

A Monsieur A. Ziloti

PIANO CONCERTO No. 1

Revised Version (1917)

SERGE RACHMANINOFF
Op. 1

I

Vivace.

Flauti I. II.

Oboi I. II.

Clarineti I. II in A. *marcato*

Fagotti I. II. *ff marcato*

Corni in F. I. II. *ff marcato*

III. IV. *ff marcato*

Trombe I. II in B.

Tromboni ten. I. II.

Trombone basso

Timpani *Fis, A, H.*

Vivace.

Piano.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Vivace.

8

Pno.

rit.

1 a tempo

Fl.

Ob.

Clar.

Fag.

Cor.

Tr. marcato

Tromb. ten.

Tromb. basso.

Timp.

rit.

a tempo

8

Pno.

pesante

pesante

pesante

pesante

pesante

1 a tempo

2

Moderato.

Ob. I.
Clar.
Fag.
Cor.

III.

cresc.

cresc.

Moderato.

Pno.

espressivo

espressivo

div.

cresc.

cresc.

cresc.

cresc.

Moderato.

2

Fl.
Ob.
Clar.
Fag.
Cor.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

div.

unis.

unis

dim.
Fag. *rit.*

Cor. II. *dim.*

Pno. *dim.*

rit.

dim.

rit.

Vivace.
Clar. Scherzando. *leggiere*

Fag. *pp leggiere*

Cor. I. *pp leggiere*

Vivace.
leggiere

Pno. *m.g.*

leggiere

pp unis leggiere

pp leggiere

pp arco leggiere

pp

Vivace.

Fl. *p* *mf*

Ob. *p* *dim.* *mf*

Clar. *p* *pp* *cresc.*

Fag. *pp* *cresc.*

I. II. *pp* *cresc.*

Cor. III. IV. *p* *dim.* *pp* *cresc.*

Tr. I. II. *pp* *cresc.*

Tromb. ten.

Tromb. basso.

Timp. *p* *mf* *muta H in cis*

Pno. *cresc.*

arco *pp* *mf cresc.*

pp *cresc.*

pp *cresc.*

pp *arco* *pp* *cresc.*

5 a tempo meno mosso

Fl.
Ob.
Clar.
Fag.
Cor.

Solo *mf*
Solo.

Pno.

8... rubato e rit. a tempo meno mosso

5 a tempo meno mosso

Ob.
Clar.
Fag.
Cor. I.

dim.
Solo *p dolce*
Solo *p dolce*
dim.

Pno.

dim.
pp
ppz unis
pp
pp

Fag. I. *p*

Cor. *p*

Pno. *p* *f*

pp *pp* *pp* *pp* *pp*

marcato

unis.

unis.

The musical score is written for three parts: Fag. I (Flute I), Cor. (Cor Anglais), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part features a complex rhythmic pattern in the right hand, often marked with a forte (*f*) dynamic. The woodwind parts have melodic lines with various dynamics, including piano (*p*) and pianissimo (*pp*). The piano part includes performance instructions such as *marcato* and *unis.* (unison) in the lower register.

Fl. 7 Solo *pp*

Clar.

Fag.

Cor.

Pno. *dim.* *pp* *leggiere*

pp *pp* arco *pp*

Fl. 7 Solo *p*

Ob.

Clar.

Fag.

Cor.

Pno. *m.g.* *cresc.*

pizz. *pp* *div. pizz.* *pp* *p* *pizz.* *p*

Fl. *dim.*

Ob. *dim.*

Clar.

Fag. *dim.*
dim.

Cor. *dim.*
dim.

Pno. *m.g.*

dim.

dim.

dim.

Pno. *poco a poco cresc.*

rit.

7

Detailed description: This page of a musical score features seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The sixth staff is for Piano (Pno.), and the bottom two staves are for strings. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds play sustained notes with dynamic markings of *dim.* (diminuendo). The piano part has a melodic line with *m.g.* (mezzo-giochiato) markings. The strings play a rhythmic accompaniment with a *rit.* (ritardando) marking. A rehearsal mark with the number 7 is placed at the end of the first system.

Vivace (♩=♩) Doppio movimento.

Fl. *a 2*
Ob. *a 2*
Clar. *a 2*
Fag. *marcato*
Cor.
Tr.
Tromb. ten.
Tromb. basso.
Timp.

cresc.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) parts feature rapid sixteenth-note passages with triplets and accents. The Bassoon (Fag.) part is marked *marcato* and plays a rhythmic pattern. The Horns (Cor.), Trumpets (Tr.), Tenor Trombones (Tromb. ten.), and Bass Trombones (Tromb. basso.) provide harmonic support with sustained notes and chords. The Timpani (Timp.) part has a simple rhythmic accompaniment. A *cresc.* (crescendo) marking is present at the end of each staff.

Vivace (♩=♩) Doppio movimento.

m.g.
ad libitum

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The right hand (m.g.) has a melodic line with some rests, while the left hand provides a rhythmic accompaniment. The tempo and movement markings are consistent with the previous section.

arco
univ.
arco

cresc.

Detailed description: This block contains the musical score for the string section. It consists of four staves (Violin I, Violin II, Viola, and Violoncello/Double Bass). The Violin parts are marked *arco* and play a melodic line with triplets and accents. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and chords. A *cresc.* (crescendo) marking is present at the end of each staff.

Vivace (♩=♩) Doppio movimento.

This musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics such as *mf* and *dim.*, and includes the lyrics "vallis alle alle" with a *dim.* marking. The piano accompaniment is complex, with multiple staves showing intricate rhythmic patterns, including triplets and sixteenth notes, and dynamics like *mf*, *dim.*, and *p*. A rehearsal mark **9** is placed above the first measure of the first system. The second system continues the piano accompaniment with similar rhythmic complexity and dynamics, including *div.* (divisi) and *unis.* (unison) markings. A second rehearsal mark **10** is located at the bottom of the second system.

12

Musical score for the first system, measures 1-4. It includes staves for strings and woodwinds. Dynamics include *p*, *mf*, and *cresc.* There are also *dim.* markings.

Musical score for the second system, measures 5-8. It includes staves for strings and woodwinds. Dynamics include *p*, *marcato*, *unis. arco*, and *p poco marcato*. Crescendo markings are present.

12

Musical score for the third system, measures 9-12. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. Dynamics include *marcato*, *cresc.*, and *mf*.

Musical score for the fourth system, measures 13-16. It includes staves for strings and woodwinds. Dynamics include *cresc.* and *mf*.

13

Fl. *b*
Ob. *b*
Clar. *b*
Fag. *b*
Cor.
Tr..
Tromb. ten.
Tromb. basso.
Timp.

ff
f

13

Breit. *rit.*

Solo pp

dim. p dim.

dim. p dim.

This system contains a complex musical score with multiple staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom two staves are additional piano accompaniment. The music is marked 'Breit.' and 'rit.'. Dynamic markings include 'Solo pp' and 'dim. p dim.'.

Breit. *rit.*

This system contains a grand staff with piano accompaniment. The music is marked 'Breit.' and 'rit.'.

Breit. *rit.*

This system contains a complex musical score with multiple staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom two staves are additional piano accompaniment. The music is marked 'Breit.' and 'rit.'.

14 Moderato. (♩ = ♩)

Fl. *sforzando* *p*

Clar.

Fag.

Moderato. (♩ = ♩)

Pno. *p leggiero*

pp
pizz.
sforzando

14 Moderato. (♩ = ♩)

Fl. *p*

Ob.

Clar.

Fag.

Cor. III. *pp*

rit. a tempo

Solo *pp*

Solo *pp*

Pno. *dim.* *pp*

rit. a tempo

rit. a tempo

Clar. *ritard.* **16** Poco piu mosso.

Fag. *ritard.*

Cor. *ritard.*

Solo *p cantabile* *p* *dim.*

Pno. *ritard.* *ppp* *mf* *dim.*

pp *arco* *pp* *arco* *pp* *dim.* *dim.* *dim.* *dim.* *pp* *dolce* *pp*

ritard. **16** Poco piu mosso.

Ob. *Solo.* *dim.*

Clar. *Solo.*

Fag. *Solo. p* *mf* *dim.*

Cor. I. II. *pp* *p* *dim.*

Pno. *dim.* *p* *p* *mf* *cresc.*

pp *pp* *pp* *pp* *dim.* *dim.* *dim.* *dim.* *pp* *cresc.*

Ob *p dolce*

Pno. *f dim. p pp*

mf dolce

p pp

pizz. pp unis. pizz. pp

17 Clar. **Moderato.** *p poco a poco accelerando al tempo vivace -*

Cor. *pp p pp*

Moderato. *cresc. ed accelerando al tempo vivace*

Pno. *pp*

pizz. p

pizz. p

p

17 **Moderato.** *poco a poco accelerando al tempo vivace -*

Fl. *mf*

Ob.

Cor. *p* *poco cresc.*

Pno. *pizz.* *cresc.*

18 Fl. *marc.*

Ob. *a 2 marc.*

Clar. *mf marc.*

Fag. *mf marc.*

Cor. *mf marc.*

Pno. *mf marc.* *arco marc.* *div. arco marc.*

18 *mf*

Fl. *Vivace.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*
cresc.

Tr. *mf*

Tromb. ten.

Tromb. basso.

Timp.

Pno. *Vivace.*

cresc.

cresc.

cresc.

cresc.

cresc.

unis.

Vivace.

19 Ob.

Clar.
Fag. *mf*
Cor.
Tr.
Timp. *pp*
Pno. *mf* *pp* *schierzando*
pizz. *pp*
arco *pp*

19

Clar.
Fag.
Cor. III. IV.
Pno. *mf* *leggiere* *pp*
Vcl. e Cb.
20 *ritard.* *mf* *dim.*
pp *ritard.* *dim.* *mf*

20 *ritard.*

Moderato.

Clar.
pp
Fag.
pp

Moderato.

cantabile

cresc.

Pno.

dolce arco
pp

Moderato.

Clar. II.
pp
Fag. I.
pp

Pno. *dim.* *mf* *dim.*

p *dim.* *pp*
pizz. *pp*

22 Fl. II. Solo

Fl. I. Solo

Ob.

Clar.

Clar. II. Solo

Pno. *p* *m.g.* *pp* *f*

arco *pp* arco *pp* arco *pp* arco *pp* unis. *pp*

22

Clar.

Fag.

II.

Cor. III, IV

Tr.

Meno mosso. Solo *mf*

Solo *mf*

Pno. *f* *rit.* *rubato* *mf*

Meno mosso. *agitato*

arco

Meno mosso.

Gb. **Allegro.** Solo *p*

Clar. Solo *p dolce*

Fag. *pp*

Allegro.

Pno. *p* *mf*

con sordini *ppp*

con sordini *pp*

p cantabile con sordini - *div.* *ppp* *pizz.*

x2

Allegro. *dim.* *pp* **24**

f *dim.* *mf* *cresc.*

Solo (senza sordini) *mf* *div.* *ppp* *div.* *pp* *unis.* *pp*

24

Fl. *pp*

Fag. *pp*

Pno. *f*

p *dim.*

rit.

rit.

dim. *p*

Tutti

pp *pp* *unis.*

pp *unis.*

pizz. *p*

rit.

25 *p dolce a tempo*

Fl. *p dolce*

Clar. *p dolce*

Cor. *p Solo*

Pno. *dim. pp mf*

pp senza sordini

pp senza sordini

pp senza sordini arco

a tempo

25 *a tempo*

Fl. *poco cresc.*

Ob. *Solo mf*

Clar. *poco cresc.*

Cor. *poco cresc.*

Pno. *mf cresc. f*

pizz.

poco cresc.

Vivace. Doppio movimento. (♩=♩)

rit. -

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Clar. *marcato* *f* *marcato* *cresc.*

Fag. *mf e cresc. marcato* *mf e cresc.* *f* *cresc.*

Cor. *marcato* *f marcato* *f* *cresc.*

Tr. *mf e cresc.* *f* *cresc.*

Tromb. ten. *f* *cresc.*

Tromb. basso. *f* *cresc.*

Timp. *tr* *tr* *tr* *cresc.*

P

Vivace. Doppio movimento. (♩=♩)

rit. -

Pno.

marcato *mf e cresc. marcato* *f* *cresc.*

mf e cresc. marcato *f* *cresc.*

mf e cresc. marcato *f* *cresc.*

arco *mf e cresc. marcato* *f* *cresc.*

mf e cresc. arco *f* *cresc.*

mf e cresc. *f* *cresc.* *rit. -*

Vivace. Doppio movimento. (♩=♩)

26 a tempo

Musical score for measures 26-31. The score consists of ten staves. The top two staves (treble clef) feature complex rhythmic patterns with triplets and sixteenth notes, marked with *ff* and *mf*. The middle four staves (treble and bass clef) provide harmonic support, with some parts marked *ff marcato*. The bottom two staves (bass clef) continue the harmonic accompaniment. The piece concludes with a *Cad.* (Cadenza) in measure 31.

a tempo

a tempo
Piano Solo marcato . . .

Musical score for measures 32-35. Measures 32-34 consist of rests for all parts. In measure 35, there is a final melodic phrase in the top staff, marked *ff*, which concludes with a *Cad.* (Cadenza).

26 a tempo

Musical score for measures 36-41. The score consists of six staves. The top two staves (treble clef) feature complex rhythmic patterns with triplets and sixteenth notes, marked with *ff* and *mf*. The bottom four staves (treble and bass clef) provide harmonic support, with some parts marked *ff*. The piece concludes with a *Cad.* (Cadenza) in measure 41.

p *poco a poco cresc.*

rapido

Maestoso.

rit. *attaca subito senza fermata*

Vivace.

Woodwind and brass section score. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I (Tr. I.), Trombone tenor (Tromb. ten.), Trombone bass (Tromb. basso), and Timpani (Timp.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like *a 2* (second ending) and *8* (octave). The music is characterized by rhythmic patterns and melodic lines typical of a Vivace tempo.

Vivace.

Piano (Pno.) score. The score is written in treble and bass clefs with a key signature of two sharps. It features dynamic markings such as *ff* (fortissimo) and includes performance instructions like *8* (octave). The music is characterized by rhythmic patterns and melodic lines typical of a Vivace tempo.

String section score. Instruments include Violin (Viol.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of two sharps. It features dynamic markings such as *ff* (fortissimo) and includes performance instructions like *8* (octave). The music is characterized by rhythmic patterns and melodic lines typical of a Vivace tempo.

Vivace.

accel. - - - -

The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A prominent feature is the use of long, horizontal slurs that span across multiple measures, indicating a sustained or glissando effect. The tempo marking *accel.* is placed at the beginning of the system.

8.....

accel. - - - -

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key signature of two sharps. The notation is more complex, featuring many sixteenth and thirty-second notes, creating a dense rhythmic texture. A dynamic marking of *mf* is visible. A tempo marking of *accel.* is placed at the beginning of the system. A measure number '8' is indicated at the start of the system.

accel. - - - -

The third system of the musical score consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The music is written in a key signature of two sharps. The notation includes various note values and rests. A dynamic marking of *mf* is visible. A tempo marking of *accel.* is placed at the beginning of the system.

Ob. *cresc. f p dim.*

Clar. *dim.*

Fag. *cresc. f p dim.*

Cor. *dim.*

Pno. *mf f dim. p mf dim. pp*

dim.

unis. dim.

dim.

dim.

dim.

Solo. *express.*

Pno. *mf cresc. dim. p cresc.*

m.g. mf p

Ob. *p poco marcato*

Clar. *p poco marcato*

Fag. *p poco marcato*

Cor. I. II. *mf* *dim.* *p*

Pno. *p* *dim.* *pp* *cresc.* *mf*

Fl. *pp Solo.*

Ob. *cresc.* *cresc.*

Clar. *cresc.* *cresc.*

Fag. *cresc.* *cresc.*

Cor. I. II. *p* *poco cresc.*

Pno. *pp* *cresc.*

pizz. *pizz.* *pizz.* *mf* *poco cresc.* *poco cresc.* *poco cresc.*

Fl. -

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

mf *3*

p

f *dim.*

f *dim.*

Solo

p

p *dim.*

mf *6*

f

mf *3*

f *dim.*

mf *3 pizz.* *dim.*

mf *3 pizz.* *dim.*

mf *3 pizz.* *dim.*

arco

f *dim.*

arco

f *dim.*

32

rit. - - - *a tempo* *molto piano*

molto piano

p *dim.* *dim.* *pp* *pp*

dim.

dim.

8.....
dim. *rit.* - - - *a tempo*

div. *p* *mf* *p* *pp*

div. arco *p* *dim.* *pp* *unis.*

div. *p* *dim.* *pp* *pp*

p *dim.* *rit.* - - - *pp* *a tempo*

Fl.

Ob.

Clar. Solo *pp*

Fag.

Cor. I. II. *p*

Pno.

dim.

dim.

p

cresc. dim.

cresc. dim.

unis. arco

arco

unis.

33

Clar.

Fag. *pp*

pp

rit.

a tempo (non allegro.)

p

Pno. *pp*

rit.

a tempo (non allegro.)

leggiere

pp

p dolce cantabile

pizz. p dolce cantabile

rit.

a tempo (non allegro.)

Clar.
Fag.
Cor. *pp*
pp
Pno. *poco cresc.*
div.
p
dim.
p
dim.

34
p
pp
pp
pp
Pno. *mf* *dim.* *pp*
p *dim.* *p*
pp
pp
p *arco* *pp* *dim.* *p*
34

Clar.
Fag. *p*
pp
Pno. *poco cresc.*
pizz. *p*
dim.
dim.

Fl. **35** *ad lib.*
Clar. *Solo.*
Fag. *p*
Cor. *pp*
Tr. *pp*
Pno. *mf* *dim.* *p*
pp
pp
pp
arco *pp*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
35

Fl. *ad lib.*

Clar. Solo. *p*

Fag. *pp* *mf*

Cor. *dim.*

Tr. *poco*

Pno. *p*

pizz. *pp* *mf* *dim.* *p* *unis. pizz.*

pp *mf* *dim.* *pp*

p *mf* *dim.* *p* *unis.*

pp *mf* *dim.* *pp*

Clar. **36**

Fag. *pp*

Cor. I. II. *dim.* *pp*

Pno. *mf* *dim.* *mf* *ad lib. dim.*

sempre pizz. *pp* *dim.* *pp*

div. *cantabile* *pp* *dim.* *pp*

36

37

Musical score for piano and strings, measures 37-40. The piano part features complex rhythmic patterns and dynamic markings like *p*, *pp*, *mf*, and *dim.*. The string part includes a "Solo" section for the first violin and "arco" markings for the strings.

37

Musical score for Cor. I. II. and piano, measures 41-44. The horn part is marked "poco a poco rit." and "poco sfz". The piano part includes "poco a poco rit.", "pp", "leggiere", and "f" markings. The string part features "pp" and "dim." markings.

III

Allegro vivace.

Flauti I. II.

Oboi I. II.

Clarineti I II in A.

Fagotti I. II.

I. II.

Corni in F.

III. IV.

Trombe I II in A.

Tromboni ten. I. II.

Trombone basso III.

Timpani *A, cis, d.*

Triangolo.

Piatti.

Allegro vivace.

Piano.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro vivace.

38

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. ten.

Tromb. basso.

Timp.

Pno.

38

Fag.

Cor. I. II.

Pno. *dim.*

p poco sfors.

pp

pp

pp

pizz.

p poco sfors.

pizz.

p poco sfors.

Fl.

Ob.

Fag.

Cor.

Tr.

Timp.

Pno. *m.g.*

capriccioso

dim.

arco

arco

39

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. ten.
Tromb. basso.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone tenor (Tromb. ten.), and Trombone bass (Tromb. basso.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. A rehearsal mark '39' is present at the beginning of the section.

Pno.

This block contains the musical notation for the piano (Pno.). It features a complex texture with rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. Dynamic markings include *p* and *f*. A rehearsal mark '39' is located at the bottom of this section.

Pno. *p*

This block continues the piano (Pno.) part, starting with a *p* dynamic. It features intricate sixteenth-note patterns and arpeggiated figures. The notation includes various articulations and dynamic changes. A rehearsal mark '39' is visible at the start of this section.

40

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Pno.

div.

unis.

div.

cresc.

unis.

sempre div.

pizz.

cresc.

unis arco

pizz.

cresc.

arco

pizz.

cresc.

arco

40

Pno.

cresc.

43

Ob. *Soli.*
p

Clar. *Solo.*

Fag.

Pno. *p*

poco
pp

43

Ob.

Fag. *Solo.*
p

Cor. I. II.

Pno. *mf*
p

44

Musical score for measures 44-47. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor III (Cor. I.II.). The piano (Pno.) part features a melodic line with a *cresc.* marking. The string section (Violins and Cellos/Double Basses) is marked *arco* and *unio.* with a *p* dynamic.

44

Musical score for measures 44-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), and Trumpet (Tr.). The piano (Pno.) part features a complex melodic line with a *cresc.* marking. The string section (Violins and Cellos/Double Basses) is marked *arco* and *unio.* with a *p* dynamic.

45

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. ten.
Tromb. basso.
Timp.

This section of the score covers measures 45 through 48. It features eight staves for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Tenor Trombone (Tromb. ten.), and Bass Trombone (Tromb. basso). The Timpani (Timp.) part is on a separate staff below the trombones. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady eighth-note pattern in the timpani.

Pno.

The piano accompaniment (Pno.) is shown in two staves (treble and bass clef) for measures 45 through 48. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth-note patterns. The music is in a key with two sharps (F# and C#) and a 2/4 time signature.

This section of the score covers measures 45 through 48 for the string ensemble. It consists of five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The strings play a rhythmic pattern of eighth notes, often with slurs and accents, providing a steady accompaniment for the other instruments. The music is in a key with two sharps (F# and C#) and a 2/4 time signature.

45

Poco meno mosso.

rit. -

Clar.
Fag.
Cor.
Tr.
Tromb. ten.
Tromb. basso.
Timp.

Poco meno mosso.

rit. -

Clar.
Fag.
Cor.

Andante ma non troppo. (♩ = ♩)

Pno.

Andante ma non troppo. (♩ = ♩)

div.
I. parte arco

Andante ma non troppo. (♩ = ♩)

48

Cor. I. II. *mf* *p* *suives*

Pno. *mf* *mf* *mf* *dim.*

poco cresc. *dim.* *suives*

mf *mf* *mf* *dim.*

mf *mf* *mf* *dim.*

mf *mf* *mf* *dim.*

mf *mf* *mf* *dim.*

46

pizz. *pp*

pp

8.....

ppp *p* *V* *p*

ppp *p* *V* *p*

ppp *p*

ppp *p* *pp*

47

Cor. I. *mf*

This system contains the first four measures of the piece. The top staff is for the first Cor Anglais (Cor. I), marked *mf*. The piano accompaniment consists of four staves (right and left hand). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5. A box with the number 47 is located at the bottom right of this system.

47

This system contains the next four measures. The top staff is for the first Cor Anglais, marked *dim.* and *suivés*. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *dim.*, *pp* (pianissimo), and *mf*. Performance markings include *non allegro* and *rit.* (ritardando). A box with the number 47 is located at the bottom right of this system.

a tempo
espressivo

Pno. *mf* *dim.* *f* *dim.*

48 a tempo

dim. *p* *pp* *cresc.*

pp *pp* *unis.* *pp* *unis.* *pp* *unis. pizz.* *pp*

48 a tempo

rit. *dim.* *f* *rit.*

veloce

Pno. *p* *pp* *pp*

8

Tempo I. (Allegro vivace)

Fl. a 2

Ob. a 2

Clar.

Fag.

Cor.

Tr.

Tromb. ten.

Tromb. basso.

Timp.

Piatti.

Tempo I. (Allegro vivace)

Pno.

cresc. *ff*

cresc. *ff*

unis. arco *ff*

Tempo I. (Allegro vivace)

50

This musical score page contains measures 50, 51, and 52. The instruments are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Trumpet)
- Tr.** (Trumpet)
- Tromb. ten.** (Tenor Trombone)
- Tromb. basso.** (Bass Trombone)
- Timp.** (Timpani)
- Piatti.** (Cymbals)
- Pno.** (Piano)

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The woodwind and brass parts provide harmonic support and texture. The page number '50' is printed in a box at the top left and bottom left.

50

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. ten.
Tromb. basso.
Timp.
Pno.

Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani parts are marked with *f* and *p*. The Piano part includes dynamics *p*, *m.g.*, and *f*. The lower strings (Violins and Violas) are marked with *unis.* and *pizz.*. The Cello and Double Bass parts are marked with *arco* and *pizz.*.

Piano (Pno.) score for measures 48-51. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex texture with many sixteenth and thirty-second notes, often beamed together. A dynamic marking of *f* (forte) is present. A section marker '8' is located above the first measure.

Woodwind and Percussion score for measures 48-51. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The Flute part begins with a dynamic marking of *f* and the instruction *leggiere*. The Bassoon part has a dynamic marking of *mf* and the instruction *leggiere*. The Horn part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *f*. A section marker '52' is located above the first measure.

Piano (Pno.) score for measures 52-55. The score is written in treble and bass clefs with a key signature of two sharps. It includes various articulation and performance instructions such as *arco*, *pizz.*, *div. pizz.*, and *unis. arco*. Dynamic markings include *f*, *p*, and *fz*. A section marker '52' is located below the first measure.

Fl.
Ob.
Clar.
Cor. III. IV.
Pno. *cresc.*

This section of the score features five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor III/IV. The fifth staff is for the Piano (Pno.), which is marked with a *cresc.* (crescendo) instruction. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds have sparse entries, with some notes marked *pp* (pianissimo). The piano part is more active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Pno.

This section continues the piano part from the previous system. It consists of five staves. The top staff is the piano's right hand, marked with *cresc.* and a fermata. The bottom four staves represent the piano's left hand and the string section. The piano part continues with a melodic line and a rhythmic accompaniment. The string section provides a steady accompaniment with a rhythmic pattern.

53

Musical score for measures 53-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I & II (Cor. I. II.), Piano (Pno.), and Violins/Violas (Vln. Vcl.). The Flute part features a solo starting in measure 55. The Piano part includes dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings provide accompaniment.

53

Musical score for measures 53-58, continuing from the previous system. The Flute part has a prominent solo marked *Solo.* and *pp*. The Clarinet part also has a solo marked *pp*. The Piano part includes *cresc.* (crescendo) and *pp* markings. The string parts are marked *arco* and *pp*. The score concludes with a double bar line.

54

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone tenor (Tromb. ten.), Trombone bass (Tromb. basso), and Timpani (Timp.). The score includes dynamic markings such as *pp* and *p*, and performance instructions like *Soli.* and *Solo.*. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Musical score for Piano (Pno.). The score features complex rhythmic patterns and dynamic markings including *pp*. It includes performance instructions such as *8.....* and *S.....* with dotted lines, indicating specific musical phrases or techniques.

Musical score for strings. The score includes dynamic markings such as *pp* and *ppp*, and the instruction *arco*. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#).

54

The first system of the musical score consists of ten staves. The top five staves are for the strings, with various articulations and dynamics. The bottom five staves include a Trgl. (Trombone) staff and a Piatti. (Percussion) staff. The score includes dynamic markings such as *p*, *dim.*, and *marc. mf*. A *rit.* (ritardando) marking is present at the end of the system. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

The second system features a piano part on the top two staves, starting with a *cresc.* (crescendo) marking. The piano part is highly textured with many notes. The system concludes with a *rit.* (ritardando) marking. The rest of the system contains the continuation of the string and percussion parts from the first system.

The third system continues the piano part on the top two staves, which ends with a *rit.* (ritardando) marking. The string and percussion parts continue below. The system concludes with a final *rit.* marking.

Clar. Allegro ma non tanto.

Fag. *p*

Cor. *p*

p **Allegro ma non tanto.**

Pno. *p staccatissimo*

pizz.
p sforzato

pizz.
p sforzato

Allegro ma non tanto.

55

p

pizz.
p sforzato

p

pizz.
p sforzato

p

sempre marcato

rit.

rit.

55

rit.

Clar. a tempo

Fag. *p*
 Cor. *p*
 Trgl. *p*

Pno. *mf*
 div.
 pizz. *p*
 poco sfornato
p

a tempo

56 rit. *p*
 unis. arco
 arco
 div.
 pizz. *p*
 pizz. *p*
 rit. *p*

58

57

a tempo

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Tr. *pp*

Tromb. ten.

Tromb. basso.

Timp.

Trgl. *pp*

s. a tempo

Pno. *mf*

pp

p

pp

p

a tempo

57

The musical score on page 83 is arranged in two systems. The first system consists of ten staves. The top two staves are for the piano, with dynamic markings *p*, *mf*, and *pp*. The next two staves are for the orchestra, with dynamic markings *pp* and *mf*. The bottom four staves are for the piano and orchestra accompaniment. A *Trgl.* (trill) marking is present on the bottom staff of the first system. The second system consists of six staves. The top two staves are for the piano, with dynamic markings *mf* and *pp*. The bottom four staves are for the piano and orchestra accompaniment, with a *dim.* (diminuendo) marking on the top staff. The score is written in a key with two sharps (F# and C#) and includes various musical notations such as notes, rests, and dynamic markings.

58

Ob. poco a poco accelerando al tempo Vivace.

Clar.

Cor. III. IV.

Tromb. ten.

Tromb. P. basso.

poco a poco accelerando al tempo Vivace.

Pno. *mf*

pizz.

uniso.

58 poco a poco accelerando al tempo Vivace.

F1.

Ob. *p* *mf* *cresc.*

Clar. *mf* *cresc.*

Fag. *p* *cresc.*

Cor. I. II.

Trgl. *p* *cresc.*

Pno. *p* *cresc.*

pizz. *p* *cresc.*

mf *p* *cresc.*

59

Musical score for the first system, measures 1-3. The score is in G major and 4/4 time. It features a piano introduction with a trill in the right hand and a melody in the left hand. Dynamics include *mf*, *cresc.*, and *f marcato*.

Musical score for the second system, measures 4-6. It continues the piano introduction with a trill in the right hand and a melody in the left hand. Dynamics include *cresc.* and *f marcato*.

59

This musical score is for a string quartet and piano. It consists of 14 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for the piano (Right Hand and Left Hand). The score is in G major and 3/4 time. The first system includes dynamics such as *cresc.*, *ff*, and *f*, and performance instructions like *Trgl.* and *arco*. The piano part features intricate fingerings and articulation marks.

Allegro vivace.

The first system of the musical score consists of ten staves. The top staff is a treble clef with a complex melodic line featuring many sixteenth notes and slurs. The second staff is a treble clef with block chords and some moving lines. The third staff is a treble clef with a similar melodic line to the top staff. The fourth staff is a bass clef with a steady eighth-note accompaniment. The fifth and sixth staves are treble clefs with block chords. The seventh staff is a bass clef with a steady eighth-note accompaniment. The eighth staff is a bass clef with a steady eighth-note accompaniment. The ninth staff is a bass clef with a steady eighth-note accompaniment. The tenth staff is a bass clef with a steady eighth-note accompaniment. The tempo is marked 'Allegro vivace.' and there are several dynamic markings of 'f' (forte) throughout the system. A 'Timp.' (timpani) marking is present on the eighth staff.

Allegro vivace.

The second system of the musical score consists of ten staves. The top staff is a treble clef with a complex melodic line featuring many sixteenth notes and slurs. The second staff is a bass clef with a steady eighth-note accompaniment. The third staff is a treble clef with a complex melodic line featuring many sixteenth notes and slurs. The fourth staff is a treble clef with a complex melodic line featuring many sixteenth notes and slurs. The fifth staff is a bass clef with a steady eighth-note accompaniment. The sixth staff is a bass clef with a steady eighth-note accompaniment. The seventh staff is a bass clef with a steady eighth-note accompaniment. The eighth staff is a bass clef with a steady eighth-note accompaniment. The ninth staff is a bass clef with a steady eighth-note accompaniment. The tenth staff is a bass clef with a steady eighth-note accompaniment. The tempo is marked 'Allegro vivace.' and there are several dynamic markings of 'f' (forte) throughout the system. An 'arco' marking is present on the third staff.

Allegro vivace.

60

This musical score page contains measures 60 through 63. It features a piano part with a grand staff (treble and bass clefs) and an orchestral part with a grand staff (treble and bass clefs). The piano part includes a complex melodic line with many beamed sixteenth notes and rests. The orchestral part consists of several staves with chords and rhythmic patterns. A tempo marking of 60 is present at the beginning and end of the section. The key signature has three sharps (F#, C#, G#).

60

Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Violin I
Violin II
Viola
Cello
Double Bass
Timp.
Trgl.

pizz. *div.*
pizz.
pizz.
pizz.
pizz.

cresc.

The first system of the musical score consists of ten staves. The top three staves are treble clefs, and the bottom three are bass clefs. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo). There are also some markings like *a 2* above certain notes. The system concludes with a *dim.* marking over a long note in the lower staves.

The second system begins with a *ff marcato* marking. It consists of two staves, both in treble clef. The music is characterized by block chords and a slower, more deliberate tempo compared to the first system. The key signature remains the same (three sharps).

The third system consists of five staves. The top two are treble clefs, and the bottom three are bass clefs. The music is very rhythmic and dense, with many sixteenth and thirty-second notes throughout. Dynamic markings include *ff* (fortissimo) in several places. The system ends with a *ff* marking in the bottom-most staff.

This musical score is arranged in a system of 15 staves. The top four staves are for woodwinds: Flute (1), Flute (2), Clarinet in B-flat, and Bassoon. The next six staves are for strings: Violin I, Violin II, Viola, Violoncello, Double Bass, and Double Bass. The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The bottom section consists of a grand piano (piano) accompaniment with two staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piano part includes a prominent melodic line in the right hand and a more active bass line in the left hand.