

TAVOLA DELLI MOTETTI.



AD VNA VOCE.

Quemadmodum desiderat Canto solo 1

A DVE VOCI.

Congratulamini mihi 2
 Hodie Concepta est 4
 En dilectus meus 5
 Ille est Ioannes 6

A TRE VOCI.

O Iesu mi dulcissime 8
 Quem vidistis Pastores 9
 Gaudent in caelis 10
 Sanctus Ignatius 11
 Veni electa mea 12
 Benedicam Dominum 14
 Dies sanctificatus 15
 Veni sponsa Christi 16
 Nigra sum sed formosa 17
 Angele Dei 18
 Fac me audire vocem tuam 19
 Defecerunt oculi mei 20
 Veni veni dilecte mi 21

A QUATTRO VOCI.

Gustate & videte 23
 Paradisi Portæ 24
 Saluatoris Mater pia 25
 Caro mea 26
 Magi videntes stellam 27
 O salutaris Hostia 28

I L F I N E.

CANTVS
 CONCERTI
 ECCLESIASTICI

A Vna Due Tre Quattro,
 & à Cinque Voci.

DI GIO: MARTINO CESARE.

LIBRO PRIMO.

Nouamente Stampati.



STAMPA DEL GARDANO
 IN VENETIA M DC XIV.

Æra Bartholomæi Magni 1610.

MO

ALL'ILLV. ET REVER

SIGNOR MIO COLENDISSIMO
MONSIGNOR MARCO SITTICO CONTE
D'ALTEMPS, ET GALLARATA ARCIVESCOVO,
& Prencipe di Salzburg.



OLENDIO dar alle stampe, Illustrissimo, & Reuerendissimo Prencipe, alcune mie fa-
tiche di Motetti, ne quali mi sono affaticato
questi mesi passati, non m'è conuenuto andar
lungo tempo inuestigando, à chi io douessi
consacrarli, accio restassero sicure da quei
colpi, à che sogliono esporri quei componi-
menti ch'hanno à far di se mostra nel módo,
poich' essend'io stato fatto, degno d'esser am-

nesso nella seruitù di V. S. Illustrissima, & Reuerendissima, non do-
uea sotto protezione d'altro, mandargli fuora, che del mio pro-
prio Prencipe, e Signore, dal qual ogni giorn'osono beneficiato di
gratie segnalate. Al nome dunque glorioso di V.S. Illustrissima co-
faccio questi miei parti, accio di quello adorni, non potendo per se-
stessi, si redano riguardeuoli. Supplicola reuerentemente a degnar-
si di riceuerli, quali essi si siano, per picciola & humilissima dimo-
stratione del deuotissimo animo mio verso la sua Illustrissima per-
sona, la quale sapend'anco nelle cose picciolle esser grande, m'as-
sicuro, che gradirà, in questi il mio humilissimo affetto, del quale so-
no ripieni. & a V. S. Illustrissima, & Reuerendissima con reuerent'af-
fetto m'inchino, pregandole da N. S. lunghi è felicissimi anni col
colmo d'ogni prosperità, & essaltatione Di Salzburg.

à di 9. Nouembre M DC XIV.

Di V. S. Illu. & Reu. Humilissimo è Deuotissimo seruitore Gio Martino Cesare.

Di Gioanne Martino Cesare. A 3. Due Soprani, è Tenore.



Eni sponsa Christi accipe co-

na quam tibi Dominus prepara uit in eter num

in eternum ij) pro cuius amore sanguinem

in um fudisti & cum Angelis in para-

disum in:roisti & cum Ange lis in paradium iatro-

if ri alicuia ij) alleluia alleluia A 2



Domine Iesu Chri ste pas-

tor bo ne pas- tor bo-



Sque quo Domine obliuisceris me obli-

uisceris me ij in fi-

na bo ne iustos conserua conser-

nem Vsq' quo auertes faciem tuam a me Quandiu

ua peccatores peccatores iustifica ij ij

ponam consilia ij in anima mea dolo-

omnibus fidelibus miserere miserere & propitius esto

rem in corde meo per diem Vsq' quo exaltabitur inimicus

mhi misero ij & indigno peccatori

meus exaltabitur inimicus meus super me respice & exau-

A men ij A men ij

di me Domine

A men. A

Deus me us Domine Deus ij Domine Deus meus.



Vlier Quærat in ci
uitate pec catrix attulit ala.

bastrū alabastrum vnguen ti & stans retro secus pedes Domini

ij la chrymis cepit ri

gare pedes eius cepit rigare pedes e

ins & capillis capitis sui terge-

bat terge bat terge-

bat terge bat.



Euedicam. Semper laus eius in o-
re me o Semper laus eius in

o re me o In Domino laudabitur anima me

a ij In Domino laudi-

tur anima mea & latentur audiam mansueti & lz-

tentur Magnificate Dominū mecum Et exaltemus nomen e

ius in idip sum Et exaltemus nomen e ius in

idip sum in idipsum in idip sum.



Odie Christus na-
tus est Alleluia al.

13
hominibus bonę voluntatis alleluia ij allelu-
ia ij ij alleluia ij ij
alleluia.

le luia ij ij

alle luia ij ij

alleluia ij

ij letan-

tur Archangeli alle luia ij alleluia ij

Gloria in excelsis Deo Glo-
ria in excelsis Deo

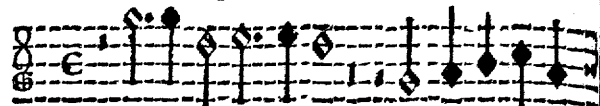


Alleluia alleluia alleluia allelu-

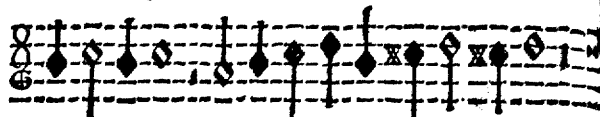
ia exultemus & letemur & let-

temur in e a alleluia alleluia ij

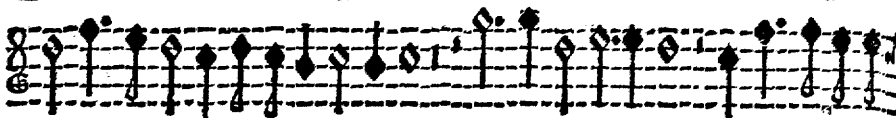
alleluia alleluia alleluia ij



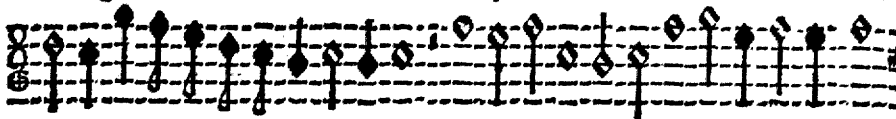
Spice Domine de sede sancta



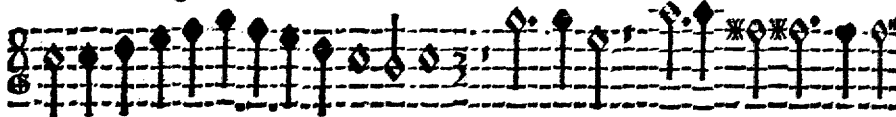
tu a de sede sancta tu a



& cogita de no bis Aspice Domine de sede sancta



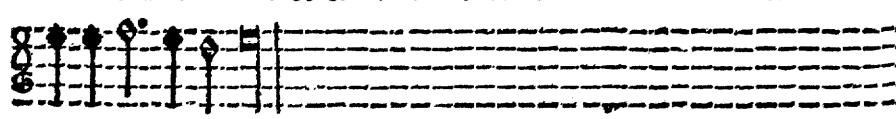
tua & cogita de no bis Inclina ij aurem tu am



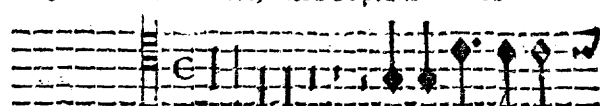
& au di Aperi aperi oculos



tuos oculos tuos & vide tribulationem nostram tribu-



lacionem nostram.



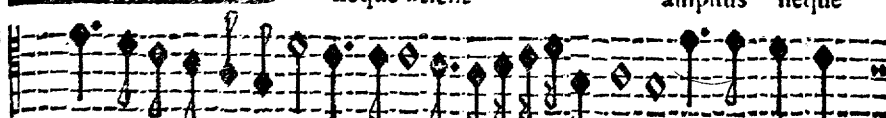
Esterget Deus.

Non esurient



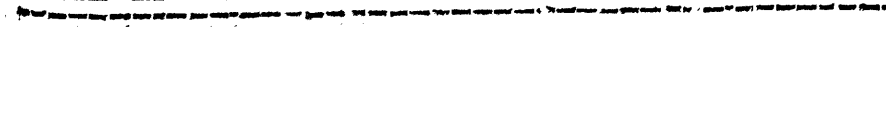
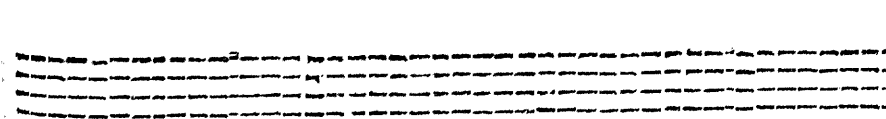
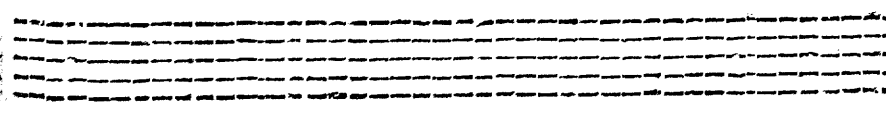
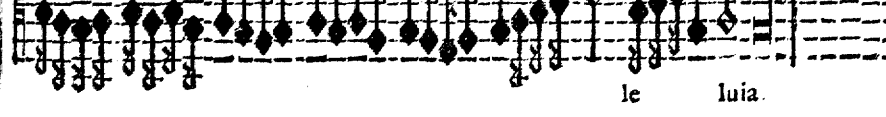
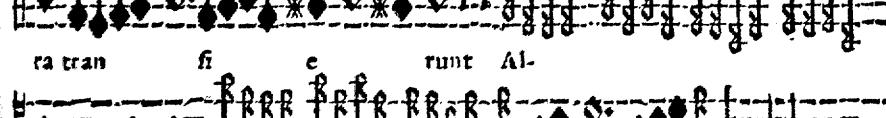
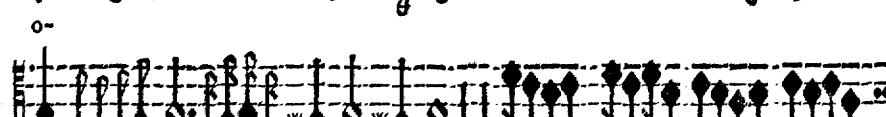
neque sitient

amplius neque



cadet super illos sol neque ullus

zestus quoniam pri-





Vbilate Deo omnis terra Iubilate
Deo omnis terra serui te Domino ser

ui te Domino in laetitia Lau

date nomen eius Laudate nomen eius

Laudate nomen eius quoniam suavis est Dominus in e-

ternum in eternum misericordia eius & usque in ge ne-

ratione in generatione & generatio-

nem veritas eius.



Benedictus es Domine deus patrum nostrorum
& laudabilis in & glorio-

sus in saecula & laudabilis & laudabile in omnibus saeculis.

& laudabilis in & gloriosus & gloriosus in saecula

& laudabilis in & Laudabilis & gloriosus

& gloriosus in saecula Benedictus es

sedes super Cherubini & laudabilis in

& laudabilis & gloriosus in saecula in saecula.



I manferitis in me & verba
me a Et verba me

a Et verba mea in vobis man serint quod

cunq; petie ritis Fiat vobis Fiat vobis

alle lu ia alle-

lu ia alleluia ij

alleluia ij ij alle luia ij alleluia

ij alle luia al leluia.



I manferitis in me Et
verba Et verba me-

a ij Et verba mea in vobis man-

serint quodcunq; petie ritis Fiat vobis

Fiat vo bis alle lu ia

alle luia alleluia ij

alleluia ij alleluia al leluia ij

alleluia alle luia



Vemadmodum. Fuerunt mihi

lacrime meae panes die ac nocte dum

dicitur mihi quotidie ubi est Deus tuus ubi est Deus tuus

ij Hec recordatus sum ij

& effudi in me animam meam quoniam transibo in locum tabernacu-

li admirabilis usque ad domum Dei usque ad domum Dei.



Vemadmodum. Sicut Sicut

anima mea anima mea ad Deum

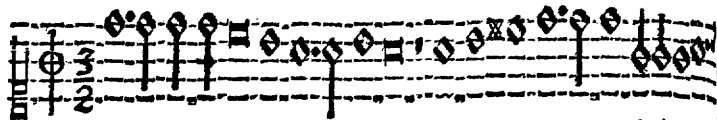
fontem vivum quando veniam quando veniam & apparebo

ante faciem Dei ante faciem Dei Hec recordatus

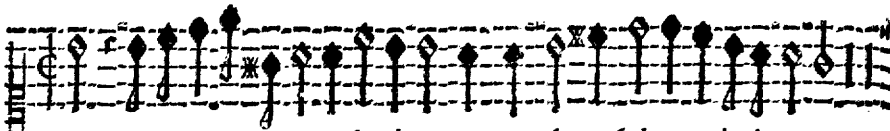
sum ij & effudi in me animam meam quoniam tran-

sibo in locum tabernaculi admirabilis usque ad domum Dei usque ad

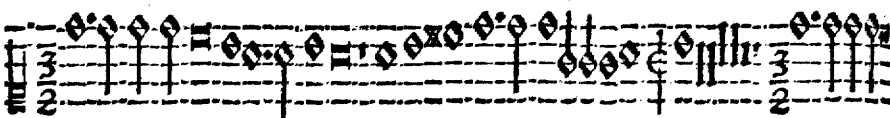
domum De i.



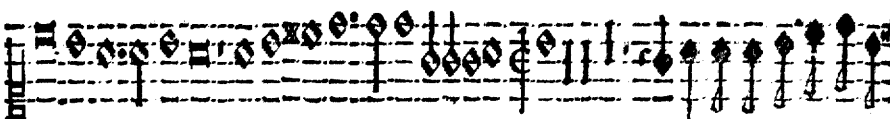
Iubilare Deo omnis terra seruite Domino in letiti.



a repleatur os meum laude tua vt hymnu dicam glorie tue



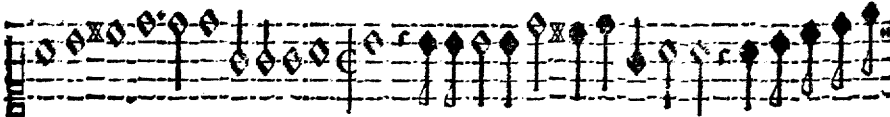
Iubilare Deo omnis terra seruite Domino in letiti a Iubilare



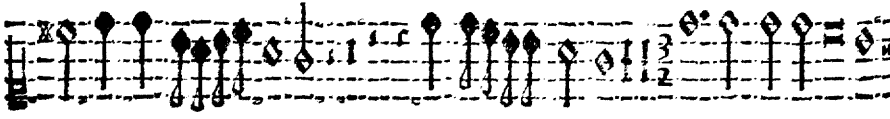
Deo omnis terra seruite Domino in letiti a Cantabo & psalmu dica



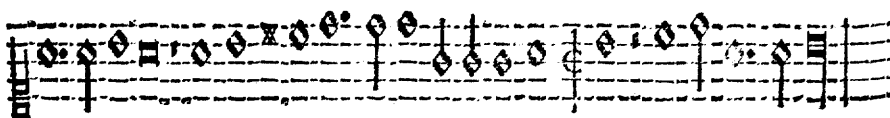
Domino cantabo & psalmu dica Domino Iubilare Deo omnis terra



seruite Domino in letiti a Introite oues aulam elus in exultati-



one ij in exultatione Iubilare Deo



omnis terra seruite Domino in letiti a in letitia.

TAVOLA DELLI CONCERTI

Veni Sponsa Christi	A 3. Due soprani è Tenore.	1
O Domine Iesu Christe	A 3. Due Soprani è Basso	3
Vsquequo Domine	A 3. Due Soprani è Tenore.	5
Mulier	A 2. Soprani ouero Tenori.	7
Benedicam Dominum	A 2. Tenori ouero Soprani.	8
Hodie Christus natus	A 4. Due Soprani Tenore è Basso	12
Alluia	A 4. Voct	13
Aspice Domine	A 2. Due Soprani.	15
Absterget Deus	A 2. Tenori	16
Iubilare Deo	A 4. Canto Alto Tenore è Basso.	14
Benedictus es Domine	A 4. Canto A'to Tenore è Basso.	17
si manseritis in me	A 5. Cinque Soprani	18
Quemadmodum	A 5. In Concerto.	19
Iubilare Deo	A 5. Canto Alto doi Tenori è Basso	20

IL FINE.

TAVOLA DELLI MOTETTI.



AD VNA VOCE.

O Sacrum Conuiuium Alto solo 1

A DVE VOCI.

Congratulamini mihi Due Canti 2
 Gaudete mecum Alto, e Tenore 3
 Transite ad me omnes Due Tenori 5
 Assumpta est Maria Due Tenori 6

A TRE VOCI.

Quem vidistis Pastores Due Canti, e Basso 8
 Anima mea liquefacta est Due Tenori, e Basso 9
 Veni electa mea Canto, Alto, e Tenore 10
 Gaudeamus omnes Alto, Tenore, e Basso 11
 Benedicam Dominum Dui Canti, e Basso 12
 Fac me audire vocem tuam Due Canti, e Basso 13
 Veni veni dilecte mi Canto, Alto, e Tenore 14

A QUATTRO VOCI.

Gustate & videte Canto, Alto, Tenore, e Basso 16
 Paradisi Portæ Canto, Alto, Tenore, e Basso 17
 Saluatoris Mater pia Canto, Alto, Tenore, e Basso 19
 Caro mea Canto, Alto, Tenore, e Basso 20
 Magi videntes stellam Canto, Alto, Tenore, e Basso 21
 O salutaris Hostia Canto, Alto, Tenore, e Basso 23

I L F I N E.

ALTUS
 CONCERTI
 ECCLESIASTICI

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 & à Cinque Voci.

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LIBRO PRIMO.

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 IN VENETIA MDC XIV.

Æra Bartholomæi Magni c

MO MO

ALL'ILLV. ET REVER

SIGNOR MIO COLENDISSIMO

MONSIGNOR MARCO SITTICO CONTE

D'ALTEMPS, ET GALLARATA ARCIVESCOVO,
& Prencipe di Salzburg.



OLEND'IO dar alle stampe, Illustrissimo, & Reuerendissimo Prencipe, alcune mie facche di Motetti, ne quali mi sono affaticato questi mesi passati, non m'è conuenuto andar lungo tempo inuestigando, à chi io douessi consacrarli, accio restassero sicure da quei colpi, à che sogliono esporfi quei componimenti ch'hanno à far di se mostra nel módo, poich' essend'io stato fatto, degno d'esser ammesso nella seruitù di V. S. Illustrissima, & Reuerendissima, non douea sotto protezione d'altro, mandargli fuora, che del mio proprio Prencipe, e Signore, dal qual ogni giorno sono beneficiato di gratie segnalate. Al nome dunque glorioso di V. S. Illustrissima cōfaccio questi miei parti, accio di quello adorni, non potendo per se st'essi, si redano riguardeuoli. Supplicola reuerentemente a degnarsi di riceuerli, quali essi si siano, per picciola & humilissima dimostrazione del deuotissimo animo mio verso la sua Illustrissima persona, la quale sapend'anco nelle cose picciole esser grande, m'assicuro, che gradirà, in questi il mio humilissimo affetto, del quale sono ripieni. & a V. S. Illustrissima, & Reuerendissima con reuerent' affetto m'inchino, pregandole da N. S. lunghi è felicissimi anni col colmo d'ogni prosperità, & essaltatione Di Salzburg.

à dì 9. Nouembre M DC XIV.

Di V. S. Illu. & Reu. Humilissimo è Deuotissimo seruitore Gio Martino Cesare.

Di Gioanne Martino Cesare. A 3. Due Soprani, è Tenore. 2



Eni sponsa Christi accipe coro-

na quam tibi

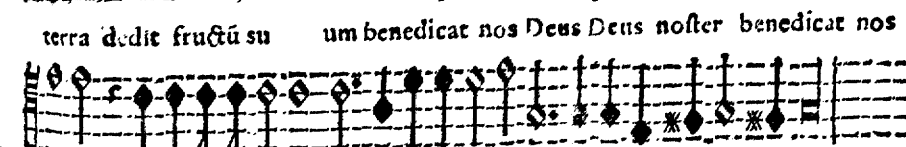
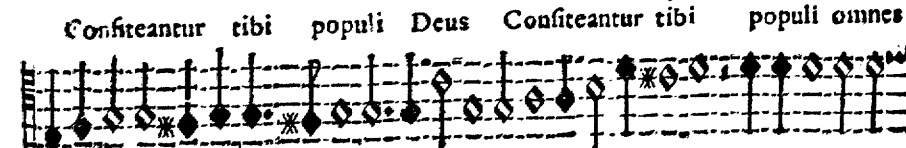
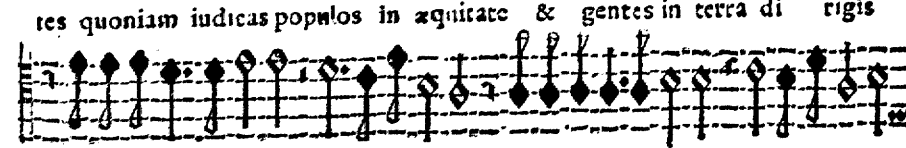
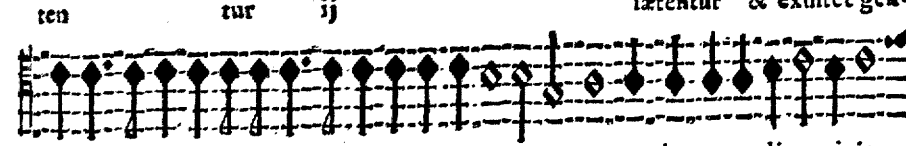
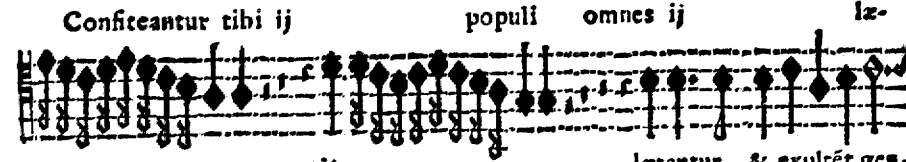
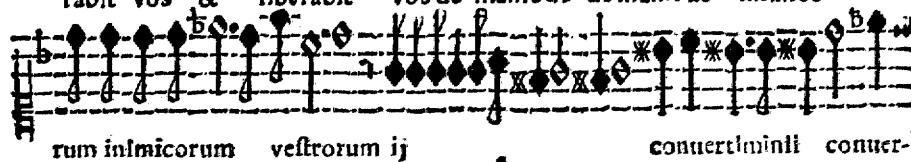
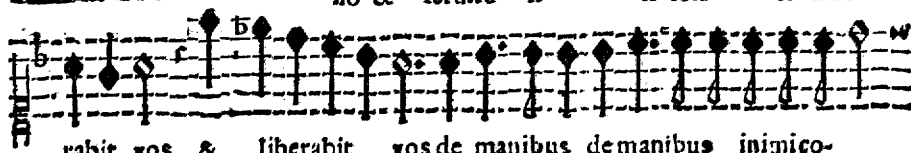
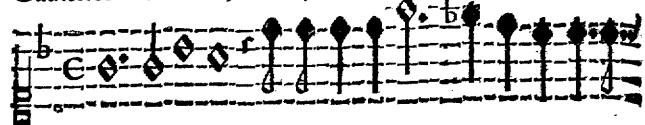
Dominus preparauit in ater num in eternum pro cuius a-

more sanguinem tu me sudisti & cum Ange lis

in paradysum introisti & cum Angelis in para-

dysum introisti alleluia alleluia ij

alleluia alleluia. C s





Sque quo Domine obliuisceris me in fi-

nem auertis faciem

tuum a me Quamdiu ponam consilia consilia in anima mea

ponam consilia in anima mea dolorem in corde me

per di em exaltabitur inimicus meus Exaltabitur ini-

micus meus super me respice & exau

di me Domine Deus meus Domine

Deus meus Domine Deus ij Domine Deus me us,



Vlier Quærat in ci-

uitate peccatrix attulit

alabastru alaballrum unguenti & stans retro secus pedes Domi-

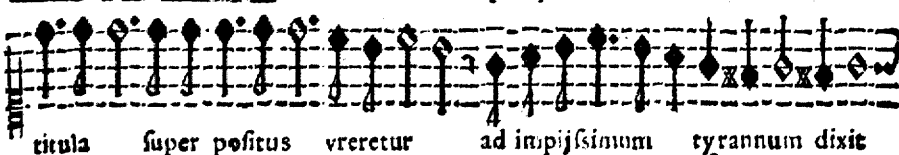
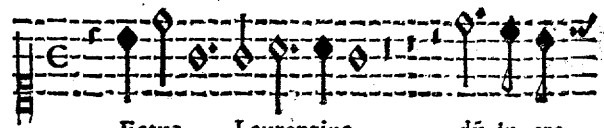
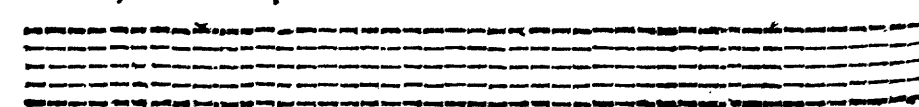
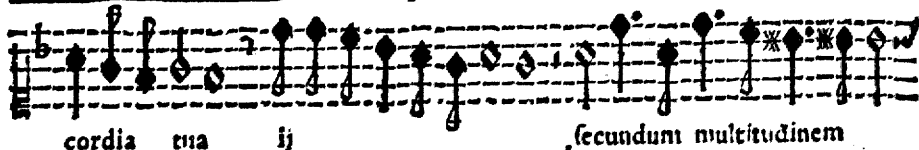
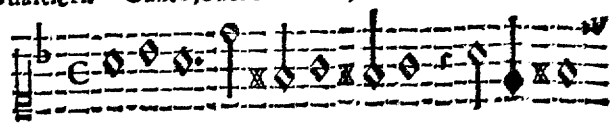
ni & stans retro secus pedes Domini lachrymis la cheymis

cæpit rigare pedes eius ij

terge bar & capillis capitis

sui terge bar ter-

ge bar terge bar.





Odic. Alleluia ij

alleluia ij

alle luia Hodie

Saluator appa-

ruit alle luia ij ij

alleluia alle-

luia Letan-

tur Archangeli Alle-

luia ij alleluia Gloria in Excelsis

Deo Glo ria in Excelsis De-

o & in terra pax Bonę voluntatis alleluia ij

alleluia ij alleluia ij allelu-

ia ij al leluia.



Alleluia alleluia ia ij

Hæc dies quâ fecit Dominus exul-

tenus & lætemur exultemus & lætemur & lætemur in ea

alleluia alleluia ia alleluia ij

alleluia alleluia ia alleluia alleluia ia.

Empty musical staves for vocal accompaniment.



Vbilate. Introite in conspectu

eius ij in exultati-

one in exultatio ne Laudate nomē e-

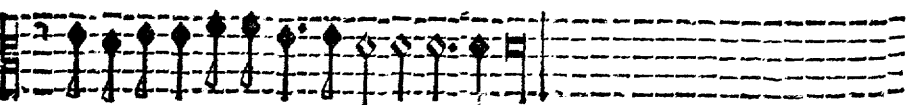
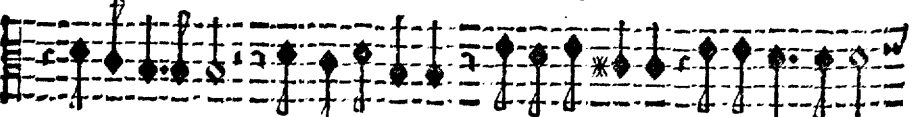
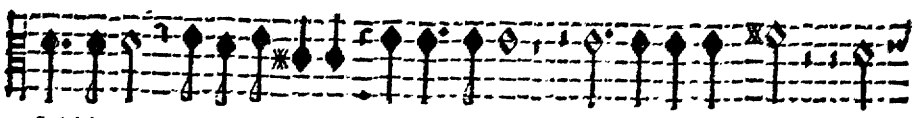
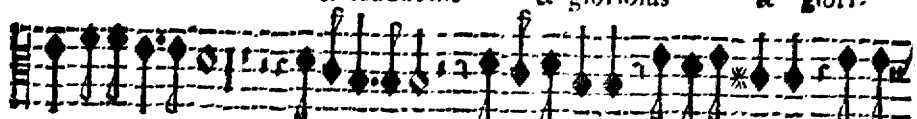
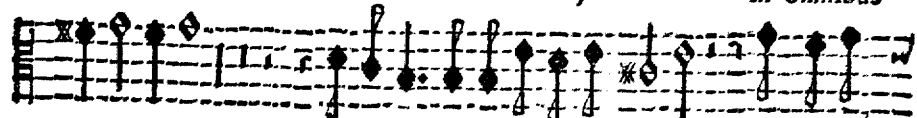
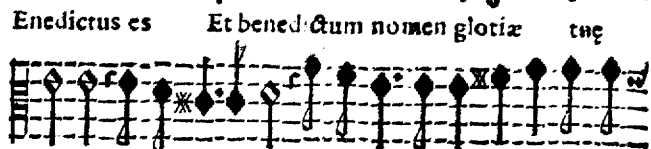
ius Laudate nomen eius ij

quo niam suavis est Dominus in æter num miseri-

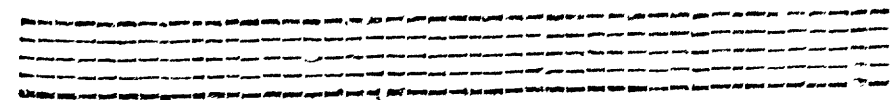
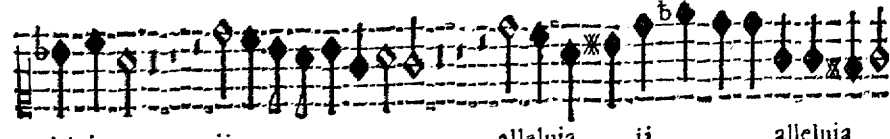
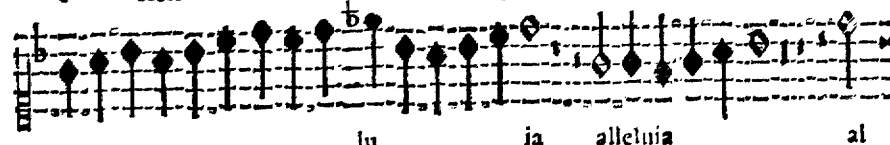
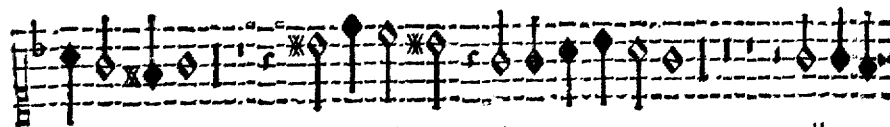
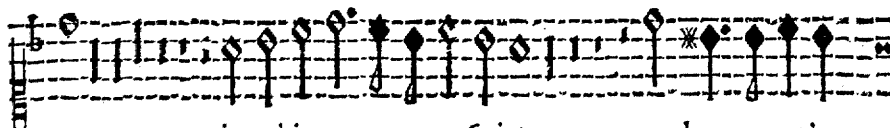
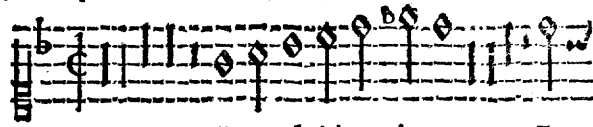
cordia eius & vsque in ge ne ra ti one

in generatione & generationem veritas eius.

Empty musical staves for vocal accompaniment.

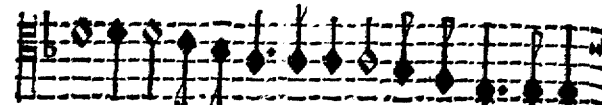


Et gloriosus in saecula in saecula.

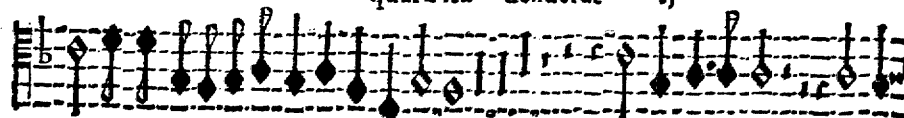




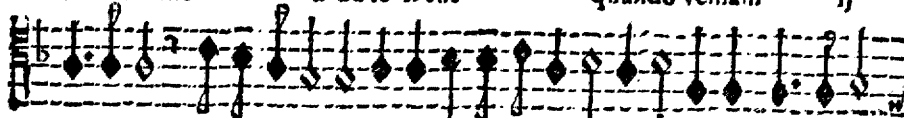
Veni in odum desiderat cervus ad fontes a.



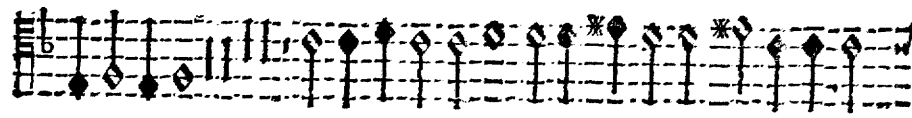
quarū ita desiderat ij



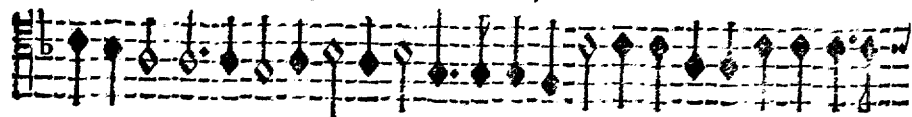
anima me a ad te Deus quando veniam ij



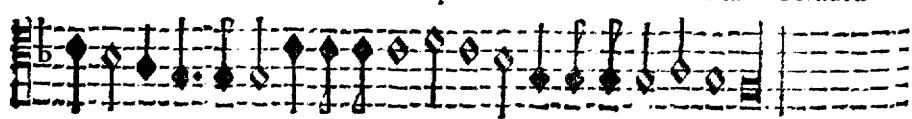
& apparebo ante faciem De i ante faciem



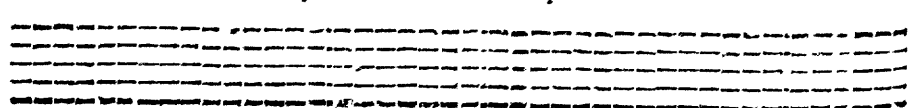
De i Hęc recordatus sum ij & esu-



di in me animam me amquam transibit in locum tabernacu-



li admirabilis vsque ad domū Dei vsque ad domum Dei



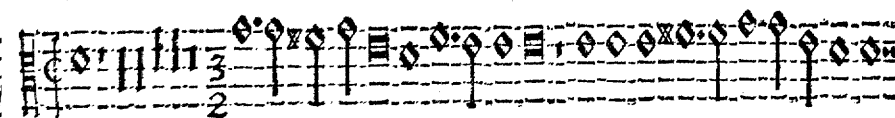
Vbilate Deo omnis terra seruite Domino in letiti-



a letabor & exultabo in te & psalmū dicā nomini tu-



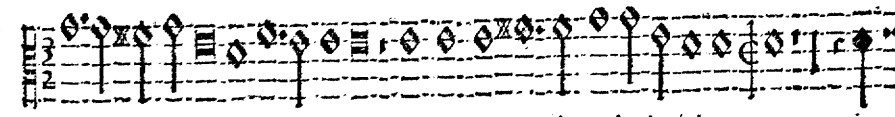
o altissimi me Iubilare Deo omnis terra seruite Domino in letiti-



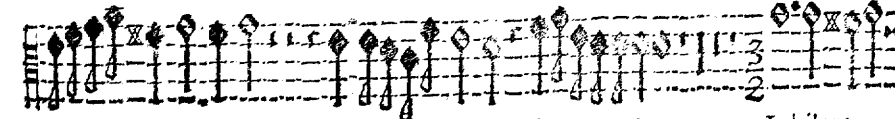
a Iubilare Deo omnis terra seruite Domino in letiti



a cantabo & psalmū dicā Do mino & esalmū dicā Domino



Iubilare Deo omnis terra seruite Domino in letiti a in



exultatio ne ij in exultatione Iubilare



Deo omnis terra seruite Domino in letiti a in letiti

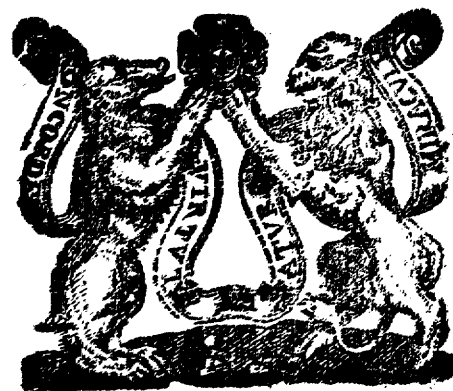
tia

T A V O L A
DELLI CONCERTI

Veni Sponsa Christi	A 3. Due soprani è Tenore.	1
Preparate	A 2. Canto è Basso	2
Deus misereatur	A 3. Due Tenori è Basso	4
Vsquequo Domine	A 3. Due Soprani è Tenore.	5
Mulier	A 2. Soprani ouero Tenori.	7
Exaudi me Domine	A 1. Canto ouero Tenore	10
Beatus Laurentius	A 2. Canto è Tenore	11
Hodie Christus natus	A 4. Due Soprani Tenore è Basso	12
Alleluia	A 4. Voci	13
Iubilate Deo	A 4 Canto Alto Tenore è Basso.	14
Benedictus es Domine	A 4. Canto Alt o Tenore è Basso.	17
Si manseritis in me	A 5. Soprani	18
Quemadmodum	A 5. Voci.	19
Iubilate Deo	A 5. Canto Alto doi Tenori è Basso	20

I L F I N E.

STAMPA DEL GARDANO



IN VENETIA MDCXIV.

Arc̄ Bartholomei Magni.

TAVOLA DELLI MOTETTI

AD VNA VOCE.

Caligauerunt Tenore solo 1

A DVE VOCI.

En dilectus meus Canto, e Tenore 2
 In nomine Iesu Due Bassi 3
 Veni in hortum meum Due Bassi 4
 Ego plorans Tenore, e Basso 6
 Ille est Ioannes Canto, e Tenore 7
 Transite ad me omnes Due Tenori 8
 Assumpta est Maria Due Tenori 10
 Gaudete mecum Alto, e Tenore 11
 Iustus vt palma florebit Tenore, e Basso 13

A TRE VOCI.

Anima mea liquefacta est Due Tenori, e Basso 14
 O Iesu mi dulcissime Canto, Tenore, e Basso 15
 Gaudeamus omnes Alto, Tenore, e Basso 16
 Angele Dei Canto, Tenore, e Basso 18
 Dies sanctificatus Canto, Tenore, e Basso 19
 Veni sponsa Christi Canto, Tenore, e Basso 20
 Nigra sum sed formosa Canto, Tenore, e Basso 21
 Veni electa mea Canto, Alto, e Tenore 22
 Sanctus Ignatius Canto, Tenore, e Basso 23
 Gaudent in caelis Canto, Tenore, e Basso 24
 Defecerunt oculi mei Canto, Tenore, e Basso 25
 Veni veni dilecte mi Canto, Alto, e Tenore 26

A QUATTRO VOCI.

Gustate & videte Canto, Alto, Tenore, e Basso 27
 Paradisi Portæ Canto, Alto, Tenore, e Basso 27
 Saluatoris Mater pia Canto, Alto, Tenore, e Basso 29
 Caro mea Canto, Alto, Tenore, e Basso 30
 Magi videntes stellam Canto, Alto, Tenore, e Basso 31
 O salutaris Hostia Canto, Alto, Tenore, e Basso 32

I L F I N E.

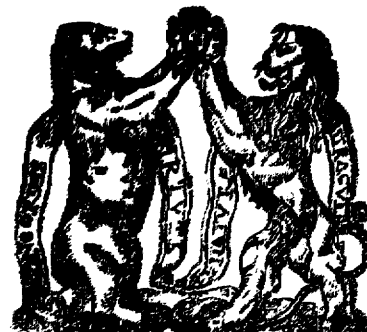
TENORE
C O N C E R T I
 ECCLESIASTICI

A Vna Due Tre Quattro,
 & à Cinque Voci.

DI GIO: MARTINO CESARE.

LIBRO PRIMO.

Nouamente Stampati.



STAMPA DEL GARDANO
 IN VENETIA MDCXIV.

Æra Bartholomæi Magni. B

MO
ALL'ILLV. ET REVER
SIGNOR MIO COLENDISSIMO
MONSIGNOR MARCO SITTICO CONTE
D'ALTEMP, ET GALLARATA ARCIVESCOVO,
 & Prencipe di Salzburg.



VOLEND'IO dar alle stampe, Illustrissimo & Reuerendissimo Prencipe, alcune mie fatiche di Motetti, ne quali mi sono affaticato questi mesi passati, non m'è conuenuto andarlo lungo tempo inuestigando, à chi io douessi consacrarli, accio restassero sicure da quei colpi, à che sogliono esporri quei componimenti ch'hanno à far di se mostra nel mondo, poich'essendo stato fatto, degno d'esser ammesso nella seruitù di V. S. Illustrissima, & Reuerendissima, non douea sotto protezione d'altro, mandargli fuora, che del mio proprio Prencipe, e Signore, dal qual ogni giorno sono beneficiato di gratie segnalate. Al nome dunque glorioso di V. S. Illustrissima, e fa cro questi miei parti, accio di quello adorni, non potendo per i stessi, si redano riguardarli. Supplicola reuerentemente a degnarsi di riceuerli, quali essi si siano, per picciola & humilissima dimostrazione del deuotissimo animo mio verso la sua Illustrissima persona, la quale sapend'anco nelle cose picciole esser grande, mi è sicuro, che gradirà, in questi il mio humilissimo affetto, del quale non ripieni. & a V. S. Illustrissima, & Reuerendissima con reuerentissimo affetto m'inchino, pregandole da N. S. lunghi è felicissimi anni di colmo d'ogni prosperità, & esaltatione Di Salzburg.
 à di 9. Nouembre M DC XIV.

Di V. S. Ill. & Reu. Humilissimo è Deuotissimo seruitore Gio Martino Cesare



Eni sponfa Christi accipe co-

ro na quam

tibi Dominus preparauit in aeternum in eternum & cum

Angelis in paradysum introisti in paradysum introisti

ij alleluia alleluia

ij alleluia alleluia.



Domine Iesu Chri ste
 pas tor bo ne pas-
 tor bo ne iustos confer-
 ua peccatores peccatores iustifica ij pec-
 catores iustifica omnibus fidelibus miserere & pro-
 pitius esto mihi misero & indigno peccatori peccato-
 ri A men ij A men
 A men.



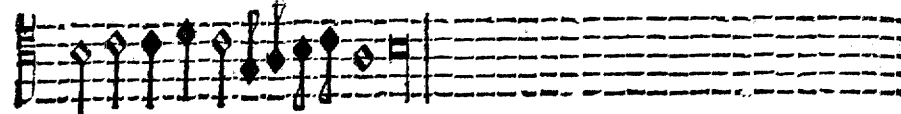
E us misereatur nostri & benedi-
 cat
 no bis illuminet vultu suu super nos & mi-
 serereatur nos tri ut cognoscamus in terra viam tu am salutare tu-
 um salutare tuum in omnibus gentibus ij salutare salutare
 tu um Confiteantur tibi ij populi omnes ij
 la ten tur ij la-
 tentur & exultent gentes quoniam iudicas populos in equitate & gentes in
 terra dirigis Confiteantur tibi populi De us Confiteantur



tibi populi omnes terra dedit fructum suum benedicat nos De-



us Deus noster benedicat nos Deus & metuant eum omnes fines ter-



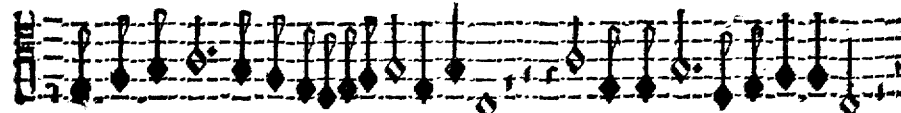
re omnes fines terre.



Sque quo Domine obliuisceris me



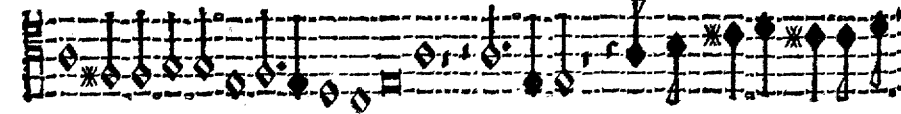
obliuisceris me in finem usque quo



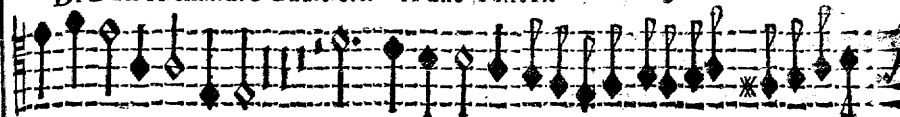
auertis faciem tuam a me Quamdiu ponam consilia



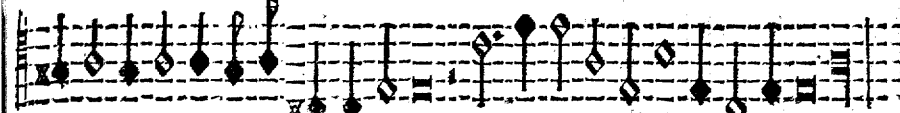
ponam consilia in anima mea ponam consilia in anima mea do-



lorem in corde meo per diem usque quo exaltabitur ini-



micus meus super me respice & exau-



di me Domine Deus meus Domine Deus meus Deus meus.



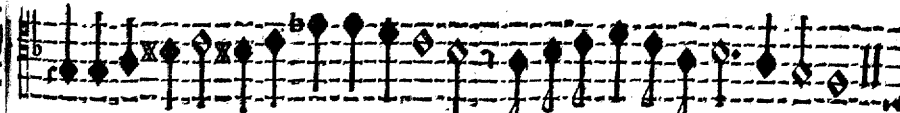
Quam dilecta tabernacula tua Domi-



ne virtutum concupiscit concupiscit & desi-



cit anima mea in a-



& caro mea & caro mea exaltauerunt in Deum uiuum



ubi ponat pullos suos altaria tua domine virtutum



Rex meus Rex meus & deus meus.



Odie in terra ca-
nunt An ge-

li alleluia alleluia ij ij lz

tan tur Archan geli alleluia allelu-

ia ij Glo-

ria in excelsis Deo & in terra pax bonae voluntatis al

leluia alleluia ij alleluia ij

ij al leluia alleluia



Benedictus es in tem plo

Sancto gloria tua & laudabilis & glori-

osus in saecula & laudabilis ij & glori

osus ij in saecula Benedictus es qui in

tueris abyssos & sedes super Cherubim Et lau-

dabilis ij & gloriosus ij in

saecula in saecula.



I manferitis in me
Et verba Et verba me-

a Et verba mea in vobis man ferint me a ad re De us quando veniam ij

quodcunque perie ritis Fiat vobis ij & apparebo ante faciem Dei ante faciem Dei

alle lu ia alle Hęc recordatus sum ij & effudi in me animam me-

lu ia alleluia ij al am quoniam transibo in locum tabernaculi admirabilis vsque ad

leluia ij alleluia alleluia alleluia domū De i vsque ad domum Dei.

alle lula,



Vemadmodū desiderat ceruus ad fontes a-
quarū ita desiderat anima

Hęc recordatus sum ij & effudi in me animam me-

lu ia alleluia ij al am quoniam transibo in locum tabernaculi admirabilis vsque ad

leluia ij alleluia alleluia alleluia domū De i vsque ad domum Dei.

alle lula,

alle lula,

alle lula,

alle lula,



Musical staff with notes and rests.

Vbilate Deo omnis terra seruite Domino in letiti-

Musical staff with notes and rests.

a Iubilare Deo omnis terra seruite Domino in letiti a

Musical staff with notes and rests.

& psalmū dicā glorię tuę & psalmū dicā glorię tuę ij

Musical staff with notes and rests.

Iubilare Deo omnis terra seruite Domino in letiti-

Musical staff with notes and rests.

a Cantabo & psalmū dicā Domino Iubilare Deo omnis terra

Musical staff with notes and rests.

seruite Domino in letitia in exultatione in exultati-

Musical staff with notes and rests.

one & in hymnis Confitemini illi Confitemini il li Iubilare

Musical staff with notes and rests.

Deo omnis terra seruite domino in letiti a in leti



Musical staff with notes and rests.

Vbilate Deo omnis terra seruite Domino in letiti a

Musical staff with notes and rests.

Iubilare Deo omnis terra seruite Domino in letiti a gaude-

Musical staff with notes and rests.

bitij labia mea cōcārauerō exultationem magnitudinem tuam &

Musical staff with notes and rests.

psalmū dicā glorię tuę Iubilare Deo omnis terra seruite Domino in letiti

Musical staff with notes and rests.

a cantabo & psalmū dicā Domino & psalmū dicā Do nino Iubilare

Musical staff with notes and rests.

Deo omnis terra seruite Domino in letiti a in exultatione ij,

Musical staff with notes and rests.

in exultatione & in hymnis cōfitemini illi ij confi-

Musical staff with notes and rests.

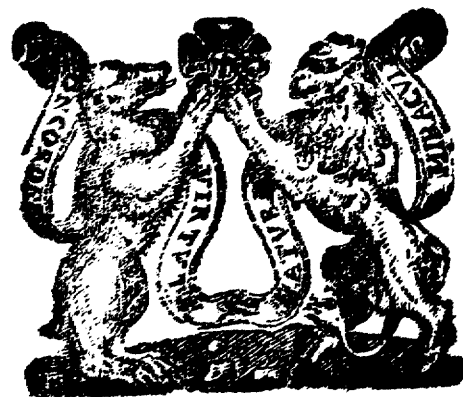
temini illi Iubilare Deo omnis terra seruite Domino in letiti a in letitia

T A V O L A
DELLI CONCERTI

Veni Sponsa Christi	A 3. Due soprani e Tenore.	1
O Domine Iesu Christe	A 3. Due soprani e Basso	3
Deus mise reatur	A 3. Due Tenori e Basso	4
Vsquequo Domine	A 3. Due Soprani e Tenore.	5
Quam dilecta	A 2. Due Tenori.	6
Hodie Christus natus	A 4. Due Soprani Tenore e Basso	12
Alleluia	A 4. Voci	13
Aspice Domine	A 2. Due Soprani.	15
Absterget Deus	A 2. Tenori o Soprani	16
Iubilate Deo	A 4. Canto Alto Tenore e Basso.	14
Benedictus es Domine	A 4. Canto Alto Tenore e Basso.	17
si manseritis in me	A 5. Cinque Soprani o Tenori	18
Quemadmodum	A 5. In Concerto.	19
Iubilate Deo	A 5. Canto Alto doi Tenori e Basso	20

IL FINE.

STAMPA DEL GARDANO



IN VENETIA MDCXIV.

Æt Bartholomæi Magni.

TAVOLA DELLI MOTETTI.

AD VNA VOCE.

Vox clamantis	Basso solo	1
Cantabo Domino	Basso solo	3
Inebriatus sum	Basso solo	5

A DVE VOCI.

In nomine Iesu	Due Bassi	7
Veni in hortum meum	Due Bassi	8
Hodie Concepta est	Basso, e Canto	9
Ego plorans	Tenore, e Basso	11
Iustus vt palma florebit	Tenore, e Basso	12

A TRE VOCI.

Quem vidistis Pastores	Due Canti, e Basso	13
Anima mea liquefacta est	Due Tenori, e Basso	14
O Iesu mi dulcissime	Canto, Tenore, e Basso	15
Fac me audire vocem tuam	Due Canti, e Basso	16
Benedicam Dominum	Dui Canti, e Basso	17
Gaudeamus omnes	Alto, Tenore, e Basso	18
Angele Dei	Canto, Tenore, e Basso	19
Dies sanctificatus	Canto, Tenore, e Basso	20
Veni sponsa Christi	Canto, Tenore, e Basso	21
Sanctus Ignatius	Canto, Tenore, e Basso	22
Gaudent in caelis	Canto, Tenore, e Basso	23
Nigra sum sed formosa	Canto, Tenore, e Basso	24
Defecerunt oculi mei	Canto, Tenore, e Basso	26

A QUATTRO VOCI.

Gustate & videte	Canto, Alto, Tenore, e Basso	27
Paradisi Portæ	Canto, Alto, Tenore, e Basso	28
Saluatoris Mater pia	Canto, Alto, Tenore, e Basso	29
Caro mea	Canto, Alto, Tenore, e Basso	30
Magi videntes stellam	Canto, Alto, Tenore, e Basso	31
O salutaris Hostia	Canto, Alto, Tenore, e Basso.	32

I L F I N E

BASSVS

C O N C E R T I

ECCLESIASTICI

A Vna Due Tre Quattro,
& à Cinque Voci.

DI GIO: MARTINO CESARE.

LIBRO PRIMO.

Nouamente Stampati.



STAMPA DEL GARDANO
IN VENETIA MDC XIV.

Æra Bartholomæi Magni

MO

ALL'ILLV. ET REVER

SIGNOR MIO COLENDISSIMO
MONSIGNOR MARCO SITTICO CONTE
D'AL TEMPS, ET GALLARATA ARCIVESCOVO,
& Prencipe di Salzburg.



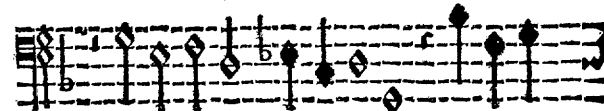
VOLEND'IO dar alle stampe, Illustrissimo & Reuerendissimo Prencipe, alcune mie fatiche di Motetti, ne quali mi sono affaticato questi mesi passati, non m'è conuenuto andar lungo tempo inuestigando, à chi io douessi consacrarli, accio restassero sicure da quei colpi, à che fogliono esporri quei componimenti ch'hanno à far di se mostra nel modo poich' essend'io stato fatto, degno d'esser ammesso nella seruitù di V. S. Illustrissima, & Reuerendissima, non douea sotto protezione d'altro, mandargli fuora, che del mio proprio Prencipe, e Signore, dal qual ogni giorno sono beneficiato di gratie segnalate. Al nome dunque glorioso di V. S. Illustrissima conosco questo miei parti, accio di quello adorni, non potendo per se stessi, si redano riguardeuoli. Supplicola reuerentemente a degnarsi di riceuerli, quali essi si siano, per picciola & humilissima dimostrazione del deuotissimo animo mio verso la sua Illustrissima persona, la quale sapend'anco nelle cose picciole esser grande, m'assicuro, che gradirà, in questi il mio humilissimo affetto, del quale sono ripieni. & a V. S. Illustrissima, & Reuerendissima con reuerentissimo affetto m'inchino, pregandole da N. S. lunghi è felicissimi anni colmo d'ogni prosperità, & essaltatione Di Salzburg. à di 9. Nouembre M DC XIV.

Di V. S. Illu. & Reu. Humilissimo è Deuotissimo seruitore Gio Martino Cesare

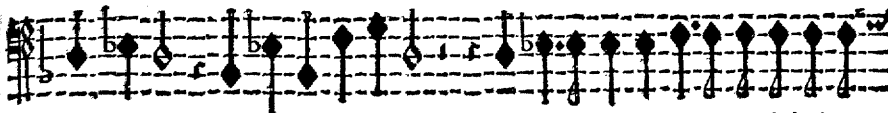
Di Don Alessandro Gualtieri. A Due, Basso, è Soprano.



Raparate corda vestra domino



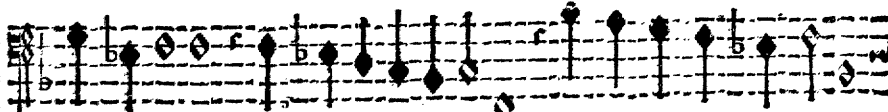
& seruite illi soli & libe-



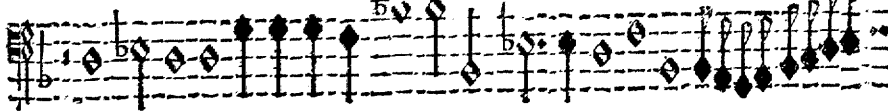
rabit vos & liberabit vos de manibus de manibus inimi-



corum vestrorum inimicorum vestrorum conuertimini



ad eum in toto corde vestro

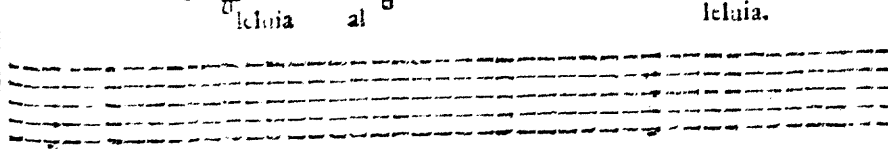


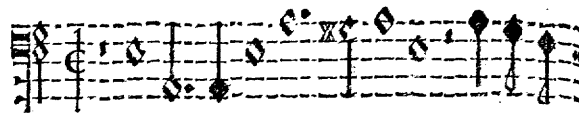
& auferte Deos alicuius de medio vestri



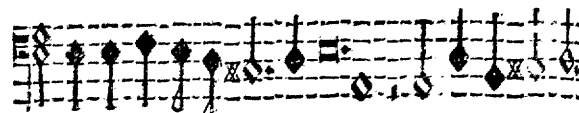
al-

lelaia.

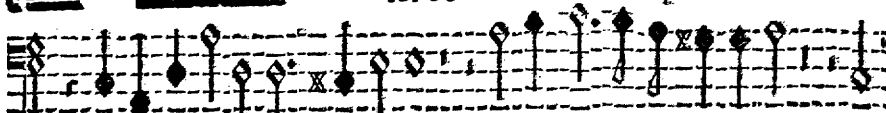




Domine Iesu Christe pas-



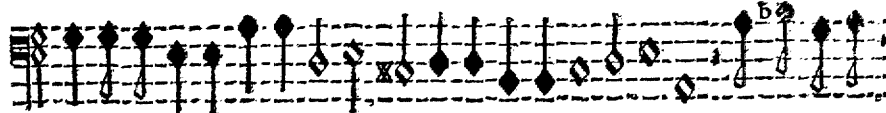
tor bo- ne iustos conserva-



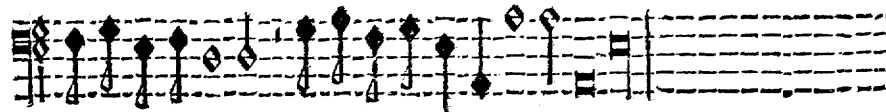
ij peccatores peccatores iustifica ij



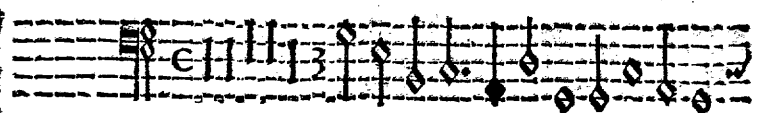
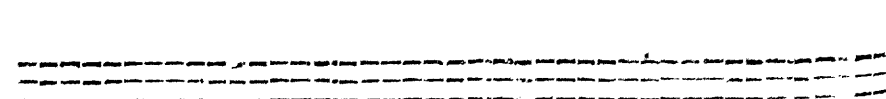
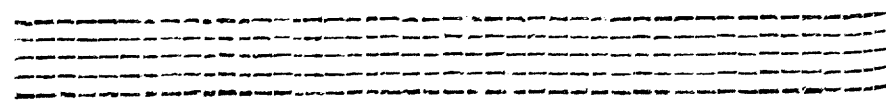
omnibus fidelibus miserere & pro-



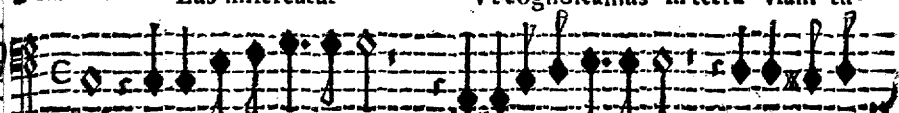
pitius esto mihi misero & indigno peccatori A-



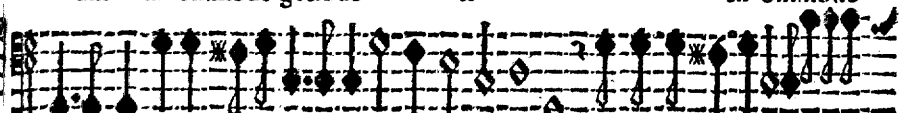
men A men ij Amen.



Eus misereatur Ut cognoscamus in terra viam tu-



am in omnibus gentibus ii in omnibus



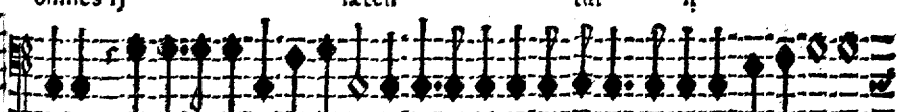
gentibus ij salutare tuum Confiteantur tibi ij



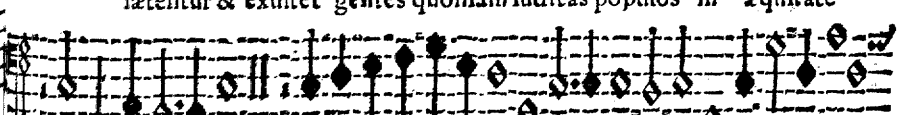
populi Deus Confiteantur tibi ij populi



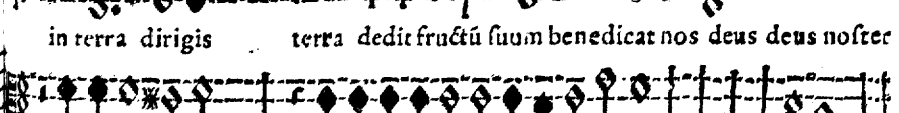
omnes ij latent tur ij



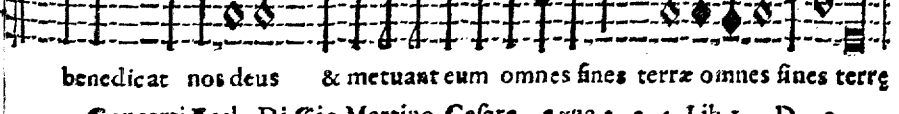
latentur & exultent gentes quoniam iudicas populos in equitate



in terra dirigit terra dedit fructu suum benedicat nos deus deus noster



benedicat nos deus & metuant eum omnes fines terre omnes fines terre





Quam dilecta tabernacula tua Domine vir-
tutum quā dilecta tabernacula tua Domi-

ne virtutum concupiscit concupiscit & deficit anima me-

a in atria domini cor meum & caro me a

exultauerunt in Deum viuum credim pas ser

inuenit sibi domum & turtur uidum sibi vbi ponat pullos

su os altaria tua domine vittutum Rex me us

Rex ineus & deus me us.



Benedicam Dominū in omni tempore semper laus

eius in o re meo sem per laus eius

in o re meo In domino lau- dabitur anima mea ij

In Domino laudabitur anima mea audiant mansueti & læ-

tentur ij & lætentur & exaltemus nomen e-

ius in idip sum & exaltemus nomen e ius in

idipsum in idip sum in idip sum.



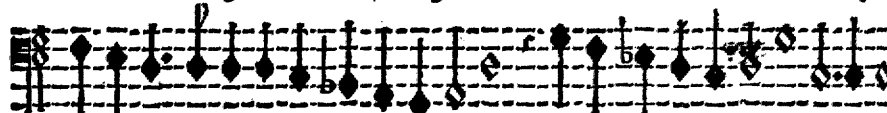
Eccavi super numerum arenarum maris



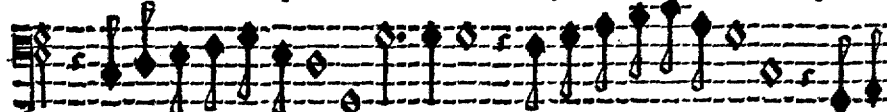
Et multiplicata sunt peccata mea



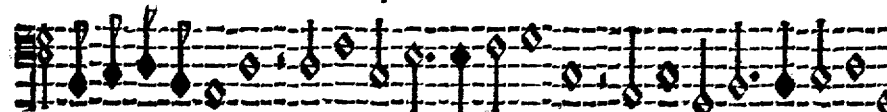
Et non sum dignus & non sum dignus videre altitudinem caeli propter



multitudinem iniquitatis meae quoniam



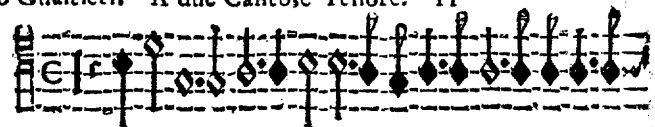
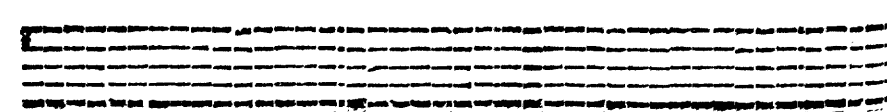
irataui iram tuam quoniam irataui iram tuam



& malum coram te feci & malum coram te feci



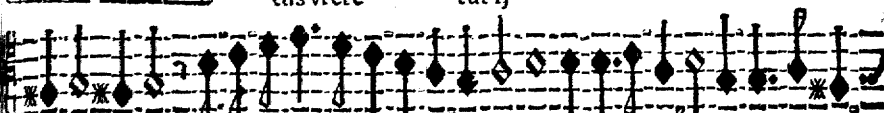
co ram te feci.



Eatus Laurentius dum in craticula super posi-



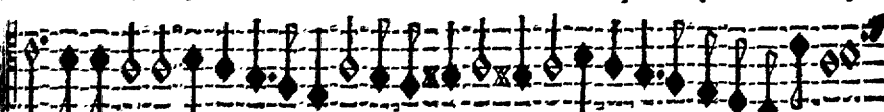
tus vrere turij



ad impijissimum tyrannum dixit asseratum est iam



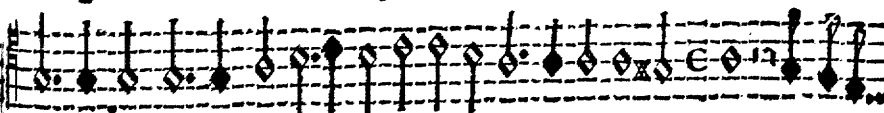
versa versa & manduca uia facultates Ecclesie quas requiris in ce-



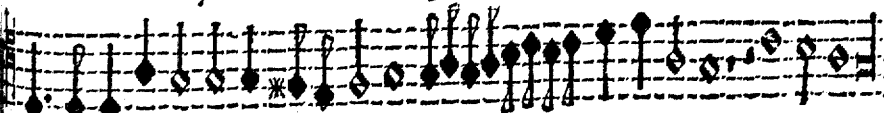
lestes thesauros manus pauperum deportauerunt manus pauperum deportauerunt



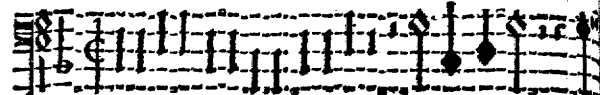
ergo dilectissimi Gaudio spiritali & de felicissimo



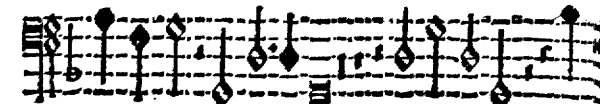
inlecti viti sine gloriemur in Domino qui est mi



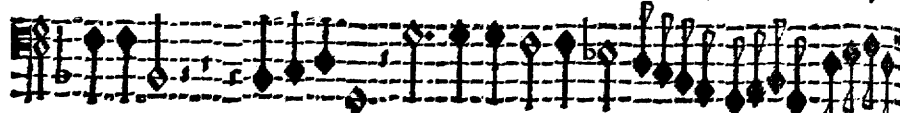
rabilis in sanctis suis al lelulia alleluia.



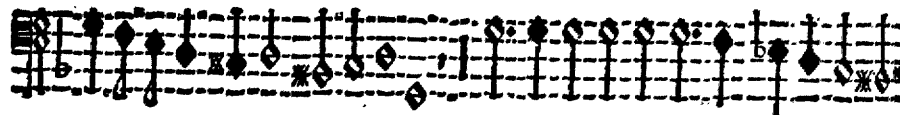
Odie. Alleluia ij



alleluia ij ij



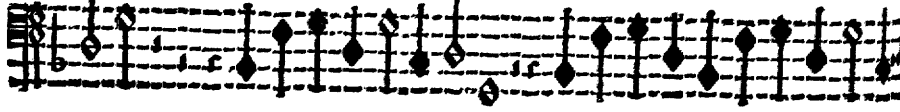
alleluia Hodie exultant in se



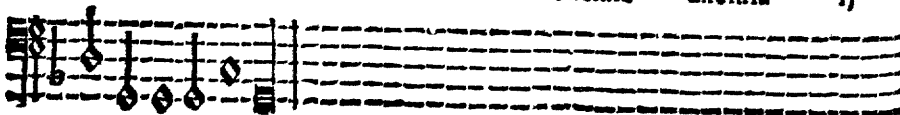
ti dicentes Gloria in excelsis



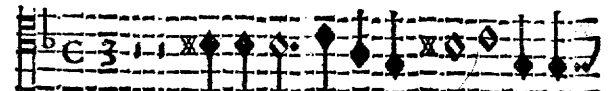
Deus hominibus bonae voluntatis alleluia ij



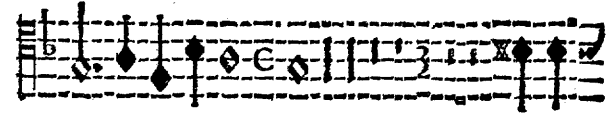
alleluia alleluia alleluia alleluia ij



alleluia.



Alleluia alleluia alle



luia alleluia alle



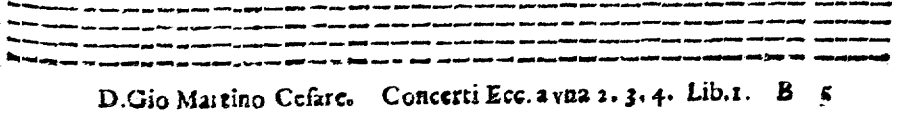
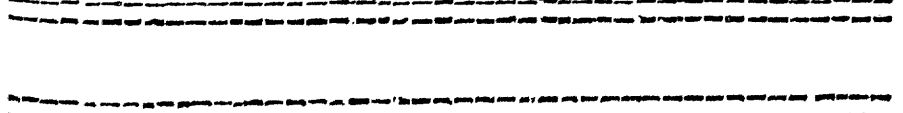
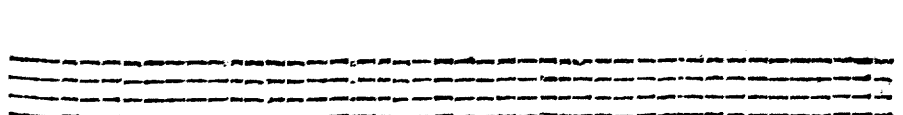
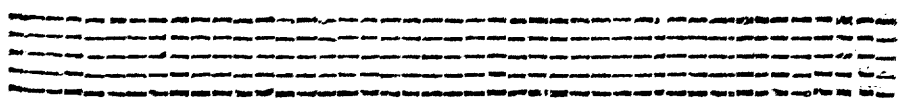
luia alle luia ij Hae die quam fecit

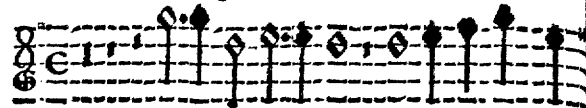


Dominus Exultemus & letemur Exultemus & letemur & letemur in ea



alleluia alleluia alleluia alleluia ia





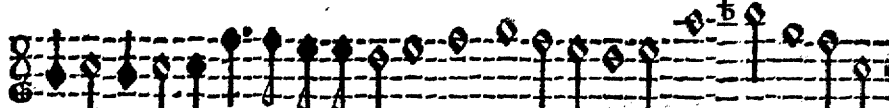
Spice Domine de sede sancta



tu a de sede sancta tu a &



cogita & cogita de nobis Aspice Domine de sede sancta



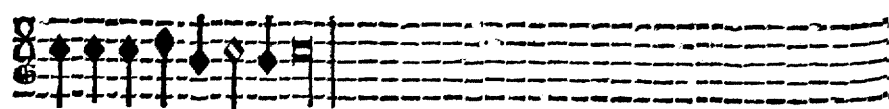
tu a & cogita de nobis inclina inclina aurem tuam &



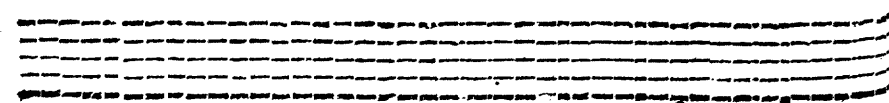
an di Aperi ij oculos



tuos oculos tuos & vide tribulationem no stram tribu-



lacionem no stram.



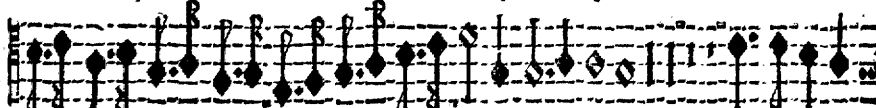
Bsterget Deus omnē lacrimam ab oculis sanctorum



& iam non e rit amplius neque



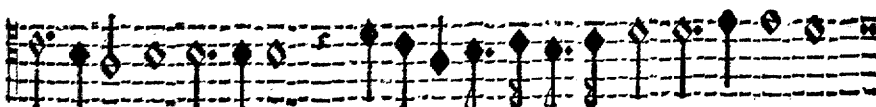
luctus neque clamor sed nec ullus dolor quoniam prio-



ra transferunt quoniam pri-



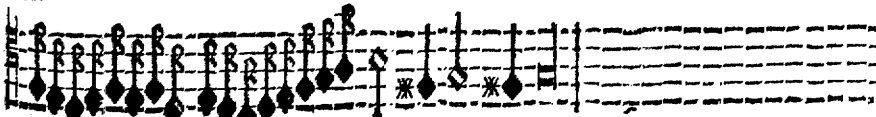
o ra



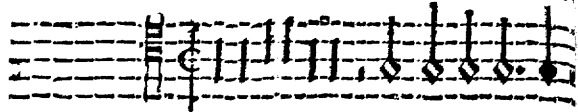
transferunt ideo gaudete om nes dicentes



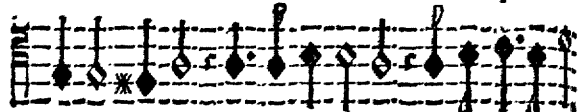
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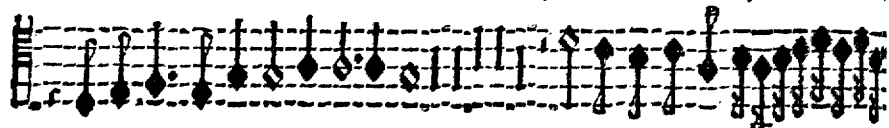
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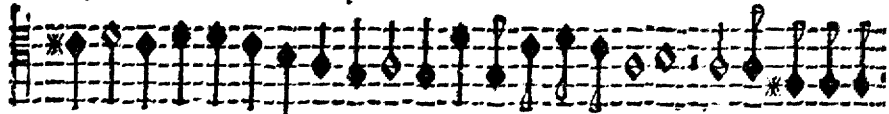
Vbilate Scitote quoni



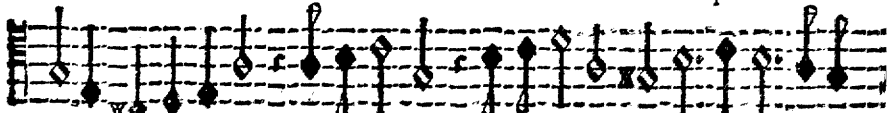
am Dominus ipse est Deus ipse fecit no



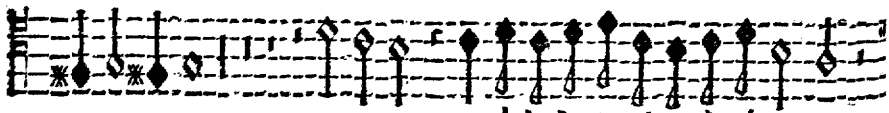
ij & non ipfit nos Laudate nomen e-



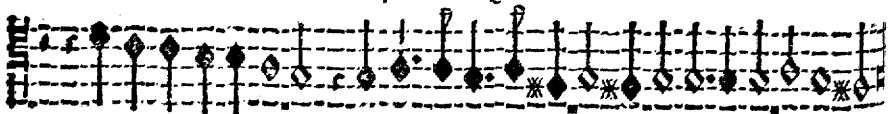
ius Laudate nomen eius Laudate nomen eius quo niam su



auis est Dominus in qternum in qternum mise ri cordia



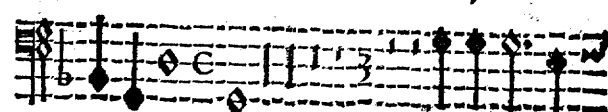
e ins & vsque in ge ne ra ti one



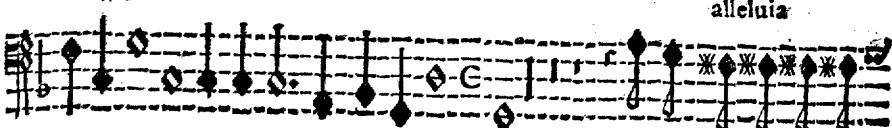
in generatione & generatio nem veritas e



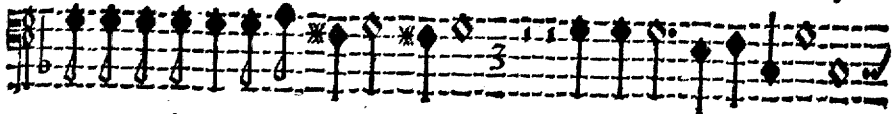
Lielnia alleluia ij



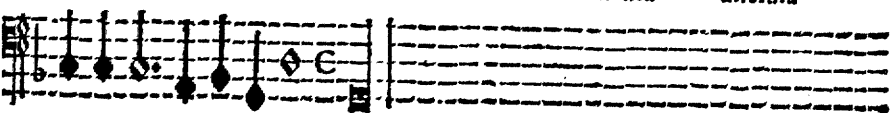
alleluia



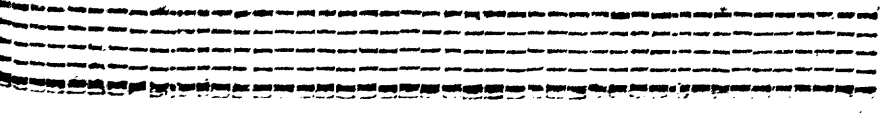
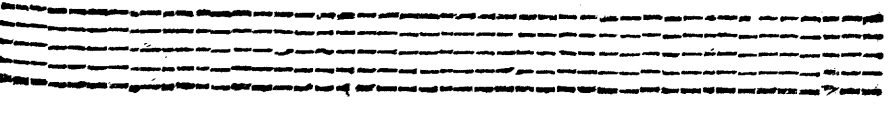
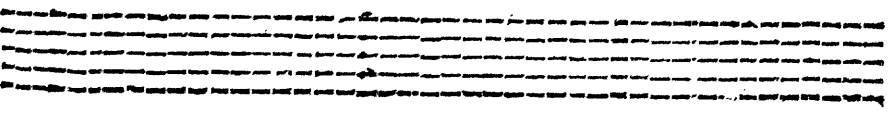
Exultemus & le-



temur & letemur in c a Alleluia alleluia

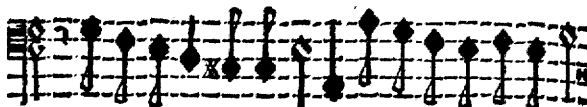


alleluia allelu ia.





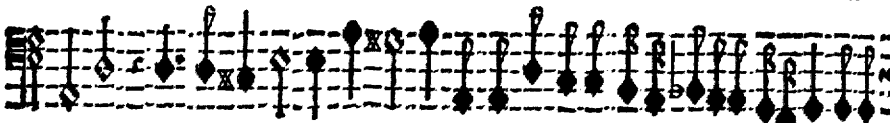
Vbilate. Populus eius



& oves pascuar eius introite portas e



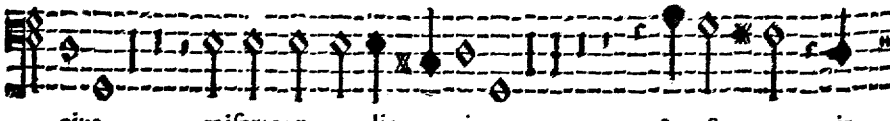
ius in confes



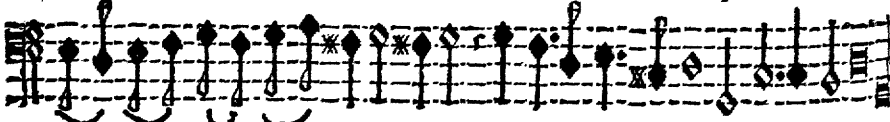
sione atria eius in hymnis confite



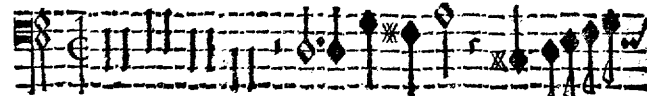
illi Laudate nomen



eius misericordia eius & usque in



generatione & generationem veritas eius.



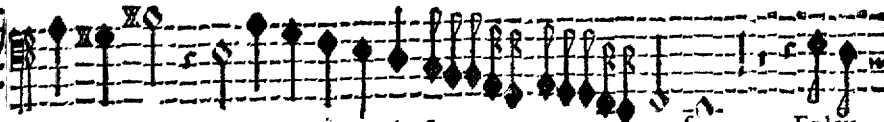
Benedictus es in rho-



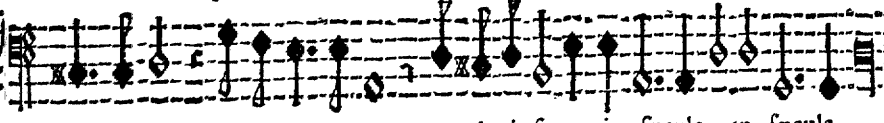
no Regni tui & lau-



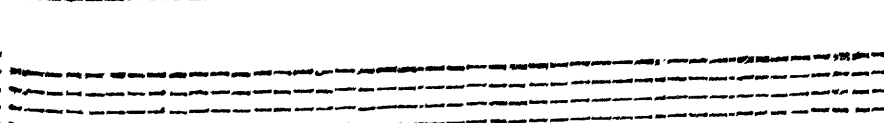
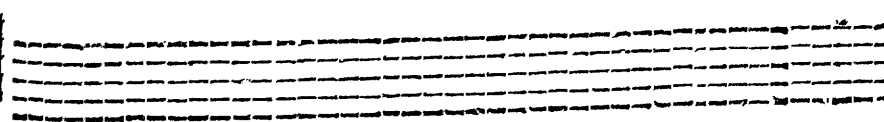
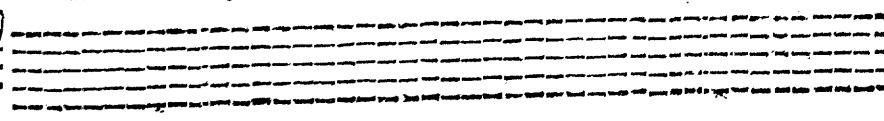
dabilis in & gloriosus in saecula Bene-



dictus es qui intueris abyf



dabilis in & gloriosus in saecula in saecula.





I manferitis in me Et
verba Et verba me-



Venadmodū desiderat ceruus ad
fontes aquarū ita desiderat ita de

a ij Et verba me a in vobis man ferint fiderat anima mea ad te Deus quando veni-

quodcunque petie ritis Fiat vobis ij am & apparebo ante faciem Dei ante faciem Dei

alle lu ia ij Hęc recordatus sum ij & effuli in me animam

alleluia alle luia ij meam quoniam transibo in locum tabernaculi admirabi-

alleluia ij alle luia ij allclu- lis vsque ad domū Dei vsque ad domum Dei.

ia alle lu ia al lelulia.



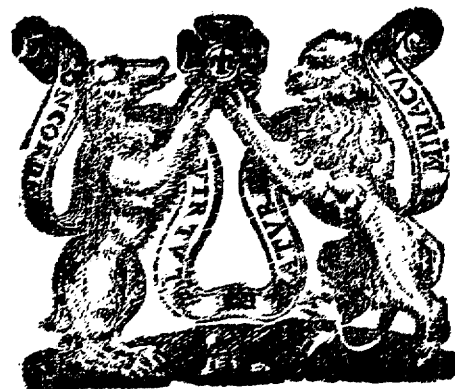
Vbilate Deo omnis terra psalmū dicā Do mino Iubilate Deo omnis terra
 seruite Domino in letiti a seruite Domino in letiti a in exultatione ij
 Iubilate Deo omnis terra seruite Domino in letiti in exultatione Iubilate Deo omnis
 a Iubilate Deo omnis terra seruite terra seruite Domino in letiti a in letitia.
 Domino in letiti a exur ge gloria
 mea exur ge psalterium & cy te
 ra. exur gam
 diluculo Cantabo &

TAVOLA DELLI CONCERTI

Preparate	A 2. Soprano è Basso	2
O Domine Iesu Christe	A 3. Due Soprani è Basso	3
Deus misereatur	A 3. Due Tenori è Basso.	4
Quam dilecta	A 2. Due Tenori.	6
Benedicam Dominum	A 2. Tenori ouero Soprani.	8
Peccavi	A 1. Basso solo	9
Beatus Laurentius	A 2. Canto è Tenore	10
Hodie Christus natus	A 4. Due Soprani Tenore è Basso	12
Alleluia	A 4. Voci	13
Iubilate Deo	A 4. Canto Alto Tenore è Basso.	14
Benedictus es Domine	A 4. Canto Alt o Tenore è Basso.	17
Si manseritis in me	A 5. Soprani	18
Quemadmodum	A 5. In Concerto.	19
Iubilate Deo	A 5. Canto Alto doi Tenori è Basso	20

IL FINE.

STAMPA DEL GARDANO



IN VENETIA MDCXIV.

Ærę Bartholomęi Magni.

TAVOLA DELLI MOTETTI.

AD VNA VOCE.

Q uemadmodum desiderat	Canto solo	1
O Sacrum Conuiuium	Alto solo	2
Calligauerunt	Tenore solo	3
Vox clamantis	Basso solo	4
Cantabo Domino	Basso solo	5
Inebriatus sum	Basso solo	6

A DVE VOCI.

Congratulamini mihi	Due Canti	7
En dilectus meus	Canto, e Tenore	8
Isse est Ioannes	Canto, e Tenore	9
Gaudete mecum	Alto, e Tenore	10
Hodie Concepta est	Basso, e Canto	11
Transite ad me omnes	Due Tenori	12
Assumpta est Maria	Due Tenori	13
Iustus vt palma florebit	Tenore, e Basso	14
Ego plorans	Tenore, e Basso	15
In nomine Iesu	Due Bassi	16
Veni in hortum meum	Due Bassi	17

A TRE VOCI.

O Iesu mi dulcissim-	Canto, Tenore, e Basso	18
Quem vidistis Pastores	Due Canti, e Basso	19
Gaudent in caelis	Canro, Tenore, e Basso	20
Sanctus Ignatius	Canto, Tenore, e Basso	21
Veni electa mea	Canto, Alto, e Tenore	22
Benedicam Dominum	Dui Canti, e Basso	23
Dies sanctificatus	Canto, Tenore, e Basso	24
Veni sponsa Christi	Canto, Tenore, e Basso	25
Nigra sum sed formosa	Canto, Tenore, e Basso	26
Angele Dei	Canto, Tenore, e Basso	27
Fac me audire vocem tuam	Due Canti, e Basso	28
Gaudeamus omnes	Alto, Tenore, e Basso	29
Anima mea liquefacta est	Due Tenori, e Basso	30
Defecerunt oculi mei	Canto, Tenore, e Basso	31
Veni veni dilecte mi	Canto, Alto, e Tenore	32

A QUATTRO VOCI.

Gustate & videte	Canto, Alto, Tenore, e Basso	33
Paradisi Portae	Canto, Alto, Tenore, e Basso	34
Saluatoris Mater pia	Canto, Alto, Tenore, e Basso	35
Caro mea	Canto, Alto, Tenore, e Basso	36
Magi videntes stellam	Canto, Alto, Tenore, e Basso	37
O salutaris Hostia	Canto, Alto, Tenore, e Basso.	38

I L F I N E.



Per Sonar nell'Organo

CONCERTI ECCLESIASTICI

A Vna Due Tre Quattro,
& à Cinque Voci.

DI GIO: MARTINO CESARE.

LIBRO PRIMO.

Nouamente Stampati.



STAMPA DEL GARDANO
IN VENETIA MDC XIV.

Appresso Bartholomæo Migni. B



TAVOLA DELLI MOTETTI.

AD VNA VOCE.

Q uemadmodum desiderat	Canto solo	1
O Sacrum Conuiuium	Alto solo	2
Calligauerunt	Tenore solo	3
Vox clamantis	Basso solo	4
Cantabo Domino	Basso solo	5
Inebriatus sum	Basso solo	6

A DVE VOCI.

Congratulamini mihi	Due Canti	7
En dilectus meus	Canto, e Tenore	8
Iste est Ioannes	Canto, e Tenore	9
Gaudete mecum	Alto, e Tenore	10
Hodie Concepta est	Basso, e Canto	11
Transite ad me omnes	Due Tenori	12
Assumpta est Maria	Due Tenori	13
Iustus vt palma florebit	Tenore, e Basso	14
Ego plorans	Tenore, e Basso	15
In nomine Iesu	Due Bassi	16
Veni in hortum meum	Due Bassi	17

A TRE VOCI.

O Iesu mi dulcissim-	Canto, Tenore, e Basso	18
Quem vidistis Pastores	Due Canti, e Basso	19
Gaudent in caelis	Canto, Tenore, e Basso	20
Sanctus Ignatius	Canto, Tenore, e Basso	21
Veni electa mea	Canto, Alto, e Tenore	22
Benedicam Dominum	Dui Canti, e Basso	23
Dies sanctificatus	Canto, Tenore, e Basso	24
Veni sponsa Christi	Canto, Tenore, e Basso	25
Nigra sum sed formosa	Canto, Tenore, e Basso	26
Angele Dei	Canto, Tenore, e Basso	27
Fac me audire vocem tuam	Due Canti, e Basso	28
Gaudeamus omnes	Alto, Tenore, e Basso	29
Anima mea liquefacta est	Due Tenori, e Basso	30
Defecerunt oculi mei	Canto, Tenore, e Basso	31
Veni veni dilecte mi	Canto, Alto, e Tenore	32

A QUATTRO VOCI.

Gustate & videte	Canto, Alto, Tenore, e Basso	33
Paradisi Porta	Canto, Alto, Tenore, e Basso	34
Saluatoris Mater pia	Canto, Alto, Tenore, e Basso	35
Caro mea	Canto, Alto, Tenore, e Basso	36
Magi videntes stellam	Canto, Alto, Tenore, e Basso	37
O salutaris Hostia	Canto, Alto, Tenore, e Basso.	38

I L F I N E.



BASSO

Per Sonar nell'Organo

CONCERTI

ECCLESIASTICI

A Vna Due Tre Quattro,
& à Cinque Voci.

DI GIO: MARTINO CESARE.

LIBRO PRIMO.

Nouamente Stampati.



STAMPA DEL GARDANO

IN VENETIA MDC XIV.

Appresso Bartholomæo Magni. E

MO
ALL'ILLV. ET REVER. MO

SIGNOR MIO COLENDISSIMO
MONSIGNOR MARCO SITTICO CONTE
DAL TEMPS, ET GALLARATA ARCIVESCOVO,
& Prencipe di Salzburg.



COLENDIO dar alle stampe, Illustrissimo,
& Reuerendissimo Prencipe, alcune mie fa-
tiche di Motetti, ne quali mi sono affaticato
questi mesi passati, non m'è conuenuto andar
lungo tempo inuestigando, à chi io douessi
consacrarli, accio restassero sicure da que-
colpi, à che sogliono esporri quei componi-
menti ch'hanno à far di se mostra nel mōdo,
poich'essend io stato fatto, degno d'esser am-

messo nella seruitù di V. S. Illustrissima, & Reuerendissima, non douea sotto protezione d'altro, mandargli fuora, che del mio proprio Prencipe, e Signore, dal qual ogni giorno sono beneficiato di gratie segnalate. Al nome dunque glorioso di V. S. Illustrissima cō-
sacro questi miei parti, accio di quello adorni, non potendo per se-
stessi, si rēdano riguardeuoli. Supplicola reuerentemente a degnar-
si di ricouerli, quali essi si siano, per picciola & humilissima dimo-
stratione del deuotissimo animo mio verso la sua Illustrissima per-
sona, la quale sapend'anco nelle cose picciole esser grande, m'as-
sicuro, che gradirà, in questi il mio humilissimo affetto, del, quale si-
no ripieni. & a V. S. Illustrissima, & Reuerendissima con reuerent-
fetto m'inchino, pregandole da N. S. lunghi è felicissimi anni al
colmo d'ogni prosperità, & essaltatione Di Salzburg.

à di 9. Nouembre M DC XIV.

Di V. S. Illu. & Reu. Humilissimo è Deuotissimo seruitore Gio Martino Cesare

Gio. Mar. Cesare; A 3, Due Soprani è Tenore.

V

Eni sponsa Christi.

A Due, Canto, e Basso.

2

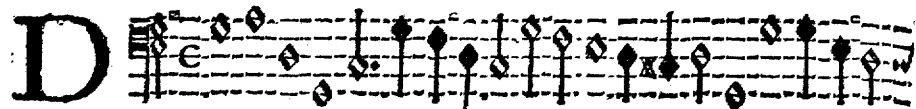
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Reparate

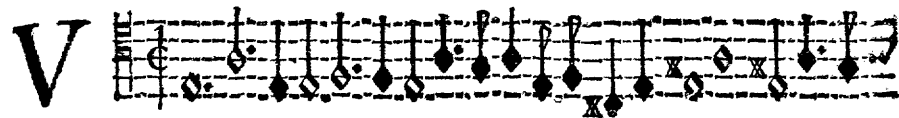
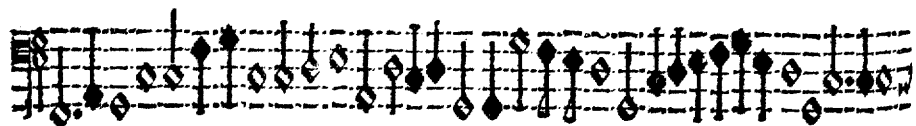
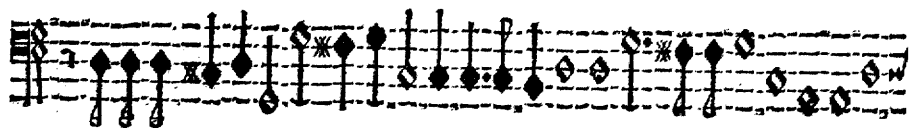
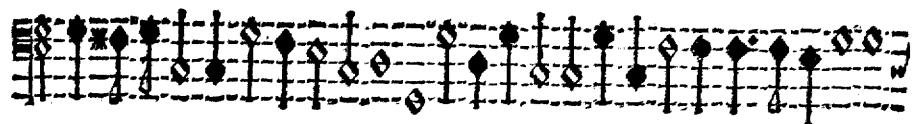
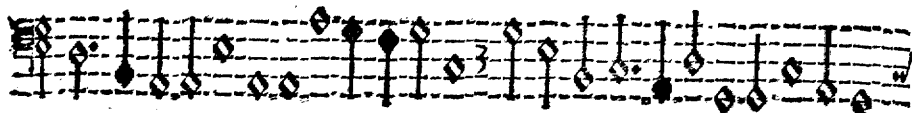
Gio. Mar. Cesare; A 3, Due Soprani e Basso 3

O

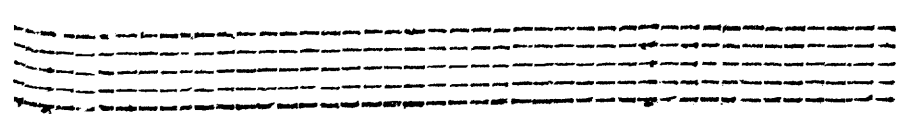
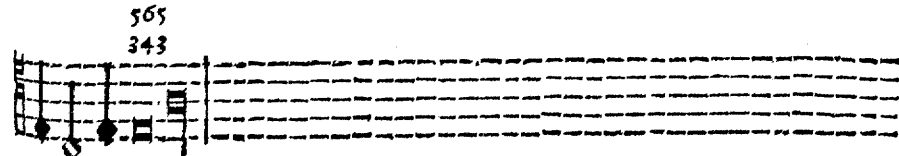
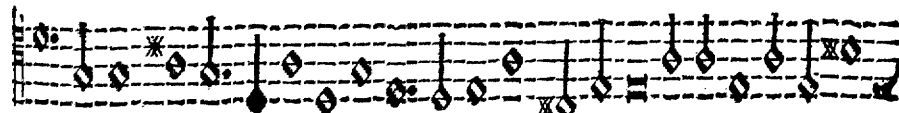
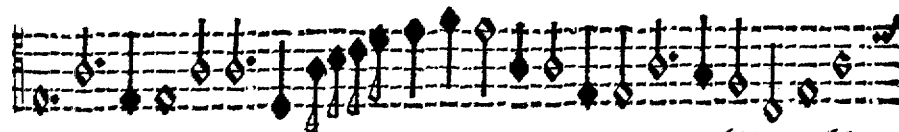
Domine Iesu Christe.



Eus misereatur.



Sque quo Domine



A Due Tenori.

6

565 65 65
343 43 43

Q

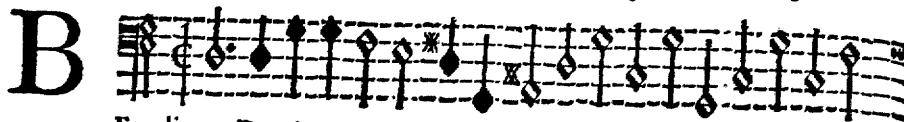
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Gio. Mar. Cesare: A due Soprani ouero Tenori.

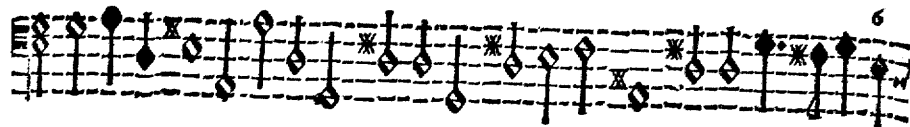
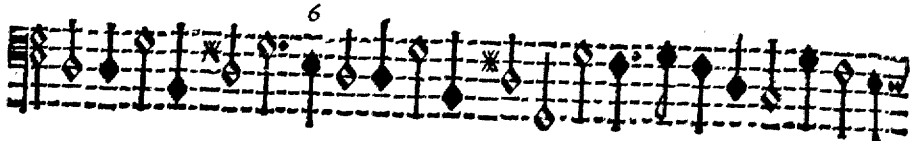
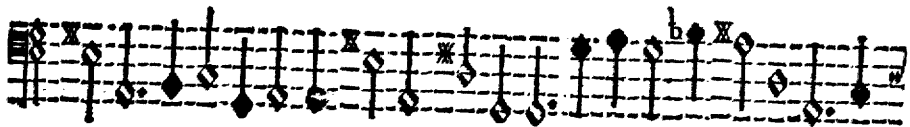
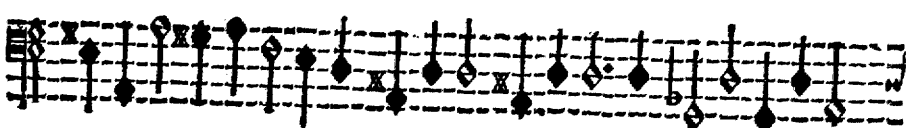
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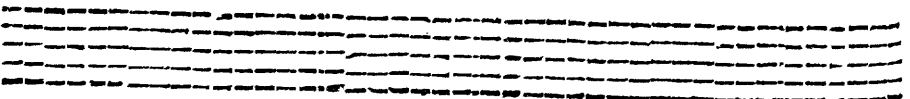
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Vlier.

B 

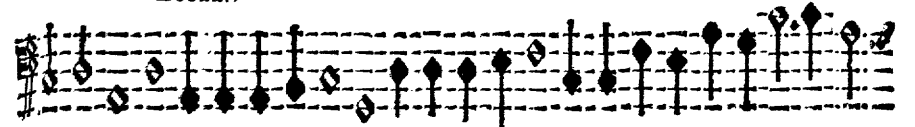
Enedicam Dominum

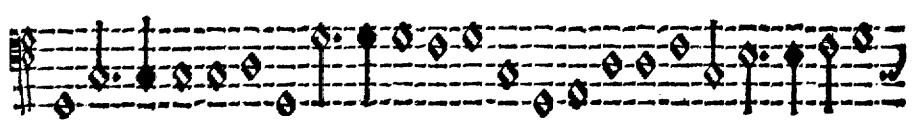





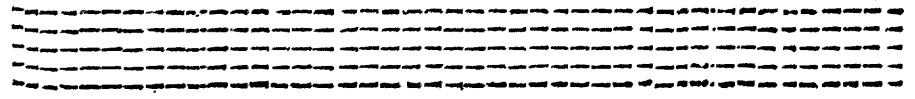
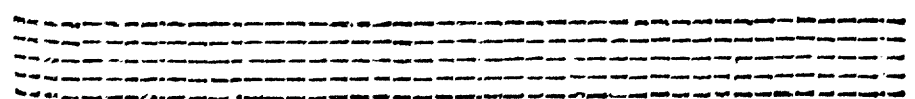
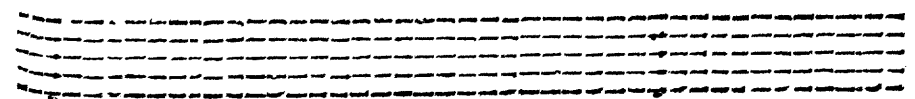



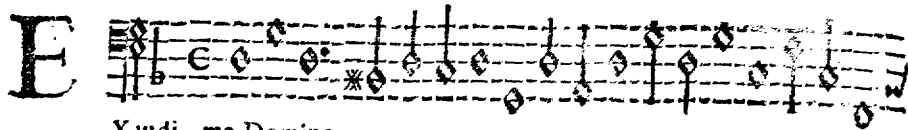
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Eccani.

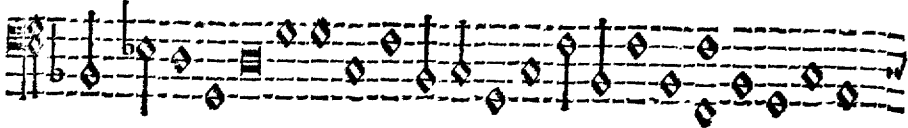


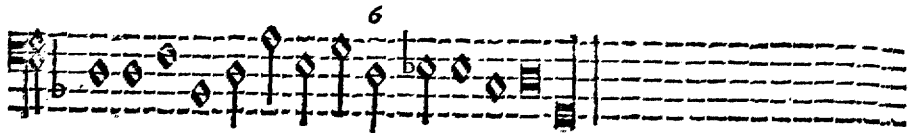


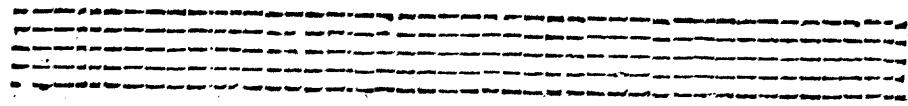




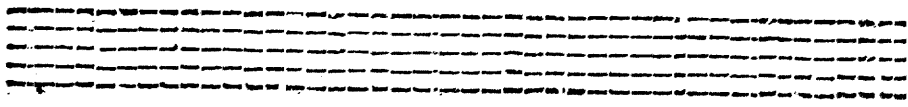
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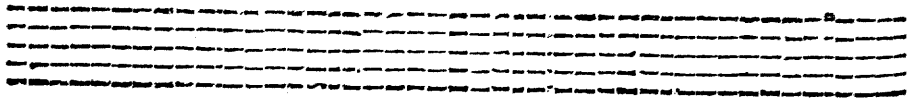
Xaudi me Domine.

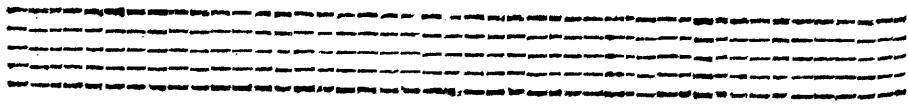


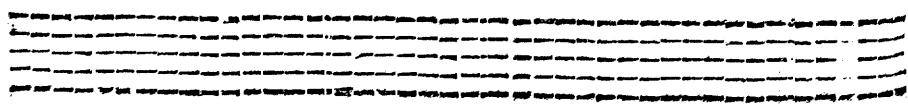


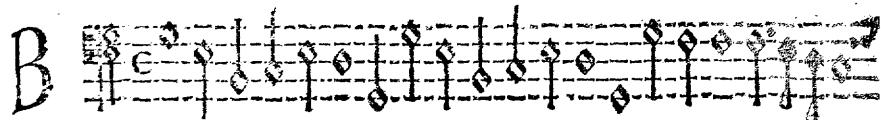




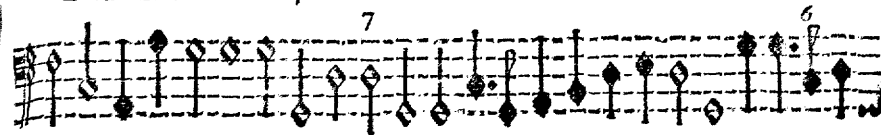




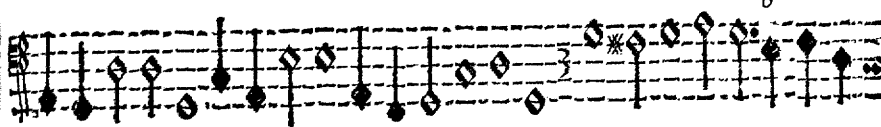


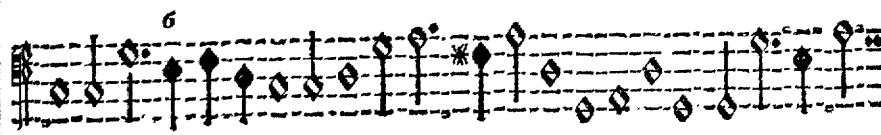
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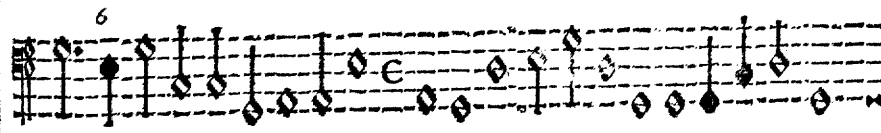
Eatus Laurentius

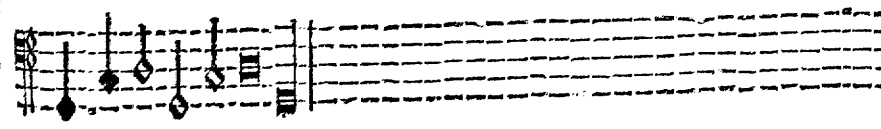


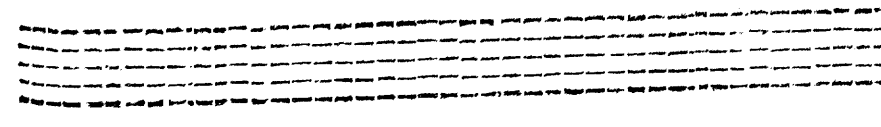


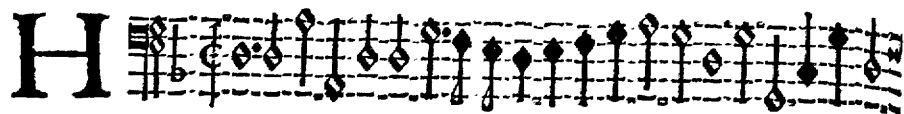




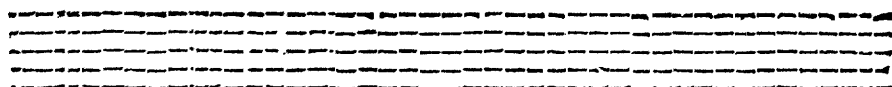
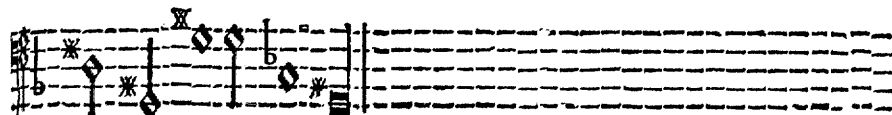
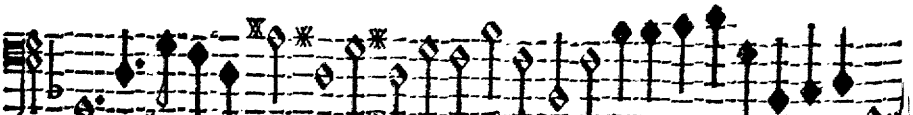
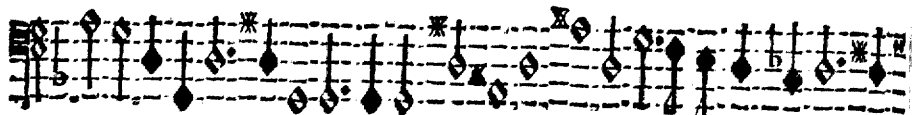
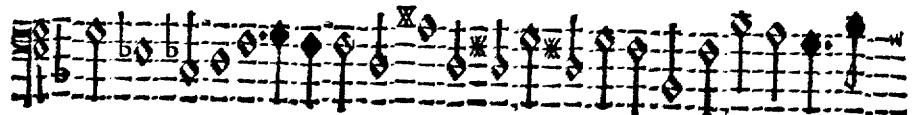
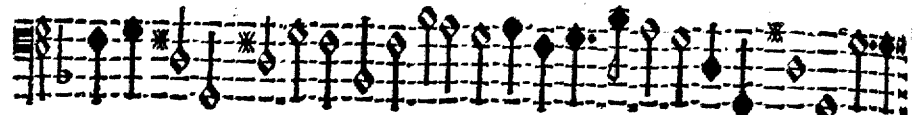








Odie Christus.

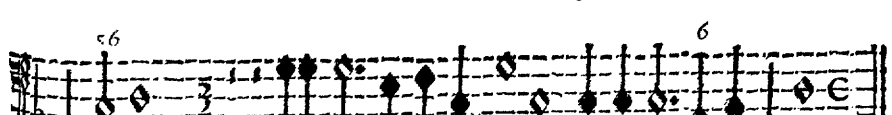
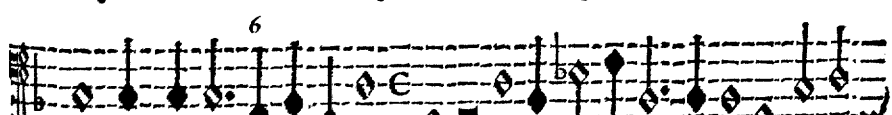
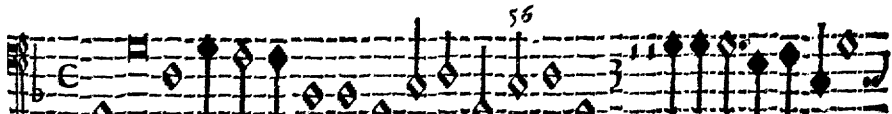


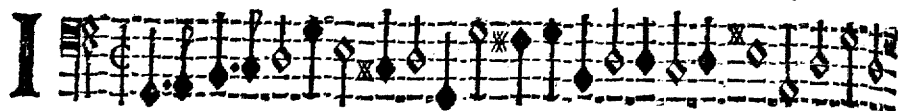
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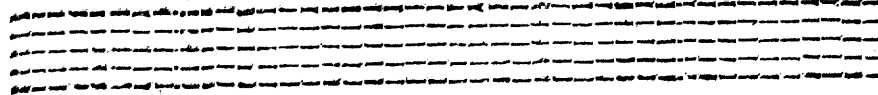
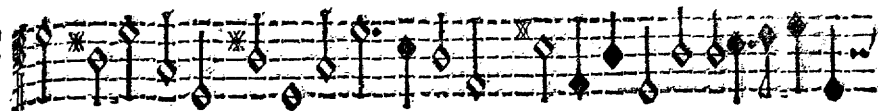
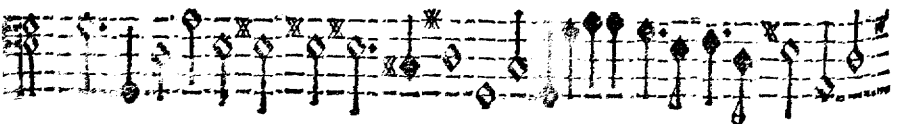
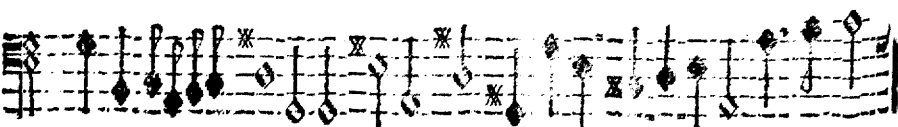
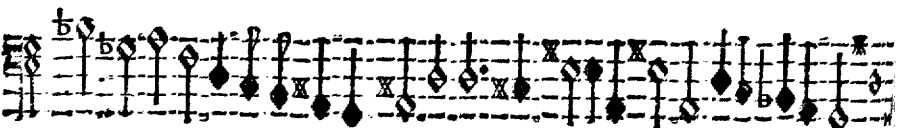
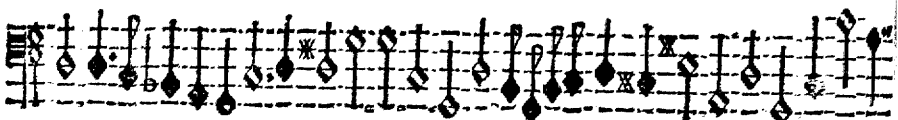
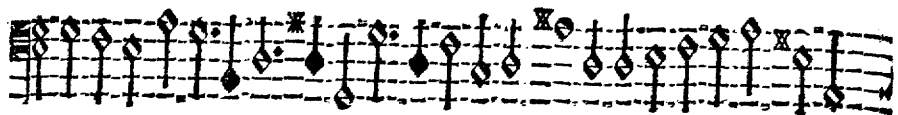


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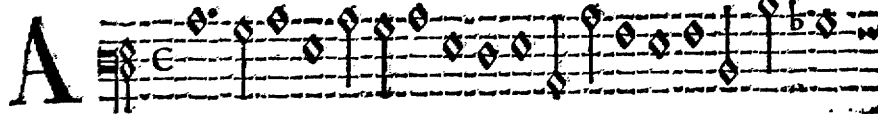


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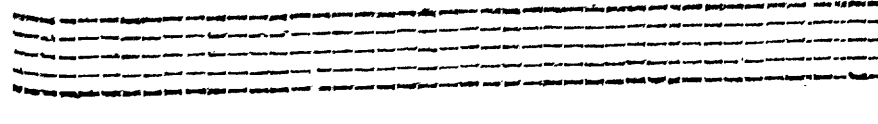
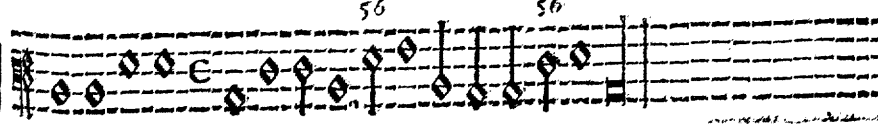
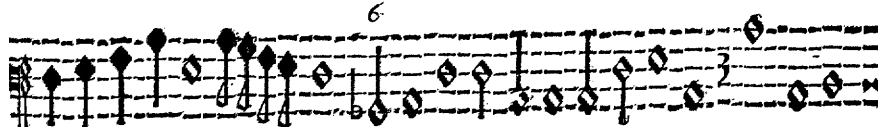
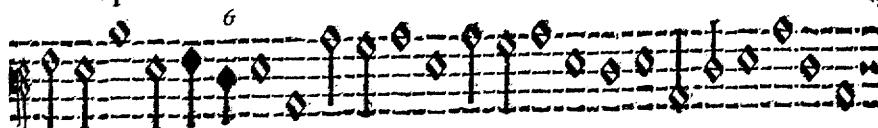


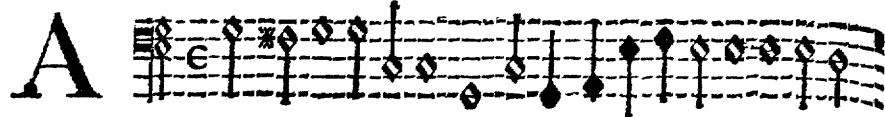
A due Canti.

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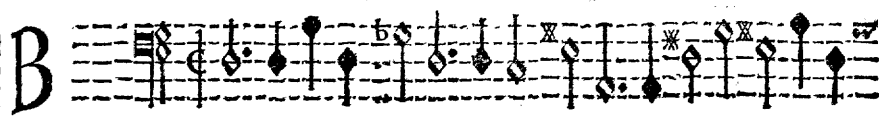
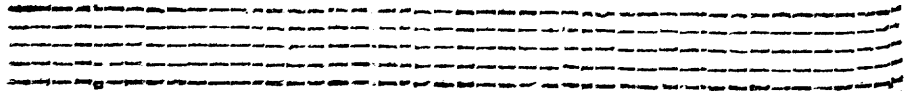
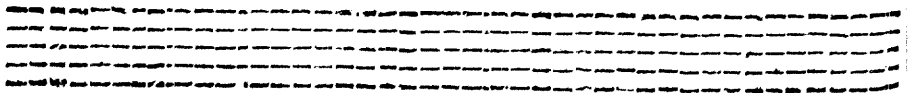
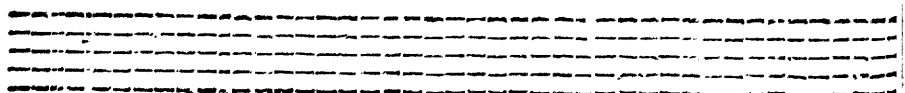
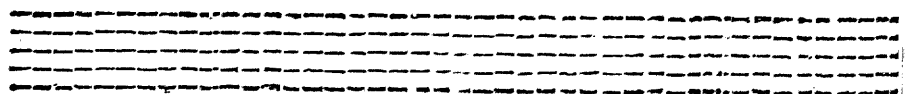
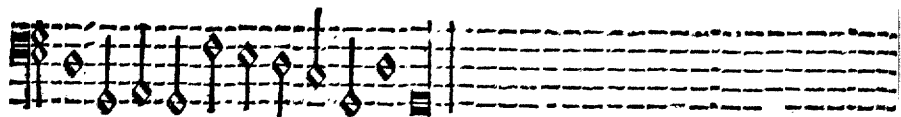
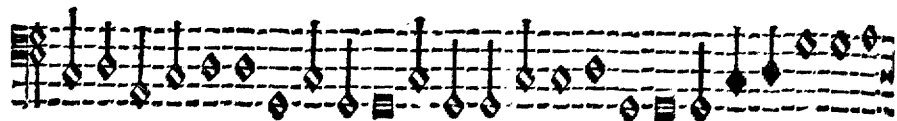
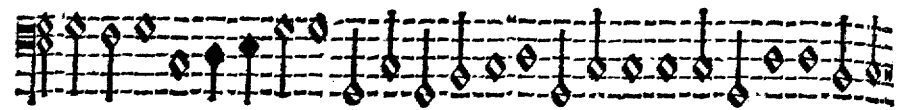


Spice Domine.

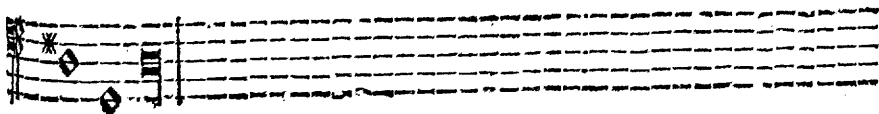
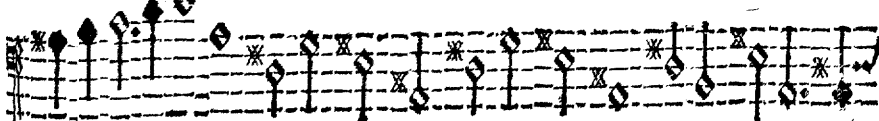
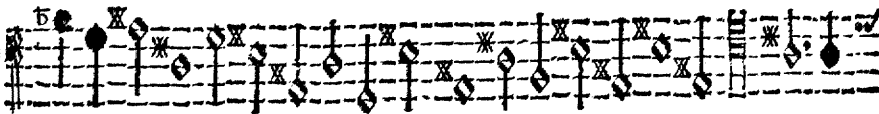
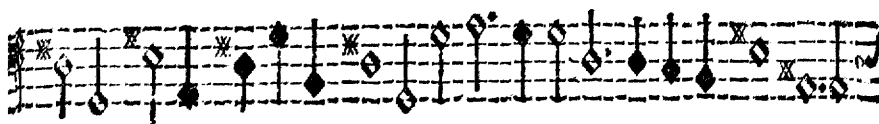
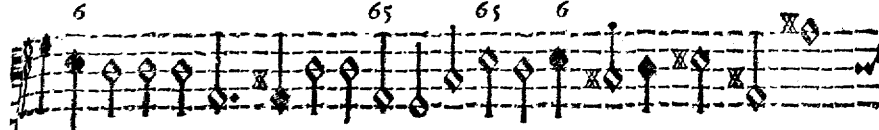


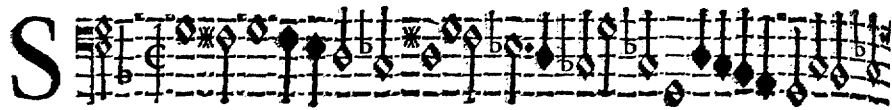


Bisferget Deus

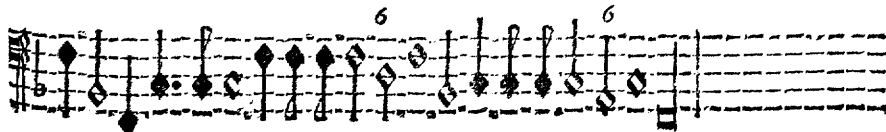
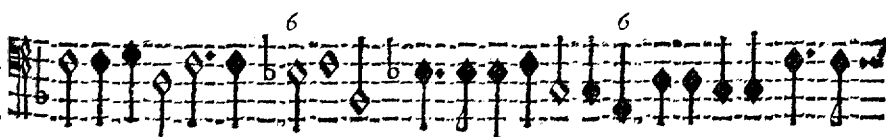
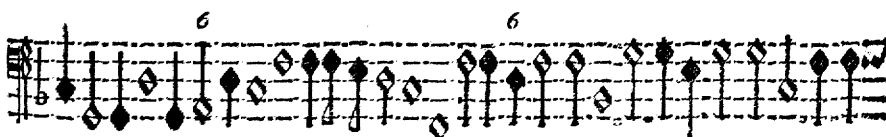
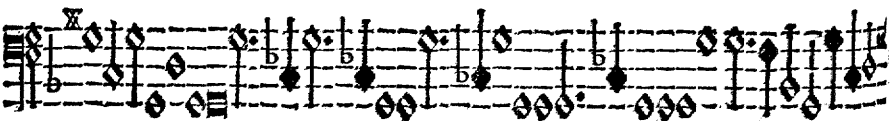
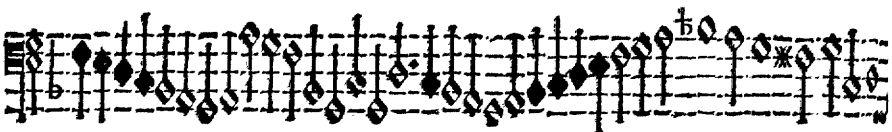
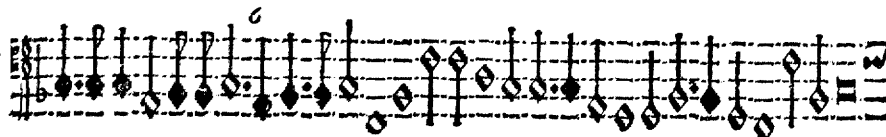
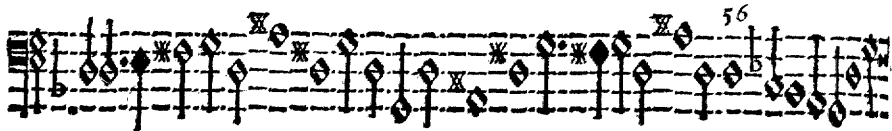
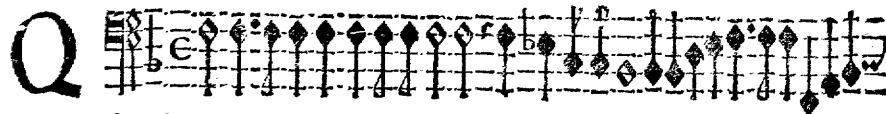
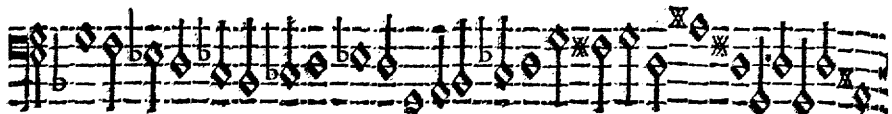


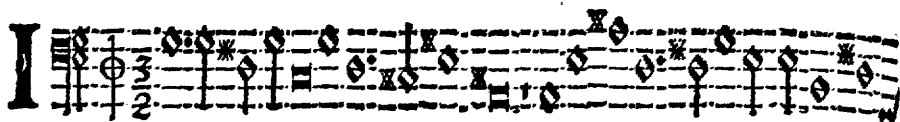
Eneidictus es Domine



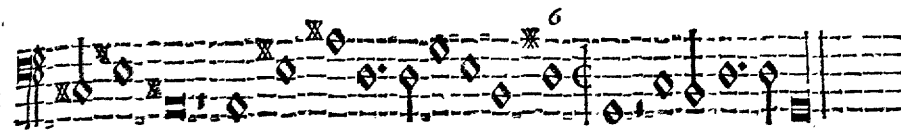
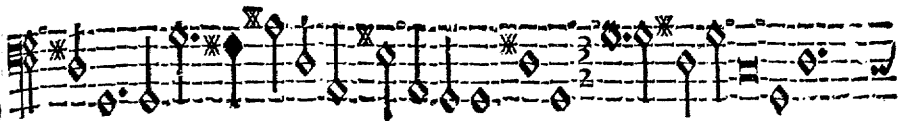
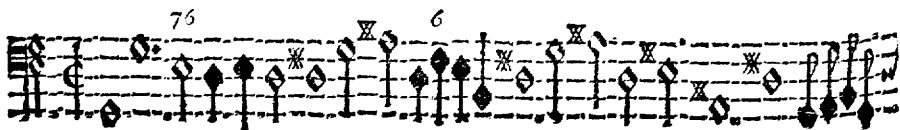
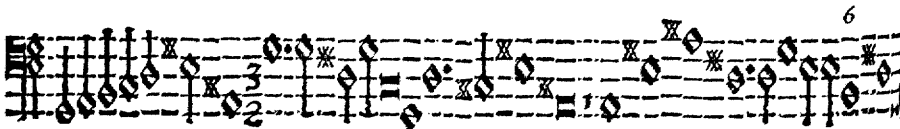
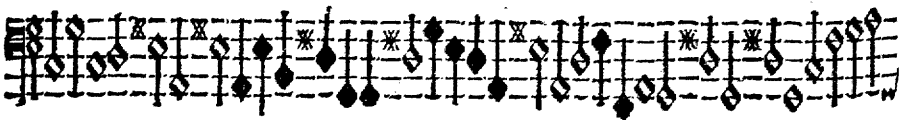
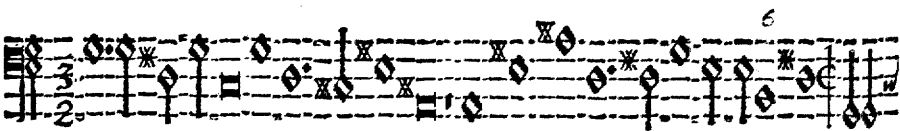
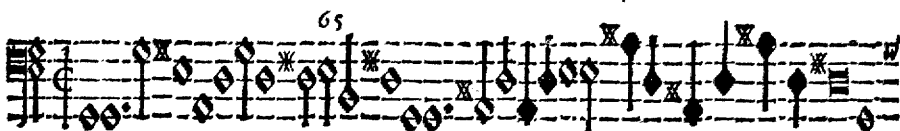
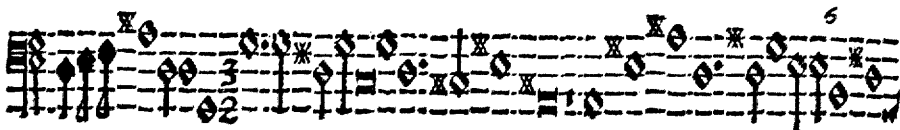


I manferitis in me.





Iubilare Deo.



TAVOLA

DELLI CONCERTI

Veni Sponsa Christi	A 3. Due soprani è Tenore.	1
Preparate	A 2. Canto è Basso	2
O Domine Iesu Christe	A 3. Due Soprani è Basso	3
Deus misereatur	A 3. Due Tenori è Basso.	4
Vsquequo Domine	A 3. Due Soprani è Tenore.	5
Quam dilecta	A 2. Due Tenori.	6
Mulier	A 2. Soprani ouero Tenori.	7
Benedicam Dominum	A 2. Tenori ouero Soprani.	8
Peccavi	A 1. Basso solo.	9
Exaudi me Domine	A 1. Canto ouero Tenore	10
Beatus Laurentius	A 2. Canto è Tenore.	11
Hodie Christus natus	A 4. Due Canti Tenore è Basso	12
Alleluia	A 4. Voci	13
Iubilare Deo	A 5. Canto Alto Tenore è Basso.	14
Aspice Domine	A 2. Soprani.	15
Absterget Deus	A 2. Tenori	16
Benedictus es Domine	A 4. Canto Alto Tenore è Basso.	17
Si manseritis in me	A 5. Soprani ouero Tenori.	18
Quemadmodum	A 5. In Concerto.	19
Iubilare Deo	A 5. In Concerto.	20

I L F I N E.