

80/134

59¹



|| *Seputto Damsico* ||
Del Maestro Ottavio Zepa ||
||

23340

Largo

Hand 1^o *fatto voce*

Hand 2^o

Clavio 1^o *fatto voce*

Clavio 2^o *in Basso*

ecce Tenore 1^o *Domino*

Tenore 2^o *Domino*

Basso *Domino*

Tenore 1^o *sepulto Domino*

Tenore 2^o *sepulto Domino*

Basso *sepulto Domino*

Largo

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It features ten horizontal staves. The first four staves are filled with dense musical notation, including many beamed notes and slurs, suggesting a complex melodic or rhythmic passage. The remaining six staves are mostly empty, with only a few notes and rests visible. At the bottom right of the page, there are three staves with the word 'Sepulto' written in cursive script, repeated three times. A library stamp is visible on the right side of the page, containing the text 'BIBLIOTECA MUSEO CIVICO ALTAMURA' and the numbers '8 B 134'.

BIBLIOTECA
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8
B
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Handwritten musical score on ten staves. The lyrics are in Latin and appear to be a liturgical text. The text is as follows:

Dominus
 Dominus
 Dominus
 Dominus
 Dominus
 Dominus
 Dominus
 Dominus
 Dominus
 Dominus
 sepulto Domino
 sepulto Domino
 sepulto Domino
 signatum signatum est monumentum
 signatum signatum est monumentum
 signatum est monumentum

The music is written in a style characteristic of 17th or 18th-century manuscripts, with various note values and rests. The lyrics are written in a cursive hand below the staves.

mentum
 mentum
 mentum
 solventes lapideam ad optum monumenti
 solventes lapideam ad optum monumenti
 solventes lapideam ad optum monumenti
 se = pullo Dominio
 se = pullo Dominio
 se = pullo Dominio

colle voci
colle voci

Musical notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. The lyrics are written in a cursive hand below the staves.

colle voci

colle voci

Domine sepulto sepulto Do = = = misa

Domine sepulto sepulto Do = = = misa

Domine sepulto sepulto Do = misa

sepulto sepulto sepulto Do = = = misa

sepulto sepulto sepulto Do = = = misa

sepulto sepulto sepulto Do = = = misa

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain complex instrumental notation with many sixteenth and thirty-second notes. The bottom six staves contain vocal notation with lyrics in Latin: "Po = = xentej mi = li = tej qui custo =". The paper shows signs of age, including foxing and staining.

militaj

militaj

militaj

Po = = xentej

mi = li = tej

qui custo =

Po = = xentej

mi = li = tej

qui custo =

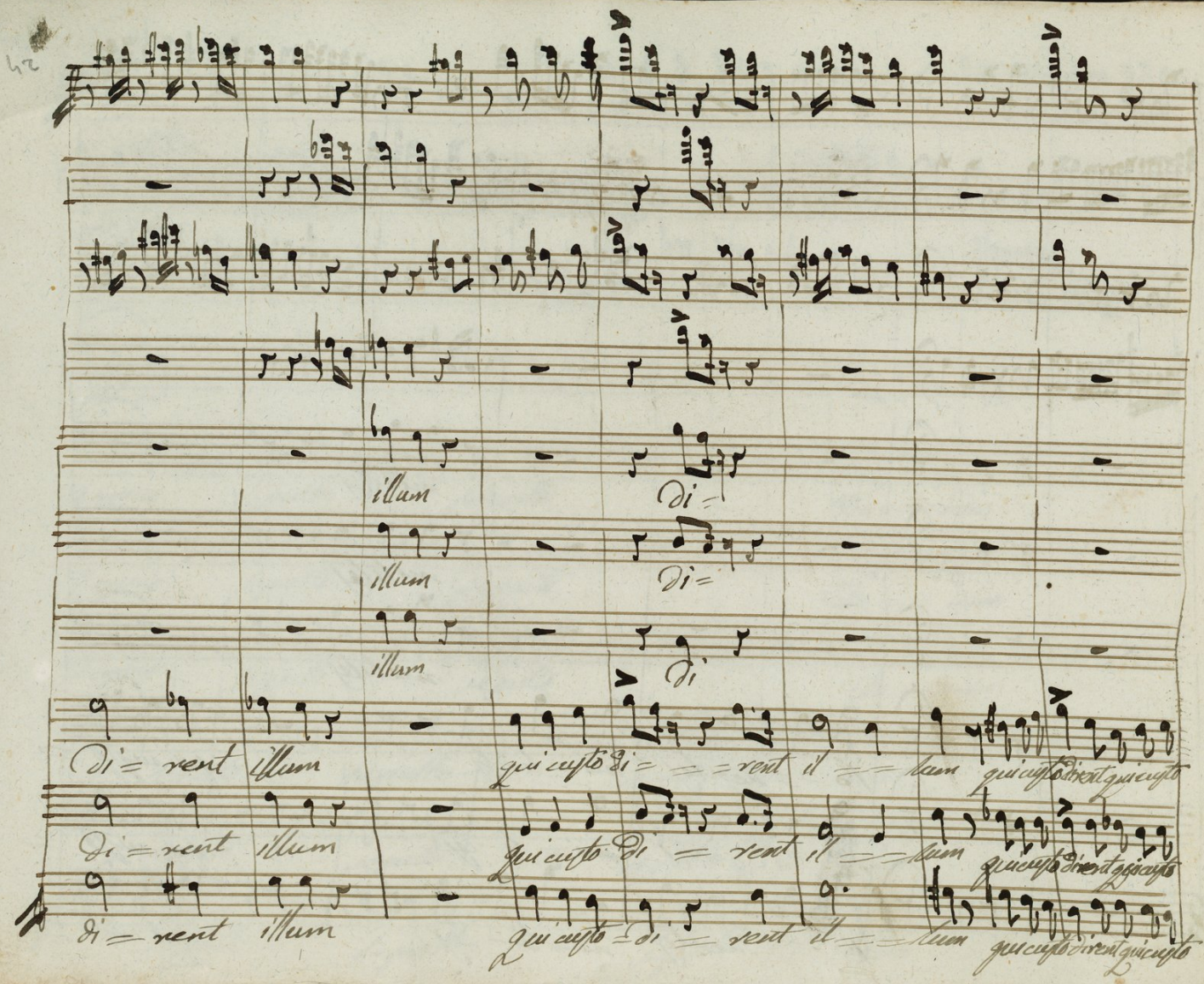
Po = = xentej

mi = li = tej

qui custo =

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

illum
illum
illum
Di = rent illum
qui custo Di = rent il = lum qui custo Di = rent qui custo
Di = rent illum
qui custo Di = rent il = lum qui custo Di = rent qui custo
Di = rent illum
qui custo = Di = rent il = lum qui custo = Di = rent qui custo



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves in French and Latin.

Lyrics (French):

- Di
- Di
- Di
- Di
- Di
- Di
- Di
- Di
- Di

Lyrics (Latin):

- il = = cum
- il = = cum
- il = = cum
- il = = cum
- il = = cum
- il = = cum
- il = = cum
- il = = cum
- il = = cum

Lyrics (Latin - repeated):

- Depulso
- Depulso
- Depulso
- Depulso Dominico
- Depulso Dominico
- Depulso Dominico

Handwritten musical score for a choir, consisting of 10 staves. The score is written in a historical style with various note values and rests. The lyrics "Domine sepulto" are written below the vocal staves in a cursive hand. The music is organized into measures, with some measures containing rests for certain parts. The notation includes various note values, rests, and dynamic markings.

Domine
 Domine
 Domine

Domine
 Domine
 Domine

sepulto
 sepulto
 sepulto

sepulto Domine
 sepulto Domine
 sepulto Domine

sepulto Domine
 sepulto Domine
 sepulto Domine

sepulto
 sepulto
 sepulto

sepulto
 sepulto
 sepulto

Handwritten musical score for a choir, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are written below the staves.

pulto
Do = = = mi no
se pul = to

pulto
Do = = = mi no
se = pul = to

pulto
Do = = = mi no
se pul = to

sepulto
Do = = = mi no
se pul = to
sepulto

sepulto
Do = = = mi no
se pul = to
sepulto

sepulto
Do = = = mi no
se pul = to
sepulto

Handwritten musical score on ten staves. The notation includes various rhythmic values and notes. The word "Domino" is written in several staves, and "Do = mio" appears at the bottom. A large "B" is written at the end of the page.

Hauto Primo

7
8
attavio *capo*

Sequello Domino

Largo $\text{♩} = 2$

calle voci

sequel

colle voci

Hauto Secondo

Eco

ottavo Gesto

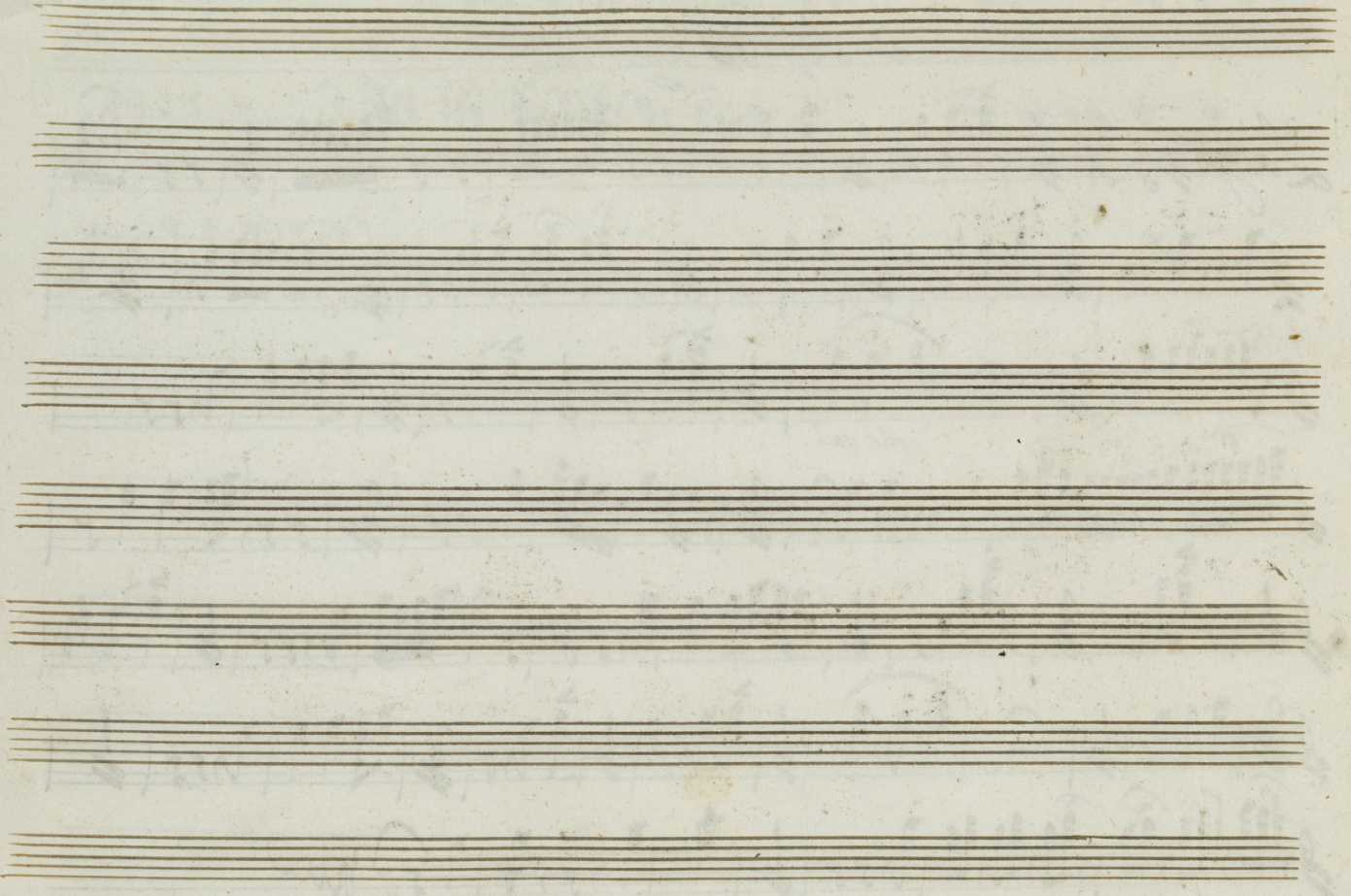
Seppulto Domino

Largo

colle voci

This page contains a handwritten musical score for the piece 'Seppulto Domino'. The score is written on seven staves. The first staff begins with the tempo marking 'Largo' and a 3/2 time signature. The music is written in a single melodic line with various note values, including minims, crotchets, and quavers, often grouped with beams and slurs. There are several measures with complex rhythmic patterns, including sixteenth-note runs. The notation includes clefs, bar lines, and dynamic markings. A specific instruction 'colle voci' is written below the third staff. The paper shows signs of age, with some staining and a slightly irregular edge.

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Seputto Dominus

Clorino Primo

Stavio 1^o

Largo

sotto voce

colle voci

The image shows a page of handwritten musical notation for a Clarinet Primo part. The score is written on seven staves. The first staff begins with the tempo marking 'Largo' and a 3/4 time signature. Above the first few measures of the first staff is the instruction 'sotto voce'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and phrasing slurs throughout the piece. The second staff has the instruction 'colle voci' written below it. The paper is aged and shows some staining, particularly a prominent brown spot on the sixth staff.

colle voci

Sepulto Domino

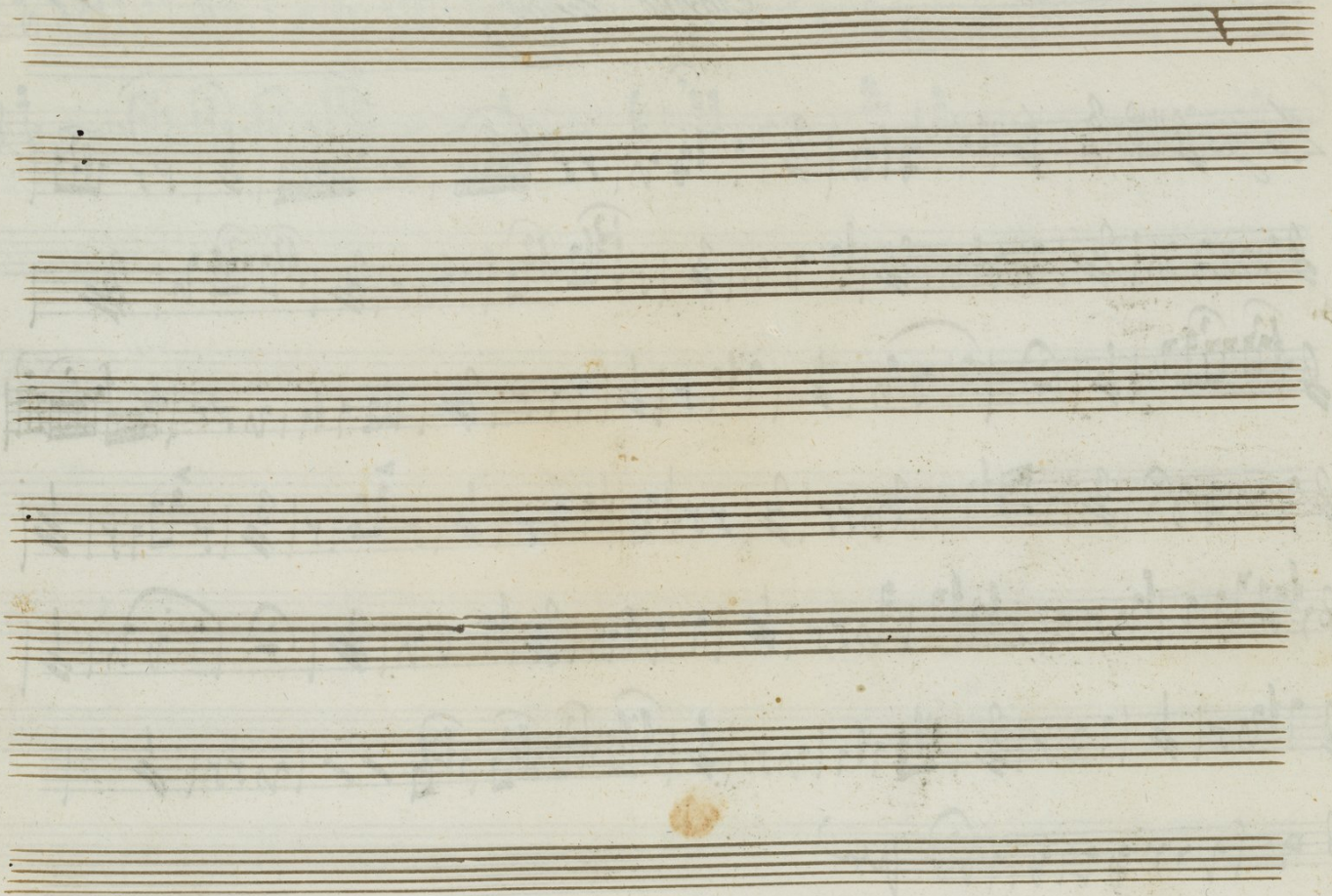
Eco
Clavino Secondo

ottavo F. 11

Largo

The musical score consists of seven staves of handwritten notation. The first staff begins with the tempo marking 'Largo' and a treble clef. The key signature is one sharp (F#). The music is written in a style typical of 18th-century manuscript notation, featuring a variety of rhythmic values and dynamic markings. The notation is dense and characteristic of the period.

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Requiem Domingo
Del Maestro Ottavio Zappa

23340

