

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 475/1

[Sonate g-moll für Violine und Cembalo]



Largo 3/4 g-moll - Alle-
gro 2/4 g-moll - Andante
3/8 B-dur - Vivace 3/8
g-moll.

Autograph ca.1740. 35 x 22,5 cm.

2 St.:cembalo,vl. 2,1 Bl.

Alte Sign.: N^o66. 3150. Stempel: L mit Krone.

4
Hans 425 no 1

No 66

So. Autogr. 3 345/4

Handwritten musical score for a piece titled "No 66". The score consists of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the handwritten text "il fine Mus." followed by a double bar line and a flourish.

Gandrabibliothek
Kornstadt

Cembalo obligato.

Largo.

The musical score consists of eight systems of staves. Each system typically has a treble clef staff on top and a bass clef staff below. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked 'Largo.' and has a 9/4 time signature. The final system is marked 'Allegro.' and has a 2/4 time signature. There are several double bar lines throughout the score, indicating the end of sections. The manuscript is written in dark ink on aged, slightly yellowed paper.

Allegro.

Handwritten musical score consisting of eight systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Andante

Landesbibliothek
Darmstadt

Andante.

The 'Andante' section consists of seven systems of musical notation. Each system typically features a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values, rests, and dynamic markings such as *tr.* (trills) and *mf* (mezzo-forte). The music is written in a cursive, handwritten style characteristic of 18th or 19th-century manuscripts.

Vivace

The 'Vivace' section is a single system of musical notation, continuing the style of the previous section. It features a treble clef staff and a bass clef staff, with a more rhythmic and energetic feel indicated by the tempo marking.

Violino. 3150 475

Largo

Handwritten musical score for Violino, Largo section. It consists of ten staves of music in 3/4 time, featuring various note values and rests.

Allegro

Handwritten musical score for Violino, Allegro section. It consists of ten staves of music in 2/4 time, featuring a more rhythmic and active melody.

Andante

Landesbibliothek Darmstadt

Andante.

Handwritten musical score for the first section, marked "Andante". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. The notation includes various ornaments and slurs.

Vivace

Handwritten musical score for the second section, marked "Vivace". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is characterized by a more rhythmic and energetic feel, with frequent sixteenth-note passages and slurs. The notation includes various ornaments and slurs.

il fine

