

# Tiento de Contrabas de 4° tono ( M386 No. 22)

Intavolierung - Anton Höger

**Juan Cabanilles**  
(1644 - 1712)

1 | 1

a  
a  
c  
a

3

1 | . | ♯ | ♯ | ♯ | ♯ | ♯ | ♯

a | c | a | c | b | a | c | a | c | b

c | a | c

a | a | a | a

7

|   |   |   |   |   |             |
|---|---|---|---|---|-------------|
|   | ♩ | ♩ |   | ♩ | ♩           |
| a | a | δ | c | δ | c a c δ a b |
| c |   |   | c |   | c           |
| a |   |   | a |   | a           |

10

|   |  |   |   |   |                 |
|---|--|---|---|---|-----------------|
| 1 |  |   | ♩ | ♩ | ♩               |
| ♩ |  |   | c | δ | a b δ b a b δ a |
|   |  |   | c |   |                 |
| a |  | a | a |   |                 |

13

|                     |   |   |                   |  |   |   |   |   |
|---------------------|---|---|-------------------|--|---|---|---|---|
| ♩                   | ♩ | ♩ |                   |  | ♩ | ♩ | ♩ | ♩ |
| a b δ a b a δ a b δ | a |   | a b δ b a c δ a δ |  |   |   |   |   |
| c                   | c |   | c                 |  |   |   |   |   |
| a                   | a |   | a                 |  |   |   |   |   |

16

Musical score for measures 16-17. The system includes a treble clef staff, a piano staff with a complex rhythmic pattern, and a bass staff with notes 'a', 'c', 'b', 'a', 'b', 'a'.

18

Musical score for measures 18-19. The system includes a treble clef staff, a piano staff with a complex rhythmic pattern, and a bass staff with notes 'a', 'a', 'a', 'a', 'a', 'b', 'b', 'a', 'b', 'a', 'c', 'a', 'c', 'd', 'c', 'a', 'c', 'd'.

20

Musical score for measures 20-22. The system includes a treble clef staff, a piano staff with a complex rhythmic pattern, and a bass staff with notes 'c', 'd', 'c', 'd', 'c', 'a', 'c', 'd', 'c', 'd', 'c', 'd', 'c', 'd', 'c', 'a', 'c', 'd', 'b', 'a', 'b', 'd', 'b', 'a'.

23

Treble staff:  $\text{C4} \text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4} \text{C4}$   
 Bass staff:  $\text{C3} \text{D3} \text{E3} \text{F3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3} \text{C3}$   
 Figured Bass:  
 Staff 1: |                    |                    |                    |                    |                    |                    |  
 Staff 2:                    |                    |                    |                    |                    |                    |  
 Staff 3:                    |                    |                    |                    |                    |                    |

28

Treble staff:  $\text{C4} \text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4} \text{C4}$   
 Bass staff:  $\text{C3} \text{D3} \text{E3} \text{F3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3} \text{C3}$   
 Figured Bass:  
 Staff 1: |                    |                    |                    |                    |                    |                    |  
 Staff 2:                    |                    |                    |                    |                    |                    |  
 Staff 3:                    |                    |                    |                    |                    |                    |

33

Treble staff:  $\text{C4} \text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F4} \text{E4} \text{D4} \text{C4}$   
 Bass staff:  $\text{C3} \text{D3} \text{E3} \text{F3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F3} \text{E3} \text{D3} \text{C3}$   
 Figured Bass:  
 Staff 1: |                    |                    |                    |                    |                    |                    |  
 Staff 2:                    |                    |                    |                    |                    |                    |  
 Staff 3:                    |                    |                    |                    |                    |                    |

36

$a$   $\delta$   $a$   $b$   $\delta$   $a$   $b$   $a$   $b$   $\delta$  |  $a$   $\delta$   $a$   $b$   $a$   $b$   $\delta$   $a$   $c$   $a$   $b$   $c$   $\delta$

$a$  |  $a$

38

$a$   $b$   $\delta$   $b$   $a$   $\delta$   $c$   $\delta$   $a$   $b$   $c$   $\delta$   $a$   $b$   $a$   $\delta$  |  $b$   $\delta$   $c$   $a$   $c$   $\delta$   $b$   $\delta$   $b$   $\delta$   $c$   $a$   $c$

$a$  |  $a$

40

$c$   $a$   $c$   $\delta$   $c$   $\delta$   $a$   $b$   $a$   $b$   $\delta$   $a$   $\delta$   $b$   $a$   $\delta$  |  $a$   $\delta$   $c$   $a$   $\delta$   $b$   $a$   $\delta$   $a$   $\delta$   $b$   $a$   $b$   $a$   $a$

$a$  |  $a$

42

$\delta$   $b$   $a$   $\delta$   $c$   $b$   $a$   $\delta$  |  $c$   $b$   $a$   $\overset{\text{f}}$  $a$   $\overset{\text{f}}$  $b$   $\delta$   $b$   $a$   $\delta$  |  $c$   $b$   $a$   $\overset{\text{f}}$  $a$   $\delta$   $b$   $a$   $\delta$  |  $c$   $b$   $a$   $\overset{\text{f}}$  $a$   $\delta$   $b$   $a$   $\delta$

a a a a

46

$b$   $\delta$   $c$   $a$   $c$   $a$   $c$   $\delta$  |  $a$   $b$   $\delta$   $c$   $\delta$   $a$   $b$   $\delta$   $\overset{\text{f}}$  $a$   $\delta$  |  $b$   $a$   $\delta$   $b$   $\overset{\text{f}}$  $b$   $a$   $\delta$

a a a

49

$b$   $a$   $b$   $\delta$   $b$   $\delta$   $a$   $b$  |  $a$   $b$   $a$   $b$   $a$   $b$   $a$   $b$   $a$   $b$   $a$   $b$   $a$   $b$   $a$   $\delta$   $a$

a a







69

$\delta$   $f$   $g$   $\delta$   $f$   $g$   $\delta$   $a$   $c$   $a$   $c$   $\delta$   $c$   $a$   $c$   $\delta$  |  $c$   $\delta$   $c$   $\delta$   $c$   $a$   $c$   $\delta$   $c$   $\delta$   $c$   $\delta$   $c$   $\delta$   $c$   $a$   
 $a$  |  $a$

71

$f$   $\delta$   $b$   $a$   $b$   $\delta$   $b$   $a$   $\delta$  |  $a$   $a$   
 $\delta$  |  $\delta$   $\delta$   $\delta$   $\delta$  |  $\delta$   $\delta$  |  $\delta$   $\delta$   $\delta$   $\delta$   
 $a$  |  $a$  |  $a$   $a$   $a$   $a$

75

$c$   $c$   $\delta$   $a$   $a$   $c$   $c$   $\delta$  |  $a$   $b$   $\delta$   $c$   $c$   $\delta$  |  $\delta$   $c$   $a$   $c$   $\delta$   $a$   $b$  |  $a$   $a$   $\delta$   $b$   $\delta$   $\delta$   $b$   
 $\delta$   $\delta$  |  $\delta$   $\delta$   $\delta$   $\delta$  |  $\delta$   $\delta$  |  $\delta$   $\delta$   $\delta$   $\delta$   
 $a$  |  $a$  |  $a$  |  $a$

79

Musical score for measures 79-83. The treble staff contains a melodic line with various ornaments. The bass staff contains a simple bass line. The figured bass system includes notes and ornaments on three staves.

84

Musical score for measures 84-85. The treble staff contains a melodic line with various ornaments. The bass staff contains a simple bass line. The figured bass system includes notes and ornaments on three staves.

86

Musical score for measures 86-87. The treble staff contains a melodic line with various ornaments. The bass staff contains a simple bass line. The figured bass system includes notes and ornaments on three staves.

88

a b d b a c d a b c d a b a d | b a d b d a b d b a d b d  
 a a

90

a c d c d a b a b d f d b a d | a d b a b a f d f d b a b a f  
 a a

92

d b a c b a d | c b a f h i g a d | c b a f h i g a d  
 a a a

95

c b a f d b a d b a c d a b d c d a b d f d

a a a

98

b a d c b a d d b a b d b d a b

a a

100

a b a b a b a b a b a b a b a

a a a





119

Musical score for measures 119-120. The first staff contains a melodic line with a key signature of two flats and a common time signature. The second staff contains a rhythmic accompaniment. Below the staves are rhythmic flags and a set of rhythmic notation with letters 'a', 'b', 'c', and 'e'.

Rhythmic notation:  $\flat \delta \ e \ \flat \ \delta \ e \ \flat \ \delta \ a \ c \ a \ b \ a \ c \ a \ b$  |  $a \ b \ a \ b \ a \ c \ a \ b \ a \ b \ a \ b \ a \ c$

Labels: a a

121

Musical score for measures 121-124. The first staff contains a melodic line with a key signature of two flats and a common time signature. The second staff contains a rhythmic accompaniment. Below the staves are rhythmic flags and a set of rhythmic notation with letters 'a', 'b', 'c', and 'e'.

Rhythmic notation:  $\delta \ \flat \ e \ \delta \ e \ \flat \ e \ \delta \ \flat$  |  $a$  |  $a$  |  $a$  |  $a$  |  $\delta \ \delta$

Labels: a a a a

125

Musical score for measures 125-128. The first staff contains a melodic line with a key signature of two flats and a common time signature. The second staff contains a rhythmic accompaniment. Below the staves are rhythmic flags and a set of rhythmic notation with letters 'a', 'b', 'c', and 'e'.

Rhythmic notation:  $a \ a \ \flat$  |  $\delta \ \delta \ \flat \ a \ a \ b$  |  $a \ a \ c \ a \ b \ \delta \ e$  |  $\delta \ \delta \ \flat \ \flat$

Labels: a a a a

129

Musical score for measures 129-133. The score consists of a treble clef staff with a melodic line, a grand staff with a bass clef staff, and a guitar tablature below. The tablature includes fret numbers (a, b, c) and rhythmic notation (delta). A dynamic marking 'f' is present in the second measure.

134

Musical score for measures 134-135. The score consists of a treble clef staff with a melodic line, a grand staff with a bass clef staff, and a guitar tablature below. The tablature includes fret numbers (delta, b, e, a, c) and rhythmic notation (delta).

136

Musical score for measures 136-137. The score consists of a treble clef staff with a melodic line, a grand staff with a bass clef staff, and a guitar tablature below. The tablature includes fret numbers (delta, b, e) and rhythmic notation (delta).



138

Musical score for measures 138-139. The treble clef staff contains a melodic line in G minor. The bass clef staff contains a whole rest. The rhythmic notation staff shows the following notes and accidentals:  $\delta e^b e \delta b a b \delta e a b \delta e \delta b$  and  $\delta c a \delta a c \delta b \delta c a \delta a$ . The letter 'a' is written below the first and second measures.

140

Musical score for measures 140-141. The treble clef staff contains a melodic line in G minor. The bass clef staff contains a whole rest. The rhythmic notation staff shows the following notes and accidentals:  $a c a b a b \delta e \delta a b \delta b e \delta b$  and  $\delta b \delta c b a \delta b \delta b e \delta e \delta$ . The letter 'a' is written below the first and second measures.

142

Musical score for measures 142-145. The treble clef staff contains a melodic line in G minor. The bass clef staff contains a whole rest. The rhythmic notation staff shows the following notes and accidentals:  $b e \delta b a e \delta b$ ,  $a e \delta a b e \delta b$ ,  $a e \delta a b e \delta b$ , and  $\delta e \delta b e \delta b$ . The letter 'a' is written below each of the four measures.

146

Musical score for measures 146-148. The treble clef staff contains a melodic line with various intervals and accidentals. The grand staff below it shows a bass clef staff with a few notes. The tablature staff includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and notes (e.g., a, b, c, d, e) corresponding to the fret positions.

149

Musical score for measures 149-150. The treble clef staff contains a melodic line with various intervals and accidentals. The grand staff below it shows a bass clef staff with a few notes. The tablature staff includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and notes (e.g., a, b, c, d, e) corresponding to the fret positions.

151

Musical score for measures 151-153. The treble clef staff contains a melodic line with various intervals and accidentals. The grand staff below it shows a bass clef staff with a few notes. The tablature staff includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and notes (e.g., a, b, c, d, e) corresponding to the fret positions.



164

Musical score for measures 164-166. The score includes two staves of music and a bass line. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals.

167

Musical score for measures 167-168. The score includes two staves of music and a bass line. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals.

169

Musical score for measures 169-170. The score includes two staves of music and a bass line. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes with various accidentals.

171

Tablature for measures 171-174:

|   |  |       |         |     |   |   |  |         |   |
|---|--|-------|---------|-----|---|---|--|---------|---|
| a |  | δ b a | δ a b a | δ b | a | a |  | b b b b | δ |
| a |  | a     |         |     |   |   |  |         |   |
| δ |  | δ     |         |     | δ | δ |  | δ δ δ δ |   |

175

Tablature for measures 175-178:

|             |             |               |   |   |       |
|-------------|-------------|---------------|---|---|-------|
| a a b       | δ a b a a b | b a δ a b δ a | δ | δ | b a b |
| b b δ δ a b | δ a b a a b | b a δ a b δ a |   |   |       |
| δ           | δ           | δ             | δ | δ | δ     |

179

Tablature for measures 179-182:

|           |   |     |           |           |         |
|-----------|---|-----|-----------|-----------|---------|
| b a δ a b | δ | δ b | δ a δ a b | δ a b a b | δ a δ a |
| b a δ a b |   |     | δ a δ a b | δ a δ a b | δ a δ a |
| δ         | δ | δ   | δ         | δ         | δ       |

184

Musical score for measures 184-185. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a treble clef and a bass clef, both containing whole rests. The bottom staff is a single-line bass clef with a sequence of notes: a, b, a, a, b, a, a, b, a, b, a, b.

186

Musical score for measures 186-187. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a treble clef and a bass clef, both containing whole rests. The bottom staff is a single-line bass clef with a sequence of notes: a, b, a, b, a, a, b, a, b, a, a, b, a, b, a, a, b.

188

Musical score for measures 188-189. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a treble clef and a bass clef, both containing whole rests. The bottom staff is a single-line bass clef with a sequence of notes: a, b, a, b, a, b, a, a, b, a, b, a, b, a, b, a, b.

190

$\text{b } \delta \text{ a b a b } \delta \text{ a } \delta \text{ a b } \delta \text{ b a } \delta \text{ b} \quad \delta \text{ b a a } \delta \text{ b a} \quad \delta \text{ b a } \delta \text{ a } \delta \delta$

192

$\text{b a } \delta \text{ b a a } \delta \text{ b} \quad \text{a a } \delta \delta \phi \text{ h a } \delta \text{ b} \quad \text{a a } \delta \delta \phi \text{ h a } \delta \text{ b} \quad \text{a a b } \delta \text{ b a } \delta \text{ b}$

196

$\text{a } \delta \text{ b a b } \delta \text{ a b} \quad \delta \phi \text{ g e g } \delta \phi \text{ g } \delta \text{ g} \quad \text{a } \delta \quad \text{b a a } \delta \text{ b}$

199

Musical score for measures 199-200. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with a few notes. The guitar tablature staff shows fret numbers (a, b) and rhythmic notation (delta symbols).

201

Musical score for measures 201-202. The treble clef staff contains a melodic line with a half note and a quarter note. The bass clef staff contains a bass line with a few notes. The guitar tablature staff shows fret numbers (b, a) and rhythmic notation (delta symbols).

203

Musical score for measures 203-204. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with a few notes. The guitar tablature staff shows fret numbers (c, a, b) and rhythmic notation (delta symbols).





215

Treble clef staff:  $\text{B}_2$   $\text{C}_3$   $\text{D}_3$   $\text{E}_3$   $\text{F}_3$   $\text{G}_3$   $\text{A}_3$   $\text{B}_3$   $\text{C}_4$   $\text{B}_3$   $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$   $\text{D}_3$   $\text{C}_3$   $\text{B}_2$

Bass clef staff:  $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$

Tablature:  $\text{a}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$  |  $\text{c}$   $\text{d}$   $\text{a}$  |  $\text{c}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{a}$  |  $\text{a}$

217

Treble clef staff:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$

Bass clef staff:  $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$

Tablature:  $\text{a}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{c}$   $\text{a}$  |  $\text{c}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$  |  $\text{a}$

219

Treble clef staff:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$

Bass clef staff:  $\text{C}_2$   $\text{D}_2$   $\text{E}_2$   $\text{F}_2$   $\text{G}_2$   $\text{A}_2$   $\text{B}_2$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$   $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$   $\text{C}_2$

Tablature:  $\text{a}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$  |  $\text{c}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{b}$   $\text{d}$  |  $\text{c}$  |  $\text{a}$