

Inscribed to the Rev. R. A. J. SUCKLING, Vicar of St. Alban's, Holborn.

# All hail, dear Conqueror!

ANTHEM FOR EASTER.

Verses of a Hymn by Rev. F. W. FABER, D.D.  
and Isaiah xlviii. 20.

Composed by THOMAS ADAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Allegro moderato.* ♩ = 112.

Piano introduction in G major, 3/4 time. The score features a grand staff with treble and bass clefs. Dynamics include *f Gt.*, *mf Sw.*, and *Gt.*. Pedal markings are present at the beginning and end of the piece.

SOPRANO. *marcato.* *f*  
 ALTO. *marcato.* *f*  
 TENOR. *marcato.* *f*  
 BASS. *marcato.* *f*

All hail, all hail, dear Conqueror! dear Con-quer-or!

Piano accompaniment for the vocal entry, continuing the piano introduction's texture.

all hail! . . . Oh, what a vic-to-ry, a vic-to-ry is Thine! a  
 all hail! . . . Oh, what a vic-to-ry, a vic-to-ry is Thine! a  
 all . . . hail! . . . Oh, what a vic-to-ry, a vic-to-ry is Thine! a  
 all hail! . . . Oh, what a vic-to-ry, a vic-to-ry is Thine! a

*ff* *mf* *cres.* *f*

Tromba.

Trombone and piano accompaniment for the final section. Dynamics include *ff*, *mf Sw.*, *cres.*, and *f Gt.*



ALL HAIL, DEAR CONQUEROR!

how bright . . . they shine! . . .

how bright they shine! . . .

bright, how bright they shine! . . .

how bright they shine! . . .

*f Gt.*

*Ped.*

*rit.* *ff a tempo.*

*f* *rit.* *ff a tempo.*

*rit.* *ff a tempo.*

*f* *rit.* *ff a tempo.*

*rit.* *ff a tempo.*

BASS, SEMI-CHORUS (OR SOLO).

*rit.* *mp a tempo.*

Thou cam - est at the dawn of day: . .

*a tempo.*

*dim. e rit.* *mp Sw.*

*senza Ped.*

*cres.* *dim.*

Ar - mies of souls, . . ar - mies of souls a - round Thee were, . .

*cres.* *dim.* *mf*

ALL HAIL, DEAR CONQUEROR!

*mf* *ten.* *rit.* *dim.*

Blest spi - rits thron - ing to a - dore Thy Flesh, so mar - vellous, so

*ten.* *colla voce.* *dim.*

*Lento.* *CHORUS.* *mf* *ten.* *p* *Tempo 1mo.* *mf* *f*

So mar - vel - lous, so fair. All hail, dear Con - quer - or, dear Con - quer - or!

*mf* *ten.* *p* *f*

So mar - vel - lous, so fair. dear Con - quer - or!

*mf* *ten.* *p* *mf* *f*

So mar - vel - lous, so fair. All hail, dear Con - quer - or, dear Con - quer - or!

*p* *CHORUS.* *mf* *ten.* *p* *f*

fair. So mar - vel - lous, so fair. dear Con - quer - or!

*Lento.* *ten.* *Tempo 1mo.* *p* *mf* *dim.* *p* *mf* *Gt.* *f*

*senza Ped.* *Ped.*

*rit.* *mf* *With animation.*

all hail! With a voice of sing - ing de - clare ye, de -

*rit.* *mf*

all hail!

*rit.* *mf*

all hail! With a voice of sing - ing de - clare ye, de -

*rit.* *mf* *With animation. ♩ = 120.*

*mf* *Su.* *Ped.*

ALL HAIL, DEAR CONQUEROR!

clare ye, . . .

mf

With a voice of sing-ing de - clare ye, de -

clare ye, . . .

mf

With a voice of sing-ing de - clare ye, de -

mf Gt.

and let it be heard, and

clare ye, . . .

f

tell this, tell this,

clare ye, . . .

Tromba.

f Gt.

Tromba.

sf Gt.

senza Ped.

let it be heard: ut - ter it e - ven to the end of the earth, the end of the

the end of the

ut - ter it e - ven to the end of the earth, the end of the

the end of the

marcato.

marcato.

Ped.

ALL HAIL, DEAR CONQUEROR!

earth; . . . The Lord hath redeemed His  
 earth; . . .  
 earth; . . . The Lord hath redeemed His peo - ple,  
 earth; . . . The Lord hath redeemed His peo - ple,  
*mf Sw. cres.*

peo - ple, the Lord hath re - deemed His peo - - ple. All  
 the Lord hath re - deemed His peo - - ple. All  
 the Lord hath re - deemed His peo - - ple. All  
 the Lord hath re - deemed His peo - - ple.  
*f Gt Sw. Reed.*

*Tempo 1mo. cres. poco rit. Allegretto.*  
 hail, dear Con - quer - or! all hail, dear Con - quer - or! all hail! Ye  
 hail, dear Con - quer - or! all hail, dear Con - quer - or! all hail! Ye  
 hail, dear Con - quer - or! all hail, dear Con - quer - or! all hail! Ye  
 all hail! Ye  
*Tempo 1mo. cres. poco rit. f Gt. senza Ped. Ped.*

ALL HAIL, DEAR CONQUEROR!

Heavens, with - in . . . your bliss - ful courts How sang the An - gel

Heavens, with - in . . . your bliss - ful courts How sang the An - gel

Heavens, with - in . . . your bliss - ful courts How sang the An - gel

Heavens, with - in . . . your bliss - ful courts How sang the An - gel

choirs that day, When from His tomb the im - pris - oned

choirs that day, When from His tomb the im - pris - oned

choirs that day, When from His tomb the im - pris - oned

choirs that day, When from His tomb the im - pris - oned

God, Like the strong sun - rise, broke a - way, like the strong

God, Like the strong sun - rise, broke a - way, like the strong

God, Like the strong sun - rise broke a - way, like the strong

God, Like the strong sun - rise, broke a - way, like the strong

*senza Ped.* *Ped.*

