

MERTON MUSIC

VIOLIN I

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7555	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>				
<b>ONSLow</b>				
150	2Vn2VaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2Vn2VaVc/VaVc/Db	d 24	64464	3.00
152	2Vn2VaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM	b 27	644444	4.30
131S		Score		1.10

<b>OCTETS (2x2Vn2VaVc)</b>				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

<b>SPECIAL OFFERS</b>				
All 96 titles				195
Parts only - no scores				140

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e-mail: mertonmusic@argonet.co.uk

HERMANN  
Concertmeister Johann Lauterbach.



für 4 Violinen 2 Bratschen  
& 2 Violoncelle

componirt  
von  
**JOACHIM RAFF.**

OP. 176

Partitur Pr. 3 Thlr.      Stimmen Pr. 4 1/2 Thlr.

*Eigenthum des Verlegers für alle Länder.*  
Engl. Stat. Hall.

**LEIPZIG WEIMAR.**  
ROBERT SEITZ.  
*Großherzogtl. Sächs. Hofmusikalienhandlung.*

Printed and Published by Robert Seitz, Leipzig

# OCTETT.

## Violino I.

### I.

Joachim Raff, Op. 176.

Allegro.  $\text{♩} = 132.$

3 *pp*

*f* 6 *pp*

*f* 3 *p*

*f*

*ff*

*ff*

*f* *mf* *p*

A *pp*

*p*

Violino I.

*B animato*  
*mf*  
*mf*  
*ff*  
*p* *f* *p* *f* *p*  
*f* *Tempo I.* *pp*  
*f* *pp*  
*f* *f* *p* *f*





Violino I.

Violino I. Musical score for page 12, measures 1-12. The score is written for Violino I and includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *ff*. It features a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a forte (*f*) dynamic and includes various articulations like slurs and accents. The score concludes with a section marked *ff* and a final measure with a fermata.

Violino I.

Violino I. Musical score for page 5, measures 1-12. The score is written for Violino I and includes dynamic markings such as *p*, *f*, *mf*, *ff*, *cresc.*, and *pp*. It features a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a piano (*p*) dynamic and includes various articulations like slurs and accents. The score concludes with a section marked *ff* and a final measure with a fermata.

Violino I.

**Animato**  
 2  
 mf f p f ff p f ff *animato* mf

II.

Allegro molto.  $\text{♩} = 126$ .

p mf f pp f p f p f

Violino I.

p D pp f p f p cresc. pp f p p mf f ff



Violino I.

III.

Andante moderato.  $\text{♩} = 100.$

Violino I.



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125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
<b>MOZART</b> Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

<b>QUINTETS</b> (2Vn2VaVc unless specified)				
<b>ONSLow</b>				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

<b>SEXTETS</b> (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

<b>OCTETS</b> (2x2VnVaVc)				
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## OCTETT.

### Violine II.

Joachim Raff, Op. 176.

Allegro.  $\text{♩} = 132$ .

Violine II.

Musical score for Violine II, page 2, measures 1-12. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *cresc.*, *f*, *ff*, *p*, and *pp*. There are several slurs and accents throughout. The second staff is marked with a **D** and includes *cresc.* and *f*. The third staff is marked with an **E** and includes *ff* and *p*. The fourth staff includes *ff* and *p*. The fifth staff includes *ff* and *p*. The sixth staff includes *ff* and *pp*. The seventh staff includes *ff*. The eighth staff includes *p*. The ninth staff includes *p*. The tenth staff includes *f* and *pp*. There are also some markings like *4* and *F* above the notes.

Violine II.

Musical score for Violine II, page 11, measures 1-12. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *pp*. There are several slurs and accents throughout. The second staff includes *pp*. The third staff includes *2* and *1*. The fourth staff includes *J* and *1*. The fifth staff includes *7*, *pizz.*, and *3*. The sixth staff includes *con animo quasi stretto* and *f*. The seventh staff includes *6*. The eighth staff includes *1*. The ninth staff includes *1*. The tenth staff includes *1*. There are also some markings like *5 I 1* above the notes.





**K** *animato* **Violine II.**

**II.**  
**Allegro molto.**  $\text{♩} = 126.$

**Violine II.** **9**

Violine II.

IV.

Vivace.  $\text{♩} = 144$ .

Musical score for Violine II, IV. The score consists of 12 staves of music. It begins with a dynamic marking of *p* and includes first endings (1) and a fifth ending (5). Section A starts on the third staff with a dynamic of *fp*. Section B starts on the sixth staff with a dynamic of *f* and includes a first ending (1) and a dynamic of *pp*. Section C starts on the tenth staff with a dynamic of *f*. The score concludes with a final cadence.

Violine II.

Musical score for Violine II, continuing from the previous page. It consists of 12 staves of music. The score begins with a dynamic of *p* and includes first endings (1) and a dynamic of *pp*. Section B starts on the fourth staff with a dynamic of *mf*. Section C starts on the eighth staff with a dynamic of *f*. The score concludes with a dynamic of *pp* and a final cadence.

Violine II.

III.

Andante moderato.  $\text{♩} = 100$ .

*espressivo*

*ben sostenuto sempre*

Violine II.

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<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
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128S			Score	2.10
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129S			Score	2.60
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118			a 105	3222 1.80
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142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

**QUINTETS** (2Vn2VaVc unless specified)

<b>ONSLow</b>				
150	2VnVaVc/Db	a 58		65564 3.20
150S		Score		3.65
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152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82		54444 3.30
138S		Score		3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

**SEXTETS** (2Vn2Va2Vc)

131	WILM	b 27		644444 4.30
131S		Score		1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR	e 87		86665444 5.85
149S		Score		3.40

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OCTETT.

Violino III.

Joachim Raff, Op.176.

Allegro.  $\text{♩} = 132$ .

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *animato*. The score is divided into measures and includes first and second endings. The key signature has one flat (B-flat).



Violino III.

Violino III.



Violino III.

Violino III.

Violino III.

**K** *animato*

II.

Allegro molto.  $\text{♩} = 126$ .

Violino III.

**D**

**E**

**F 2**



Violino III.

III.

Andante moderato. ♩ = 100.

16 **A** *mf*

*f* **B** *p*

*p* *pp*

*con moto* *p*

*crescendo*

Violino III.

*un pochettino rallent.* **C** *Tempo I.* *p*

*pp*

**D** *p* *mf*

*f* *ff*

**E** *mf* *pp* *mf* *crescendo*

*ff*

**F** *mf* *p* *pp*

*ppp* **5**

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155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
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125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S		Score		2.20
<b>QUARTETS (2Vn2Va2Vc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
<b>MOZART</b> Six early quartets (K.168 - K.173)				
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
53			e 21/2	6555 2.25
53S		Score		2.35
63			e 36/1	7555 2.40
63S		Score		2.30
36	OUSELEY		d	5444 1.90
36S		Score		1.75
37			C	5444 1.55
37S		Score		1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2Va2Vc unless specified)				
ONSLow				
150	2VnVaVc/Db	a 58		65564 3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24		64464 3.00
152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82		54444 3.30
138S		Score		3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27		644444 4.30
131S		Score		1.10

OCTETS (2x2Vn2Va2Vc)				
149	SPOHR	e 87		86665444 5.85
149S		Score		3.40

SPECIAL OFFERS				
All 96 titles				195
Parts only - no scores				140

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e-mail: mertonmusic@argonet.co.uk

OCTETT.

Violine IV.

I.

Joachim Raff, Op. 176.

Allegro.  $\text{♩} = 132$ .

Violine IV.

1

D E

cresc. f cresc. ff p

ff p ff p ff p

ff p

p pp pp

arco

4

G

ff f

5 8

p pp cresc.



Violine IV.

Violine IV.

Violine IV.

**K** *animato*

II.

*Allegro molto.*  $\text{♩} = 126.$

Violine IV.

Violine IV.

IV.

Vivace.  $\text{♩} = 144.$

1

3

pizz.

5 A 18

Viol. I. 19 20 21 *pp*

B

8

4

C4

6 D 18

Viol. I. 19 20 21 *pp*

1

E

*pp* *mf* *f* *ff* *mf*

Violine IV.

*pp* *f* *p* *f* *p*

5

*f* *mf* *f* *p*

7

B

8

*p*

*mf* *f*

C1

1

*f* *pp*

2

*f* *pp* *f* *p*

5

*f* *p* *f*

Violine IV.

III.

Andante moderato.  $\text{♩} = 100.$

Viol. I.

Violine IV.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
165			Score	2.35
28		A flat 72/3		7444 2.55
28S			Score	2.10
29		F 85/1		7555 3.10
29S			Score	2.60
17	Ignaz LACHNER	G 104		4333 1.55
18		a 105		3222 1.80
32		B flat Op.posth		3333 2.10
59	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
60		Volume 1		5333 3.60
42	ONSLOW	g 9/1		6555 2.20
42S			Score	1.80
53		e 21/2		6555 2.25
53S			Score	2.35
53		e 36/1		7555 2.40
53S			Score	2.30
36	OUSELEY	d		5444 1.90
36S			Score	1.75
37		C		5444 1.55
37S			Score	1.45
13	RAFF	c 192/1		7666 3.55
57	RHEINBERGER	F 147		5444 3.20
14	RODE	G 18		6336 1.90
14S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLOW	2VnVaVcVc/Db	a 58	65564 3.20
150S			Score	3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40

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OCTETT

Bratsche I.

Joachim Raff, Op. 176.

Allegro.  $\text{♩} = 132$ .

Bratsche I.

3

**D** 1 *cresc.* *f* *cresc.*

**E** *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff*

*p* *pp*

**F**

2 *pizz.* *p* *pp*

*arco* *p* 1

Bratsche I.

**I** *pp*

**J**

3 *pizz.* *p*

**K** *con anima, quasi stretto* 2 *f* *arco*



Bratsche I.

Bratsche I.

Bratsche I.

Bratsche I.

Bratsche I.

5  
cresc. ff  
mf  
F  
p  
ppp p ppp

IV.

Vivace.  $\text{♩} = 144.$

1 1 2  
p  
3 8 A fp  
fp  
p cresc. f pp  
fp fp  
B f f 3  
8 4 f  
C 3

Bratsche I.

II.

Allegro molto.  $\text{♩} = 126.$

p mf  
mf  
A 2 f f  
pp f pp  
f p f p f  
p  
mf f  
p  
B 1 pizz. p  
1  
1

Bratsche I.

arco

mf f f

pp f pp

f p f p f

mf f

pp

D 4 1

ff

III.

Andante moderato.  $\text{♩} = 100.$

Den sostenuto sempre

*p* *espress.*

A

mf f

Bratsche I.

1

p

B

sostenuto

sempre

Con moto.

pp p pp p

cresc.

un pochettino rallen. Tempo I.

f p

pp

D

p mf f

E 3

ff

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
16	KROMMER		C 72/1	7333 3.20
16S			Score	2.35
28			A flat 72/3	7444 2.55
28S			Score	2.10
29			F 85/1	7555 3.10
29S			Score	2.60
17	Ignaz LACHNER		G 104	4333 1.55
18			a 105	3222 1.80
32			B flat Op.posth	3333 2.10
59	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
60			Volume 1	5333 3.60
42	ONSLow		g 9/1	6555 2.20
42S			Score	1.80
53			e 21/2	6555 2.25
53S			Score	2.35
53			e 36/1	7555 2.40
53S			Score	2.30
36	OUSELEY		d	5444 1.90
36S			Score	1.75
37			C	5444 1.55
37S			Score	1.45
13	RAFF		c 192/1	7666 3.55
17	RHEINBERGER		F 147	5444 3.20
14	RODE		G 18	6336 1.90
14S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

**QUINTETS** (2Vn2VaVc unless specified)

150	ONSLow		2VnVaVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

**SEXTETS** (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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OCTETT.

Bratsche II.

Joachim Raff, Op. 176.

Allegro.  $\text{♩} = 132$ .



Bratsche II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It features a dynamic marking of *f* and a *cresc.* instruction. The second staff starts with a treble clef, a key signature of one flat, and a time signature of 3/4, with dynamics *ff*, *p*, and *ff*. The third staff continues with dynamics *ff* and *p*. The fourth staff includes a first ending bracket labeled "1" and a *pizz.* instruction. The fifth staff has a dynamic marking of *pp*. The sixth staff is marked *arco* and includes dynamics *pp* and *p*. The seventh staff features a dynamic marking of *f*. The eighth staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4, with a dynamic marking of *ff*. The ninth staff includes dynamics *f* and *p*, and a first ending bracket labeled "1".

Bratsche II.

Bratsche II.

Bratsche II.

II.

Allegro molto.  $\text{♩} = 128$ .

Bratsche II.

Bratsche II.

IV.

Vivace.  $\text{♩} = 144.$

13 *p*

3

9 A 14 *f*

15

*f* *pp* *fp* *f* *p*

**B**

8 *f* 4 *f*

**C**

6 D 13 *f* 14 15 *p=f* *pp*

*f* *p* *f* *p* *f*

**E** *f* *p* *pizz.* *arco*

Bratsche II.

1 *pp* *f* *pp*

*f* *p* *f* *p* *f*

*p*

*mf*

*p* *pp*

**B** 1 *pizz.* *p*

*arco*

*mf*

**C** 2 *f* 2

Bratsche II.

III.

Andante moderato.  $\text{♩} = 100.$

Bratsche II.



MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE	c	249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY	a	35a	7777 2.90
101	BAZZINI	d	75	5555 2.20
101S			Score	1.65
161		c	80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH	G	8	5555 2.35
115	GADE	D	63	6555 2.45
115S			Score	0.90
135	GODARD	A	27	6555 2.90
158	GRIEG	F	(Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN	E flat	1/2	3222 0.80
134		d	42	3222 0.80
143	HAYDN/			
	HOFFSTETTER	F	3/5	3222 0.95
166	HERMANN	e	8	4444 2.45
164	HERZOGENBERG	G	42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA	C	51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER	C	72/1	7333 3.20
116S			Score	2.35
128		A flat	72/3	7444 2.55
128S			Score	2.10
129		F	85/1	7555 3.10
129S			Score	2.60
17	Ignaz LACHNER	G	104	4333 1.55
18		a	105	3222 1.80
32		B flat	Op.posth	3333 2.10
59	MOZART		Six early quartets (K.168 - K.173)	
60			Volume 1	5333 2.60
42	ONSLOW	g	9/1	6555 2.20
42S			Score	1.80
53		e	21/2	6555 2.25
53S			Score	2.35
63		e	36/1	7555 2.40
63S			Score	2.30
36	OUSELEY	d		5444 1.90
36S			Score	1.75
37		C		5444 1.55
37S			Score	1.45
103	RAFF	c	192/1	7666 3.55
57	RHEINBERGER	F	147	5444 3.20
14	RODE	G	18	6336 1.90
14S			Score	1.60

122	RUBINSTEIN	G	17/1	4444 2.40
123		c	17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR	g	4/2	6444 1.60
120		c	45/2	7444 2.60
147		a	74/1	7555 2.80
148		B flat	74/2	7556 2.75
156		d	74/3	6555 2.90
165	STANFORD	G	44	7666 2.85
111	SVENDSEN	a	Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL	E flat	(1786)	6644 2.35
102S			Score	1.55
127		A	(1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN	c	35	7777 3.00
108		g	14	7666 2.90
108S			Score	2.15
109		G	34	8666 3.10

**QUINTETS** (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a	58	65564 3.20
150S				Score	3.65
151		2VnVaVc/VaVc/Db	d	24	64464 3.00
152		2VnVaVc/VaVc/Db	C	25	54454 3.20
152S				Score	2.85
138	RHEINBERGER	a	82	54444 3.30	
138S			Score	3.50	
105	STANFORD	F	35	87767 3.90	
141	VEIT	A	29	65555 3.30	

**SEXTETS** (2Vn2Va2Vc)

131	WILM	b	27	644444 4.30
131S			Score	1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR	e	87	86665444 5.85
149S			Score	3.40

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OCTETT.

Violoncell I.

Joachim Raff, Op.176.

**I.** Allegro.  $\text{♩} = 132$ .

The score is written for a single cello part. It begins with a tempo marking of Allegro and a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score is divided into three sections: A, B (marked 'animato'), and C. Dynamics range from piano (p) to fortissimo (ff). Articulations include pizzicato (pizz.) and arco. Performance markings include 'Temp. I.' and 'allargando'. The score concludes with a repeat sign and a first ending bracket.

Violoncell I.

Musical score for Violoncell I, page 2. The score consists of ten staves of music in bass clef. It features various dynamics (f, pp, ff, p, cresc.), articulation (accents), and performance instructions (arco, pizz.). Key signatures change from one flat to two flats. Chords D, E, and G are marked. The piece concludes with a final cadence.

Violoncell I.

Musical score for Violoncell I, measures 1-14. The score is written in bass clef. It begins with a dynamic marking of *f* and a *cresc.* marking. The first staff ends with *p cresc.*. The second staff ends with *pp*. The third staff contains *fp* and *cresc.* markings. The fourth staff begins with a hairpin and ends with *ff*. The fifth staff starts with a hairpin and ends with *pp*. The sixth staff is marked **I**. The seventh staff is marked **J**. The eighth staff is marked **6** and **7**. The ninth staff is marked **K** and includes the instruction *Con anima, quasi stretto.*. The final two staves contain complex rhythmic patterns.

Violoncell I.

Musical score for Violoncell I, measures 15-28. The score is written in bass clef. It begins with a hairpin and a *cresc.* marking, followed by *f*, *p*, *mf*, and *p* markings. The second staff ends with *mf* and *f*. The third staff ends with *ff*. The fourth staff contains *f*, *p*, *f*, *p*, and *f* markings. The fifth staff is marked *Tempo I.* and contains *elargando*, *f*, *f*, *pp*, *f*, *f*, *pp*, *f*, *f*, *pp*, *f*, *f*, *pp* markings. The sixth staff is marked **I** and contains *pp* and numbered notes 1 through 6. The seventh staff begins with a hairpin and *f* marking. The eighth staff is marked *p* and *cresc.*. The ninth staff ends with *f*. The tenth staff ends with *cresc.*, *ff*, *pp*, *f*, and *pp* markings.

Violoncell I.

**R** *Animato*

First system of musical notation for Violoncell I, measures 1-10. The score consists of six staves. The first staff begins with a dynamic marking of *p*, followed by *mf* and *f*. The second staff has *p* and *f*. The third staff has *ff* and *p*. The fourth staff has *f* and *ff*. The fifth staff has *f* and *ff*. The sixth staff has *f* and *ff*. A measure rest with a '4' above it is present at the end of the system.

II.

*Allegro molto*.  $\text{♩} = 126$ .

Second system of musical notation for Violoncell I, measures 11-20. The score consists of six staves. The first staff begins with a dynamic marking of *p*. The second staff has *mf* and *f*. The third staff has *f*, *pp*, and *f*. The fourth staff has *pp* and *f*. The fifth staff has *pp* and *f*. The sixth staff has *p*. A measure rest with a '3' above it is present at the end of the system.

Violoncell I.

Third system of musical notation for Violoncell I, measures 21-30. The score consists of six staves. The first staff begins with *f p*, followed by *f p* and *f*. The second staff has *pp*, *p*, *mf*, and *f*. The third staff has *mf*. The fourth staff has *f*. The fifth staff has *p* and *mf*. The sixth staff has *f*. A measure rest with a '1' above it is present at the end of the system.

**G**

Violoncell I.

IV.

Vivace.  $\text{♩} = 144.$

12 *p* 2 1 *pizz.* 1

5 A 7 *arco* *f*

*p cresc.* *f* *pp*

*f p* *f p* *f*

B *f* 8

*f* 4

C 1 *f*

*p* *pp* *f p* 2

*f* *p cresc.*

*f* *mf*

Violoncell I.

*mf*

20 B *f* *p*

1

*f* *mf* *f*

C 3 *f* *pp* *f*

*pp* *f*

*mf* *f*



Violoncell I.

1

*p con espressione*

**D**

*pp*

*f*

*ff*

III.

Andante moderato.  $\text{♩} = 100.$

*p espressivo*

10

11

**A** *espressivo*

*p*

*mf*

*f*

1

*p*

2

**B**

*sostenuto sempre*

Violoncell I.

Con moto.  $\text{♩} = 20$  **C** Tempo I.

*pp*

*p-pp*

*p*

**D**

*pp*

*p*

*mf*

*f*

*ff*

**E**

*mf*

*cresc.*

*ff*

*ff*

*mf*

**F**

*p*

*mf*

*p*

*pp*

*ppp*

*p*

*ppp*

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125S			Score	0.95
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126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
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161S			Score	2.35
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115S			Score	0.90
135	GODARD		A 27	6555 2.90
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158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
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116S			Score	2.35
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128S			Score	2.10
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129S			Score	2.60
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42S			Score	1.80
53			e 21/2	6555 2.25
53S			Score	2.35
63			e 36/1	7555 2.40
63S			Score	2.30
36	OUSELEY		d	5444 1.90
36S			Score	1.75
37			C	5444 1.55
37S			Score	1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7555 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

**QUINTETS (2Vn2VaVc unless specified)**

150	ONSLow		2VnVaVcVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

**SEXTETS (2Vn2Va2Vc)**

131	WILM		b 27	644444 4.30
131S			Score	1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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OCTETT.

Violoncell II.

Joachim Raff, Op. 176.

I.

Allegro.  $\text{♩} = 132$ .

Violoncell II.

The musical score for Violoncell II consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic marking.
- Staff 2:** Marked with a **D** chord, featuring *crescendo* markings and a *f* dynamic.
- Staff 3:** Marked with an **E** chord, featuring a *ff* dynamic.
- Staff 4:** Features a complex rhythmic pattern with *ff*, *p*, and *ff* dynamics.
- Staff 5:** Marked with an **F** chord, starting with a *pp* dynamic.
- Staff 6:** Continues the melodic line with a *p* dynamic.
- Staff 7:** Features a melodic line with a *f* dynamic.
- Staff 8:** Marked with a **G** chord, featuring a *ff* dynamic.
- Staff 9:** Includes a first ending bracket labeled **1**, with dynamics ranging from *ff* to *p*.
- Staff 10:** Features a melodic line with a *pp* dynamic and a *cresc.* marking.
- Staff 11:** Marked with **H** and *animato*, featuring dynamics of *f*, *p*, and *mf*.
- Staff 12:** Continues the melodic line with a *f* dynamic.
- Staff 13:** Features a complex rhythmic pattern with alternating *ff* and *p* dynamics.



Violoncell II.

II.

Allegro molto  $\text{♩} = 126.$

*p*

*mf* *f*

**A** *f* *pp* *f*

*pp* *f*

pizz. arco *p*

*mf*

*f* *p*

**B** *pp* *f*

*pp* *f*

*f* *pp* *f*

*f*

Violoncell II.

**F** *p* *f*

*f*

*f*

*f*

*f* *p* *pp* *p*

*f* *p* *pp* *p* *f*

*p* *cresc.*

*f* *pp* *fp* *fp* *cresc.*

*ff* *f*

**H** *ff* *f*

*pp* **3115**



Violoncell II.

*f*

**C 1**

*f p*

*p cresc.*

*f*

*pp*

*f p*

*f*

*pp*

*p*

*mf*

*f*

**E 1**

*mf*

*f*

*p mf*

*f*

Violoncell II.

*arco*

*p*

**C 3**

*mf*

*f*

*f*

*pp*

*pp*

*f*

*pizz.*

*arco*

*p*

*mf*

*f*

*pp*

1 2 3 4 1 2 3 4

**D**

*ppp*

*f*

*ff*

Violoncell II.

III.

Andante moderato.  $\text{♩} = 100$ .

*ben sostenuto sempre*

*pespressiro*

Measures 1-24 of Part III. Dynamics include *pespressiro*, *ben sostenuto sempre*, *con moto*, and *Tempo I*. Section markers A, B, and E are present.

Violoncell II.

Measures 25-36 of Part III. Dynamics include *mf*, *p*, and *ppp*. Section marker F is present.

IV.

Vivace.  $\text{♩} = 144$ .

Measures 1-8 of Part IV. Dynamics include *p*, *f*, and *ff*. Performance markings include *pizz.*, *arco*, and *rall.*. Section markers A and B are present.

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