

DORS!
(SLEEP!)
BERCEUSE

CARL BOHM, Op. 397, No. 6

Moderato M.M. ♩ = 84

VIOLIN

PIANO

last time to Coda ♪

First system of musical notation. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) starts with a grand staff. Dynamics include *cresc.* (crescendo), *rit.* (ritardando), and *p* (piano).

Second system of musical notation. The piano accompaniment continues with a grand staff. Dynamics include *f* (forte).

Third system of musical notation. The piano accompaniment continues with a grand staff. Dynamics include *dim.* (diminuendo).

Fourth system of musical notation. The piano accompaniment continues with a grand staff. Dynamics include *p* (piano) and *riten.* (ritardando). Section markers (S) are present at the end of the system.

Dal Segno S al Coda

Fifth system of musical notation, labeled "CODA" on the left. The piano accompaniment continues with a grand staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Sixth system of musical notation. The piano accompaniment continues with a grand staff. Dynamics include *cresc.* (crescendo), *p* (piano), *dimin.* (diminuendo), and *rit.* (ritardando).

3 *ff* *p* *mf* *cresc.*

ff *mf* *ff*

mf

8va ad lib. *ff* *Fine.* **TRIO** *Piu tranquillo* *p* *Frog* *ff* *f*

mf *f*

ff

p *f* *ff*

mf *f* *D. C. al Fine*

DORS!
(SLEEP!)
BERCEUSE

CARL BOHM, Op.397, No.6

Moderato M.M. ♩=84

p *cresc.*

a tempo *pp* *cresc.* *p* *cresc.*

f

dimin. *p* *riten. D.S.*

CODA *f* *mf* *p* *rit* *p dimin.*