

SCHWEIZER-SCENEN.

VIOLONCELLO e BASSO.

Allegro moderato.

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FANTAISIE.

1 2 3 4 5 6

p Corni *p* *pp* solo

7

Cello *pp* Basso

1 2 3 4 5 6 7 8

pp Cello

2 Cello *p* Basso 1 2 3 4 5

6 7 8 9 10

Cello *pp*

Andante religioso.

5

p Fag.

pp *f* *pp*

Tempo I^o

1 2 3 4 5 6 7

p Basso *pp*

8 9 10

ritard. *ff* Vivace. tutti

1

marcato *ff*

VIOLONCELLO e BASSO .

Andante amoroso .

pizz. arco
mf

Variazione .

p mf pp ritard. con più moto

p

pp

Cello

ff Tutti 1

Basso

sempre più cresc.

p

Allegro moderato

ff p

ff p pizz.

Allegro tempestuoso .
ma non troppo vivo .

p arco cresc. f ff

p imp. pizz. 1 1

pizz. Cello 4 arco Cello

pizz. p ff pp ff pp p

Basso

pizz.

Basso solo Poco più moderato

arco poco ritard. Cello arco

B. pizz.

arco pp

dim. pp più ritard.

pp

pp

Cello

pp

Basso Cello

mf

Basso

tutti

ff f

Cello solo

1

ff p p

VIOLONCELLO e BASSO.

Allegro moderato jocososo.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Bass clef. Starts with a forte (*f*) dynamic.

Musical staff 3: Bass clef. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and a "solo" marking.

Musical staff 4: Bass clef. Features a melodic line with a fermata and a series of chords.

Musical staff 5: Bass clef. Includes markings for "Cello" (*pizz.*) and "Basso" (*arco*) with dynamics *p* and *pp*.

Musical staff 6: Bass clef. Features a sequence of notes numbered 1 through 7, with a "sempre diminuendo" marking.

Musical staff 7: Bass clef. Starts with a piano-piano-piano (*ppp*) dynamic and a "Cello" marking.

Musical staff 8: Bass clef. Includes a "Basso" marking and a piano (*p*) dynamic.

Musical staff 9: Bass clef. Features a sequence of notes with first endings marked "1".

Musical staff 10: Bass clef. Includes markings for "Tutti", *cresc.*, and *ff*, ending with "FINE."