

СОНАТА A-dur

для скрипки с фортепиано. Соч.13

Г. Форе

I

Allegro molto ($\text{♩} = 152$)

Klavier

p

Red.

6

cresc.

12

f sempre

ff

A Violon

23

p subito

29

35

41

47

53

poco a poco cresc.

58 *poco a poco cresc.*

62

66

70 *ff* *Red.*

75 *dim.* *p* *poco rit.*

p *poco rit.*

Red. *

a tempo **C**

a tempo *dolce* *poco rit.* *p* *a tempo* *cresc.*

f *p* *cresc.* *f sempre*

f *p* *cresc.* *f sempre*

dim. *dim.*

p *p*

pp *pp*

82 89 94 100 102

Red. *

107

pp

p

112

p

118

poco rit. *a tempo*

pp *sempre dolce*

124

dolce

130

poco rit. *pp*

poco rit. *pp*

a tempo
f

a tempo
f

f

f

p
leggiero

p

136

142

148

154

161

D

168

pp sempre
dolce

173

178

E
m. g.
Ped. * *Ped.* *

183

mf
p

188

p
pp

193

198

p e leggerissimo

sempre p

204

cresc.

210

F

214

218 *sempre f*

223 *dim.* *p*

232 *pp* *ppp* *sf* *p*
sempre pp *sf* *p*

244 *pp* *pp*

254 *poco a poco cresc.* *poco a poco cresc.*

262

267

273

278

283

sempre f

sempre f

Ped.

289 *p subito*

294 *mf*

299 *p*

304 *p*

309

314

cresc.

319

f

324

p ed espr.

pp

328

poco a poco cresc.

poco a poco cresc.

331

8

335

339

343

347

356

360 *p* *cresc.* *f*

364 *sempre f*

369 *ped.* *

373 *mf* *

378 *cresc.* *ff* *dim.*

383 *dolce* **L**
 p pp
 una corda

388 *sen. pre dolce*
 sempre pp

398 *dolcissimo*
 cresc.

404 *f ff*
 *Ped. **

II

Andante (♩. = 63)

pp

Leg. * *Leg.* * *Leg.* *

5

Leg. * *Leg.* * *Leg.* *

9

Leg. * *Leg.* *

13

poco cresc.

poco cresc.

p

sempre dolce

dolce

17

p

22

cresc.

26

dim. *espress.* *poco a poco cresc.*

pp *poco a poco cresc.*

30

cresc. *calando*

cresc. *calando*

34

B *a tempo*

p *a tempo*

p *espress.*

38

poco a poco cresc.

poco a poco cresc.

42 *f sempre*

45 *And.* *

47 *poco rall. e dim.*

50 *a tempo* *dolcissimo* *pp*

54 *pp*

58 *pp*
sempre dolcissimo

62 *pp* *espress.*

66 *pp sempre* *dolce*

Red. * *Red.* * *Red.* * *Red.* *

70 *pp*

Red. * *Red.* * *Red.* * *Red.* *

74

77

80

82

E

dim.

p

Ped.

*

85 *dim. sempre* *m. g.* *p* *m. g.*

88 *p* *m. d.* *Red.* *Red.*

91 *p* *pp* *dolce* *p sempre* *Red.*

94

99 *F* *espress.* *pp* *pp*

poco a poco cresc.

103 *poco a poco cresc.*

f *f sempre*

107 *f* *f sempre*

110 *ff* *ff*

112 *ff*

114 *poco rall. e dim.* *poco rall. e dim.*

a tempo

116

p

a tempo

pp

pp

118

pp

120

pp

122

perdendosi

Ped.

Ped.

Ped.

Ped.

*

*

*

*

*

*

*

*

III

Allegro vivo (♩=152)

p e leggieriss.

11

pizz. *arco*

23

pizz. *sempre p*

33

arco *sempre leggieriss.*

43

pizz.
cresc.
cresc. poco a poco - - - - - al - - - - -

52

A arco
p e leggero
dim. *p sempre*

62

75

86

B un temps vaut une des mesures précédentes
cantabile
un temps vaut une des mesures précédentes *cresc.*

95

101

C
dim. *p*

105

pp

112

pizz.

122

The image shows a page of a musical score for the Sonata for Violin and Piano, Op. 13 by Gabriel Fauré. The score is arranged in four systems, each with a violin part on the top staff and a piano part on the bottom staff. The key signature is D major (two sharps) and the time signature is 3/4. The first system starts at measure 133 and ends at measure 138. The second system starts at measure 139 and ends at measure 144. The third system starts at measure 145 and ends at measure 151. The fourth system starts at measure 152 and ends at measure 157. The violin part is marked *arco* and *mf espress.* in the first system, and *dolce* in the second system. The piano part is marked *dolce* in the first system, *pp* in the second system, and *p* in the third system. The score includes various musical notations such as slurs, ties, and dynamic markings.

158

164

171

177

184

p *pp* **F**

190

dolce *pp*

198

pp *pizz.*

205

poco rit. *pp* *a tempo* *arco* *p leggeriss.* **G**

214

223 *pizz.* *arco* *pizz.*

232 *sempre p*

240 *arco* *leggierissimo*

248 *pizz.* *cresc. poco a poco -* *f*

256 *cresc.* *al.* *f* *dim.*

264 **H**arco *p leggiero*

276 *p sempre*

287

298 *cantabile*

306 *cresc.*

The musical score is presented in two systems. The first system covers measures 264 to 275, with a violin part starting at measure 264 marked 'Harco' and 'p leggiero', and a piano accompaniment marked 'p sempre'. The second system covers measures 276 to 286. The third system covers measures 287 to 297. The fourth system covers measures 298 to 305, with the violin part marked 'cantabile' and the piano accompaniment featuring '8va' markings. The fifth system covers measures 306 to 315, with both parts marked 'cresc.'.

310

f *dim.* *p*

316

pp *pp*

324

sempre pp al fine *sempre pp al fine*

333

pizz. *arco* *pizz.*

344

8

IV

Allegro quasi presto (♩ = 104)

Allegro quasi presto (♩ = 104)

dolcissimo

pp

scord.

*

8

15

16

22

p ma senza sord.

pédale à chaque mesure

23

29

p

30

36

p

p

A

37 *p* *cresc.*

44 *f*

51 *dim.* *dim.* *p*

58 *cresc. poco a poco* *f*

B

64 *ff sempre* *ff sempre*

71

System 71: Treble and bass staves with musical notation, including notes, rests, and dynamic markings.

78

System 78: Treble and bass staves with musical notation, including notes, rests, and dynamic markings.

85

System 85: Treble and bass staves with musical notation, including notes, rests, and dynamic markings such as *dim.* and *p*.

92

System 92: Treble and bass staves with musical notation, including notes, rests, and dynamic markings such as *pp*.

99

System 99: Treble and bass staves with musical notation, including notes, rests, and dynamic markings.

106

113

120

127

134

141 *mf*

148 *sf* *pp*

155 *dolciss.* *dolciss.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

162 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

169 *cresc.* *al* *f* *p* *D*

Ped. * *Ped.* * *Ped.* *

176

System 176-181: Treble and bass staves with various musical notations including slurs, ties, and dynamic markings.

182

System 182-187: Treble and bass staves with various musical notations including slurs, ties, and dynamic markings.

188

System 188-193: Treble and bass staves with various musical notations including slurs, ties, and dynamic markings. Includes the dynamic marking *p*.

194

System 194-199: Treble and bass staves with various musical notations including slurs, ties, and dynamic markings. Includes the dynamic marking *cresc.* and *poco a poco cresc.*

200

System 200-205: Treble and bass staves with various musical notations including slurs, ties, and dynamic markings. Includes the dynamic marking *ff* and a star symbol ***.

E

207 *p*
dolce
pédale à chaque mesure

214 *p*

221 *p*

228 *cresc.*
cresc.

234 *f*
dim.
f
dim.

240

p

This system contains measures 240 to 245. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns and dynamics, with a piano (*p*) marking in measure 243.

246

cresc. *poco a poco* *f*

This system contains measures 246 to 251. It continues the musical development with a crescendo (*cresc.*) and a gradual increase in dynamics (*poco a poco*) leading to a forte (*f*) dynamic in measure 251.

F

252

ff sempre

This system contains measures 252 to 257. A section marker **F** is placed above the first staff. The music is marked *ff sempre* (fortissimo sempre) throughout this system.

258

This system contains measures 258 to 263. The musical notation continues with complex rhythmic and melodic lines in both staves.

264

This system contains measures 264 to 269. The music concludes with sustained chords and melodic fragments in the final measures.

270

277

G

284

291

298

H

305 *mf*
Ped. * *Ped.* * *Ped.* * *Ped.* *

312 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

319 *cresc.* *f*

326 *p espress.*
pp
pédale à chaque mesure

333 *f* *p* *leggero* *poco a poco cresc.*
p *cresc.*

340 *leggieriss.*
f pp subito

347 *p dolce*
sempre pp

355 *sempre dolce*
pp

363 *sempre*
cresc.

371 *f*
ff

Red. *

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для скрипки с фортепиано. Соч.13

Г. Форе

(партия скрипки)

I

Allegro molto (♩ = 152)

27

38

47

57

66

74

85

92

99

105 *pp*

114 *poco rit.* *a tempo*

123 *sempre dolce*

132 *a tempo* *pp poco rit.* *f*

140 *sempre f*

147

154 *p*

163 *pp sempre*

171

176 *E*

180 *mf*

187 *p*

194 *p e leggieriss.*

200

204

208 *cresc.* **F** *f*

214 *f sempre*

223 *dim.* *p*

232 *pp* *ppp*

240 *sf* *p* *pp*

248 *poco a poco cresc.*

259 *f* *sempre f*

268 **G**

278

289 **H** *p* *mf*

299 *p* *p*

310 *cresc.*

319 *f* *p ed espress.*

329 *poco a poco* *cresc.* *f*

338 *f* *ff*

346 *dim.* *p* *poco rit.* *a tempo* *poco rit.* *a tempo* **K** *p* *cresc.*

358 *f* *p* *cresc.* *f*

364 *sempre f*

370

376 *mf* *cresc.*

381 *ff* *dim.* **L** *dolce*

392 *sempre dolce* *dolcissimo*
403 *f* *ff*

II

Andante (♩. = 63)
8 *p* *p*
14 *poco cresc.* *p* *sempre dolce* [A]
20
25 *cresc.* *dim.* *espress.* *poco a poco cresc.* -
30 *calando* *f* *p*
35 [B] *a tempo* *poco a poco cresc.*
41 *f sempre*
46 *poco rall. e dim.* [C] *a tempo* 2

53 *pp* 1 *pp* 1 *pp*

61 1 3 **D** *dolce*

70 *pp*

75 *cresc.* *f*

80 *ff* **E**

85 *dim. sempre* *p* *p* *p*

92 *pp* *dolce*

97 *p*

101 **F** *espress.* *poco a poco cresc.*

106 *f* *f sempre*

111 *ff* *poco rall. e dim.* *a tempo*

117 *p* *p* *pp* 1

III

Allegro vivo (♩ = 152)

p e leggerissimo

13

pizz. arco

25

arco

37

sempre leggerissimo

51

cresc. **A** arco

p e leggero

61

70

79

89

B un temps vaut une des mesures précédentes

cantabile cresc.

98

104

f *dimin.* *p* **C**

113 *pp* 3 *pizz.*

126 *arco* *mf espress.*

136 *dolce*

144 *p* 13 *p*

166 *E* 7

181 *f* *p*

188 *F* 1 *dolce* 1 *pp*

197 4 *pizz* *pp* *poco rit.*

207 *G* 2 *arco* *p leggieriss.* 3

220 2 *pizz.* 2 *arco* *pizz.*

232 2

arco
sempre leggeriss.

243

257
cresc.
f
H arco
p leggero

267

276

285
3

296
3

304
I
cantabile
cresc.
f

312
dim.
p
pp
K

321
sempre pp al fine

332
pizz
arco
pizz.

343

IV

Allegro quasi presto (♩ = 104)

dolciss.

9

18 *p*

33 *p* **A** *p*

41 *eresc.* *f* *dim.*

52 *ff sempre* **B**

69

81 *f* *dim.*

90 *pp*

103

114 *p dolce* **C**

129 *sempre dolce* 15

155 *dolcissimo* *dolciss.* 3

167 *cresc.* *al* *f* *p* D

177

185 *p*

193 *cresc.*

201 *f* *ff*

208 E 5 1 *p*

221 1 *p* 1

231 *cresc.* *f* *dim.*

241 7 F *ff sempre*

258

271 *dim.* G 2

283 *pp*

294 *p*

304 *mf* **H**

316 *f*

327 *p espress.* *f* *p*

337 *leggiero* *poco a poco cresc.*

343 *f pp subito e leggerissimo* **I**

348 *sempre pp*

354

360 *pp sempre*

366 *cresc.* *f*

372 *ff*