

# КОНЦЕРТ VIOLONCELLO.

Редакция Ю. Кленгеля

I.

Э. ЛАЛО (1823—1892)

Lento. (♩. = 58.) Tutti

*V* *ad libitum* *a tempo*

*IIIa* *ad libit.* *a tempo* *f* *ad libit.* *a tempo* *p*

*cresc.* *rit.* *stringendo.* *ff* *a tempo*

*ritard.* *Allegro maestoso.* (♩. = 88)

*poco rit.* *a tempo* *f*

*a tempo* *dolce* *rall.* *ff*

*1* *p* *f* *ff*

*ff* *rit.*

*a tempo* *ff*

*appassionato* *a tempo* *ff*

*2*

# VIOLONCELLO.

ff *a tempo* *dolcissimo espr.* *ten.* *cresc.* *molto rit.*  
*dolciss.* *ten.* *p* *cresc.*  
*f* *passionato* *ff* *rit.*  
*p* *lunga* *pp* *f* *a tempo*  
*ff* *a tempo* *rit.* *p*  
*cresc.* *mf*  
*cresc.* *f* *ff*  
*f* *p*

# VIOLONCELLO.

*f* *p* *dim.. ritard..* *a tempo* *p cresc..*

*f* *cresc.* *Lento. (Tempo I.)* *Tutti* *ff* *f*

*ad libit* *a tempo* *ad libit.* *a tempo (poco più lento)* *p* *dolcissimo*

*ad libit.* *cresc. appassionato* *poco rit.*

*a tempo* *mf* *pp* *pp dolce*

*p* *allargando* *cresc.*

# VIOLONCELLO

*a tempo*  
**f**

*dolce*

**p** *cresc..*

*cresc.* *ritard..*

**ff** *a tempo* *poco rit.*

*a tempo* **ff**

*dolce* **ff appassionato** **ff molto rall..** *dolce*

*cresc..* **f**

*dolciss.* *cresc.* **f**

*passionato cresc.* **ff** *rit.* *rall.*

The musical score is written for a cello in a single system with ten staves. It begins with a bass clef and a key signature of one flat. The first staff starts with a forte (f) dynamic and an 'a tempo' marking. The second and third staves feature intricate fingering and a 'dolce' marking. The fourth staff begins with a piano (p) dynamic and a 'cresc..' marking. The fifth and sixth staves show a 'cresc.' marking followed by a 'ritard..' marking. The seventh staff starts with a fortissimo (ff) dynamic and an 'a tempo' marking, ending with a 'poco rit.' marking. The eighth staff continues with 'a tempo' and 'ff' dynamics. The ninth staff includes 'dolce', 'ff appassionato', and 'ff molto rall..' markings. The tenth staff features 'dolciss.', 'cresc.', and 'f' markings. The eleventh staff concludes with 'passionato cresc.', 'ff', 'rit.', and 'rall.' markings. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and includes various performance instructions such as 'tr' (trill) and 'V' (vibrato).

