

LE MUSÉE

DES

PIANISTES.

	R. K.		R. K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . . .	- 60	Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	- 60
Hiller. La Danse des Fantômes . . .	- 70	Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	- 85
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu . . .	- 40	Schubert, F. Souvenir d'un Songe; Impromptu	- 40
Spindler. Près de la Source; Rêverie.	1 -	John, Ch. op. 33. Chant des Sirènes.	- 60
Lœschhorn. op. 32. Transcription sur IL TROVATORE	1 15	Geiger, C. Kennst du meine Leiden?	- 60
Chopin. op. 28. N° 17. Prélude . . .	- 50	Löschhorn. op. 27. Discours d'Amour; Nocturne	- 85
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka	1 -	Krüger, W. op. 45. O sommo Carlo; Final d' ERNANI	1 -
Langer, F. Marche funèbre	- 85	Bergson. op. 35. Impromptu-Mazurka.	- 70
Beethoven. Allegretto du Quatuor op. 59-	60	Waldmüller. op. 87. Une Fleur de Printemps; Nocturne	- 60
Gottschalk. Le Banjo; Caprice . . .	- 70	Tedesco. Souvenance; 4me Nocturne.	- 60
Lysberg. op. 48. Valse de Concert . .	1 -	Heller. op. 16. Feuillet d'Album . . .	- 30
Schlesinger. Pensée fugitive	- 60	Mendelssohn. op. 35 N° 1. Prélude . .	- 60
Croze. Florita; Moreceau de Salon . .	- 60	Ascher. op. 60. Grand Caprice de Concert sur LA TRAVIATA.	1 15
Wollenhaupt. Grande Marche militaire	- 70	John, Ch. Marche (Pas redoublé). . .	- 85
Fumagalli. Sérénade; Barcarolle . .	- 60	Hoffmann. La Gazelle; Andante élégant.	- 60
Spindler. Immergrün; Pensée fugitive.	- 60	Perrelli, Gennaro. op. 7. Nocturne . .	- 70
Prudent. op. 49. Chanson à boire . .	- 70	Blumenthal. La Caressante; Caprice .	1 15
Herz, H. Andantino du 5me Concerto.	- 70	Egghard. La Rosée de Perles; Impr: .	- 40
Spindler. Waldvöglein; Impromptu . .	- 60	Döhler. Romance sans paroles; op: posth:-	60
Dreyschock. Rastlose Liebe	- 60		
Osborne. «Ah che la morte» et le célèbre Miserere d' IL TROVATORE.	- 70		

Saint-Pétersbourg,
au Magasin **BRANDUS.**

RASTLOSE LIEBE.

MORCEAU CARACTÉRISTIQUE

par

ALEXANDRE DREYSCHOCK.

Op: 112.

Andante con moto.

PIANO.

improvvisamente.

f

p

pp

f

pp

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Allegro ma non troppo.

appassionato e con mollo

First system of musical notation, measures 1-3. The piece is in G major and common time. The first measure contains a piano (*p*) dynamic marking. The bass staff features triplets of eighth notes in both hands. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.

sentimento.

Second system of musical notation, measures 4-7. The tempo is marked *sentimento*. The bass staff continues with the eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.

Third system of musical notation, measures 8-10. The bass staff continues with the eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.

Fourth system of musical notation, measures 11-14. A mezzo-forte (*mf*) dynamic marking is present in the treble staff. The bass staff continues with the eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.

Fifth system of musical notation, measures 15-18. A piano (*p*) dynamic marking is present in the treble staff. The bass staff continues with the eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.

8.....

p

Red. *

mf *p* *p*

Red. *

f

Red. *

Red. *

Red. *

Red. *

Red. *

This page of musical notation is for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, often with many beamed notes and slurs. Performance markings include *f*, *ff*, *rit:*, and *Red.* (likely 'Red.' for 'Reduction' or 'Reduction'). There are also asterisks (*) and a circled '8' marking. The page number '214' is at the bottom left and '1962.' is at the bottom center.

This musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, dynamic markings, articulation marks, and fingerings.

- System 1:** Features a melodic line in the treble clef and a bass line in the bass clef. The bass line has a *Red.* marking and asterisks. Dynamics include *p*.
- System 2:** The treble clef has a *mf* marking. The bass line has a *Red.* marking and asterisks. A sixteenth-note triplet is indicated with a '6' above it.
- System 3:** Dynamics range from *f* to *p* to *sf*. The bass line continues with slurs and articulation.
- System 4:** Features eighth-note patterns in both hands, with an '8' and a dotted line above the treble staff.
- System 5:** Concludes with a *f* dynamic in the bass line and *sf* dynamics in the treble line.