

Schranck No: II.
1. Fach 31. Lage

No: 1.) Sinfonia
co Vni Obei Viola
e Basso.

St. St.
del Sig. Alberti.



Musica

2404

n 1

(Ex 31)



1

URFILM 24/1993 MS 240 = 17 Bspn.

Sächsische Landesbibliothek in Dresden

Handschrift Nr. ²⁴⁰⁴ ~~MS~~ _{NTA}

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

= "Op. 2", Nr. 8 (TWA 26)

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abge- schrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	---

[Empty table area for recording user data]

Sinfonia

Violino Primo

Allegro

Da Capo al Segno

(1891)

Mus. 2404-N-1

Sächs.
Landes-
Bibl.

2

Colla Subito

Adagio
e spiccato

Presto

Sinfonia.

Violino Primo.

Allegro C S.

Da Capo al Segno.

Volti subito.

Mus. 2404-N-1



Adagio *è spiccato.*

Presto

Sinfonia

Violino Secondo.

Allegro

Da Capo al Segno

Volti subito

6 # 31

Mus. 2404-N-1

Sächs.
Landes-
Bibl.

6

Adagio $\text{C} \# \#$ $\text{7 7} \#$ 

espiccato.

Presto $\text{C} \# \#$ 3 8 

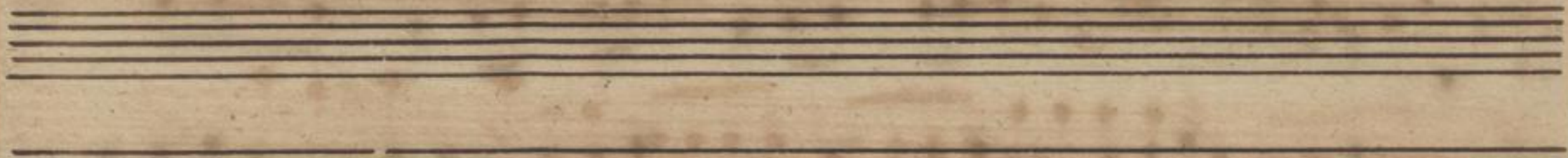






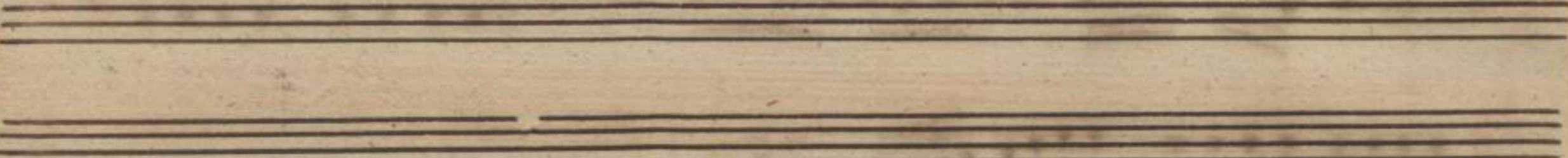


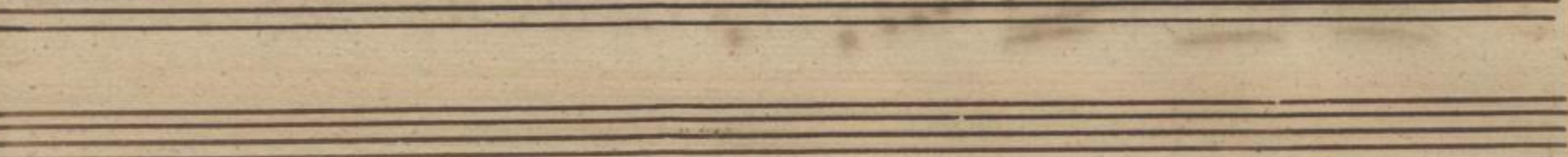


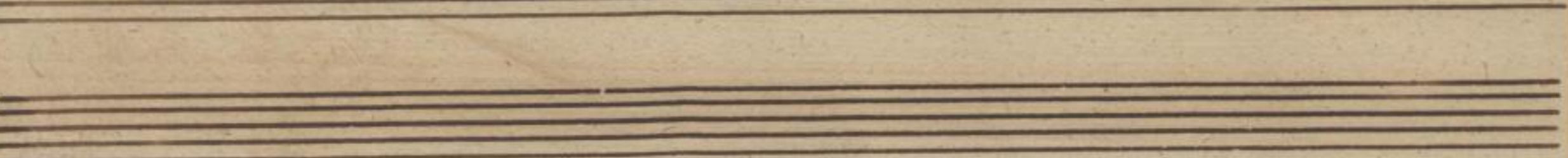


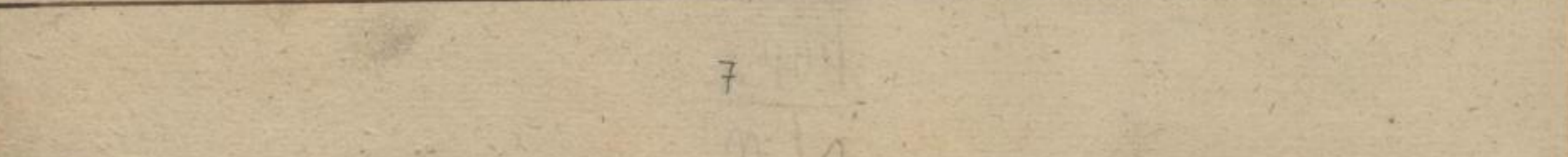














Sinfonia

Violino Secondo.

Allegro

Da Capo al Segno

Op. 21

Mus. 2404-N-1



Volti subito

Allegro *se spiccato*

Presto

Musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals.

Musical notation on a single staff, showing a continuation of the melodic and rhythmic themes.

Musical notation on a single staff, featuring a variety of note values and rests.

Musical notation on a single staff, ending with a double bar line and a decorative flourish.

Sinfonia

Violetta

Allegro 2/2 #C

Da Capo al Segno

Volti subito

(C 24 31)

Mus. 2404-N-1



Adagio *espiccato* $\text{2}\#\text{4}$ C

Presto $\text{2}\#\text{3}$ 8

Sinfonia

Basso

Allegro $\text{D:}\sharp\sharp$ C

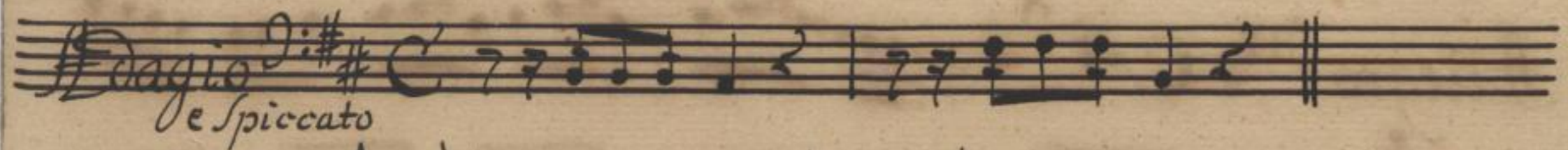
Da Capo al Segno D

Volti subito

Mus. 2404-N-1

(La 31) (1-8:)



Adagio *e Spiccato* $\text{D:}\#\#\text{C}$ 

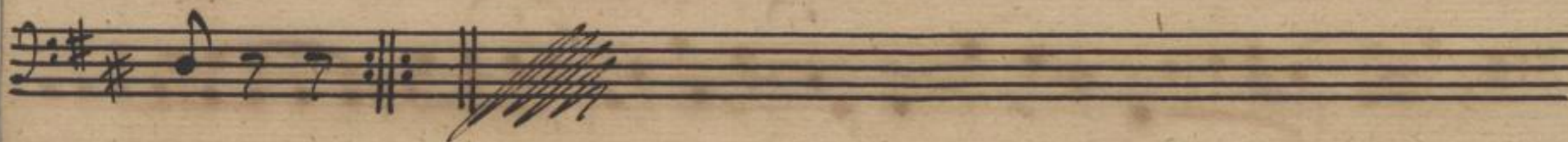
Presto $\text{D:}\#\#\frac{3}{8}$ 

$\text{D:}\#\#\frac{3}{8}$ 

$\text{D:}\#\#\frac{3}{8}$ 

$\text{D:}\#\#\frac{3}{8}$ 

$\text{D:}\#\#\frac{3}{8}$ 

$\text{D:}\#\#\frac{3}{8}$ 

Sinfonia

Cembalo

S.

Allegro

Handwritten musical score for Cembalo, featuring 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a single system across the staves.

Da Capo al Segno S.

Volti subito

(4/6 # 3/4)

Mus. 2404 - N-1



14

Andagio
e Spiccato

Presto

Handwritten musical score on aged paper. The score consists of seven staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a 3/8 time signature and the same key signature, containing a rhythmic accompaniment. The remaining five staves are also in bass clef with the same key signature, continuing the accompaniment. The piece concludes with a double bar line and a large scribble on the seventh staff.

Sinfonia

Basfano

Allegro

Da Capo al segno

Tutti subito

(C # 31)

Mus. 2404-N-1



Adagio *e spiccato*

Presto

The musical score is written on eight staves. The first staff begins with the tempo marking 'Adagio' and the performance instruction 'e spiccato'. The second staff is marked 'Presto'. The key signature is two sharps (F# and C#), and the time signature is 2/8. The notation includes various note values, rests, and dynamic markings. The eighth staff ends with a double bar line and a diagonal scribble.