

# CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

*di Concertino obligati, e Due altri Violini*

e Basso di Concerto Grosso

DA

Francesco Geminiani

*Opera Terza*

*Note, All the Works of this Author may be had where these are Sold*

*London. Printed for and Sold by John Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.*





VIOLINO SECONDO CONCERTINO

CONCERTO I

The musical score is written for a second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio*. The first staff contains a triplet of eighth notes. The second staff continues the melodic line. The third staff is marked *Allegro* and includes a *Piano* dynamic marking. The fourth staff features a trill (*tr*) and a first ending bracket. The fifth staff has a *Forte* dynamic marking and a second ending bracket. The sixth staff includes *Pia.* (Piano) and *tutti* markings. The seventh staff has *Pia.*, *Forte*, and *Pia.* markings. The eighth staff is marked *Forte*. The ninth staff has a double bar line with a repeat sign and a *Forte* marking. The tenth staff includes a *Forte* marking and a first ending bracket. Measure numbers 3, 14, 11, 9, and 16 are indicated throughout the score.

VIOLINO SECONDO DEL CONCERTINO

Adagio

Allegro

# CONCERTO II

Largo e Staccato

First staff of music, treble clef, key signature of two flats, common time. It begins with a whole note chord and continues with a series of eighth and sixteenth notes, some with slurs and accents.

Second staff of music, continuing the melodic line with various rhythmic values and slurs.

Third staff of music, ending with a double bar line and repeat dots. A circled asterisk is placed above the final measure.

Allegro

Fourth staff of music, treble clef, key signature of two flats, 3/4 time signature. It starts with a first ending bracket and contains more rhythmic activity.

Fifth staff of music, featuring dynamic markings 'ff' and a fermata over a measure.

Sixth staff of music, including a trill (tr) and a circled asterisk.

Seventh staff of music, featuring a trill (tr) and various rhythmic patterns.

Eighth staff of music, continuing the melodic and rhythmic development.

Ninth staff of music, including a circled asterisk and various rhythmic values.

Tenth staff of music, featuring a circled asterisk and slurs.

Eleventh staff of music, ending with dynamic markings 'ff' and a fermata.







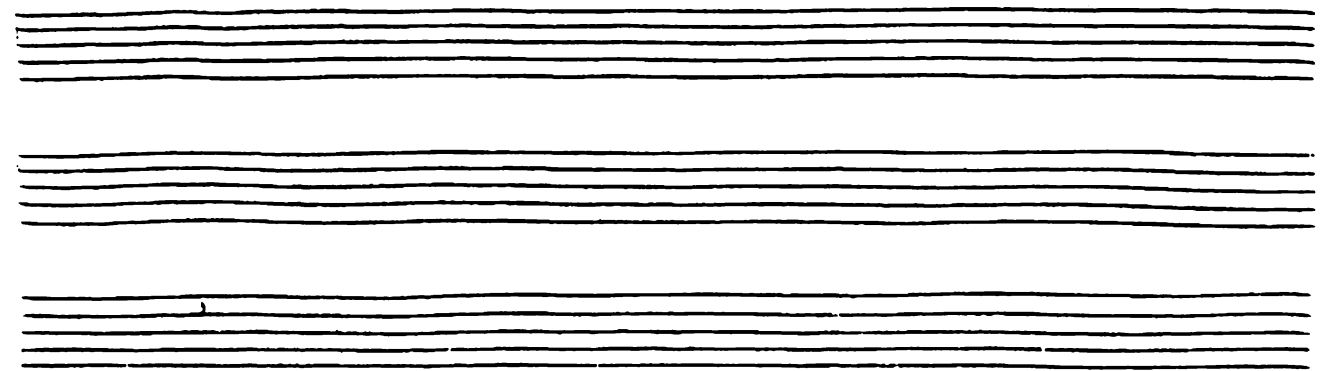


VIOLINO SECONDO CONCERTINO

Adagio

Allegro

VIOLINO SECONDO CONCERTINO



VIOLINO SECONDO CONCERTINO

CONCERTO IV

tr

Largo e Staccato

tr

Soli

tutti

Allegro

tr

tr

tr

VIOLINO SECONDO CONCERTINO

5

Largo

Vivace Soli tutti

2 tutti

Soli tutti Soli

4 tutti

Soli tutti

F

F

# CONCERTO V

Adagio

VIOLINO SECONDO

tr

3

Adagio

2

1

6

2

Allegro

Soli

tutti

The musical score is written for the second violin part. It begins with a trill (tr) on the first staff. The tempo changes from Adagio to Allegro. The score features several triplets and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *Soli* and *tutti*. The piece concludes with a double bar line and repeat signs.

# CONCERTO VI

Adagio

Allegro

Adagio

Allegro



VIOLINO SECONDO CONCERTINO

The musical score is written for a second violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked with 'Pia:' (piano) and 'For:' (forte). A section is marked 'Allegro'. The score features several first, second, and third endings. A '3' marking appears above a triplet of notes. The piece ends with a double bar line and the word 'Fine' written in a cursive font below the final staff.

