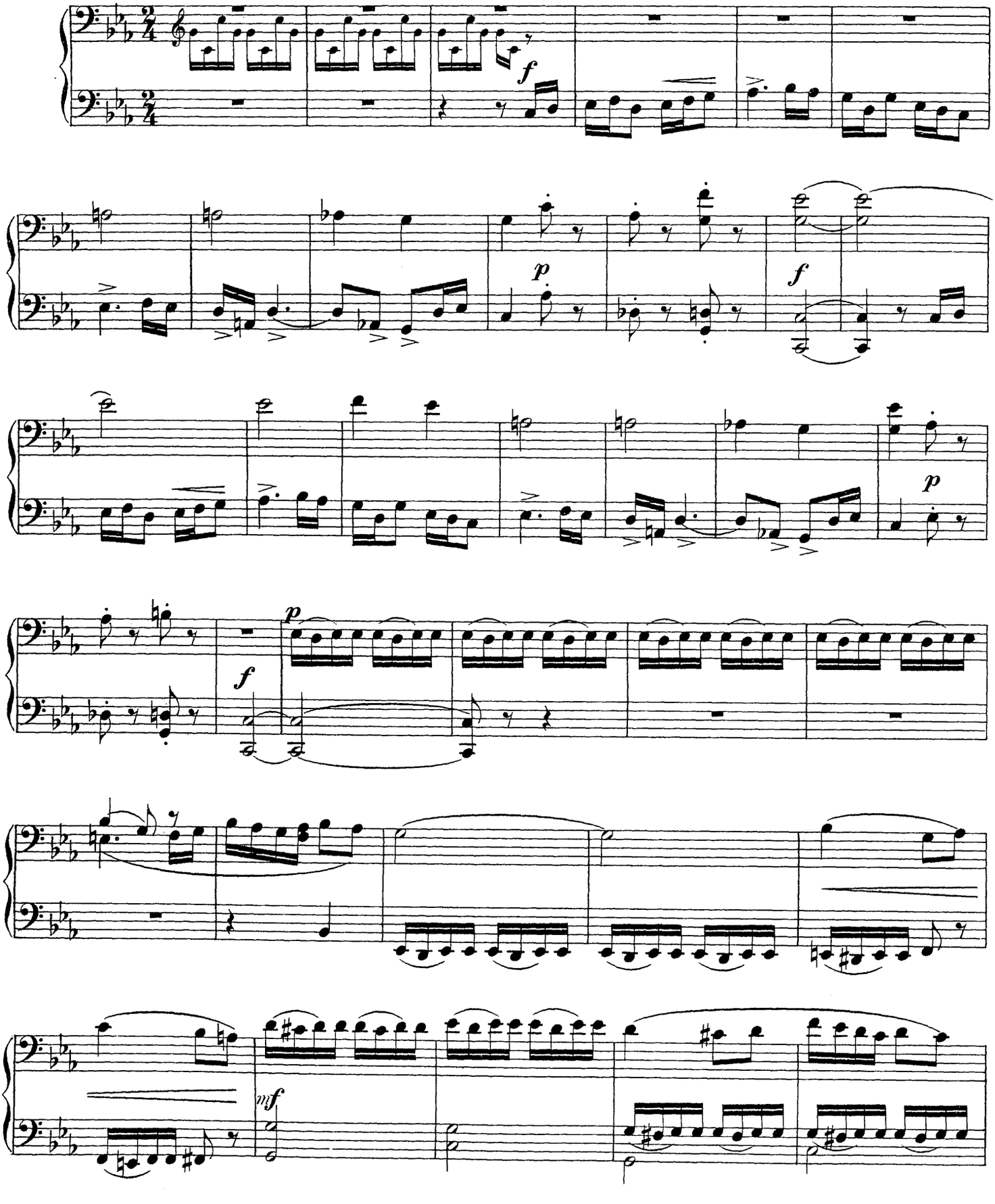

B
p
mf
f
mf
f
mf
f
ritenuto
mf
Andante.
p
pp
pp
p
pp
p
pp
p
pp
p
mf
p
pp


p
riten.
Tempo I.
p Pédale gauche jusqu'à la fin du morceau
p
p
p
ri - - te - - nu - to
mf
pp


p
riten.
Tempo I.
p
p
p
poco marcato
ri - te - nu - to
mf
pp

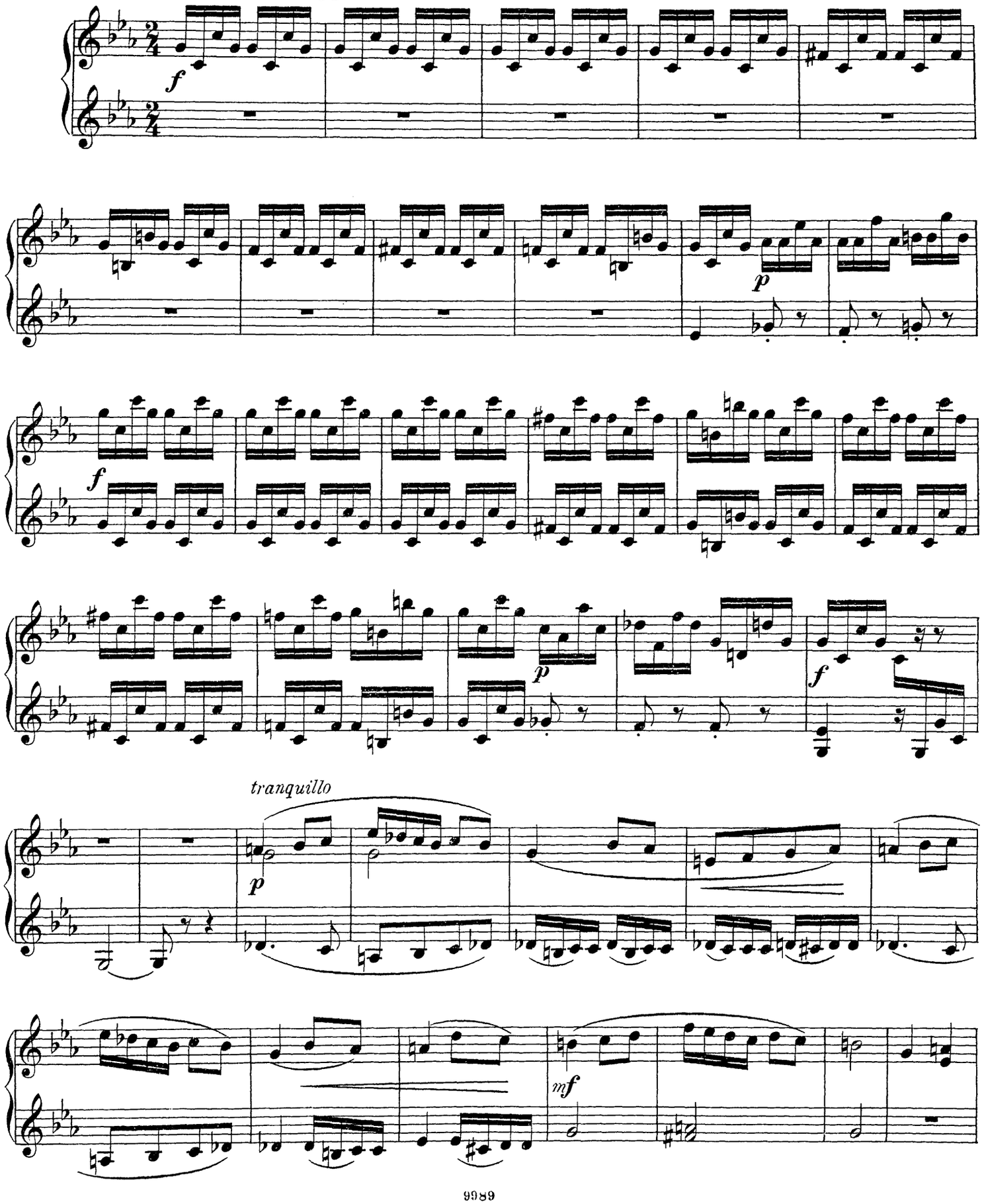
IV.

Allegro non troppo. ♩ = 104.

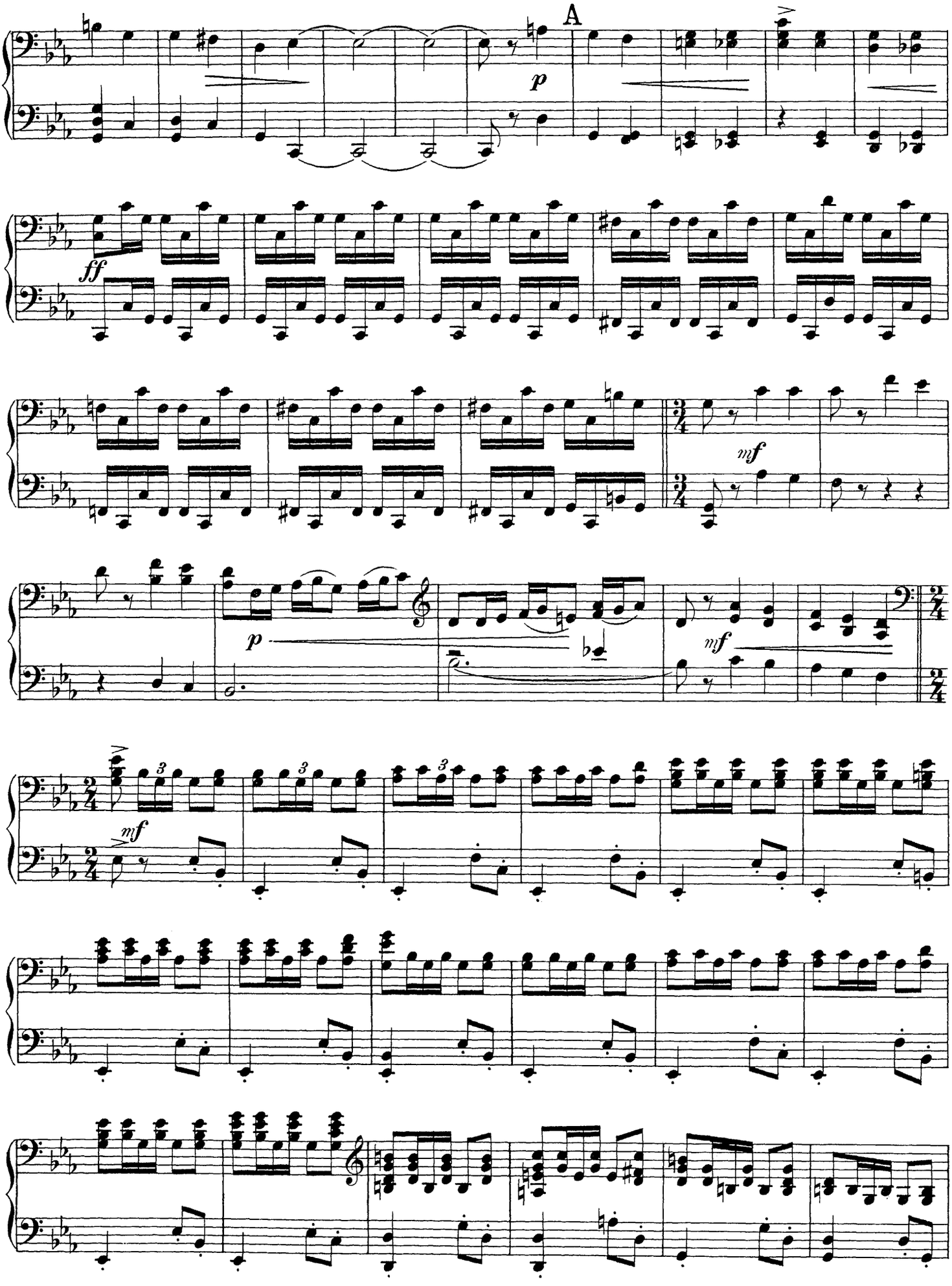


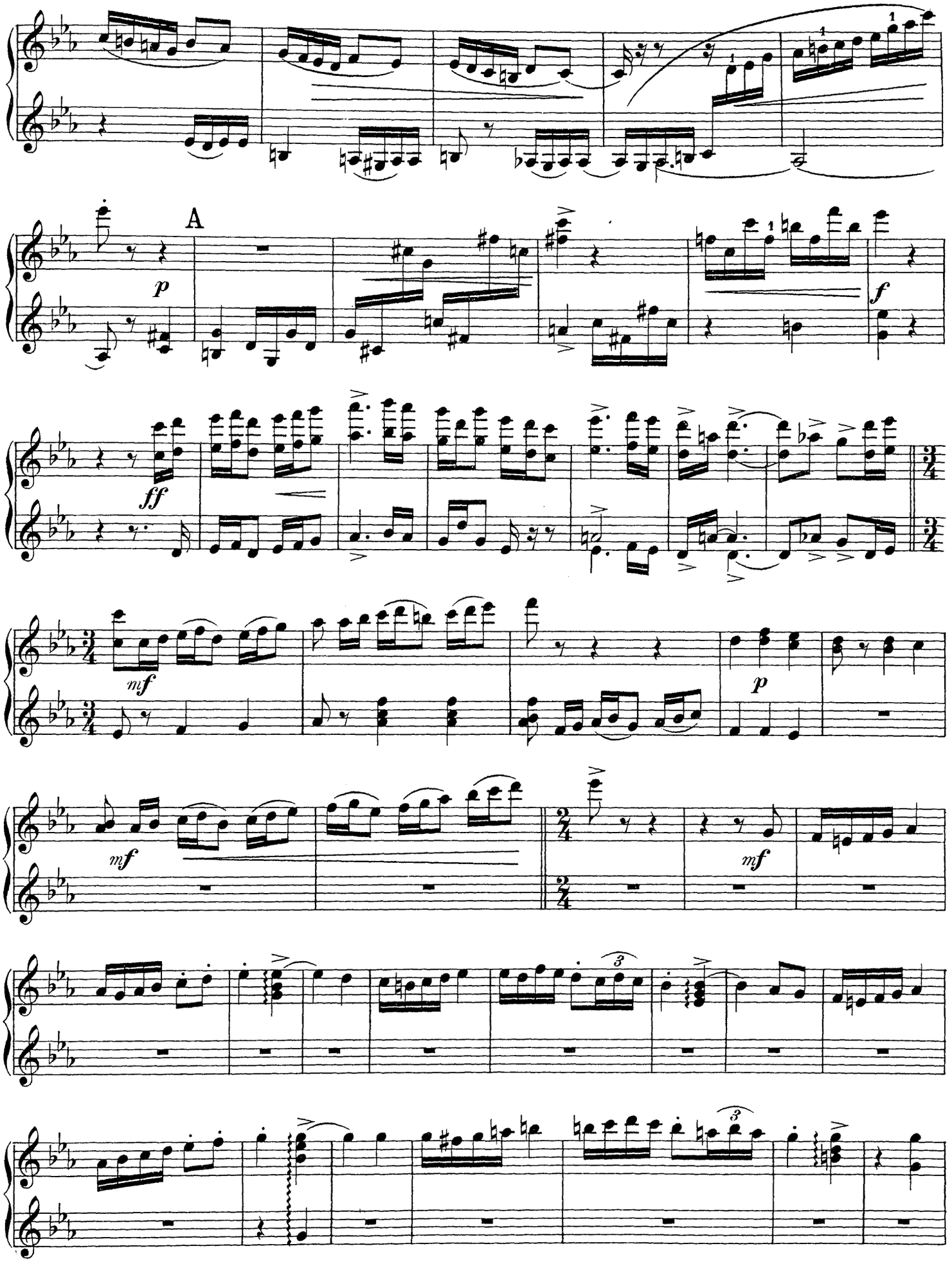
IV.

Allegro non troppo. ♩ = 104.

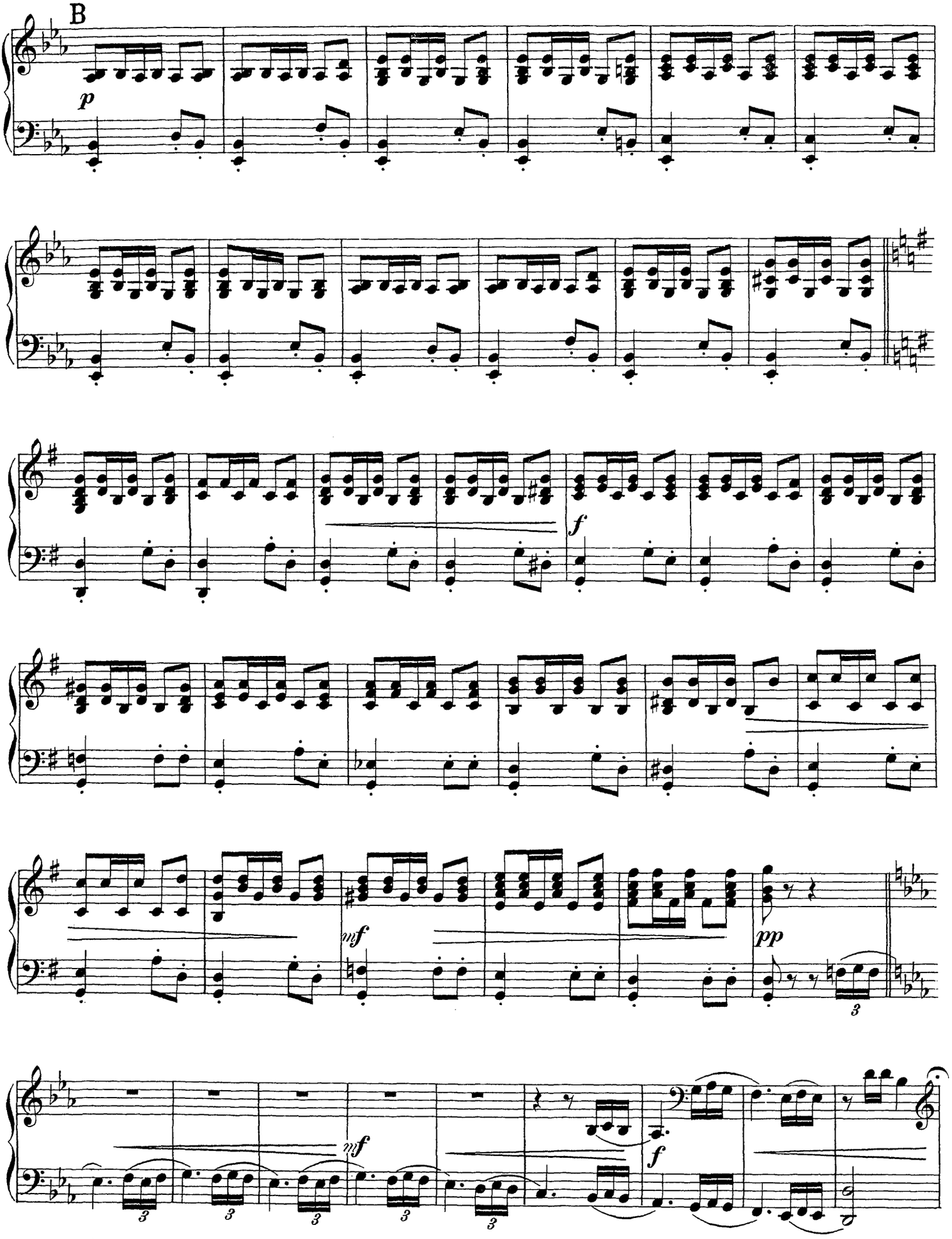


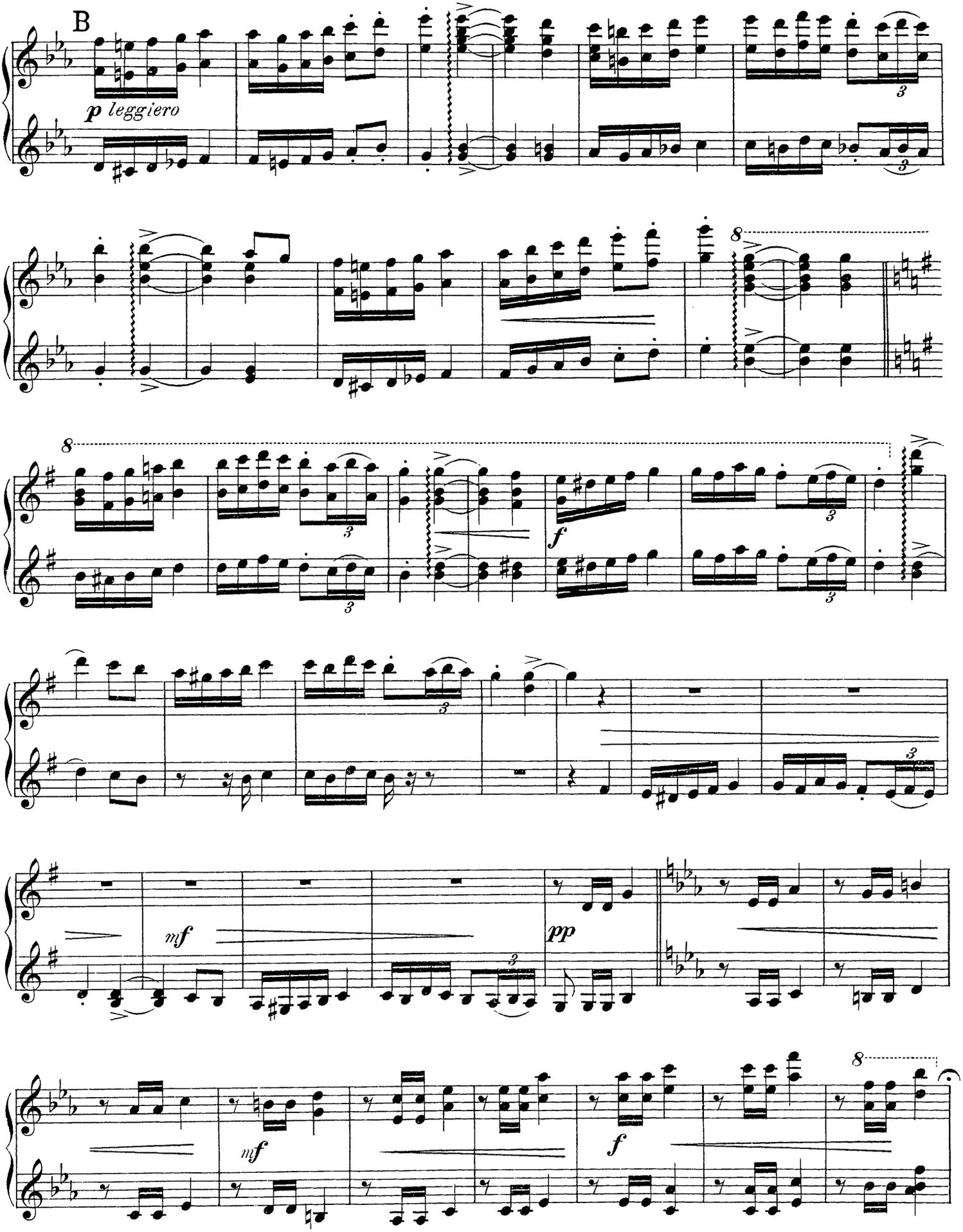
Secondo.



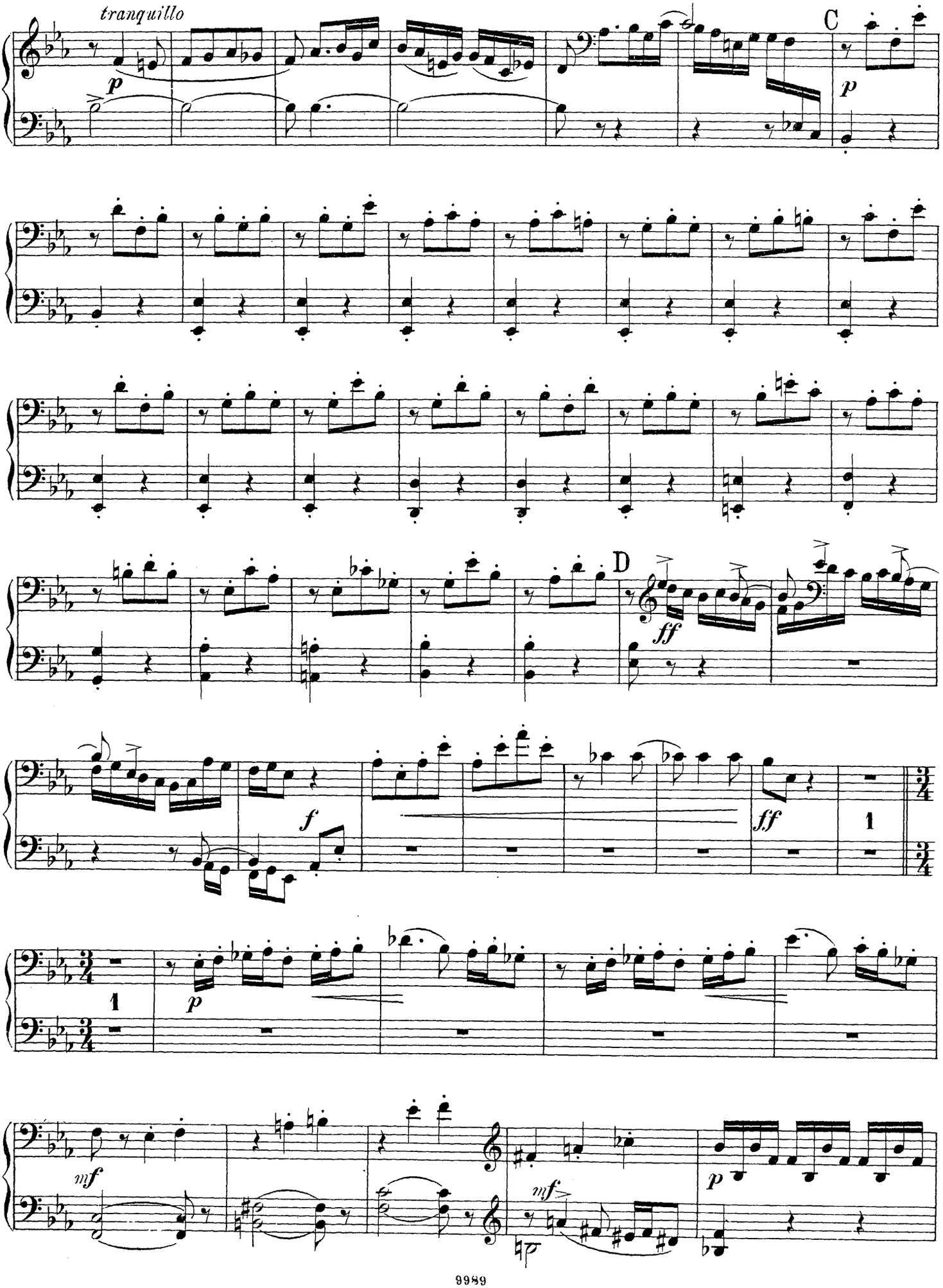

A
p
ff
mf
p
mf
mf
f

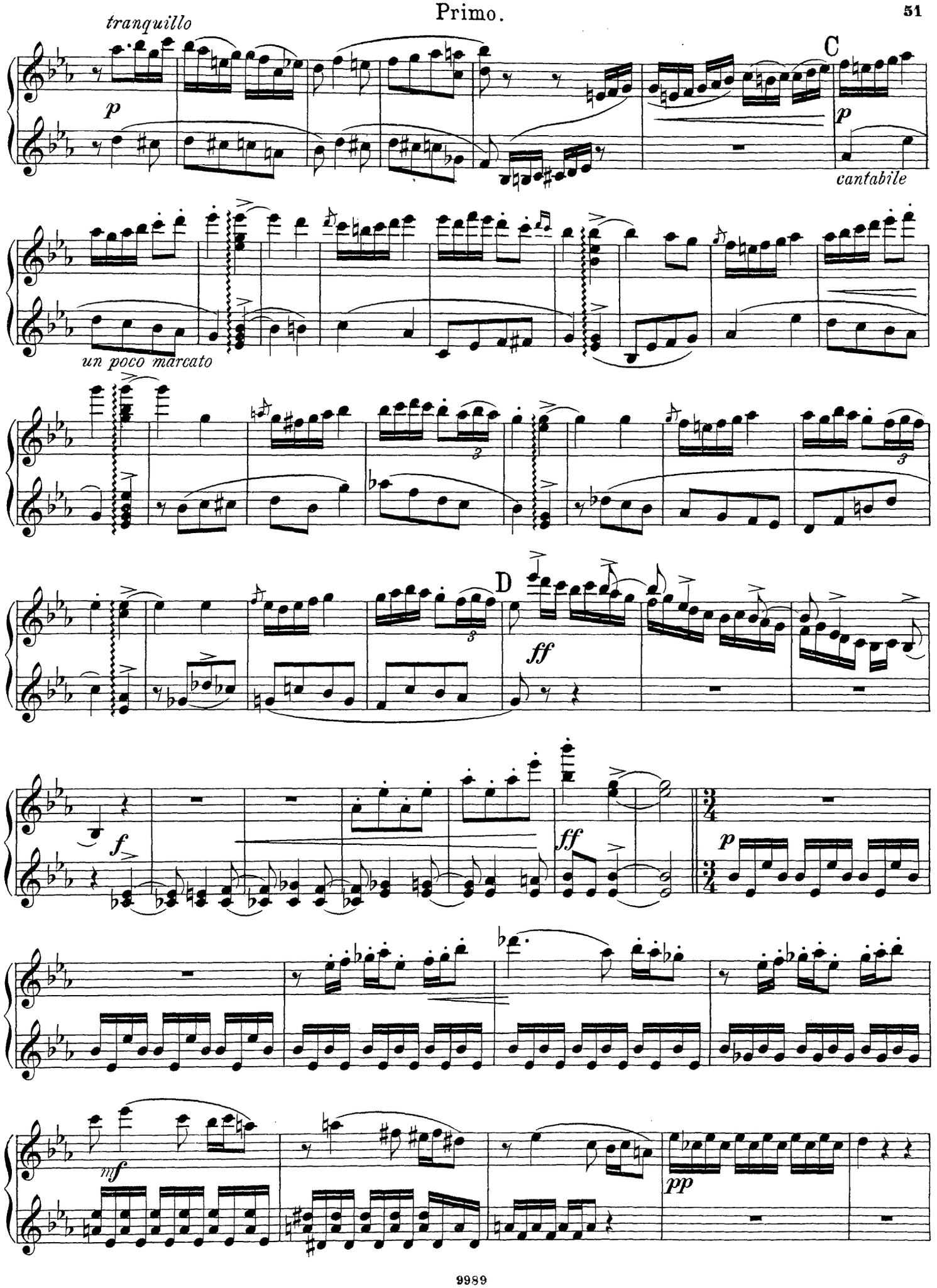
Secondo.

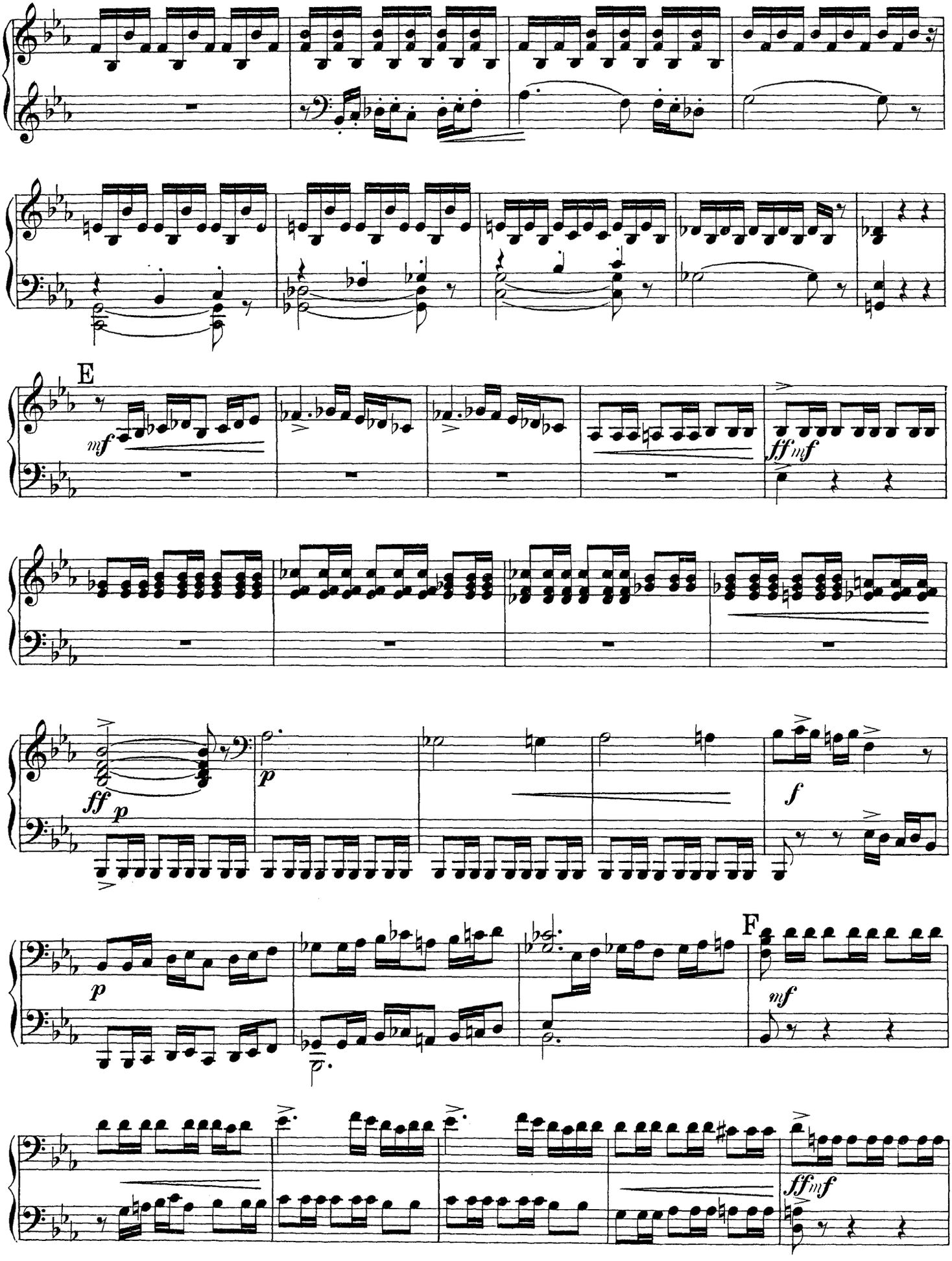


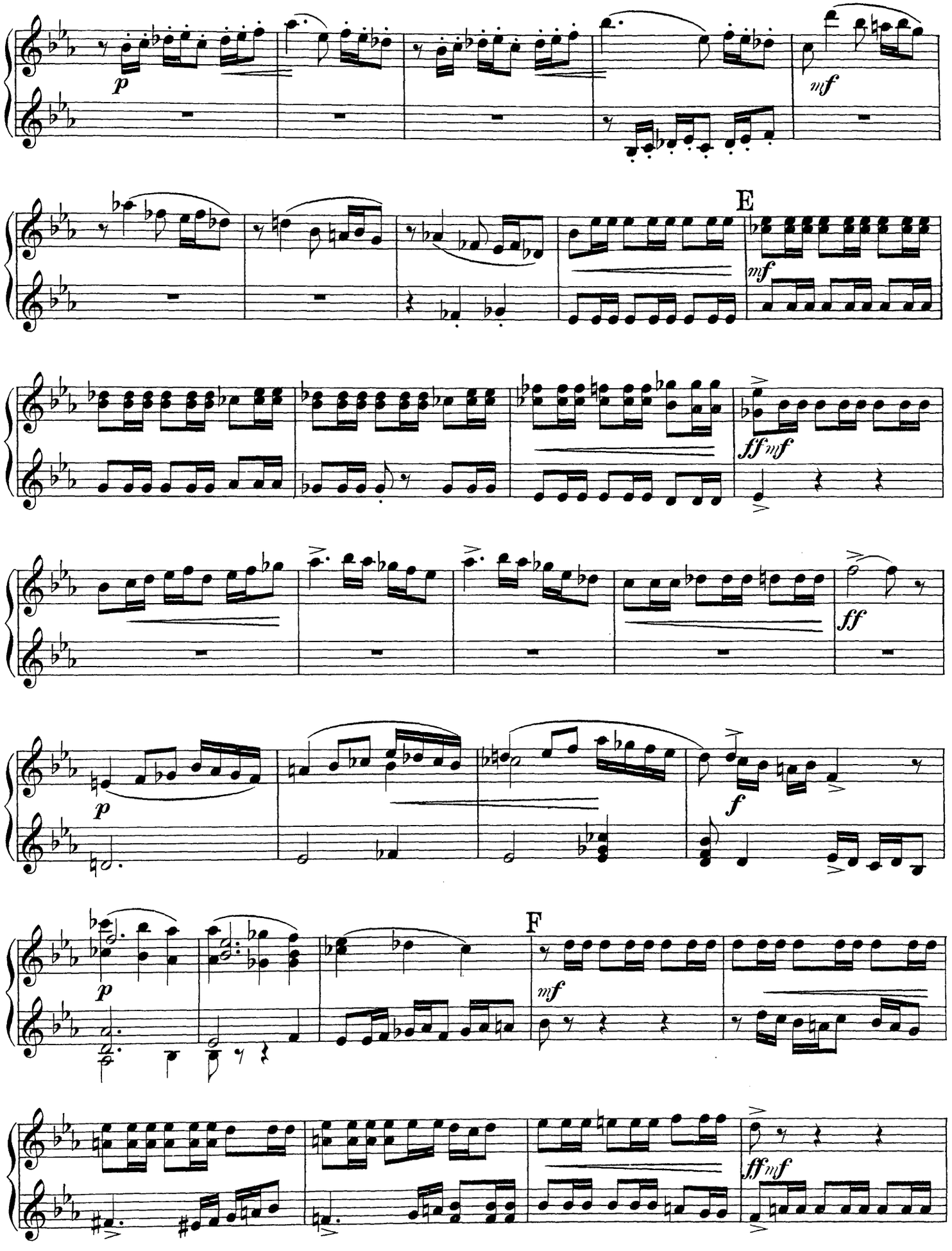

B
p leggiero
8
8
f
mf
pp
mf
f
8

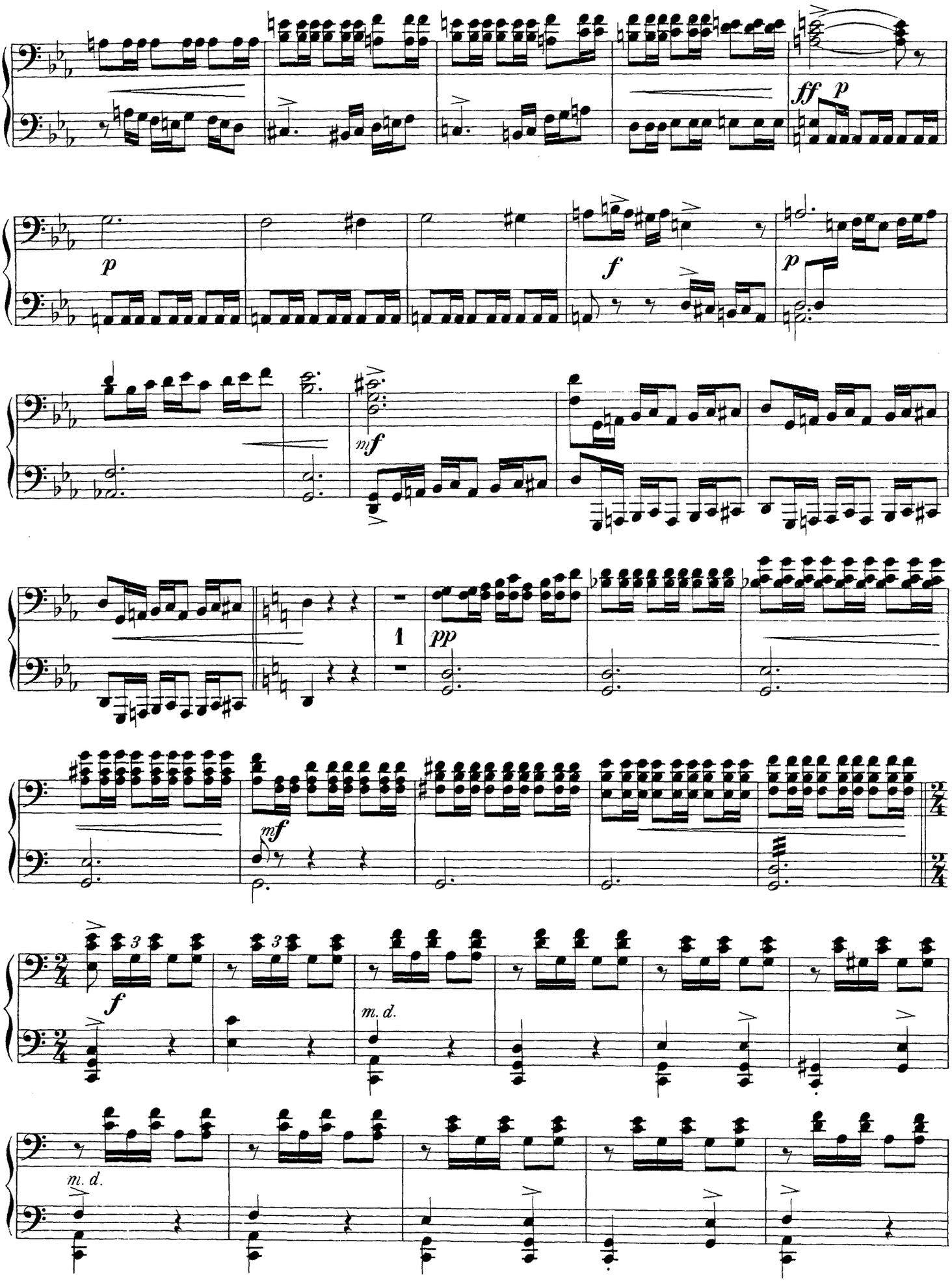
Secondo.

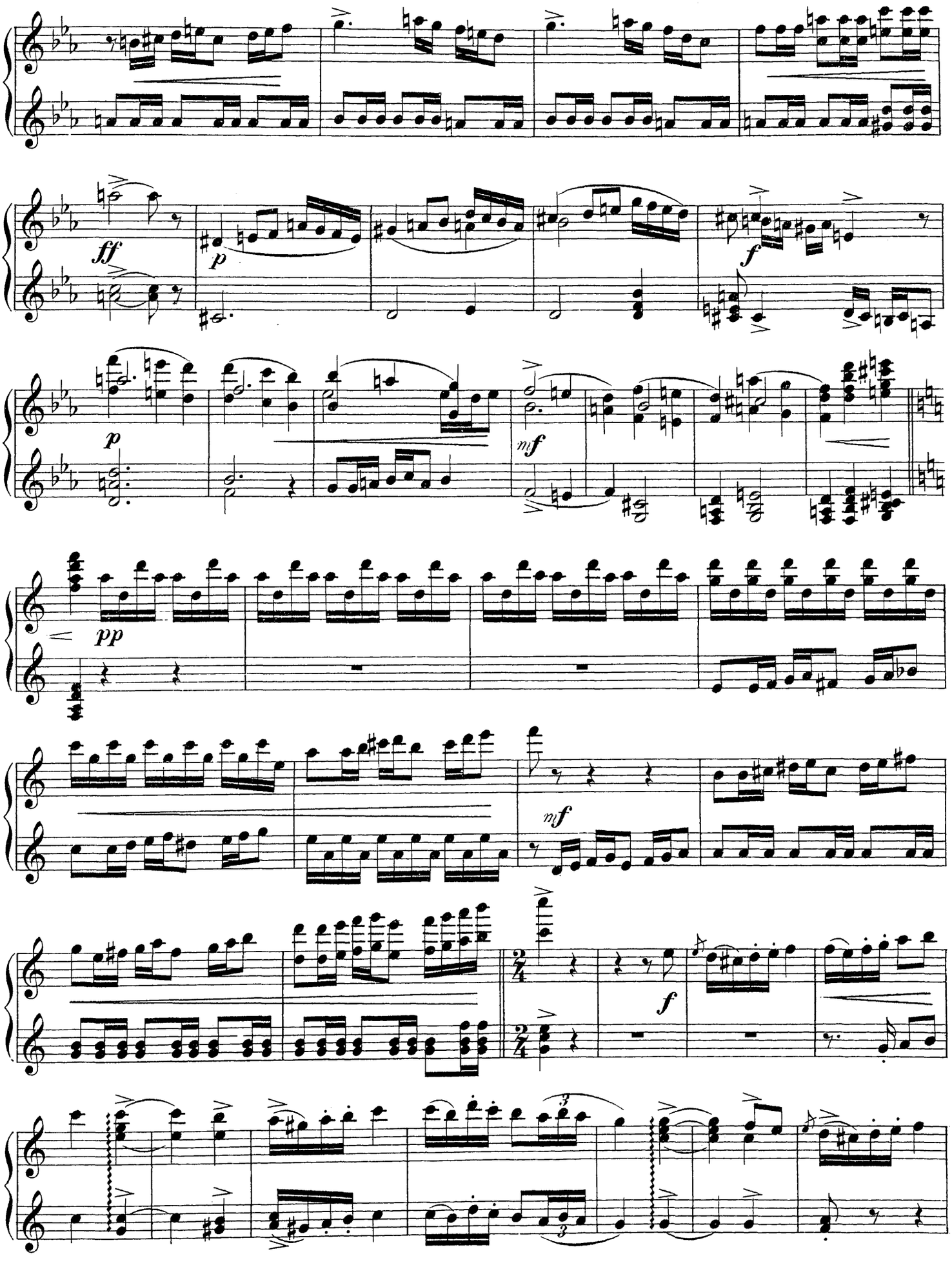


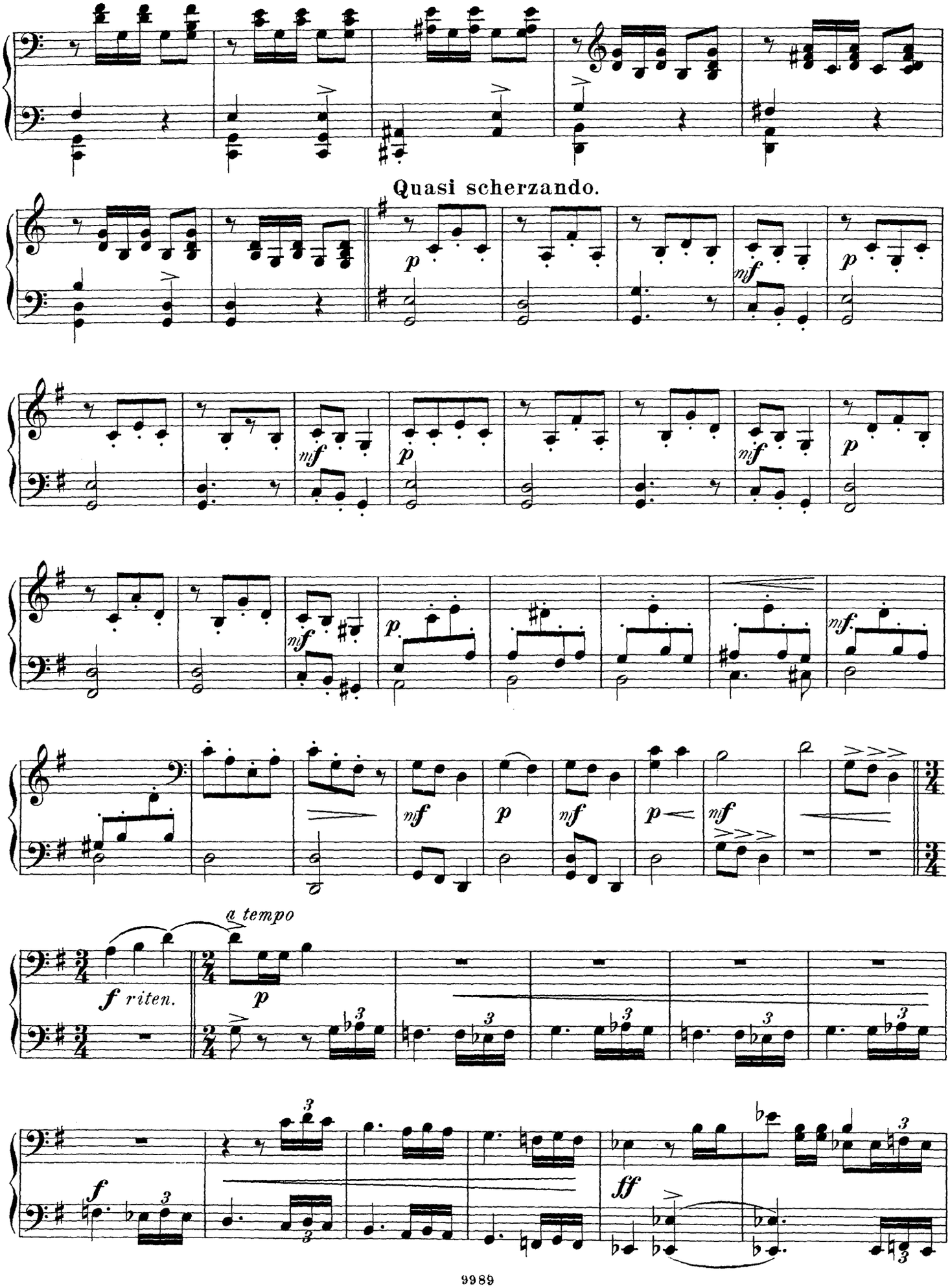

tranquillo
p
C
p
cantabile
un poco marcato
D
ff
f
ff
p
mf
pp

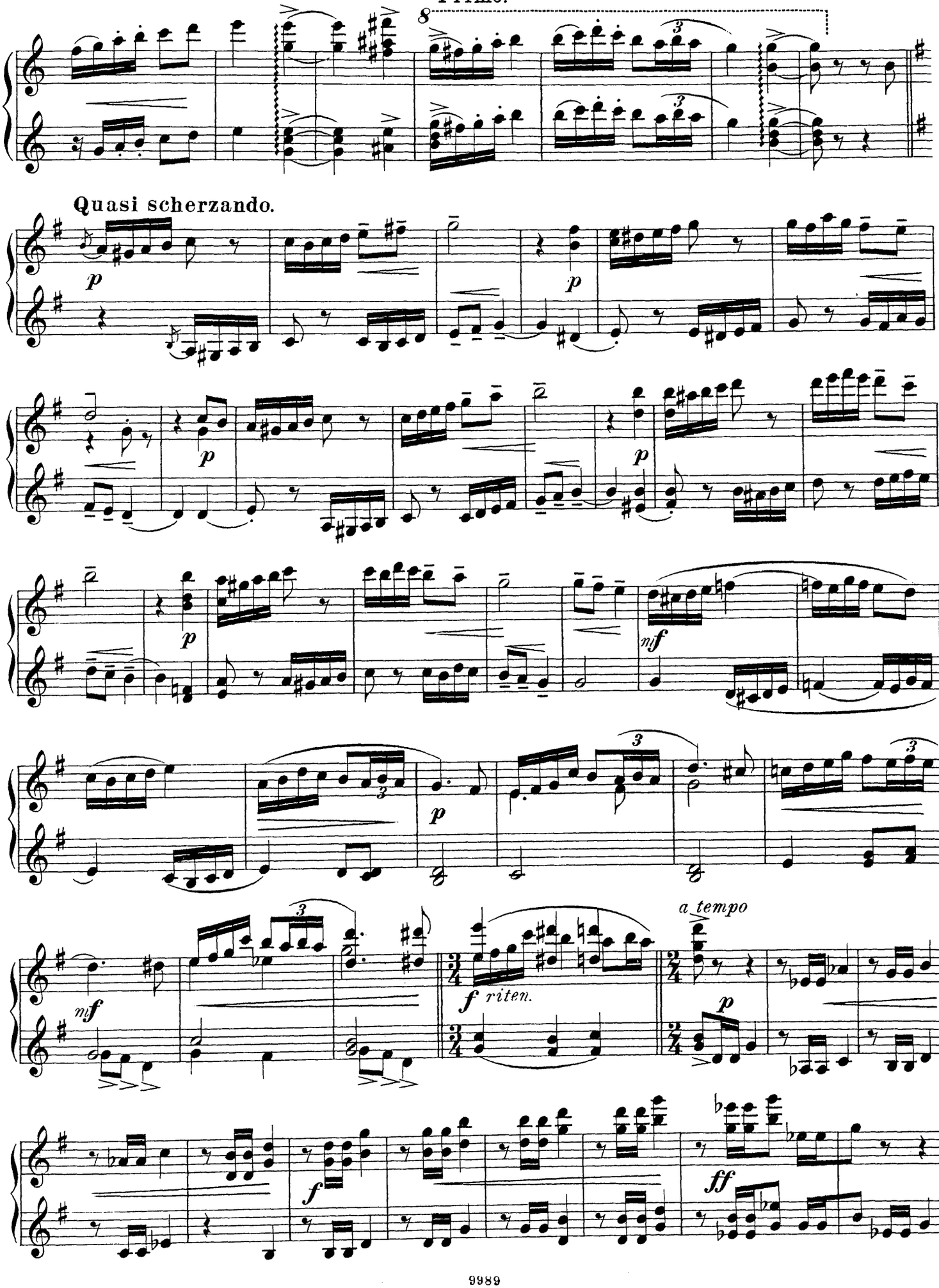

E
mf
ff mf
ff p
p
f
p
F
mf
ff mf

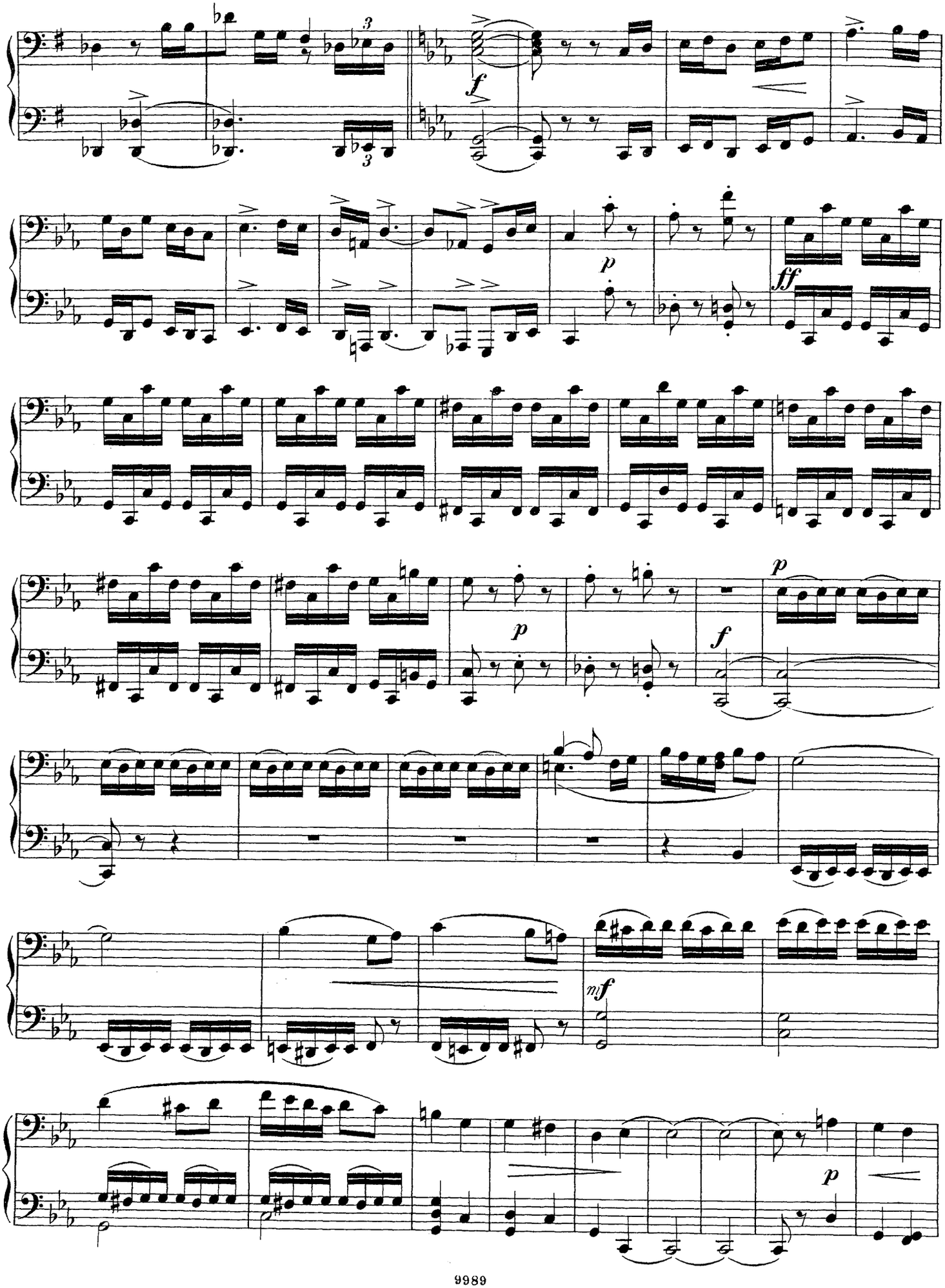

p
mf
E
mf
ff mf
ff
p
f
F
mf
ff mf

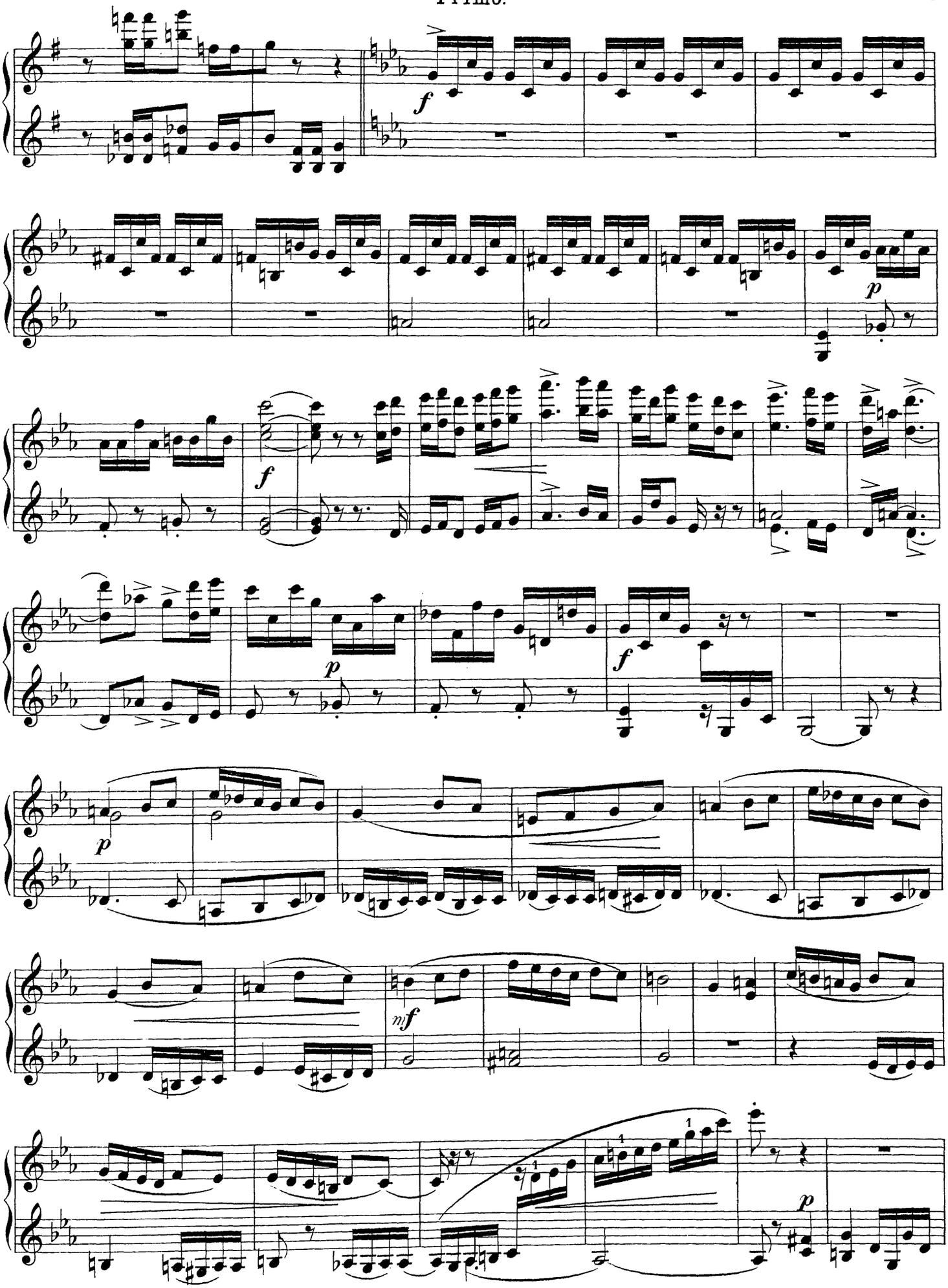

ff p
p
f
p
mf
1
pp
mf
f
m. d.
m. d.

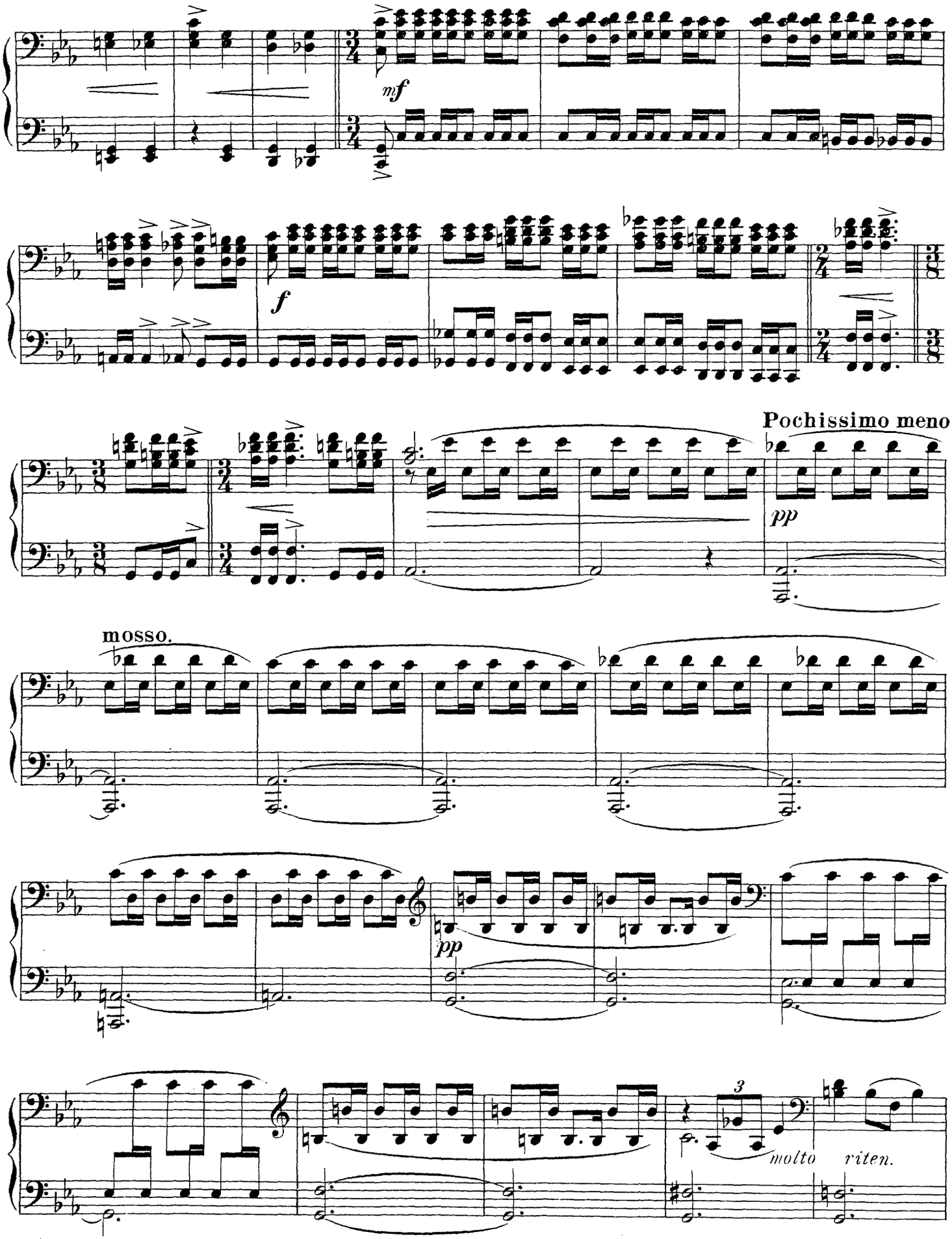

ff
p
f
p
mf
pp
mf
f

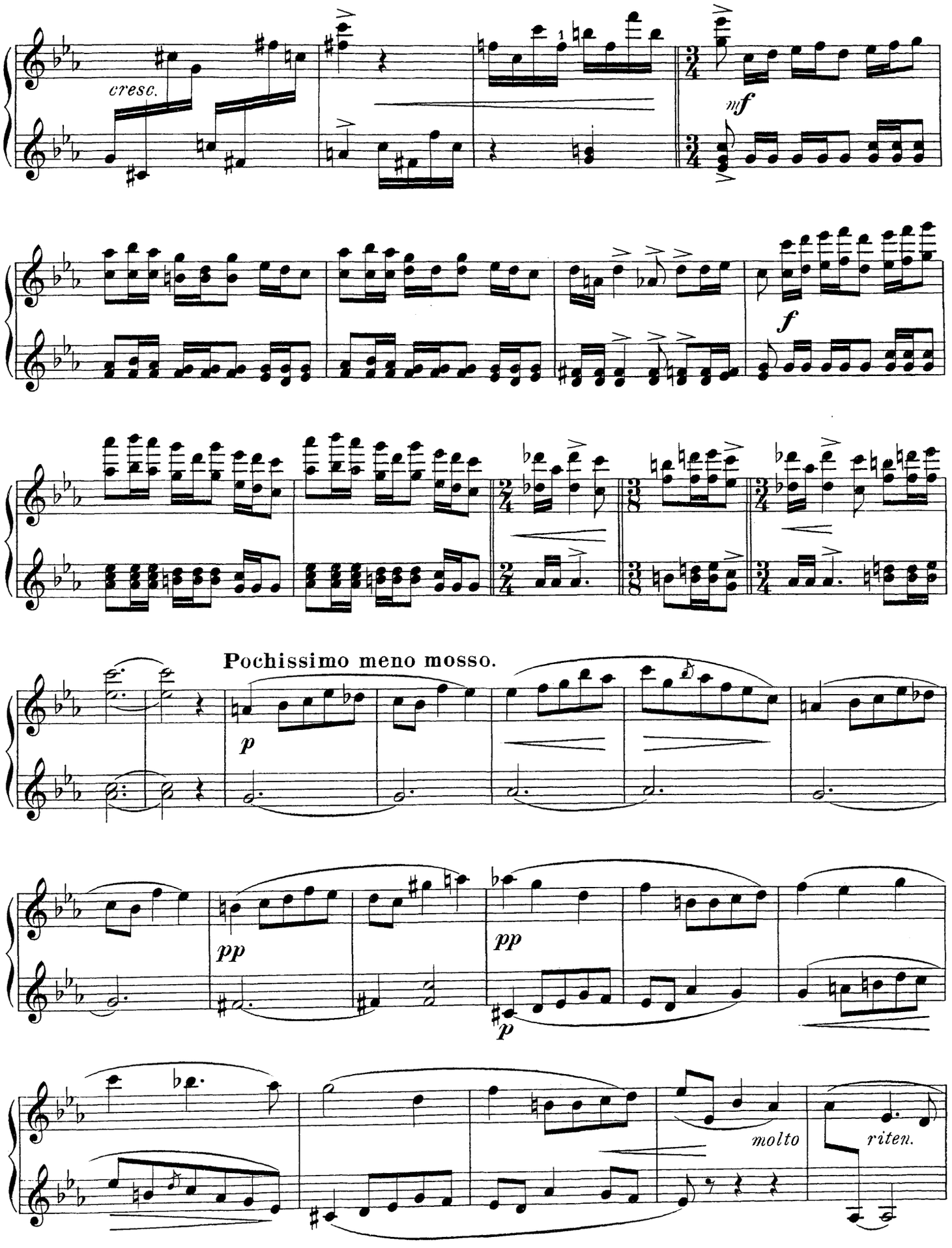

Quasi scherzando.
a tempo
f riten.
p
ff

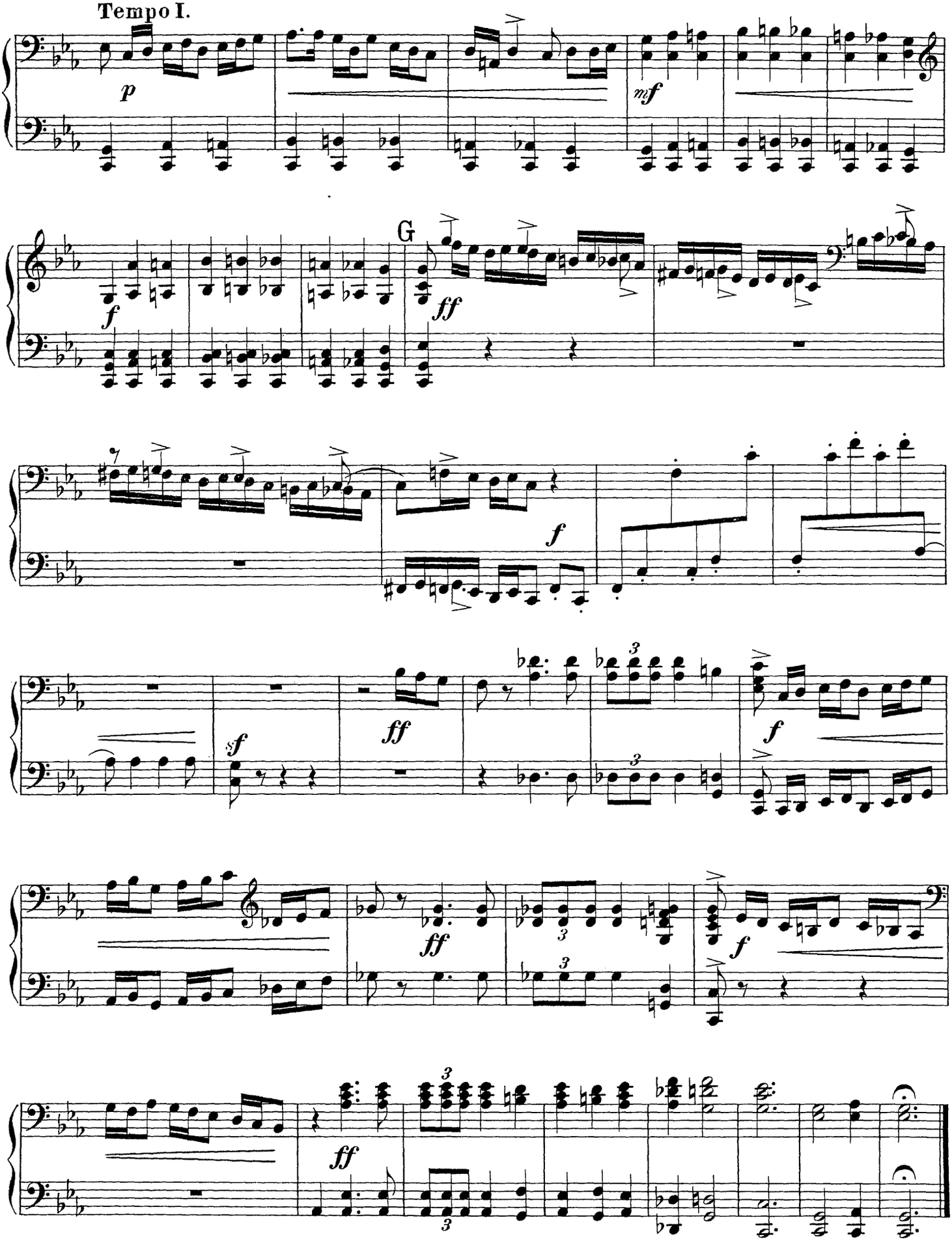

8
Quasi scherzando.
p
p
p
p
mf
p
mf
f riten.
a tempo
p
f
ff

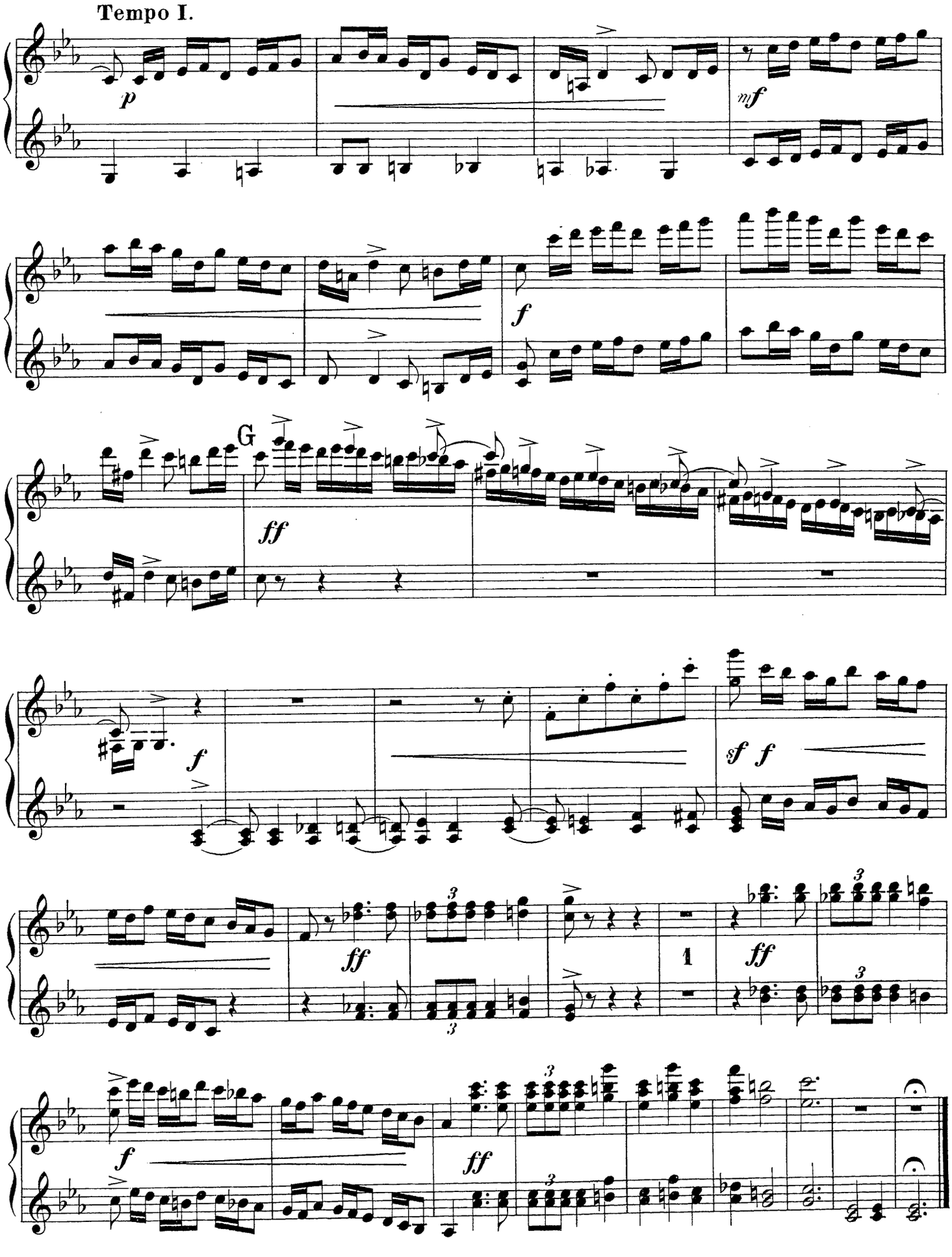





mf
f
Pochissimo meno
pp
mosso.
pp
3
molto
riten.


cresc.
mf
f
Pochissimo meno mosso.
p
pp
pp
p
molto
riten.


Tempo I.
p
mf
f
G
ff
f
sf
ff
f
ff
f
ff


Tempo I.
p
mf
f
G
ff
f
sf f
ff
1
ff
f
ff