

Violin Concerto No. 2

Niccolò Paganini

All^o Maestoso.

Handwritten annotations and markings on the score include:

- Measure 3: *SOL#* (written above the staff)
- Measure 10: *p dolce*
- Measure 15: *pp*, *pp*, *pp*
- Measure 18: *pp*, *f*, *f*, *cres.*
- Measure 20: *ff*, *dolce*, *ff*, *deces.*
- Measure 25: *pp*, *pp*, *f*, *ff*, *deces.*
- Measure 30: *pp*, *pp*, *f*, *ff*
- Measure 35: *pp*, *pp*, *f*, *ff*
- Measure 40: *pp*, *pp*, *f*, *ff*
- Measure 45: *pp*, *pp*, *f*, *ff*
- Measure 50: *pp*, *pp*, *f*, *ff*
- Measure 55: *pp*, *pp*, *f*, *ff*
- Measure 60: *pp*, *pp*, *f*, *ff*
- Measure 65: *pp*, *pp*, *f*, *ff*
- Measure 70: *pp*, *pp*, *f*, *ff*
- Measure 75: *pp*, *pp*, *f*, *ff*
- Measure 80: *pp*, *pp*, *f*, *ff*
- Measure 85: *pp*, *pp*, *f*, *ff*
- Measure 90: *pp*, *pp*, *f*, *ff*
- Measure 95: *pp*, *pp*, *f*, *ff*
- Measure 100: *pp*, *pp*, *f*, *ff*
- Measure 105: *pp*, *pp*, *f*, *ff*
- Measure 110: *pp*, *pp*, *f*, *ff*
- Measure 115: *pp*, *pp*, *f*, *ff*
- Measure 120: *pp*, *pp*, *f*, *ff*
- Measure 125: *pp*, *pp*, *f*, *ff*
- Measure 130: *pp*, *pp*, *f*, *ff*
- Measure 135: *pp*, *pp*, *f*, *ff*
- Measure 140: *pp*, *pp*, *f*, *ff*
- Measure 145: *pp*, *pp*, *f*, *ff*
- Measure 150: *pp*, *pp*, *f*, *ff*
- Measure 155: *pp*, *pp*, *f*, *ff*
- Measure 160: *pp*, *pp*, *f*, *ff*
- Measure 165: *pp*, *pp*, *f*, *ff*
- Measure 170: *pp*, *pp*, *f*, *ff*
- Measure 175: *pp*, *pp*, *f*, *ff*
- Measure 180: *pp*, *pp*, *f*, *ff*
- Measure 185: *pp*, *pp*, *f*, *ff*
- Measure 190: *pp*, *pp*, *f*, *ff*
- Measure 195: *pp*, *pp*, *f*, *ff*
- Measure 200: *pp*, *pp*, *f*, *ff*
- Measure 205: *pp*, *pp*, *f*, *ff*
- Measure 210: *pp*, *pp*, *f*, *ff*
- Measure 215: *pp*, *pp*, *f*, *ff*
- Measure 220: *pp*, *pp*, *f*, *ff*
- Measure 225: *pp*, *pp*, *f*, *ff*
- Measure 230: *pp*, *pp*, *f*, *ff*
- Measure 235: *pp*, *pp*, *f*, *ff*
- Measure 240: *pp*, *pp*, *f*, *ff*
- Measure 245: *pp*, *pp*, *f*, *ff*
- Measure 250: *pp*, *pp*, *f*, *ff*
- Measure 255: *pp*, *pp*, *f*, *ff*
- Measure 260: *pp*, *pp*, *f*, *ff*
- Measure 265: *pp*, *pp*, *f*, *ff*
- Measure 270: *pp*, *pp*, *f*, *ff*
- Measure 275: *pp*, *pp*, *f*, *ff*
- Measure 280: *pp*, *pp*, *f*, *ff*
- Measure 285: *pp*, *pp*, *f*, *ff*
- Measure 290: *pp*, *pp*, *f*, *ff*
- Measure 295: *pp*, *pp*, *f*, *ff*
- Measure 300: *pp*, *pp*, *f*, *ff*
- Measure 305: *pp*, *pp*, *f*, *ff*
- Measure 310: *pp*, *pp*, *f*, *ff*
- Measure 315: *pp*, *pp*, *f*, *ff*
- Measure 320: *pp*, *pp*, *f*, *ff*
- Measure 325: *pp*, *pp*, *f*, *ff*
- Measure 330: *pp*, *pp*, *f*, *ff*
- Measure 335: *pp*, *pp*, *f*, *ff*
- Measure 340: *pp*, *pp*, *f*, *ff*
- Measure 345: *pp*, *pp*, *f*, *ff*
- Measure 350: *pp*, *pp*, *f*, *ff*
- Measure 355: *pp*, *pp*, *f*, *ff*
- Measure 360: *pp*, *pp*, *f*, *ff*
- Measure 365: *pp*, *pp*, *f*, *ff*
- Measure 370: *pp*, *pp*, *f*, *ff*
- Measure 375: *pp*, *pp*, *f*, *ff*
- Measure 380: *pp*, *pp*, *f*, *ff*
- Measure 385: *pp*, *pp*, *f*, *ff*
- Measure 390: *pp*, *pp*, *f*, *ff*
- Measure 395: *pp*, *pp*, *f*, *ff*
- Measure 400: *pp*, *pp*, *f*, *ff*
- Measure 405: *pp*, *pp*, *f*, *ff*
- Measure 410: *pp*, *pp*, *f*, *ff*
- Measure 415: *pp*, *pp*, *f*, *ff*
- Measure 420: *pp*, *pp*, *f*, *ff*
- Measure 425: *pp*, *pp*, *f*, *ff*
- Measure 430: *pp*, *pp*, *f*, *ff*
- Measure 435: *pp*, *pp*, *f*, *ff*
- Measure 440: *pp*, *pp*, *f*, *ff*
- Measure 445: *pp*, *pp*, *f*, *ff*
- Measure 450: *pp*, *pp*, *f*, *ff*
- Measure 455: *pp*, *pp*, *f*, *ff*
- Measure 460: *pp*, *pp*, *f*, *ff*
- Measure 465: *pp*, *pp*, *f*, *ff*
- Measure 470: *pp*, *pp*, *f*, *ff*
- Measure 475: *pp*, *pp*, *f*, *ff*
- Measure 480: *pp*, *pp*, *f*, *ff*
- Measure 485: *pp*, *pp*, *f*, *ff*
- Measure 490: *pp*, *pp*, *f*, *ff*
- Measure 495: *pp*, *pp*, *f*, *ff*
- Measure 500: *pp*, *pp*, *f*, *ff*

Edizione...

18 32 33 6
 80 1 2

Tutti

FLAUTO I

6

Tutti.

ff

ff

ff

ff

decres.

dolce. pp f f

37 21 58 38 1 2 9

f

Trillo Tutti

f

mp

Tutti.

cadenza. ff

FLAUTA I

4

Adagio.

Handwritten musical score for Flute I, Adagio section. The score consists of four staves. It includes dynamic markings such as *ff*, *fz*, *pp*, and *sf*. Performance instructions include *Coro*, *Solo*, and *roll solo*. Fingerings are indicated by numbers 1-4. A measure number '2' is written above the first staff. A circled measure number '10' is present in the third staff. The music features complex rhythmic patterns and articulation marks.

Andantino Allegretto.

RONDO.

Handwritten musical score for Flute I, Rondo section. The score consists of four staves. It includes dynamic markings such as *stacc.*, *mf*, and *dobbe*. Performance instructions include *Solo* and *Tutti*. Fingerings are indicated by numbers 1-4. Measure numbers 10, 11, and 12 are circled. The music features complex rhythmic patterns and articulation marks.

FLAUTOI

15 *f* *p* *f* *p* *ff* *39* *Solo* *23* *14* *40* *15*

16 *ff* *stacc.* *13* *Strong* *Solo* *19* *7* *25*

p *mf* *f* *dolce.*

TRIO. *ff* *f* *pp stacc.* *17* *18* *19*

pp stacc. *Salto* *Futti.* *stacc.* *7* *16* *16* *7* *1* *4*

f *sempre cresc.* *dolce.*