



Three Songs
by

Edward Mac Dowell.

Op. 58.



Three Songs

Composed by

EDWARD MAC DOWELL.

Op. 58.

Constancy.

Sunrise.

Merry Maiden Spring.

Price .75 n

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Three Songs.

Constancy.

(New England A.D. 1899.)

EDWARD MAC DOWELL.
Op. 58. N^o 1.

Simply, but with deep feeling. (♩ = about 70-72.)

Old li - lac bush - es thin and grey In

wist - ful long - ing sigh — Di - shev - elled ros - es

blush in vain; No mis - tress . lin - gers by. The

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mf tan - sy creeps e'en to the door *p* Through gar - den tan - gles

sweet Gaunt ap - ple trees their wiz - ened fruit, Strew

at the mas - ter's feet; And lo! a crick - et

brave - ly chirps Through - out the lone - ly house, But

those who lov'd there long a - go; They sleep too deep to

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'those' followed by quarter notes 'who', 'lov'd', 'there', 'long', 'a - go;'. The piano accompaniment consists of chords and moving lines in both hands, with a *mf* dynamic marking above the vocal line.

'rouse. Yet keep, O keep your trust to heart, T'will

The second system continues the vocal line with a half note ''rouse.' followed by quarter notes 'Yet', 'keep,', 'O keep your', 'trust to heart, T'will'. The piano accompaniment includes a *p* dynamic marking. The system concludes with a key signature change to one sharp (F#).

slightly slower nev - er last now long: *very softly and* For house and ye shall pass a - way, Yea!

The third system begins with the instruction *slightly slower*. The vocal line has a half note 'nev - er last now long:' followed by quarter notes 'For house and ye shall pass a - way, Yea!'. The piano accompaniment features a *pp* dynamic marking.

gradually slower e - - - ven as my song, my song. *dim.* *ppp*

The fourth system starts with the instruction *gradually slower*. The vocal line has a half note 'e - - - ven as my song, my song.' followed by a whole note. The piano accompaniment includes *ppp* and *dim.* markings, and ends with a *pppp* dynamic marking and a complex, rapid piano figure.

Sunrise.

EDWARD MAC DOWELL.
Op. 58. No 2.

With power and authority. (♩ = about 66.)

ff

Sun-rise gilds the cres-ted sea That mocks grim Oban's might—

ff

But at his feet sways sul - len-ly A

p

ship that died 'the night. The o - cean's breast doth

ff *p* *increase*

gradually

throb no more For such a wreck as she. — The

ff *broadly* *mf*

rocks_ gnaw at her bro-ken heart; The sun shines pit - less-

ff *broadly* *mf*

ff

ly.

ff

Merry Maiden Spring.

EDWARD MAC DOWELL.
Op. 58. N^o 3.

Lightly, gracefully. (♩ = about 100.)

p
A win - some morn - ing

mf *p* *pp*

mea - - sure Trips mer - ry mai - den Spring, — O'er

daf - fo - dils and dai - sies, To crown the Sum - mer

king, — A win - some morn - ing mea - - sure Trips

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "king, — A win - some morn - ing mea - - sure Trips". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. A dynamic marking of *p* (piano) is present in the piano part.

mer - ry, mer - ry mai - den Spring, — Trips

The second system continues the vocal line with the lyrics "mer - ry, mer - ry mai - den Spring, — Trips". The piano accompaniment continues with various chords and melodic lines.

mer - ry mai - den Spring. —

The third system shows the vocal line concluding with "mer - ry mai - den Spring. —". The piano accompaniment provides harmonic support.

And once the king is crowned, And

The fourth system begins with the vocal line "And once the king is crowned, And". The piano accompaniment includes a dynamic marking of *p* (piano).

gradually - *slower* - *and* - *slower* -

twi - light 'gins to fall, — Brown Au - tumn slips the

pos - tern gate At grim old Win - ter's call

f *pp* *As at*

As at the beginning.

the beginning. *pp*

But soon the ro - sy

morn - ing With joy - ous songs shall ring — And

f *pp*

daf - fo - dils and dai - sies Will wel - come mer - ry

Spring, And daf - fo - dils and dai - sies Will

p

wel - come mer - ry, mer - ry maid - en Spring Will

wel - come Spring.

lightly.