

# Sonate.

Violine.

Ákos von Buttykay, Op. 10.

Allegro energico.

I.

16

*p* *cresc.*

*p* *cresc.*

*f* *cresc.*

*p* *poco a poco cresc.*

*f* *cresc.*

*ff* *p*

*p* *dimin.* *allargando*

Tempo I.

*dolce*

*cresc. poco a poco* *rall.*

*a tempo*

*ff* *p* *p*

*f dimin.* *p*

*p* *f*

*f* *f*

*p* *ff cresc.*

*f* *f* *f* *f* *f*

*6<sup>va</sup>* *sul Sol* *f* *ff* *ff* *ff* *ff*

*ff sempre* *rit.* *ff cresc.*

*a tempo*

*molto dim.* *pp* *Flag.*

*ritard.* sul Ré a tempo  
*pp dolciss.*

*p* *p*

5 *rit. a tempo*

*p*

*cresc.* *p*

*f* *p* *poco a*

*poco cresc.* *f cresc.*

*ff* *p*

*p* *dimin. poco a poco*

sul Sol a tempo  
*dolce*

*tr* *tr* *tr* *tr* *tr*

*cresc. poco a poco* 8 *rit.*

*a tempo*

*ff* *p* *p*

*f* *ff*

*Più mosso.*

*p* *cresc.*

*p* *cresc.*

*poco a poco accel. (al fine)*

*ff* *f* *ff* *f* *molto* *ff*

*accelerando*

*ff* *ff* *ff* *ff* *ff*

## II.

Adagio.

sul Sol

*p con molto espressione*

*fz* *p* *p* *V* *II*

*f* *dimin.* *p* *pp* *1* *2*

*p* *f* *dimin.* *II* *3* *0*

*p* *pp* *p* *1*

*p cresc. poco a poco* *f*

*cresc.* *f* *ff* *molto appassionato* *ff sempre* *III* *IV* *IV*

*III* *IV* *allargando* *rit. molto* *Tempo I.* *3* *8* *sul Sol*

*marc.* *pp* *pp* *1*

*p* *p* *morendo* *PPP*

## III.

Allegro giocoso.

The score is written for a single violin. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro giocoso." The piece is divided into ten staves of music.

Key markings and dynamics include:

- Staff 1: *f*, *V*, *sfz*, *sfz*, *sfz*
- Staff 2: *p*
- Staff 3: *molto cresc.*, *pizz.*, *f*, *sfz*
- Staff 4: *pizz.*, *cresc. poco a poco*, *f*
- Staff 5: *arco V*, *f*, *f*
- Staff 6: *f*, *f*, *f*, *f*, *p*, *fp*
- Staff 7: *fp*, *fp*, *f*
- Staff 8: *f*, *sfz*, *p*
- Staff 9: *pp*, *p*

*poco a poco cresc.*  
*f p cresc.*  
*poco riten. a tempo*  
*p mf*  
*1 f p f*  
*1 p p f*  
*a tempo. p f poco a poco cresc. rit.*  
*ritard. a tempo 3 10 ritard. a tempo 2 p*  
*8 7 f sf f*  
*ff*

Adagio.

*V dolcissimo*  
*p*  
*f* *pp* *fpp*  
*f* *p*  
 4  
 3

Più mosso.

*p*  
*con dolare* *poco rit.* *accelerando*  
*molto cresc.* *f* *f* *f*  
*allargando* *molto ritard.* *a tempo* *molto rit.*  
 5

a tempo

*p* *dim.* *pp* *ppp*  
 1

Tempo I.

*p* *f* *ff*  
 2  
 1



## Violine.

9

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a melodic line with various dynamics including *f*, *sf*, and *sfz*. The second staff features a pizzicato section (*pizz.*) with chords, followed by an arco section (*arco*) with a forte (*f*) dynamic. The third and fourth staves continue the melodic line with dynamics ranging from *f* to *sfz*. The fifth staff shows a dynamic shift from *p* to *fp*. The sixth staff includes first endings (*1*) and a *sfz* dynamic. The seventh staff features first (*1*) and third (*3*) endings with dynamics *sfz*, *p*, and *pp*. The eighth staff has a *cresc. poco a* marking. The ninth staff includes a *poco* marking and a *cresc. poco a poco* marking. The tenth staff contains first (*1*) and seventh (*7*) endings with dynamics *p*, *mf*, and *f*, ending with a *poco rall.* marking.

