

à Madame I. ALLIN.

LA NUIT.

Rondel à 2 voix.

Poésie de TH. de BANVILLE.

ERNEST CHAUSSON.
Op. 11. N°1.

1^{re} VOIX. *Très-calme.*

2^{me} VOIX. *Très-calme.*

PIANO. *p*

p

Nous bé-nis - sons la dou - ce nuit — Dont le frais bai -

p

Nous bé-nis - sons la dou - ce. nuit —

- ser nous dé - li - vre.

Dont le frais bai - ser nous dé - li - vre.

p Sous ses voi - les on se sent vi - vre

p Sous ses voi - les on se sent vi - vre

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a piano (*p*) dynamic and contains the lyrics "Sous ses voi - les on se sent vi - vre". The second staff is a vocal line in treble clef, identical to the first, with the same lyrics. The third staff is a piano accompaniment in grand staff (treble and bass clefs), also starting with a piano (*p*) dynamic. It features a flowing melody in the right hand and a supporting bass line in the left hand.

p sans in - qui - é - tude et sans bruit.

p sans in - qui - é - tude et sans bruit.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a piano (*p*) dynamic and contains the lyrics "sans in - qui - é - tude et sans bruit.". The second staff is a vocal line in treble clef, identical to the first, with the same lyrics. The third staff is a piano accompaniment in grand staff (treble and bass clefs), also starting with a piano (*p*) dynamic. It continues the musical texture from the first system.

p Le sou - ci dé - vo - rant s'en - fuit,

Le sou - ci dé - vo -

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a piano (*p*) dynamic and contains the lyrics "Le sou - ci dé - vo - rant s'en - fuit,". The second staff is a vocal line in treble clef, identical to the first, with the lyrics "Le sou - ci dé - vo -". The third staff is a piano accompaniment in grand staff (treble and bass clefs), continuing the musical texture.

poco a poco cresc.

Le par-fum de l'air nous en -
- rant s'en - fuit,

rit. *rit.*

poco a poco cresc. *rit.* *rit.*

- i - vre.
Le par-fum de l'air nous en - i - vre.

pp un peu plus lent. *poco cresc.*

Nous bé-nis - sons la dou - ce nuit — Dont le frais bai -
Nous bé-nis - sons la dou - ce nuit —

pp un peu plus lent.

- ser nous dé - li - - - - - vre. *rit.*

Dont le frais bai - ser nous dé - li - - - - - vre. *rit.*

rit.

Tempo I.

Pâ - le son - geur qu'un Dieu pour - suit, — Re - po - se - toi, —

Pâ - le son - geur qu'un Dieu pour - suit, — Re - po - se - toi, —

Tempo I.

fer - me ton li - vre. Dans les cieux blancs

fer - me ton li - vre. Dans les cieux

p *mf* *p* *mf*

com - me du gi - vre un flot d'as - tres fris - sonne et
blancs com - me du gi - vre un flot d'as - tres fris - sonne et

mf
p
mf

luit. Nous bé - nis -
luit. Nous bé - nis -

fp *pp Plus lent*
fp *pp*
fp *pp Plus lent*

- sons la dou - ce nuit.
- sons la dou - ce nuit.

ppp *ppp*
pp

à Madame Pauline Roger.

Réveil.

Duo.

Poésie de H. de Balzac.

Ernest Chausson, Op. 11 N° 2.

Mouvement modéré. ♩ = 76

1^{ère} Voix.

2^{ème} Voix.

PIANO.

Mouvement modéré.

Mon cœur, lè-ve - toi!

The first system of the musical score features three staves. The top staff is for the first voice (1^{ère} Voix), which is currently silent. The middle staff is for the second voice (2^{ème} Voix), which begins with the lyrics "Mon cœur, lè-ve - toi!". The bottom staff is for the piano accompaniment (PIANO), starting with a piano (*p*) dynamic. The music is in a key of three sharps (F#, C#, G#) and a 3/4 time signature.

The second system continues the musical score. The first voice staff is silent. The second voice staff has the lyrics "Dé - jà là - lou - et - te Se - coue en chantant son aile au so -". The piano accompaniment continues with a *poco rit.* marking. The piano part features a steady accompaniment with some melodic lines in the right hand.

The third system concludes the musical score. The first voice staff has the lyrics "Mon cœur, lè-ve - toi! Dé - jà là - lou - et - te Se -". The second voice staff has the lyrics "leil.". The piano accompaniment continues with a *p* dynamic and a *crasc.* marking. The piano part maintains its accompaniment throughout.

dim.
 cœur en chantant son aile au soleil.
p
 Ne dors plus, mon

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with the lyrics 'cœur en chantant' and continues with 'son aile au soleil.' The piano accompaniment consists of chords and moving lines in both hands.

Ne dors plus, mon cœur. — Car la vi-ollette Elève à Dieu
 cœur. Car la vi-ollette Elève à Dieu l'encens de son ré-

poco più f *p*

The second system continues the musical score. The vocal line has the lyrics 'Ne dors plus, mon cœur. — Car la vi-ollette Elève à Dieu' and 'cœur. Car la vi-ollette Elève à Dieu l'encens de son ré-'. The piano accompaniment includes dynamic markings 'poco più f' and 'p'.

l'encens de son ré - veil. —
 veil. —
dimi - nu - en - do
rit.

The third system concludes the musical score. The vocal line has the lyrics 'l'encens de son ré - veil. —' and 'veil. —'. The piano accompaniment features dynamic markings 'dimi - nu - en - do' and 'rit.'.

Un peu plus vite.

Chaque fleur vi - vante et bien re - po - sée .

Chaque fleur vi - vante et bien re - po - sée

Un peu plus vite.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef. The tempo instruction 'Un peu plus vite.' is written above the piano part. The lyrics are 'Chaque fleur vi - vante et bien re - po - sée .' and 'Chaque fleur vi - vante et bien re - po - sée'.

Ouvrant tour à tour les yeux pour se voir,

Ouvrant tour à tour les yeux pour se voir,

The second system continues the vocal and piano parts. The lyrics are 'Ouvrant tour à tour les yeux pour se voir,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

A dans son ca - lice un peu de ro - sé e, Per - le d'un

A dans son ca - lice un peu de ro - sé e,

The third system concludes the page. The lyrics are 'A dans son ca - lice un peu de ro - sé e, Per - le d'un' and 'A dans son ca - lice un peu de ro - sé e,'. The piano accompaniment continues with the same rhythmic pattern. There are triplets marked with a '3' over the notes.

jour, qui lui sert de mi - roir.

Per - le d'un jour, qui lui sert de mi -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "jour, qui lui sert de mi - roir." The second staff is another vocal line in treble clef with lyrics: "Per - le d'un jour, qui lui sert de mi -". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part features flowing sixteenth-note patterns in the right hand and block chords in the left hand.

On. sent dans l'air pur que l'an - ge des ro - ses A pas -

roir.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "On. sent dans l'air pur que l'an - ge des ro - ses A pas -". The second staff is another vocal line in treble clef with lyrics: "roir.". The bottom two staves are a piano accompaniment in grand staff. The piano part continues with similar sixteenth-note patterns in the right hand and block chords in the left hand. Dynamics markings include *p* (piano) and *pp* (pianissimo).

sé la nuit à bé - nir les fleurs

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "sé la nuit à bé - nir les fleurs". The second staff is another vocal line in treble clef. The bottom two staves are a piano accompaniment in grand staff. The piano part features more complex sixteenth-note patterns in the right hand and block chords in the left hand. Dynamics markings include *p* (piano) and *pp* (pianissimo).

On sent dans l'air pur que l'an - ge des ro - ses A pas -

sé la nuit à bé - nir les fleurs.

mf On voit que pour lui tou - tes sont é -
mf On voit que pour lui tou - tes sont é -

clo ses II

clo ses II

8

8

This system contains the first two systems of music. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'clo ses II' are written below the notes. The piano accompaniment is in the bottom two staves, with a treble clef and a bass clef. It features a melodic line with slurs and eighth notes, and a bass line with quarter notes. The number '8' is written above the piano part in two places, indicating an octave.

vient den haut ra - vi - ver leurs cou -

vient den haut ra - vi - ver leurs cou -

This system contains the third and fourth systems of music. The top two staves are vocal lines with the lyrics 'vient den haut ra - vi - ver leurs cou -'. The piano accompaniment continues in the bottom two staves, maintaining the melodic and harmonic structure from the first system.

leurs.

leurs.

mf

This system contains the fifth and sixth systems of music. The top two staves are vocal lines with the lyrics 'leurs.'. The piano accompaniment is in the bottom two staves, starting with a mezzo-forte (*mf*) dynamic marking. The piano part features a complex texture with many sixteenth notes in the treble clef and a bass line with quarter notes.

Tempo I.

mf Ain - si lè - ve toi.

mf Ain - si lè - ve toi.

Tempo I.

mf

Puis-que là - lou - et - te Se - coue en chan - tant son

cresc.

Puis-que là - lou - et - te Se - coue en chan - tant son aile au so -

cresc.

aile au so - leil. car

leil. *mf* Rien ne dort plus, mon cœur.

cresc. *mf*

la vi-o lette E - lève à Dieu l'en - cens de son ré veil. —

più f Rien ne dort plus, mon cœur. —

Rien ne dort plus, mon

Rien ne dort plus, mon

dim.

cœur. —

cœur. —

p *M.G.* *f* *PM.D.*