

# THE ENCHANTRESS

Words by  
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Music by  
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Allegro.

Voice.

Piano.

*mf*

*mf*

By the

lore of a - - ges far, By the

*p* *fp*

rites which cow - ards shun, I, fromgrave, and

herb, and star, Have my wand of tri - umph won.

War - riors I have brought to shame, Turn - ing glo - ry

to dis - grace, Kings have trem - bled when I came,

*ad lib.* *più lento.*  
 Read - ing doom up - on my face. But for thee, *più lento.* but for thee, My

*colla voce.* *pp*

Andante con espress.

wild hair..... shall braid - ed be With the rose..... of

*p e legato.*

rich - est breath, With the jas - mine white as Death..... With the

jas - mine white as Death; And my voice..... in mu - sic

flow,..... And mine eyes..... all gent - ly glow,..... O be -

-lieve me, love like ours..... Is the powr..... of ma - gic.

*fp* *fmarcato.*

pow - ers, O be - lieve me, O be -

*p* *cresc.*

- lieve..... me, O be - lieve..... me, love like

*cresc. molto.*

ours..... Is the pow'r, the pow'r..... of ma - gic

*ff* *sf* *dim.*

pow'r,..... of ma - gic pow'r, O be -

*p* *fp*

lieve me, love like ours..... Is the pow'r..... of ma - gic

*rall.* *colla voce*

powrs.....

*mp*

*cresc.*

This system shows the beginning of a piece in D major. The vocal line starts with a long note on 'powrs.....'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with long notes in the left hand. Dynamics include *mp* and *cresc.*

*sf* *ff* *sf* *ff*

This system contains two trills, each marked with the number '13'. The piano accompaniment is highly rhythmic with sixteenth notes. Dynamics range from *sf* to *ff*.

Allegro.

*mf* *mf*

The tempo is marked 'Allegro.' and the time signature changes to common time (C). The piano accompaniment consists of steady eighth-note patterns in both hands. Dynamics are marked *mf*.

*mf*

This system continues the piano accompaniment with eighth-note patterns. A dynamic marking of *mf* is present.

*mf* I know

This system concludes the piano accompaniment with eighth-note patterns. A dynamic marking of *mf* is present. The vocal line begins with the words 'I know'.

where the storm is born, That shall break the strong Earth's

*p* *fp* *p* *fp*

frame, From the fierce vol - ca - no's horn

*p* *fp*

Brim - ming'er with li - ving flame! - I could name the ve - ry

*p* *fp*

cloud Whence the tem - pest forth did sweep, Which the

*p* *fp*

strong - est ship hath bowed, Built to

*ad lib.*

*p* *sf*

*Piu lento.*

rule the re-bel deep But for thee, but for thee, Shall be

*colla voce.* *Piu lento*

*Andante con espress.*

calm ..... on earth and sea, Gen - tle ri - vers, teem - ing

*p e legato.*

mines, ..... Gold - en har - vests, fragrant vines, Gold - en

har - vests, fragrant vines, And a sun - light bland and warm, And a

moon of dream-y charm, ..... For, be - lieve me, love like

ours..... Is the pow'r..... of ma-gic powrs,..... For, be-

*marcato.*

lieve me, For, be-lieve \ me, For, be-lieve..... me, love like

*cresc.* *cresc. molto.*

ours Is the pow'r, the pow'r..... of ma-gic powrs,..... of ma-gic

*ff* *p*

powrs, For, be-lieve me, love like ours..... Is the

*pp*

pow'r..... of ma-gic powrs.....

*rall.* *pp* *rall.*