



**Barcarolle**  
pour  
**Piano**

avec accompagnement d'Instruments à Cordes  
(ou d'un second Piano)

composée  
par  
**Ludvig Schytte.**

OP. 60.

Partition Pr. net  $\frac{M}{\$} \frac{2}{1} \frac{40}{20}$ .

*Parties des Instruments à Cordes: Violon I, Violon II, Viola, Vclle., Basse, chaque  $\frac{M}{\$} \frac{1}{30}$  net.*

Arrangement pour deux Pianos par l'Auteur. Pr.  $\frac{M}{\$} \frac{3}{1} \frac{50}{50}$ .



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# BARCAROLLE.

## Contrebasses.

Ludvig Schytté, Op. 60.

*Allegretto.*

The musical score consists of ten staves of music for Contrabass. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *dim.*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Tempo markings include *Allegretto.*, *rit.* (ritardando), *a tempo*, *animato*, and *poco rit. rallent.*. The score includes several measures with first and second endings, indicated by the numbers 1 and 2. The piece concludes with a *rit.* marking.

# Contrebasses.

*pù lento.*  
**16**

*f*

*dim.* **4 4** *acceler.* *pizz.* *f*

*rit.* **Tempo I.** *p*

*rit.*

*animato* **8**

*poco rit.* **5** *arco* *f*

*a tempo* *cresc.* *agitato*

*accelerando* *agitato*

**1**

*animato* *p*

*pizz.* *rit.* *p* *pp* *pp*