

# ARRANGEMENTS

## for the Organ

by  
**EBENEZER PROUT.**

### Second Series.

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| No. 25. MENDELSSOHN. CHORUS, "Der Erdkreis ist nun des Herrn." (Paulus) ...          | 2  | 0  |
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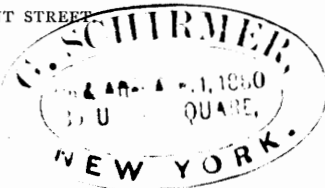
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# ROMANZA.

Nº7. OF THE "AQUARELLEN" OP.19.

N. W. GADE.

Prepare Great, Clarabella, Choir, Dulciana, Swell with Oboe, 8 ft. coupled to Great, Pedal, soft 16 ft. only.  
*ANDANTE CON MOTO.*

*MANUAL.*

*PEDAL.*

Sw. Oboe. *fz* *p*

Gt. Clar. (Sw. coupd)

Ch. Dulc.

Detailed description: This system contains the first three measures of the piece. It features three staves: a grand staff for the manual (treble and bass clefs) and a single bass clef staff for the pedal. The manual part includes annotations for 'Sw. Oboe.' with dynamic markings *fz* and *p*, and 'Gt. Clar. (Sw. coupd)'. The pedal part has a 'Ch. Dulc.' annotation. The key signature is one sharp (F#) and the time signature is common time (C).

to Gt.)

Detailed description: This system contains measures 4 through 6. It continues the grand staff and pedal staff from the first system. The manual part features a complex melodic line with fingerings (1, 2, 3) and a 'to Gt.)' annotation. The pedal part continues with a simple bass line. The key signature and time signature remain the same.

Sw.

Detailed description: This system contains measures 7 through 9. It concludes the grand staff and pedal staff. The manual part features a melodic line with fingerings (1, 2, 3) and a 'Sw.' annotation. The pedal part continues with a simple bass line. The key signature and time signature remain the same.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff has a treble clef and a bass clef. The separate staff has a treble clef. The key signature is one sharp (F#). The first two measures are marked with a forte *f* dynamic. The third measure is marked with a piano *p* dynamic. A 'Ch.' marking is present in the second measure of the separate staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system. The dynamics remain consistent with the first system, with *f* and *p* markings.

Third system of musical notation. It includes the grand staff and the separate treble staff. A 'Sw.' marking is present in the second measure of the separate staff. The dynamics *f* and *p* are used throughout the system.

Fourth system of musical notation, the final system on the page. It includes the grand staff and the separate treble staff. A 'Gt.' marking is present in the first measure of the separate staff. A 'Sw.' marking is present in the second measure of the separate staff. A 'Sw. Diaps.' marking is present in the third measure of the separate staff. A 'Rit.' marking is present in the fourth measure of the separate staff. The dynamics *f* and *p* are used throughout the system.

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