

À son Ami  
**CHARLES CANTI**

**Brise du Bosphore**

*Polka Mazurka*

de Salon

POUR

**PIANO**

PAR

**G. F. FOSCHINI**

*Op. 24.*

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# BRISE DU BOSPHORE

G. P. FOSCHINI  
Oeuvre 24.

## POLKA MAZURKA DE SALON

**Moderato assai**

Introduzione

*Pespres.*

*saltellante*

*ben chiaro il canto*

**FF**

**FF**

MAZURKA

*Lusingando*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a quintuplet of eighth notes. The left hand provides a rhythmic accompaniment of eighth notes.

Second system of musical notation. Continuation of the piece with piano (*p*) dynamics. The melodic and accompaniment lines continue.

Third system of musical notation. The tempo changes to *scheroso*. The dynamics increase with a *cres.* (crescendo) marking. The right hand includes an octavo (*8<sup>a</sup>*) marking above a quintuplet.

Fourth system of musical notation. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a quintuplet and a triplet. The tempo and mood change to *elegante legato*. The left hand has a triplet accompaniment.

Fifth system of musical notation. The piece continues with a *sonoro* (sonorous) quality. Dynamics increase with a *cres.* marking and reach fortissimo (*ff*) at the end of the system.

1<sup>a</sup> 2<sup>a</sup> 8<sup>a</sup>

*calando* *mf* *F*

*scherzoso* *p*

*FFF* *con fuoco* *p dolce*

8<sup>a</sup> *FF con fuoco* *p dolce*

oppure 8<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

*FF* *cres.* *FF* *FF*

*oppure con spirito*  
**f**

**Grandioso**

*m.d.m.s.* *m.d.*  
**FF**

*oppure*

*con chiarezza*  
*elegante*

*con chiarezza*  
*elegante*

**p**

*oppure*

**8<sup>a</sup>**

*mf scintillante*

**p** *dolente*

*mf con brio*

**FF**

*ff*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

*sfiorando i tasti*

*due Ped.*

8<sup>va</sup>

*tre corde*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*cres.*

*sf*

*ff*

fp

fp

8<sup>a</sup> 1

pp

mf cres.

f

incalzando

**Più mosso**

fp

con brio crescente

FF



mf *crescendo*

First system of a piano score. The right hand features a complex melodic line with many slurs and ornaments. The left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

*stringendo.....un.....poco.....e..... crescendo..... sempre..... più*

Second system of the piano score. The right hand continues with its intricate melodic pattern. The left hand accompaniment remains consistent. The dynamic and tempo markings indicate a gradual increase in intensity.

1.<sup>a</sup> 2.<sup>a</sup> *F* *Presto e FF*

Third system of the piano score. It includes first and second endings. The first ending leads to a section marked *F* (forte). The second ending leads to a section marked *Presto e FF* (presto and fortissimo). The right hand has many slurs and ornaments.

Fourth system of the piano score. The right hand continues with its complex melodic line, featuring many slurs and ornaments. The left hand accompaniment is steady.

*Maestoso* *tutta forza* *8<sup>va</sup>* *8<sup>bassa</sup>*

Fifth system of the piano score. The right hand has a section marked *Maestoso* (moderato) and *tutta forza* (fortissimo). The left hand has a section marked *8<sup>bassa</sup>* (basso). The system ends with a double bar line and repeat signs.