

XII SINFONIE

à Tre

Due Violini Violoncello e Basso Continuo

DI

GIUSEPPE VALENTINI



OPERA PRIMA.

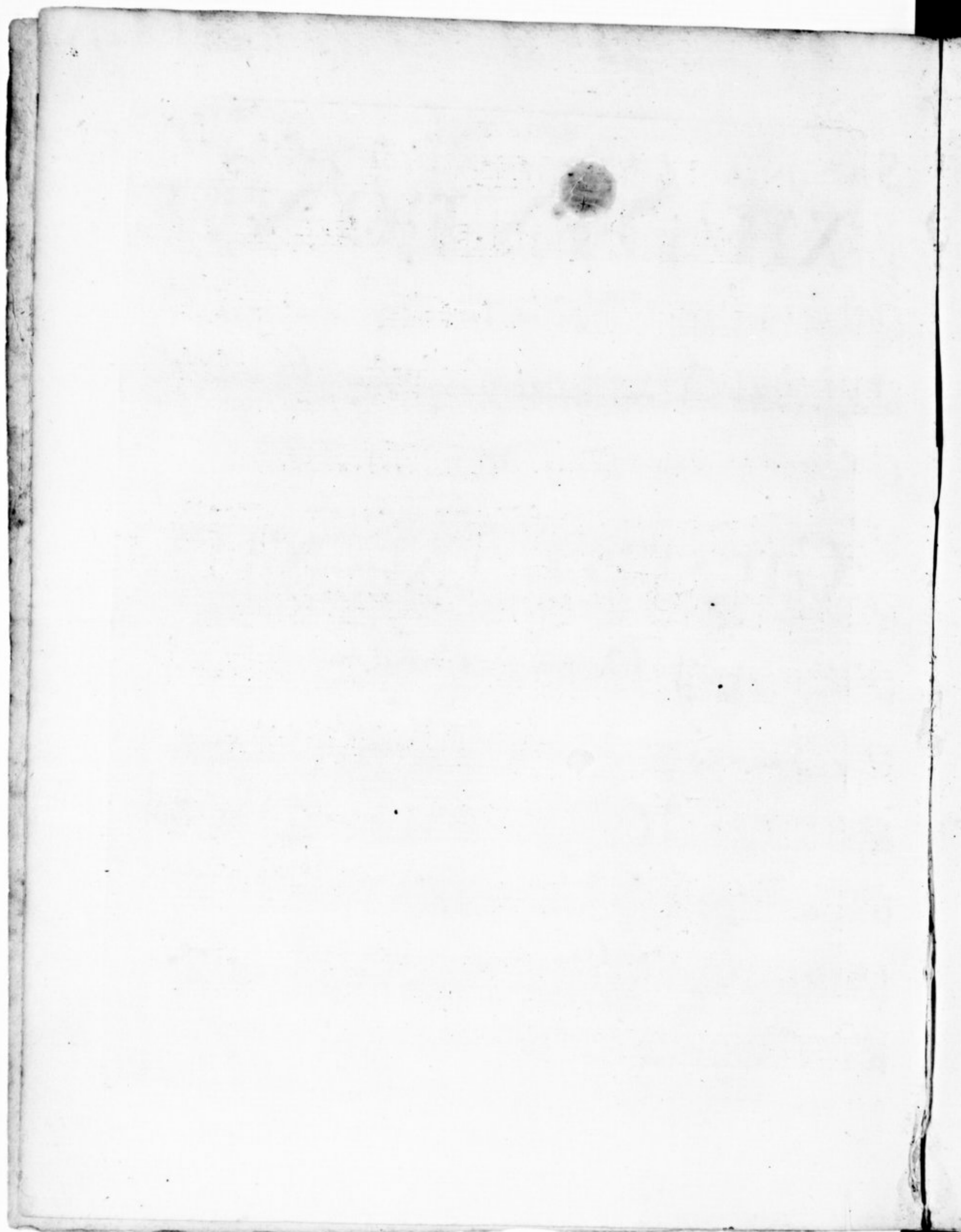
Edition Corrigée trez Exactement sur la Partition par Estienne Roger.

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Vm 7-1125

V. 22.



SINFONIA I

Violino Primo

1.

Presto

Piano

Piano

Forte

Piano

Adagio

Piano

Forte

Piano *Forte* *Piano*

Forte *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Fuga Alla Breve*

Adagio e Piano

Violino Primo

Vivace

Piano

SINFONIA II

Largo

Allegro

Violino Primo

The musical score is written for the first violin. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo starts as *Adagio*, changes to *Allagio*, then *Presto*, and finally returns to *Adagio*. Dynamics range from *Piano* to *Forte*. The score includes several trills and triplets. The piece ends with a double bar line and repeat sign.

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SINFONIA III

Violino Primo

Grave

Piano

Allegro

Adagio

This page contains the first system of a musical score for the first violin part of the third symphony. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first movement is marked 'Grave' and includes a repeat sign. The second movement is marked 'Allegro' and features a 'Piano' dynamic marking. The third movement is marked 'Adagio'. The notation includes various note values, rests, and articulation marks.

Violino Primo

5

Grave

Piano Allegro

Piano

Violino Primo

SINFONIA IV

Vivace

Ada. e Pia. Allegro Assai

Piano

Grave

Piano For. Piano Presto

Ada. e Pia. Presto

Violino Primo

SINFONIA V

Piano

Grave

Piano Allegro

Piano

Violino Primo

Vivace

Piano

Allegro

Piano

Violino Primo

SINFONIA VI

Presto *Piano* *Forte*

Adagio

Piano *Allegro*

Piano *Forte*

Piano

Adagio

Piano

The musical score is written for the first violin part of a symphony. It consists of 13 staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo markings *Presto*, *Piano*, and *Forte* are placed below the first staff. The second staff has the tempo marking *Adagio* below it. The third staff has *Piano* and *Allegro* below it. The fourth staff has *Piano* and *Forte* below it. The fifth staff has *Piano* below it. The sixth staff has *Adagio* below it. The seventh staff has *Piano* below it. The eighth staff has *Adagio* below it. The ninth staff has *Piano* below it. The tenth staff has *Adagio* below it. The eleventh staff has *Piano* below it. The twelfth staff has *Adagio* below it. The thirteenth staff has *Piano* below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino Primo

Allegro

Piano

Forte

Piano

Forte

Piano

1

1

Piano

This section of the score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Piano' and 'Forte'. There are two first endings marked with the number '1' above the notes. The section concludes with a double bar line.

SINFONIA VII

Largo

Piano

Forte

Piano

Forte

Piano

Allegro

This section of the score consists of four staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Largo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Piano' and 'Forte'. The section concludes with a double bar line.

Violino Primo

This page contains a handwritten musical score for the first violin part. It consists of 13 staves of music, all within a single system. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous accidentals (sharps and flats) throughout the piece. Performance markings, specifically 'x' and 'w', are placed above certain notes on several staves. The handwriting is clear and consistent, typical of a professional manuscript.

Violino Primo

Adagio

Piano *Allegro*

Piano *Forte*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking *Adagio* is placed below the first staff. The second staff contains a tempo change to *Allegro* and a dynamic marking of *Piano*. The subsequent staves continue the melodic and rhythmic development of the piece, with dynamic markings of *Piano* and *Forte* appearing later in the section. The notation includes various note values, rests, and articulation marks.

SINFONIA VIII

Grave *Presto*

The section header **SINFONIA VIII** is written in a large, bold, serif font. Below it, the tempo markings *Grave* and *Presto* are written in a smaller, italicized font. The header is followed by a short musical phrase on a staff, starting with a treble clef, a key signature of one sharp, and a common time signature (C).

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic and tempo markings: *Grave*, *Presto. Grave*, *Piano*, and *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. A fermata is present over a note in the 10th staff. The notation is handwritten and includes various performance instructions such as slurs and accents.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Adagio*. The first three staves feature a melodic line with various ornaments and slurs. The fourth staff introduces a *Piano* dynamic and a change in tempo to *Allegro*, marked with a '2' above the staff. The fifth staff continues with a *Piano* dynamic. The sixth staff is marked *Forte* and features a dense, rhythmic texture. The seventh and eighth staves continue this texture. The ninth staff has a repeat sign and a '2' above it. The tenth and eleventh staves continue the rhythmic pattern. The twelfth staff has a repeat sign and a '12' above it, indicating a 12-measure section. The thirteenth staff is marked *Allegro* and features a change in time signature to 12/8. The final staff is marked *Piano* and ends with a *Forte* dynamic.

Violino Primo

Violino Primo musical score, measures 1-8. The score consists of eight staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is a continuous eighth-note pattern. The second staff is marked *Piano*. The third staff has a repeat sign and is marked *Piano*. The fourth staff is marked *Forte*. The fifth staff is marked *Piano*. The sixth staff is marked *Forte*. The seventh staff is marked *Piano*. The eighth staff ends with a repeat sign.

SINFONIA IX

SINFONIA IX musical score, measures 1-5. The score consists of five staves of music in G major, 3/4 time. The first staff is marked *Grave* and *Piano*. The second staff is marked *Forte*, *Piano*, *Forte*, and *Piano*. The third staff is marked *Forte*. The fourth staff is marked *Piano*. The fifth staff is a single line of music.

Violino Primo

Vivace
Piano Forte
Piano Forte
Piano
Forte
Piano Forte
Piano
Adagio
Piano
Forte
Allegro
Forte
Piano
Adagio
Vivace
Adagio

SINFONIA X

Adagio
Piano Forte
Piano Forte
Piano
Piu Piano
Allegro

Violino Primo

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a dense, flowing melodic line with frequent slurs and numerous accidentals, including naturals and sharps. The notation includes eighth and sixteenth notes, often beamed together. The piece concludes with a final cadence on the 14th staff.

Adagio

Violino Primo

Andante

Piano Allegro

Forte

Pia.

Piano

SINFONIA XI *Adagio*

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and tempo changes. The first staff begins with a *Piano* dynamic and a *Vivace* tempo. The second staff continues the *Vivace* section. The third staff features a repeat sign. The fourth staff ends with a *Piano* dynamic. The fifth staff introduces a *Largo* tempo. The sixth staff contains a *Piano* dynamic marking. The seventh staff includes *Piano*, *Forte*, and *Piano* dynamics. The eighth staff begins with a *Presto* tempo. The ninth staff features a *Forte* dynamic. The tenth staff includes *Piano* and *Forte* dynamics. The final staff concludes with a *Piano* dynamic and a repeat sign.

SINFONIA XII

Per il Santissimo Natale

Largo

First musical staff of the score, featuring a melodic line with various note values and rests.

Second musical staff, continuing the melodic line with dynamic markings *Gm. e Pia.*, *Andante e Forte*, and *Piano*.

Third musical staff, featuring dynamic markings *Forte*, *Piano*, and *Forte*.

Fourth musical staff, continuing the melodic development.

Fifth musical staff, featuring dynamic markings *Piano*, *Forte*, and *Piano*.

Sixth musical staff, featuring dynamic markings *Forte* and *Allegro*.

Seventh musical staff, continuing the melodic line.

Eighth musical staff, featuring dynamic markings *Piano* and *Forte*.

Ninth musical staff, featuring dynamic markings *Piano* and *Forte*.

Tenth musical staff, continuing the melodic line.

Eleventh musical staff, featuring dynamic markings *Piano* and *Forte*.

Twelfth musical staff, concluding the page with a melodic flourish.

Violino Primo

The musical score for Violino Primo on page 21 consists of 13 staves. The tempo and dynamics are as follows:

- Staff 1: *Largo*
- Staff 2: *Largo*
- Staff 3: *Piano*
- Staff 4: *Forte*
- Staff 5: *Forte*
- Staff 6: *Forte*
- Staff 7: *Adagio Piano*
- Staff 8: *Presto*, *Piano*, *Forte*, *Piano*, *Forte*
- Staff 9: *Piano*
- Staff 10: *Piano*, *Forte*
- Staff 11: *Piano*
- Staff 12: *Forte*, *Piano*

The score includes various musical notations such as slurs, accents, and repeat signs. A circular library stamp is visible at the bottom center of the page.