

# Oboe Concerto

V. Bellini

This musical score is for the Oboe Concerto by Vincenzo Bellini. It is arranged for a full orchestra with woodwinds and strings. The score is written in common time (C) and begins with a forte (f) dynamic. The woodwind section includes Flute 1,2, Oboe 1,2, Clarinet in B♭ 1,2, Bassoon 1,2, and Horn in C. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe Solo part is currently silent, indicated by a whole rest in each measure. The Flute and Violin parts feature trills (tr) and slurs. The woodwinds and strings provide a harmonic accompaniment.

7

1

2

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

15

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*sf*

*p*

*sf*

*p*

*p*

*p*

*p*





41

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

Detailed description: This page of a musical score contains measures 60 through 63. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Oboe Solo) and the string section (Violins I and II, Viola, Violoncello, and Double Bass) are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 60 is the start of a first ending. Measures 61 and 62 are the second ending. Measure 63 is the start of a second ending. The Oboe Solo part has a complex melodic line with many sixteenth and thirty-second notes. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play chords and single notes. The score is divided into two systems: the first system contains measures 60-62, and the second system contains measures 63-65. A double bar line with a repeat sign is at the end of measure 62, and another double bar line with a repeat sign is at the end of measure 65.

Allegro polonese

65 6

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
Ob.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

pizz.  
pizz.  
pizz.  
pizz.  
pizz.

71 7

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Hn.

Ob.Solo

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco



77

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
Ob.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

82 8 9

Ob.Solo  
Vln. I  
Vln. II  
Vc.  
Db.

90

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



95

10

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This block contains the musical score for measures 100 through 104. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Horns (C Hn.) play a sustained chord. The Violins (Vln. I and II) play a fast, sixteenth-note melodic line. The Viola (Vla.) plays a sustained chord. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes.

105

**11**

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
Ob. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pizz.*

Detailed description: This block contains the musical score for measures 105 through 110. A double bar line is present at the beginning of measure 105. A box containing the number '11' is placed above measure 105. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (C Hn.) parts are mostly rests. The Oboe Solo (Ob. Solo) part plays a melodic line. The Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a rhythmic pattern of eighth notes, with the instruction 'pizz.' (pizzicato) written above the first measure of each part.





135 15

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
Ob. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f* arco  
*f* arco  
*f* arco  
*f* arco  
*f*

141

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

16

146

Fl.  
Ob.  
Cl.  
Bsn.  
C Hn.  
Ob.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



17

155

Ob.Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.







19

172

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a full orchestra. It begins at measure 172, which contains a double bar line and the number 172. Measure 173 is marked with a box containing the number 19. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (C Hn.), Oboe Solo (Ob.Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe Solo part features a prominent melodic line with trills (tr.) in measures 174 and 175. The string parts provide a rhythmic and harmonic foundation, with the Double Bass and Violoncello playing a steady eighth-note pattern.

Bis

177

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

182

Fl.

Ob.

Cl.

Bsn.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cymb

Sn

Tom