SONATA EROICA

POUR GRAND ORGUE

Par

Joseph Jongen

A Paris chez Alphonse Leduc, *Éditions Musicales, 175, rue St-Honoré*

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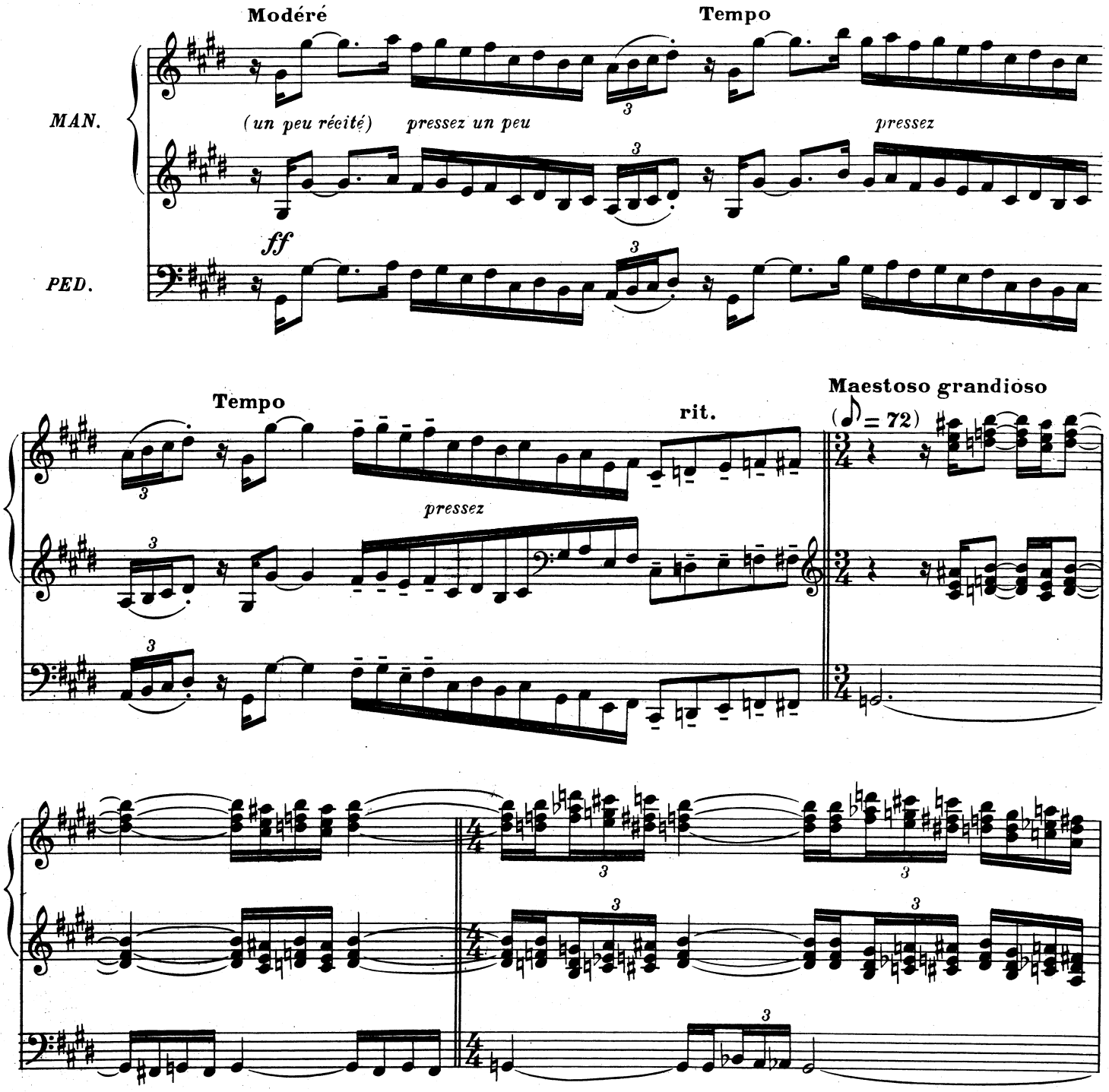
à Joseph BONNET
organiste du Gd orgue de St Eustache à Paris

SONATA EROÏCA

pour Orgue

JOSEPH JONGEN
Op. 94 (1930)

Grand chœur à tous les claviers
Claviers et pédales accouplés



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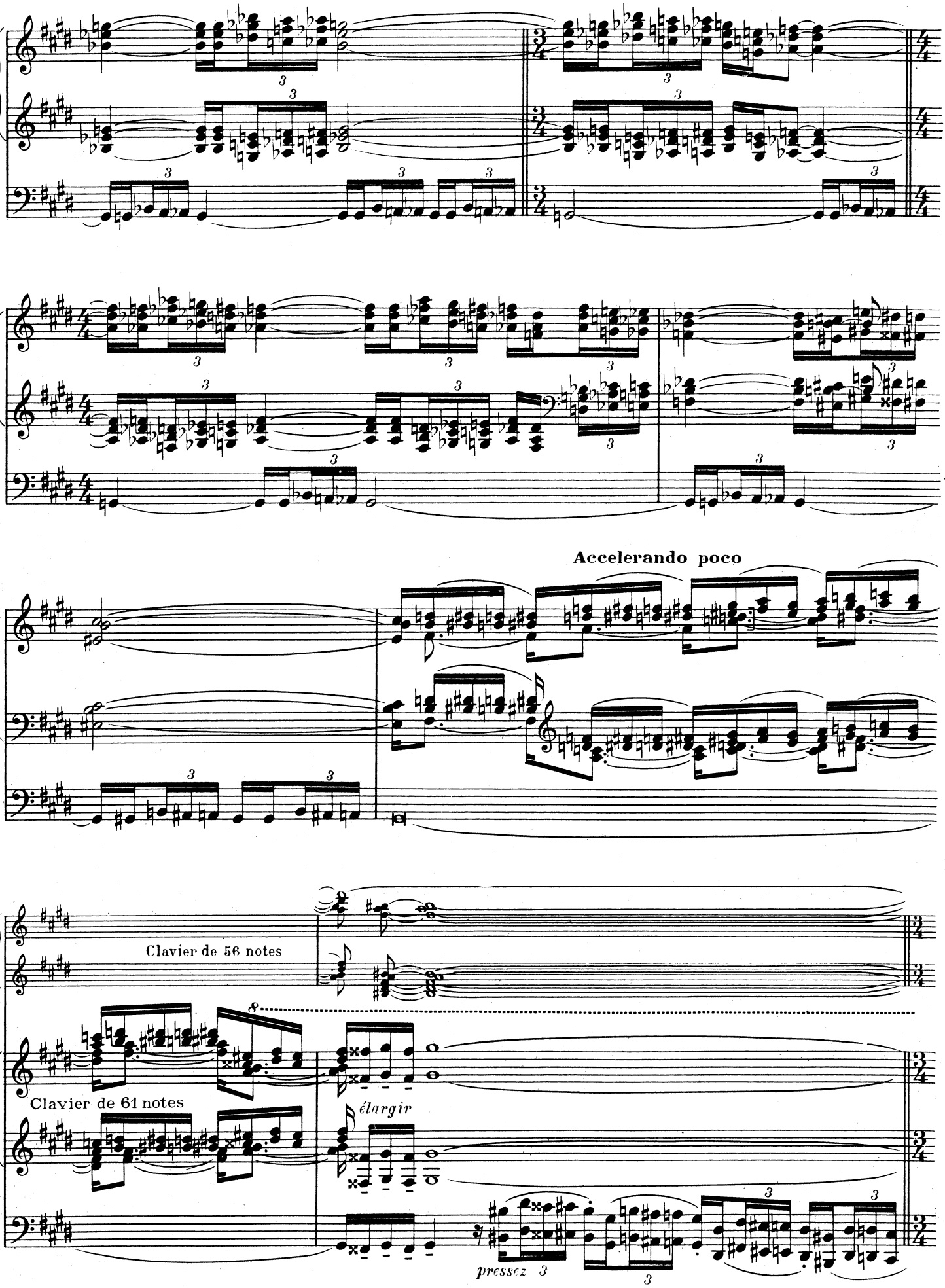
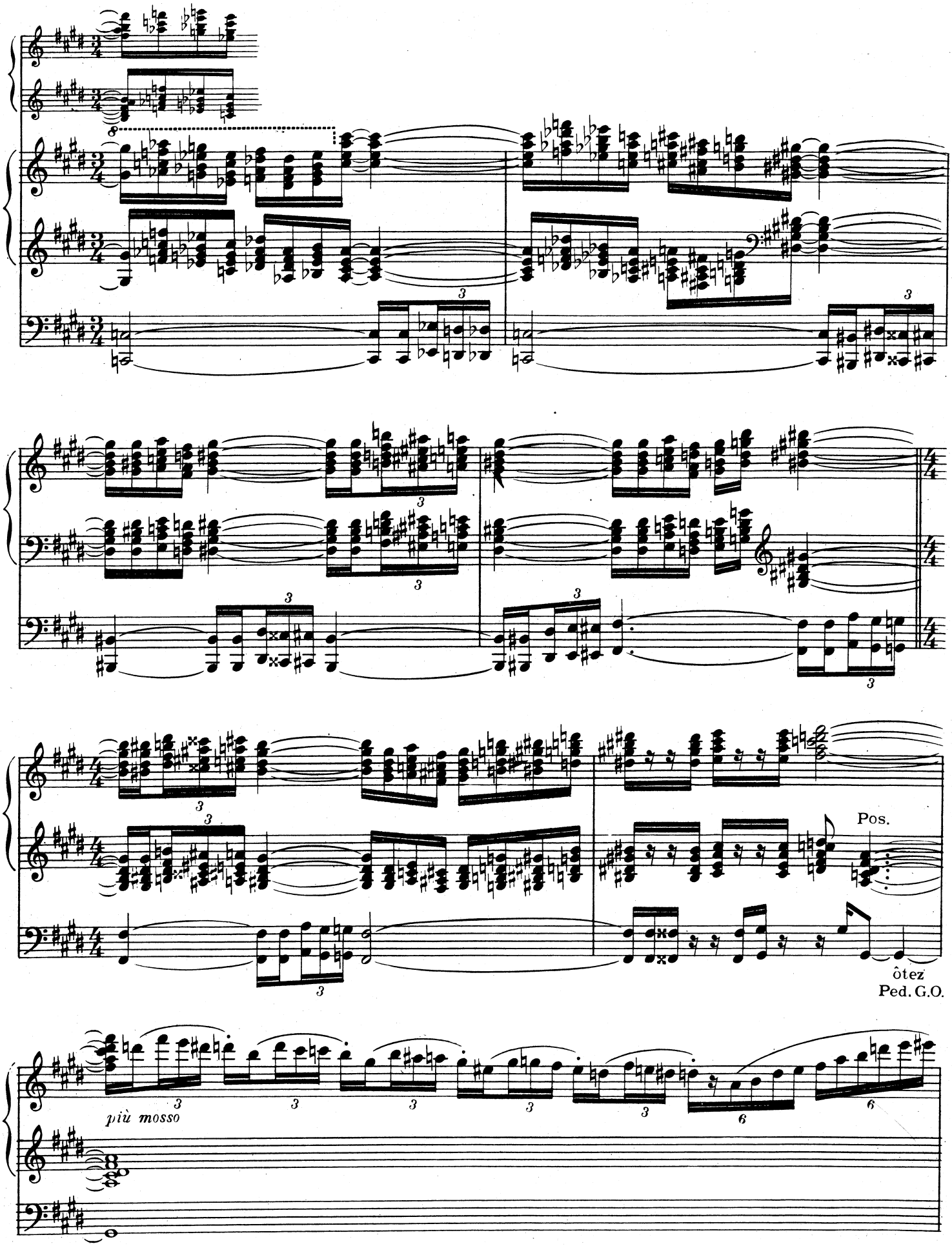
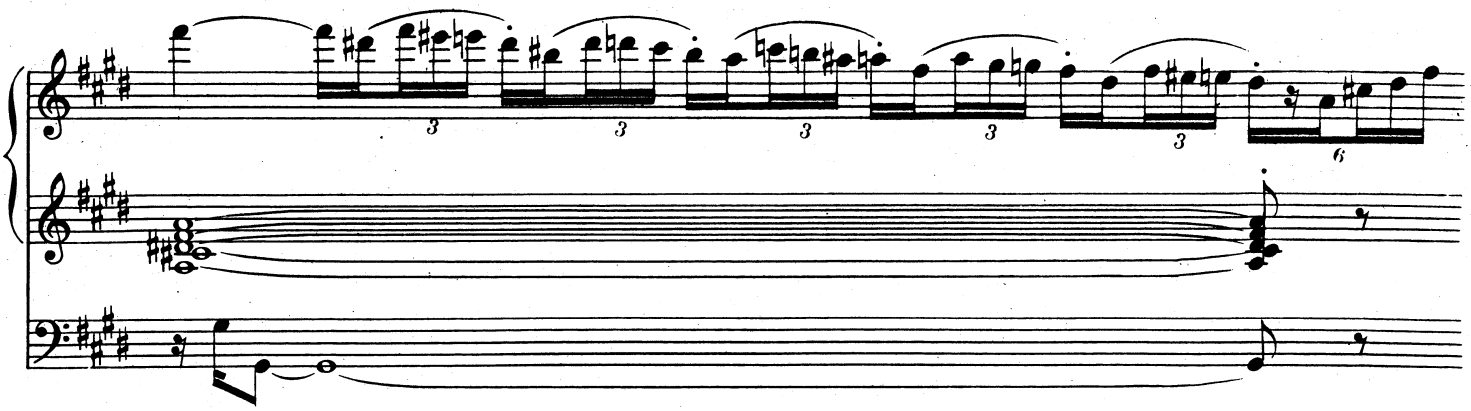
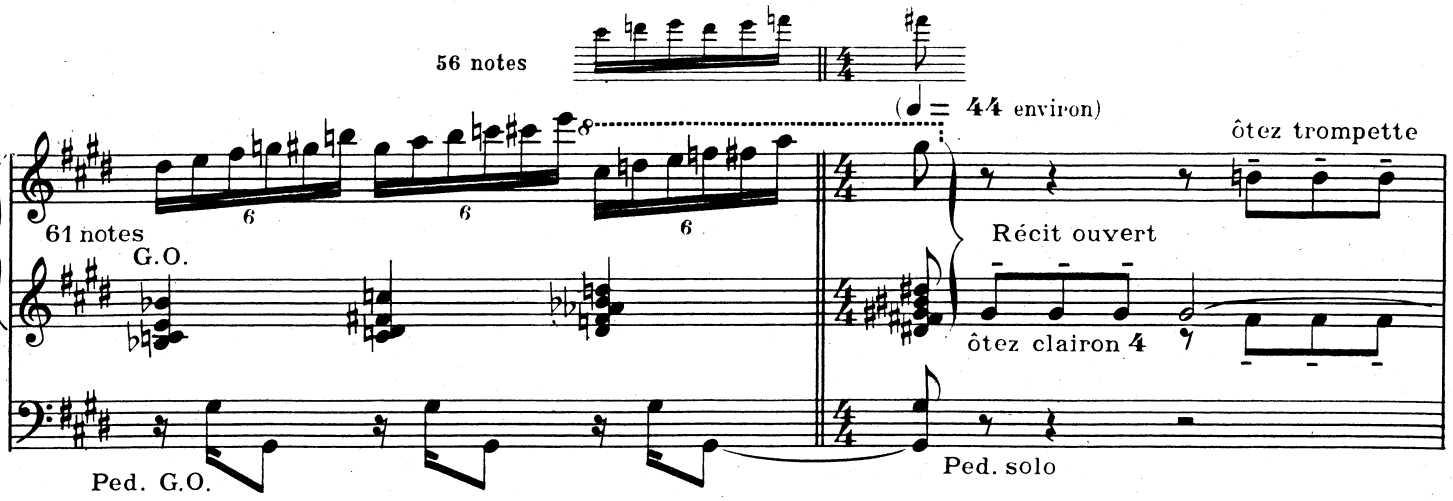
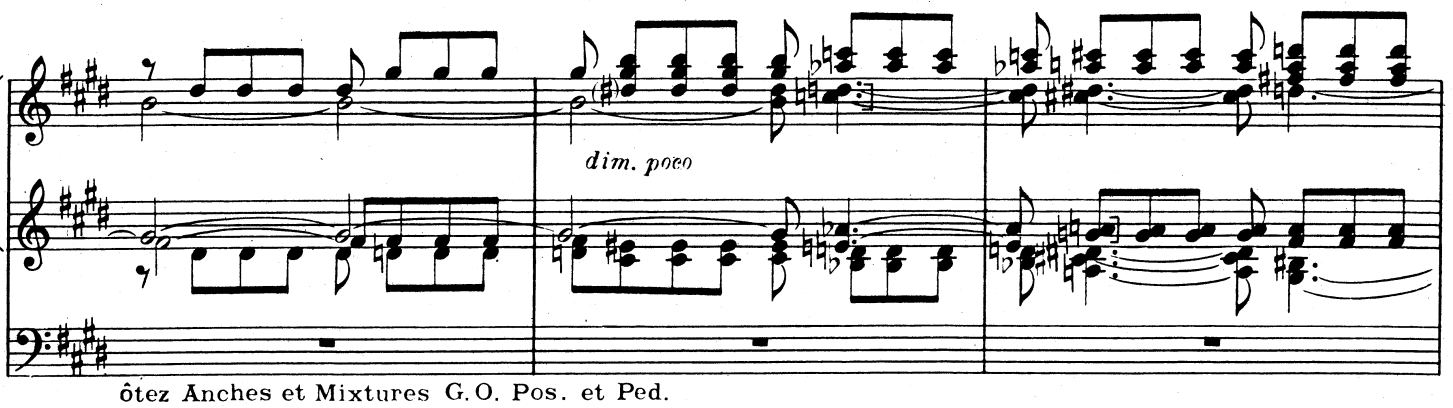

Accelerando poco
Clavier de 56 notes
Clavier de 61 notes
élargir
pressez

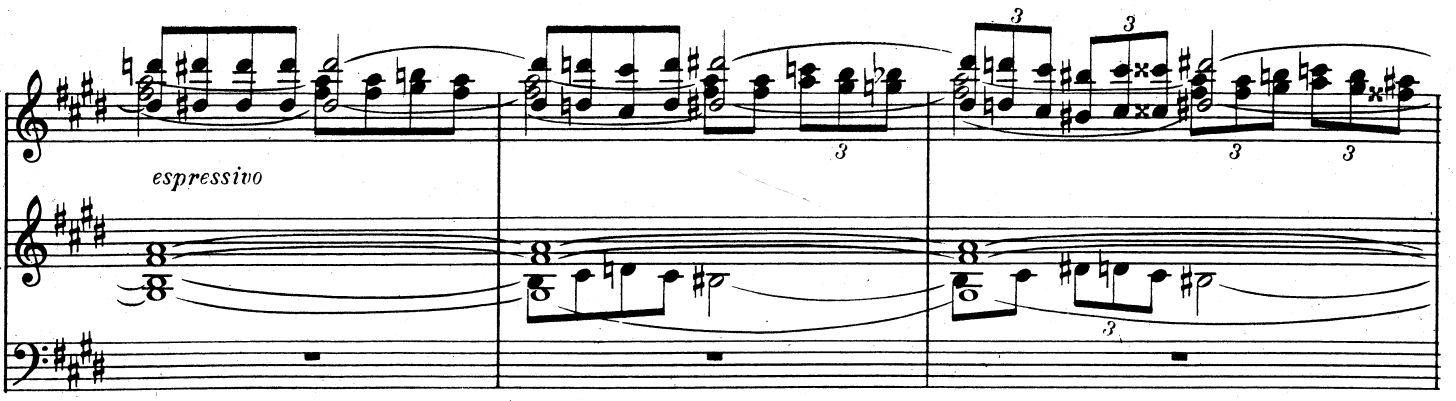
Reprendre le Mouvement (♪ = 72)

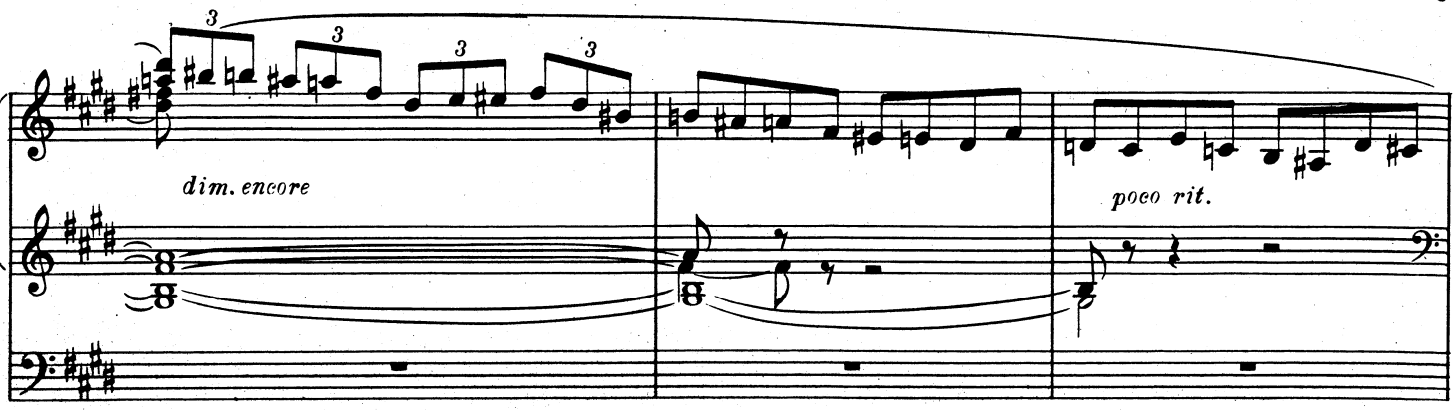




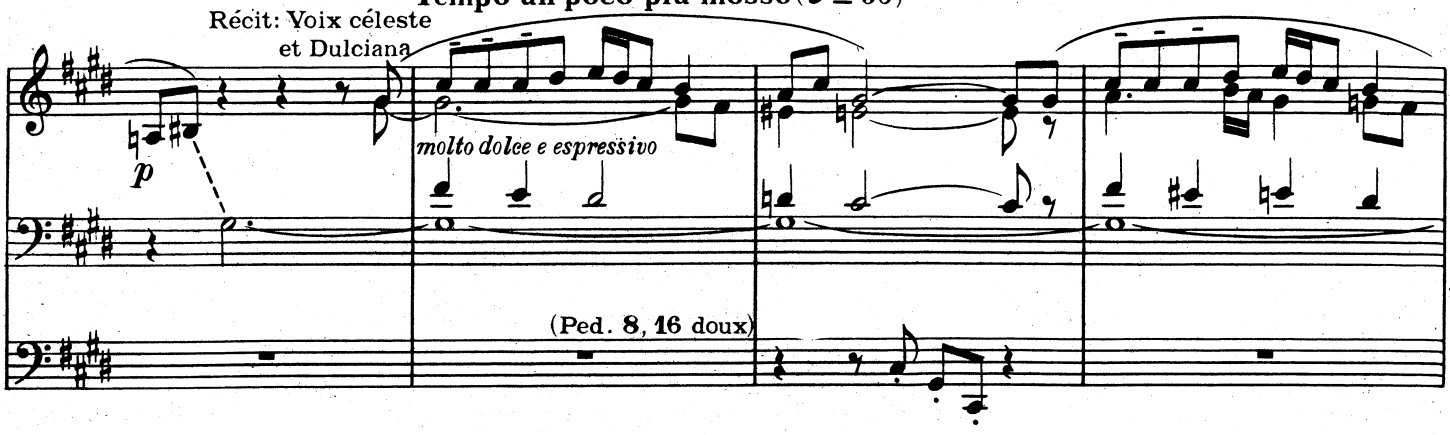

56 notes
(♩= 44 environ)
ôtez trompette
61 notes
G.O.
Récit ouvert
ôtez clairon 4
Ped. G.O.
Ped. solo

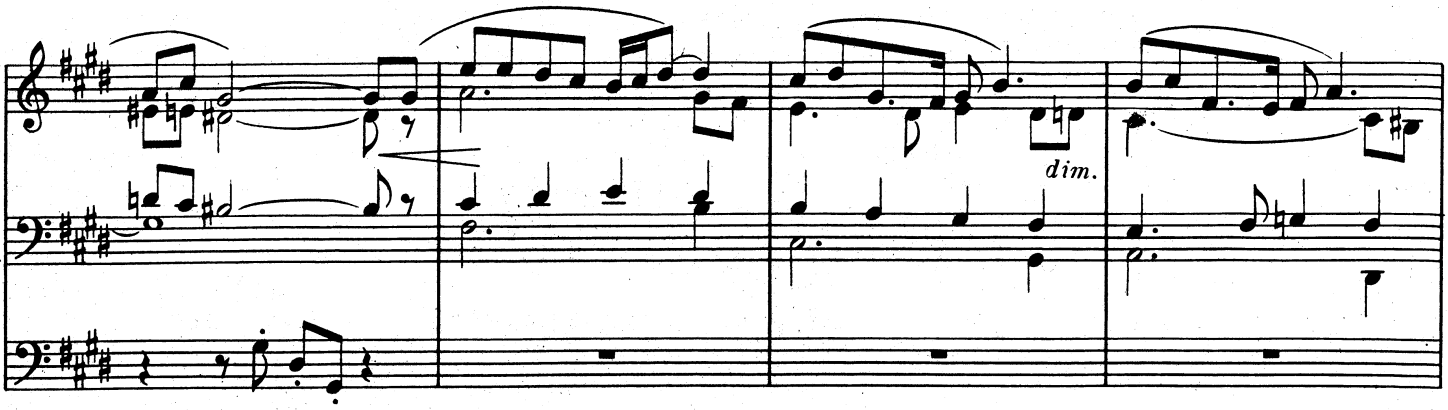

dim. poco
ôtez Anches et Mixtures G.O. Pos. et Ped.


espressivo

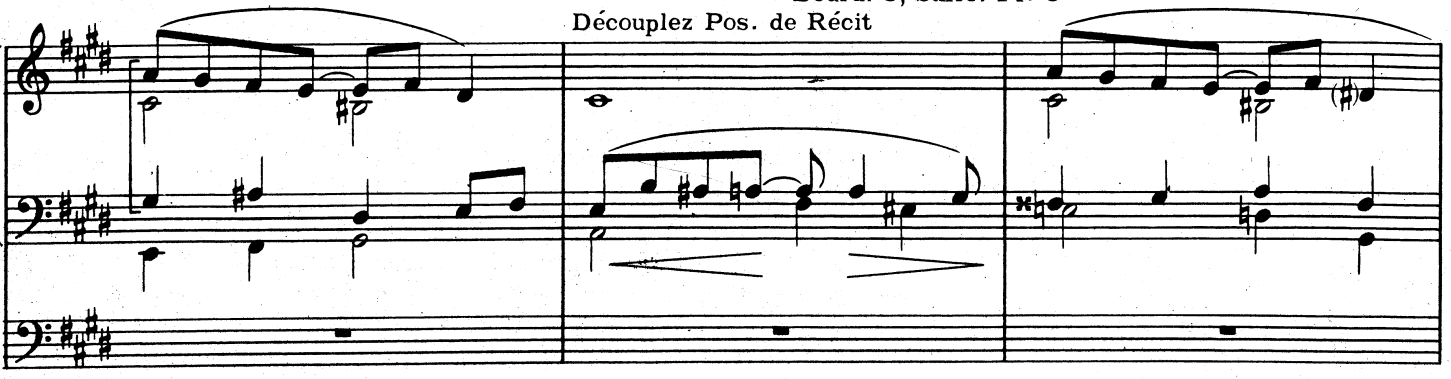


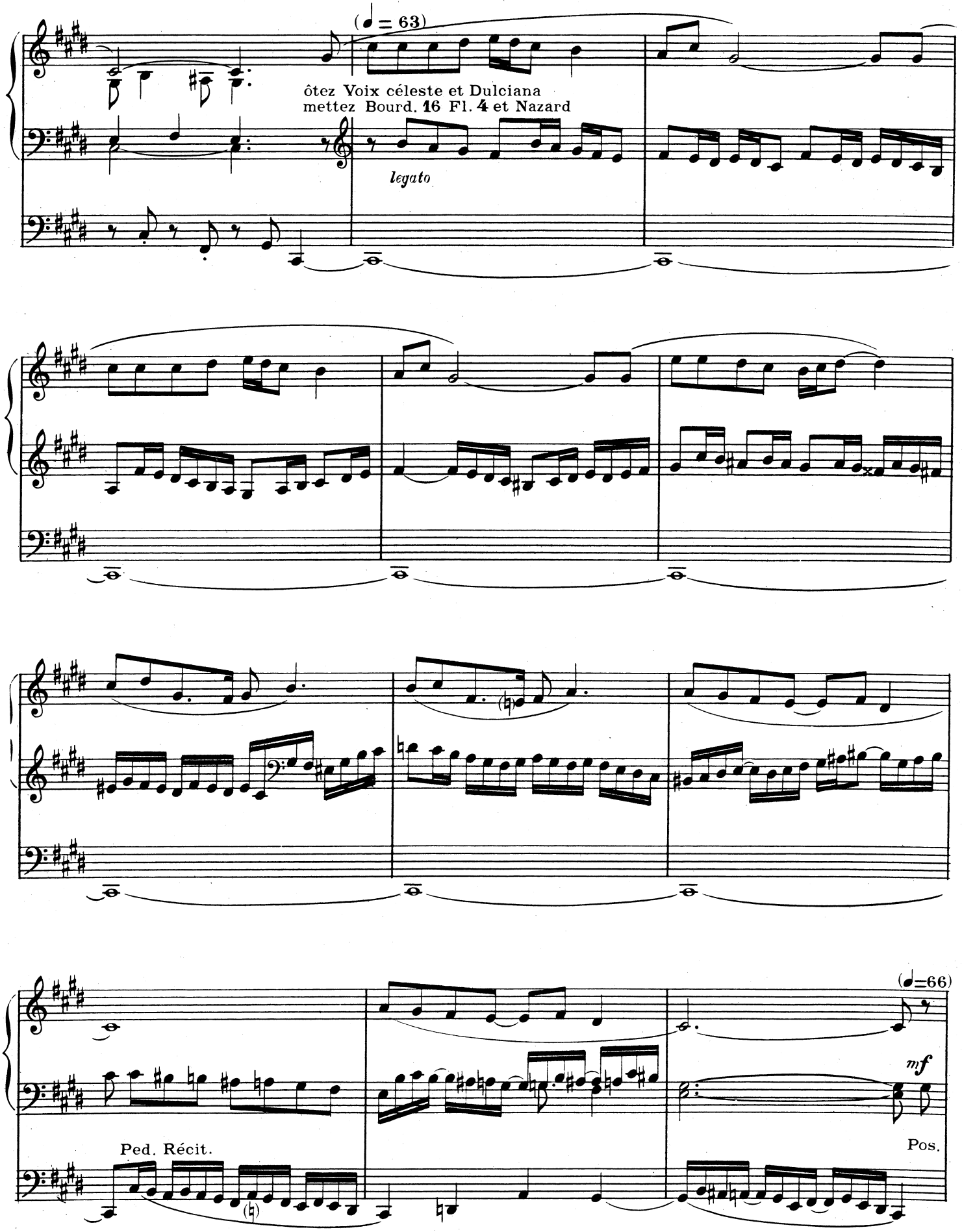
Tempo un poco più mosso (♩ = 56)





Préparez au Pos. Cromorne, Septième, Larigot
Bourd. **8**, Salic. Fl. **8**
Découplez Pos. de Récit




(♩ = 63)
ôtez Voix céleste et Dulciana
mettez Bourd. 16 Fl. 4 et Nazard
legato
(♩=66)
mf
Ped. Récit.
Pos.

Récit ôtez Bourd. 16 et Nazard
mettez Dulciana et Fl. 8

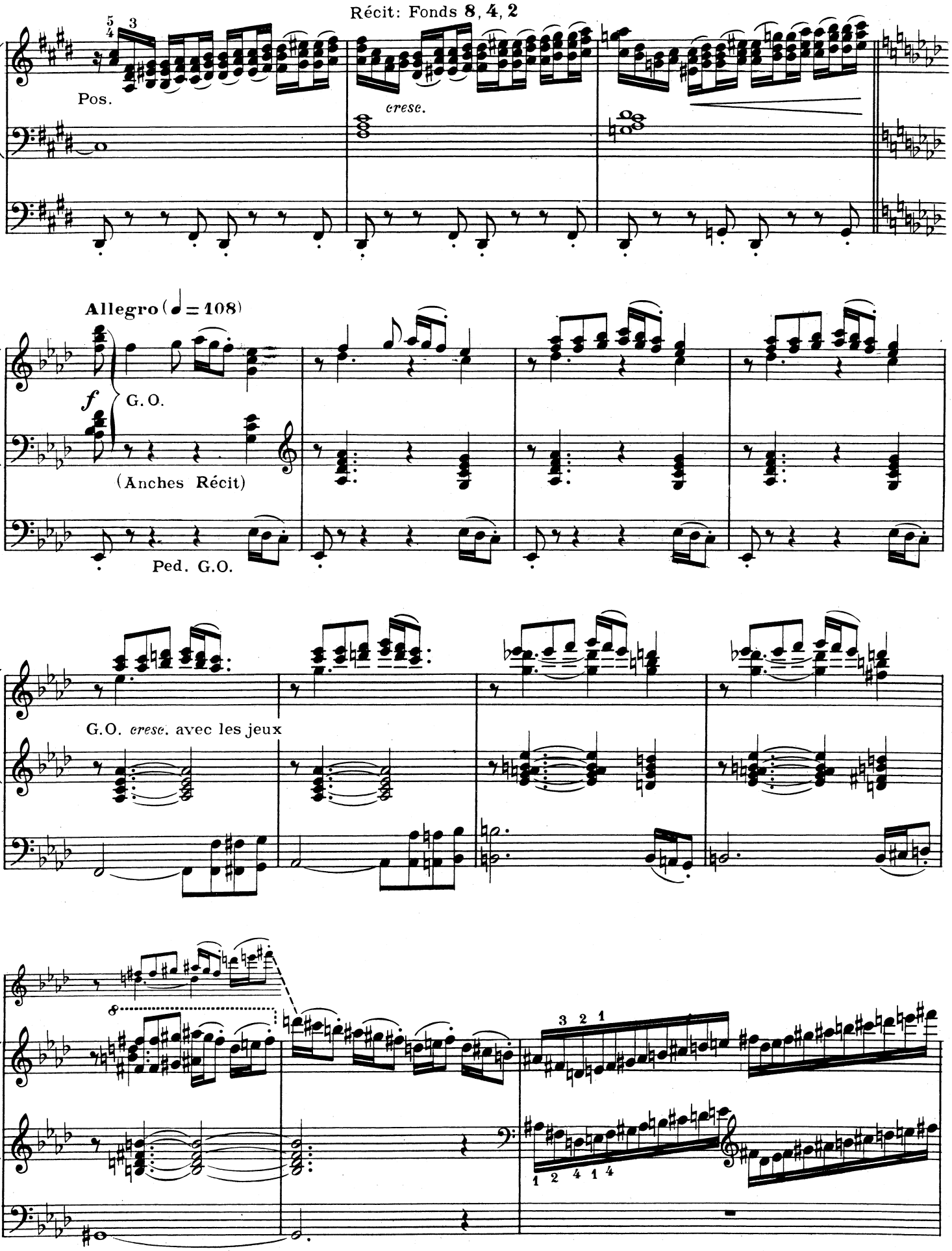
Rec.

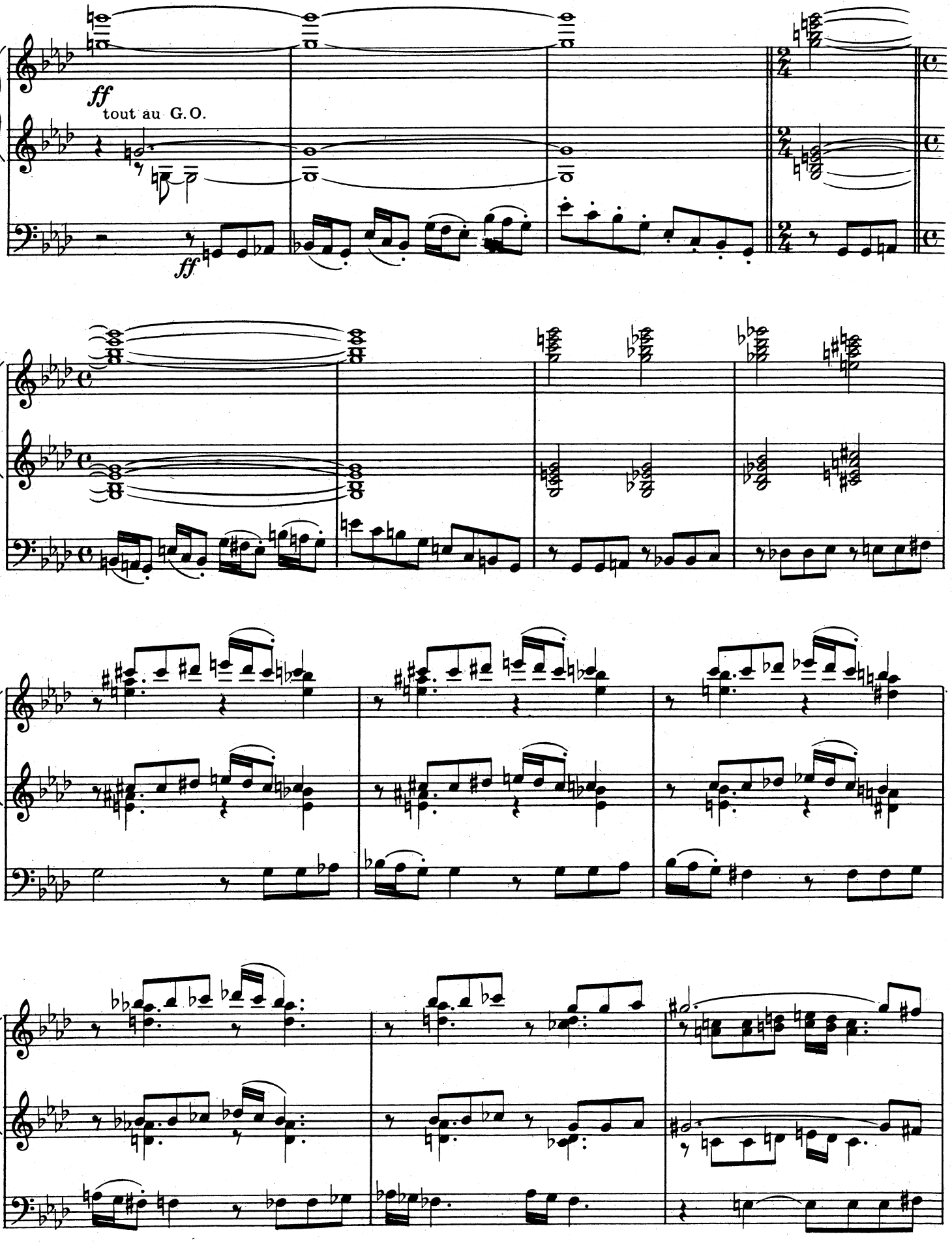
(boîte un peu ouverte)

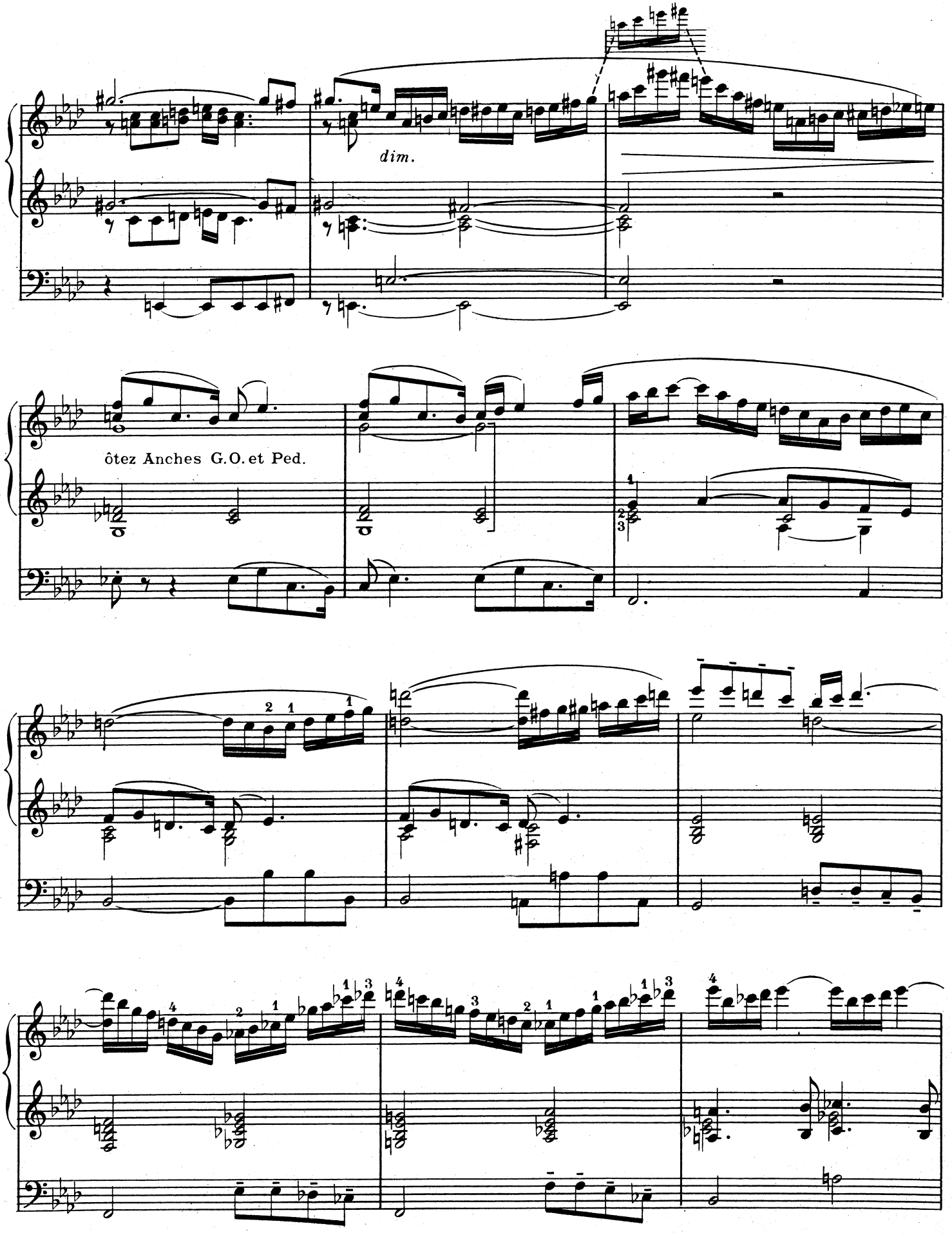
dim. poco a poco

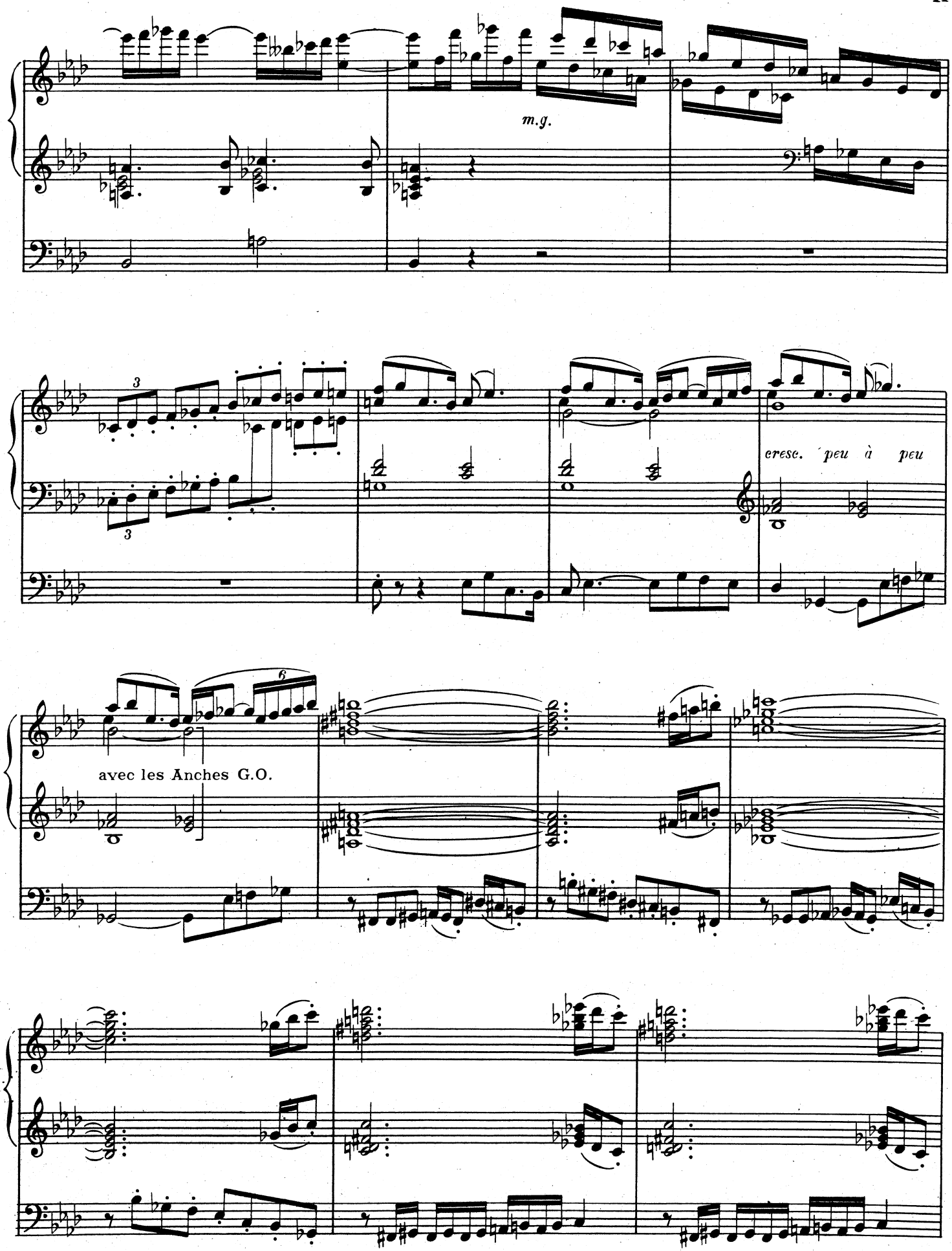
Pos. ôtez Cromorne Larigot et 7me

accouplez Pos. à Récit


Récit: Fonds 8, 4, 2
Pos.
cresc.
Allegro (♩ = 108)
f
G. O.
(Anches Récit)
Ped. G.O.
G.O. cresc. avec les jeux


ff
tout au G.O.
ff


dim.
ôtez Anches G.O. et Ped.

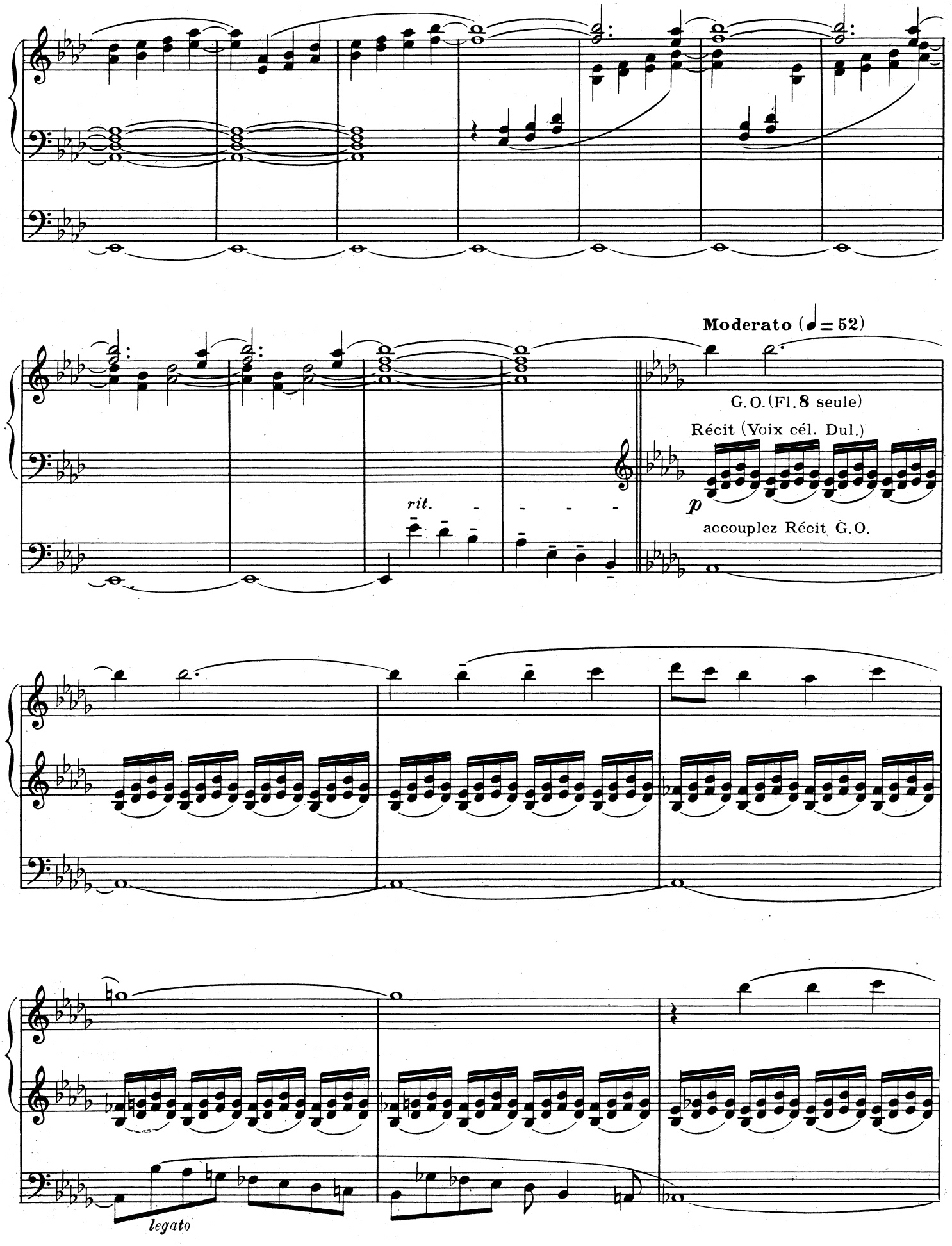

m.g.
3
3
erese. peu à peu
6
avec les Anches G.O.

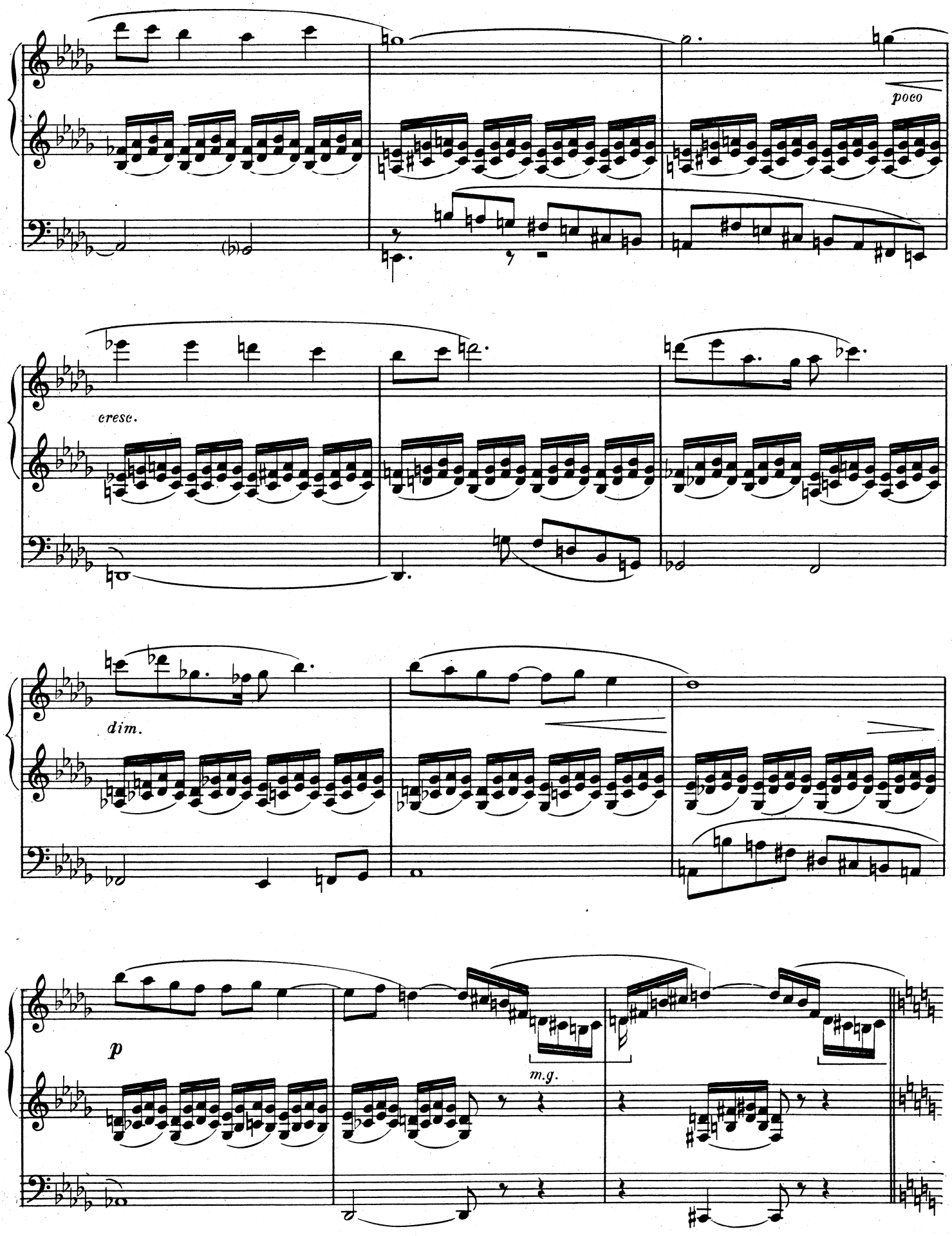
fff

dim. *peu a peu*

diminuer à tous les Claviers et Pédale pour arriver au **Moderato** avec la Flute **8** seule au G.O. (Récit accouplé) et la Voix céleste et Dulciana au Récit.

calmato poco


Moderato (♩ = 52)
G.O. (Fl. 8 seule)
Récit (Voix cél. Dul.)
p
accouplez Récit G.O.
rit.
legato


poco
cresc.
dim.
p
m.g.

ajoutez peu à peu les Fonds G.O. et Récit

donner un peu plus de Mouvement

(♩ = 72)

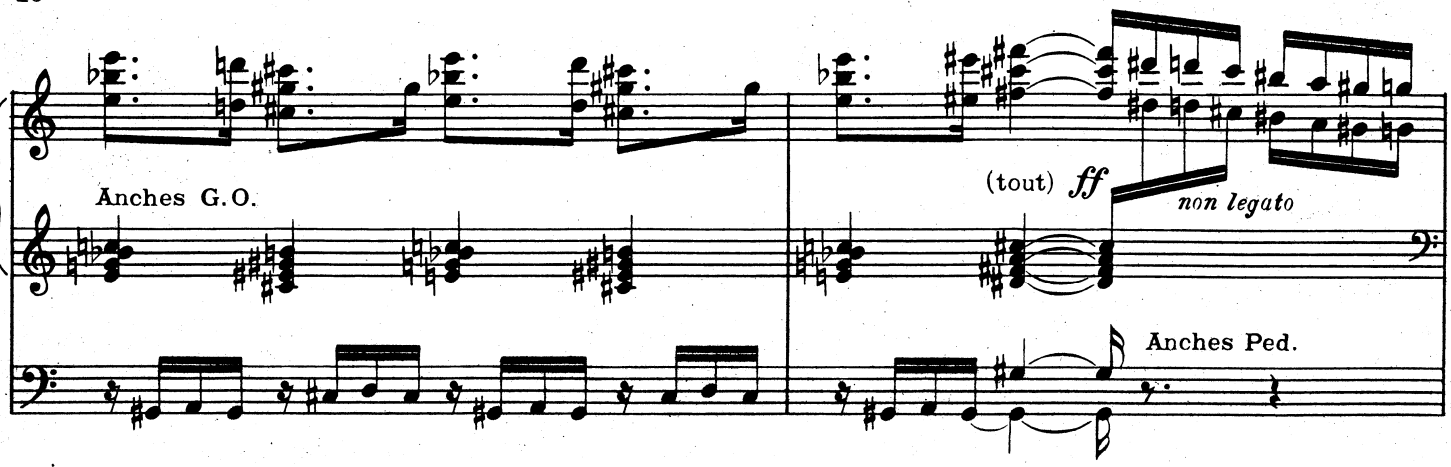
f

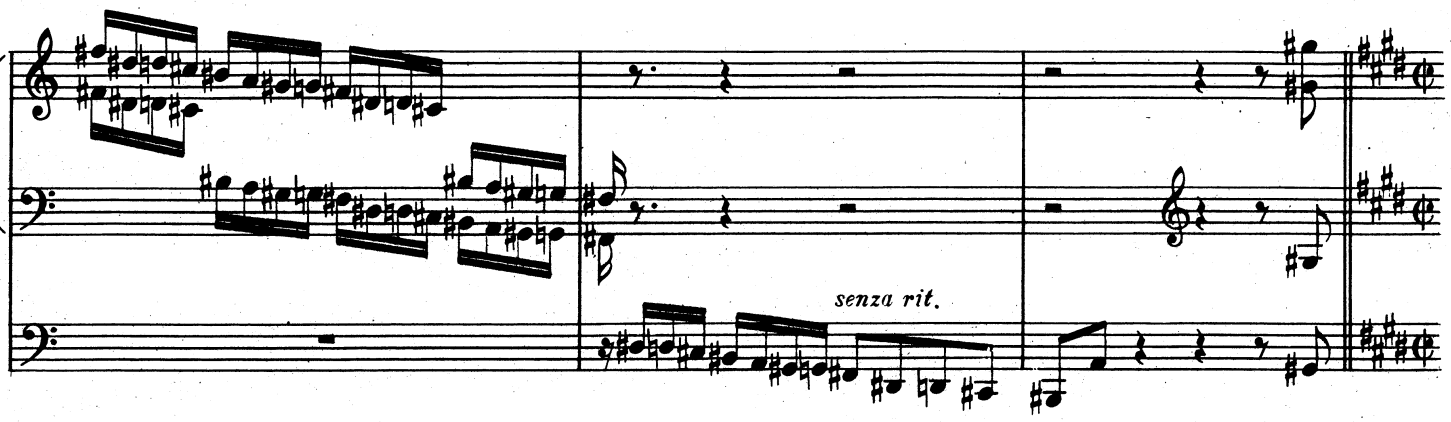
G.O.

Ped. G.O.

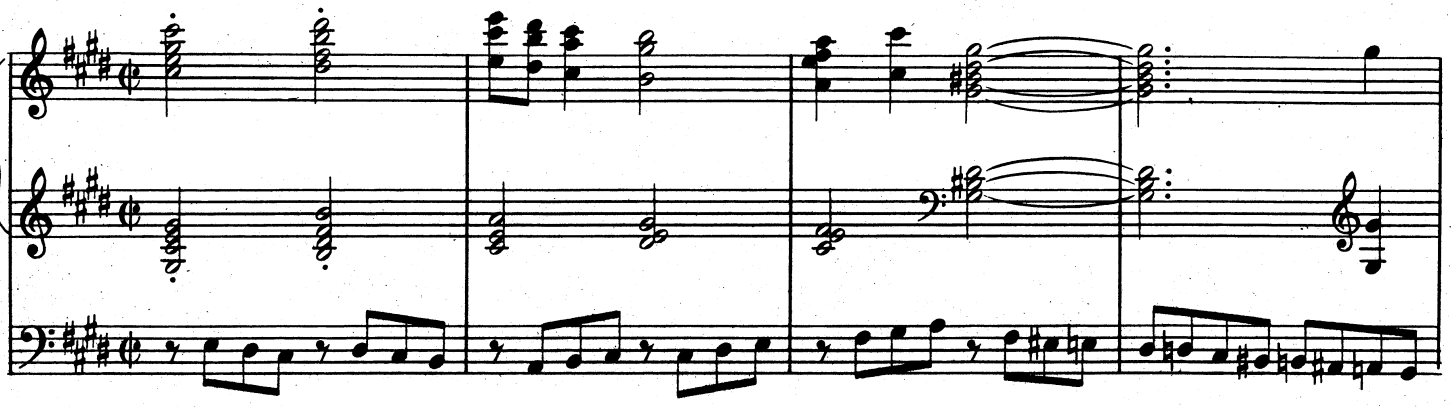
Anches Récit

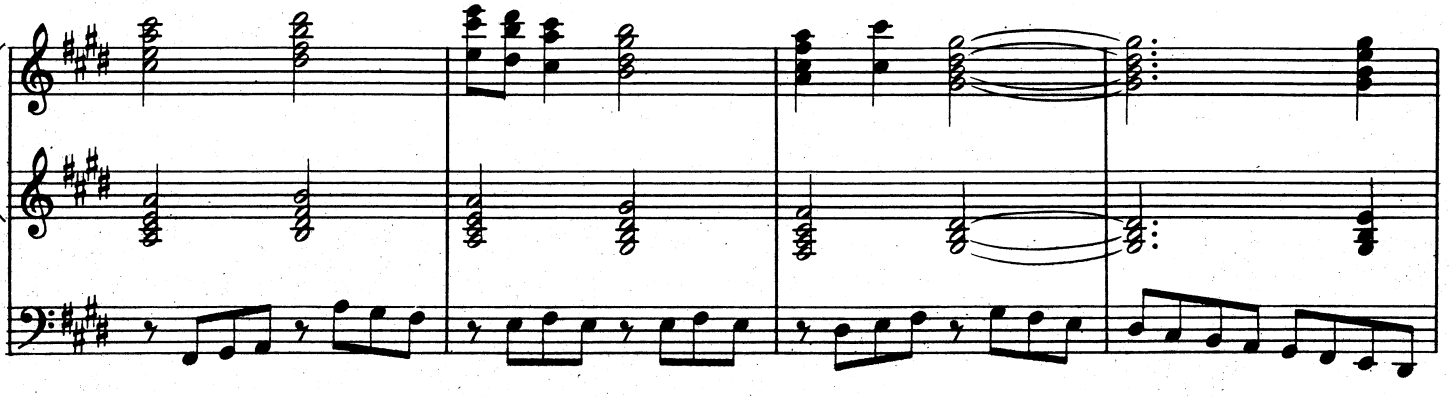
Anches Pos.

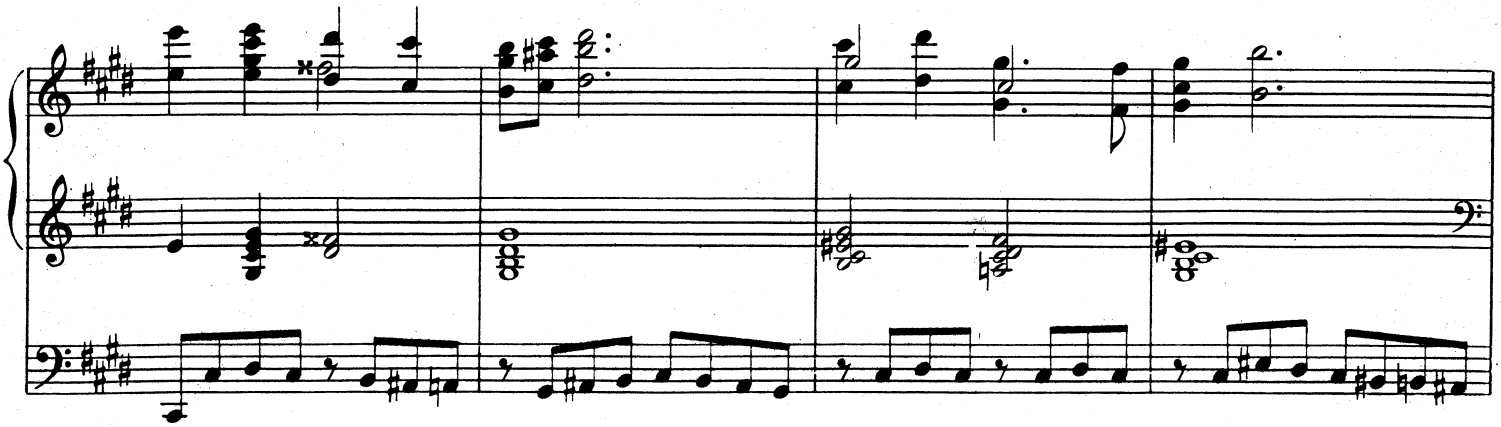


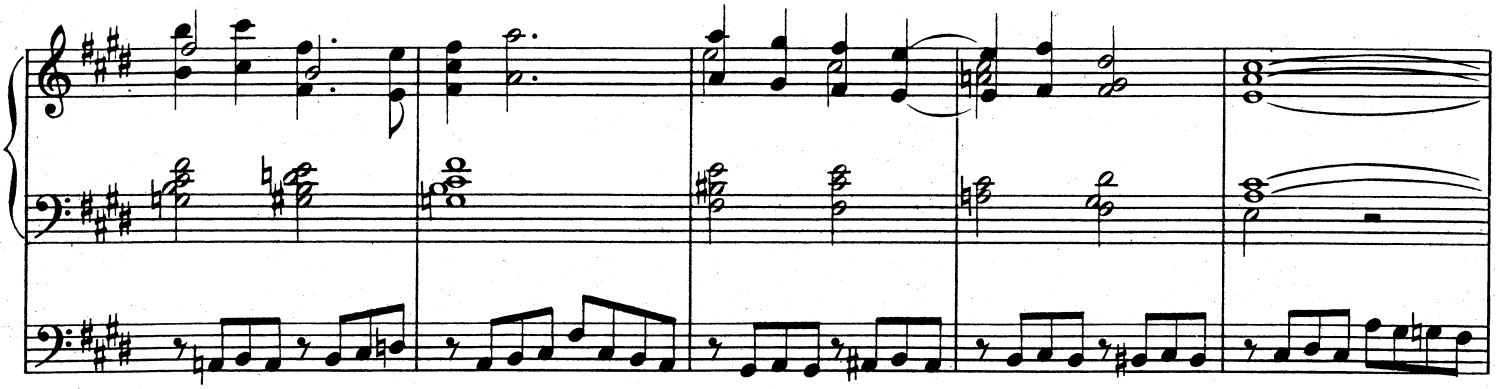


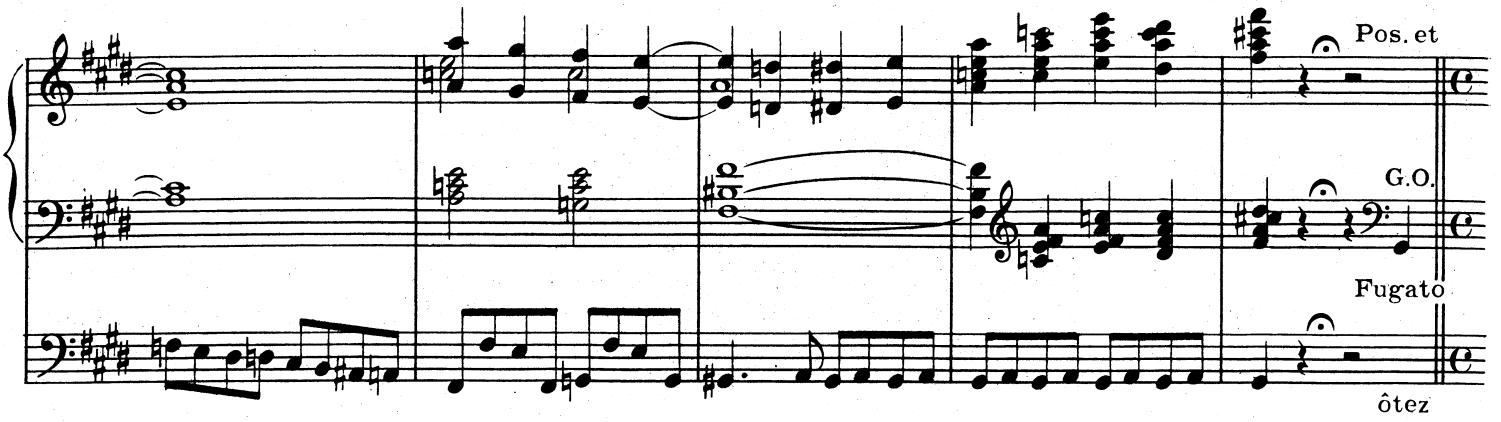
Eroico (𝅗𝅥 = 76 à 80)





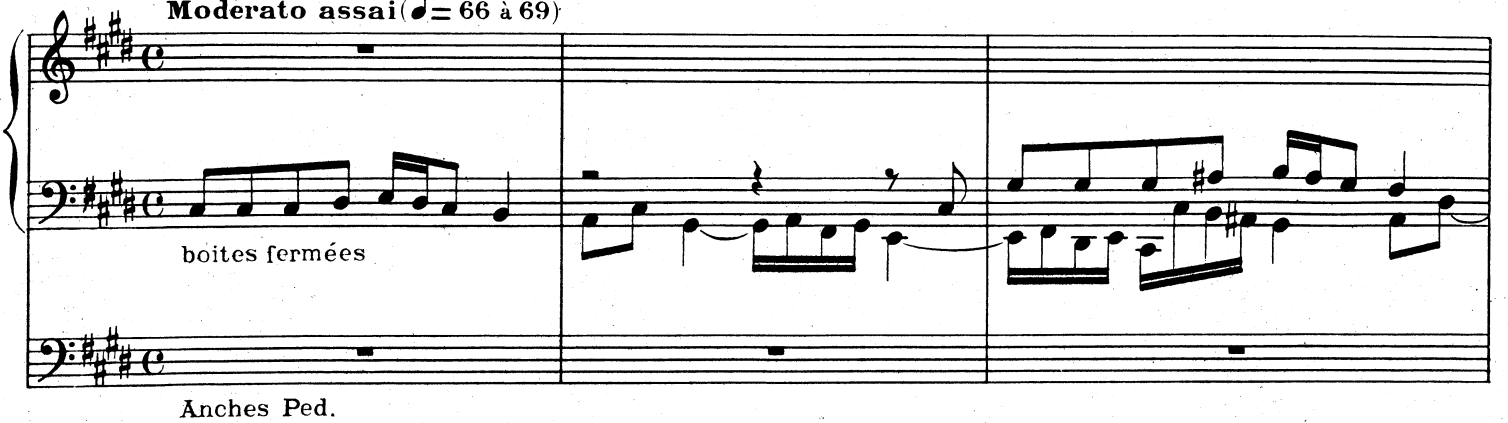


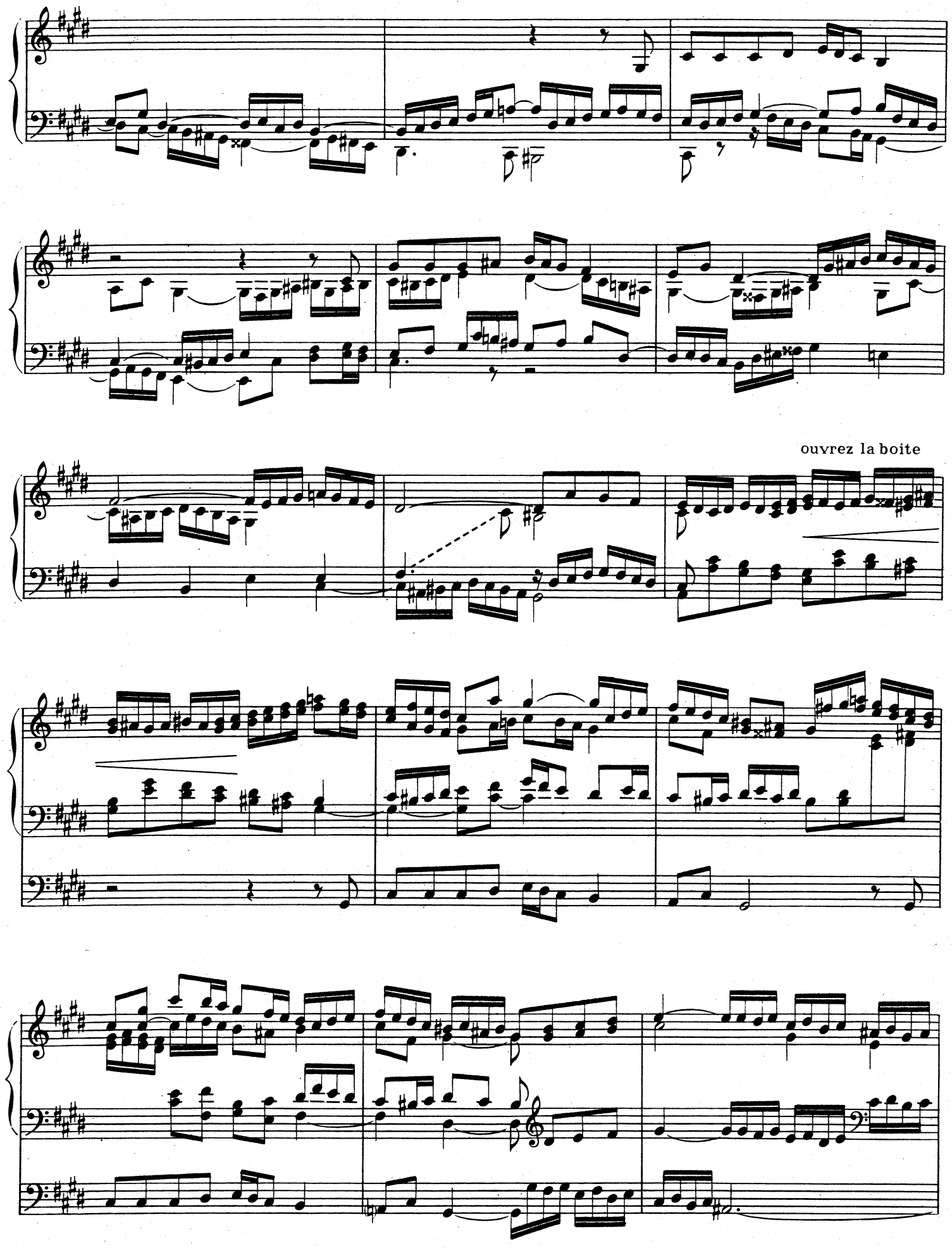


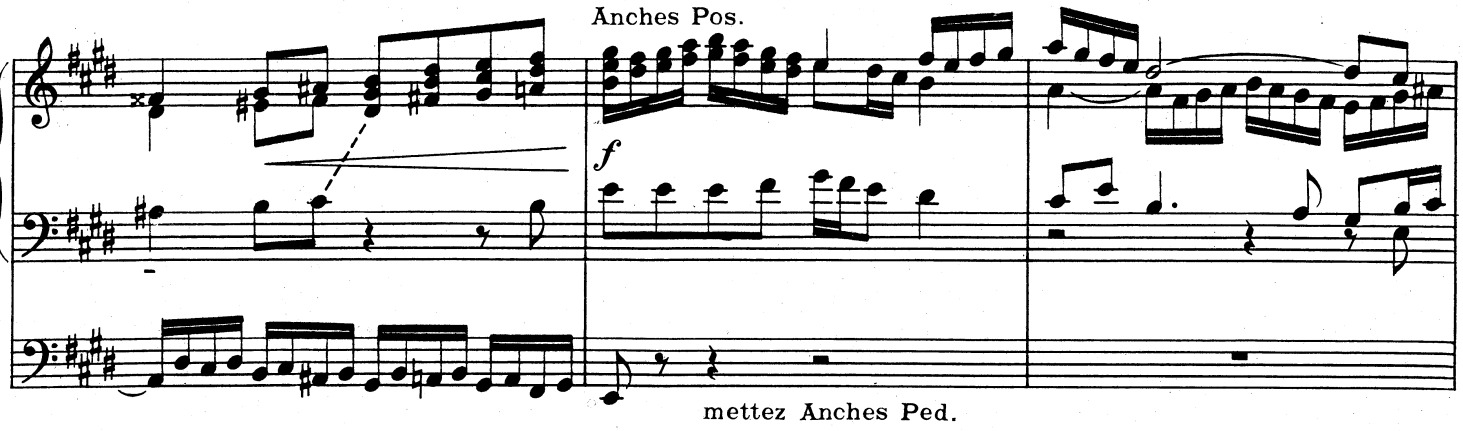


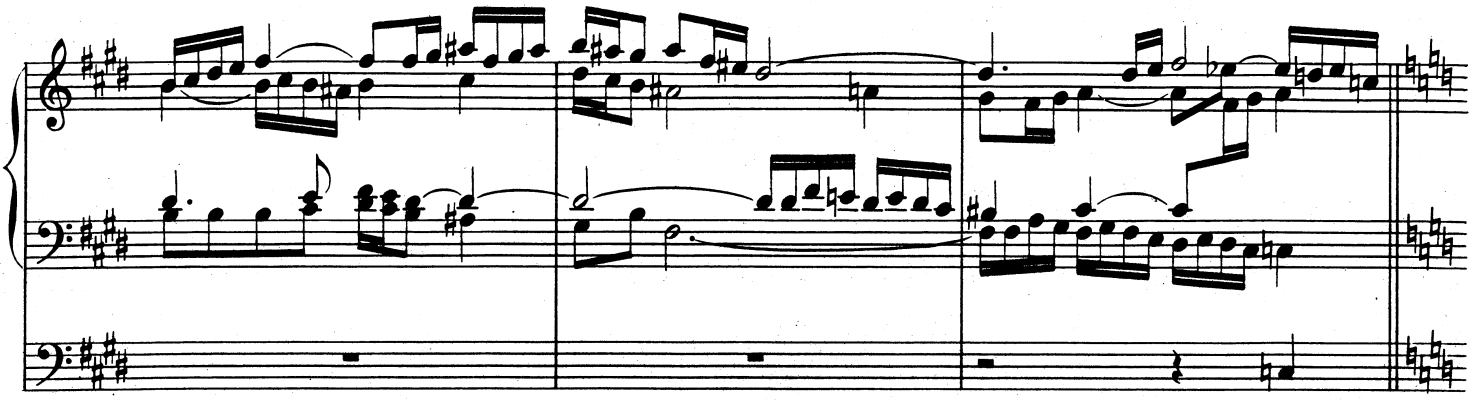
G. O. ôtez Anches; **16** p. et **2** p.

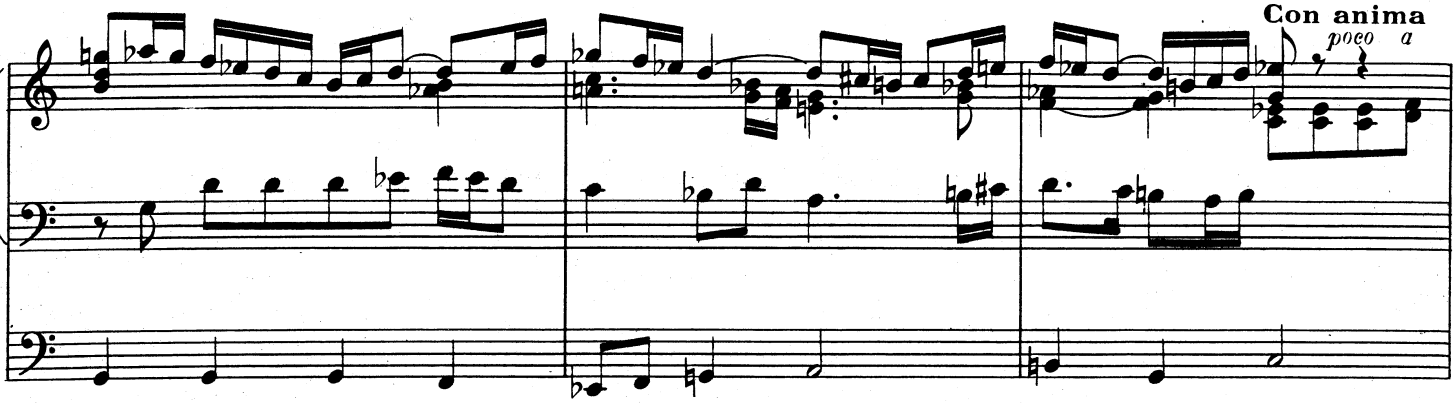
Moderato assai (♩= 66 à 69)

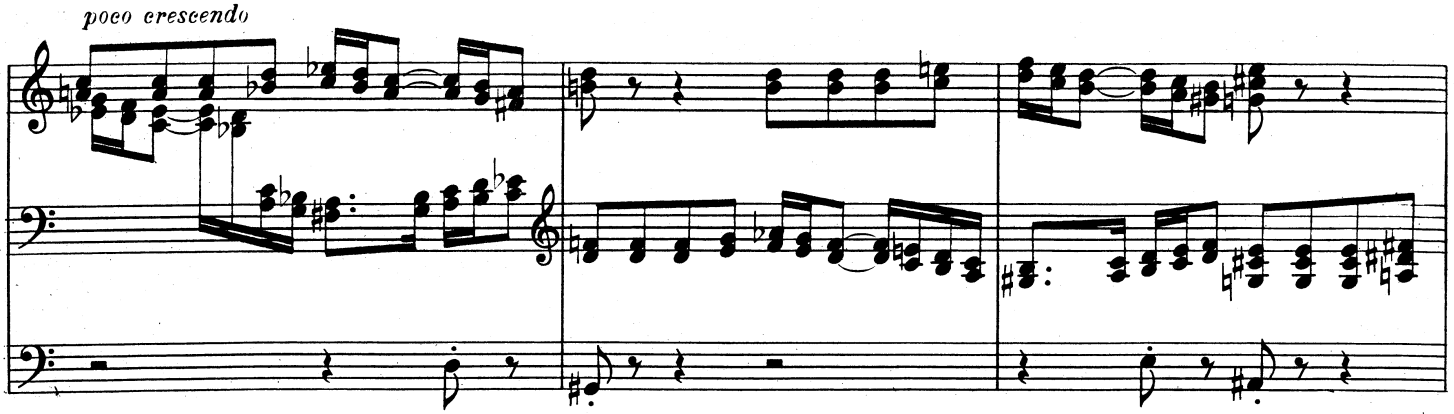


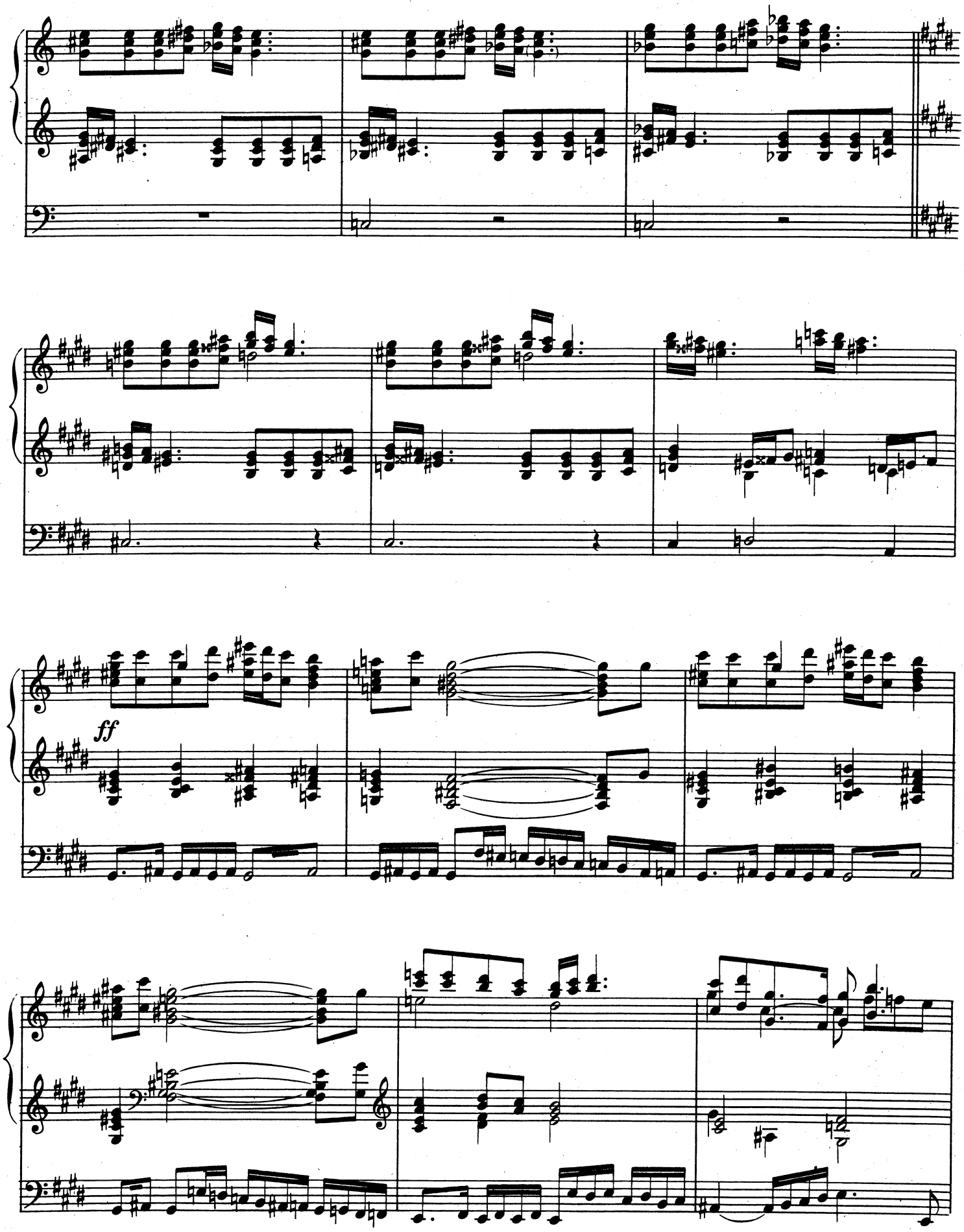

ouvrez la boite


Anches Pos.
f
mettez Anches Ped.

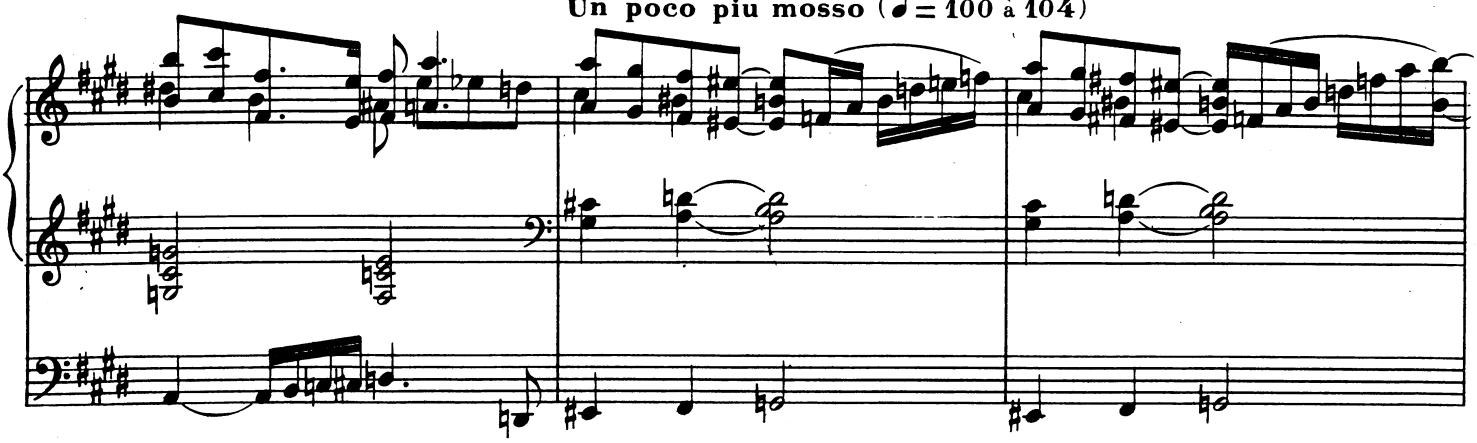


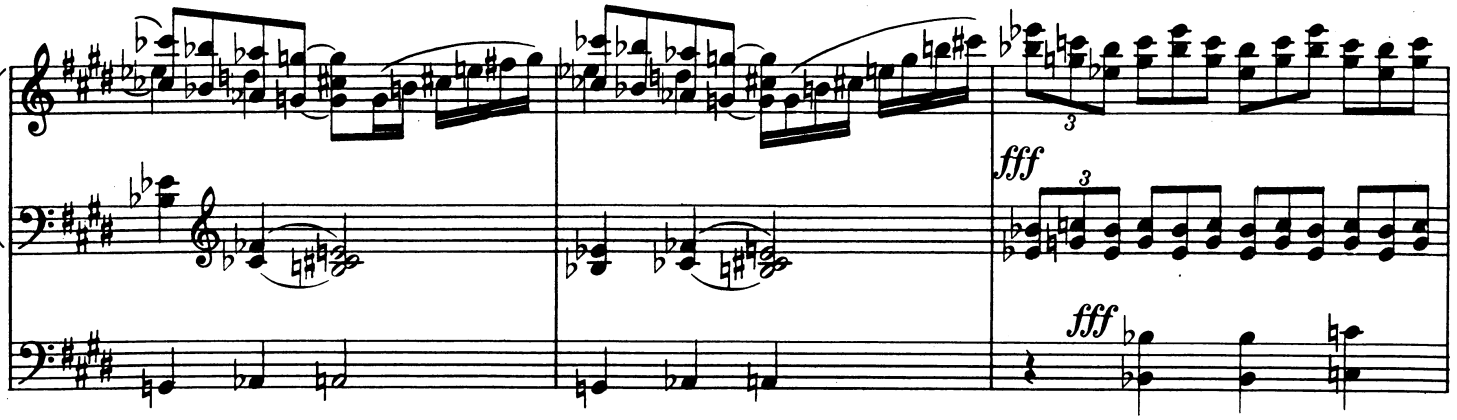

Con anima
poco a

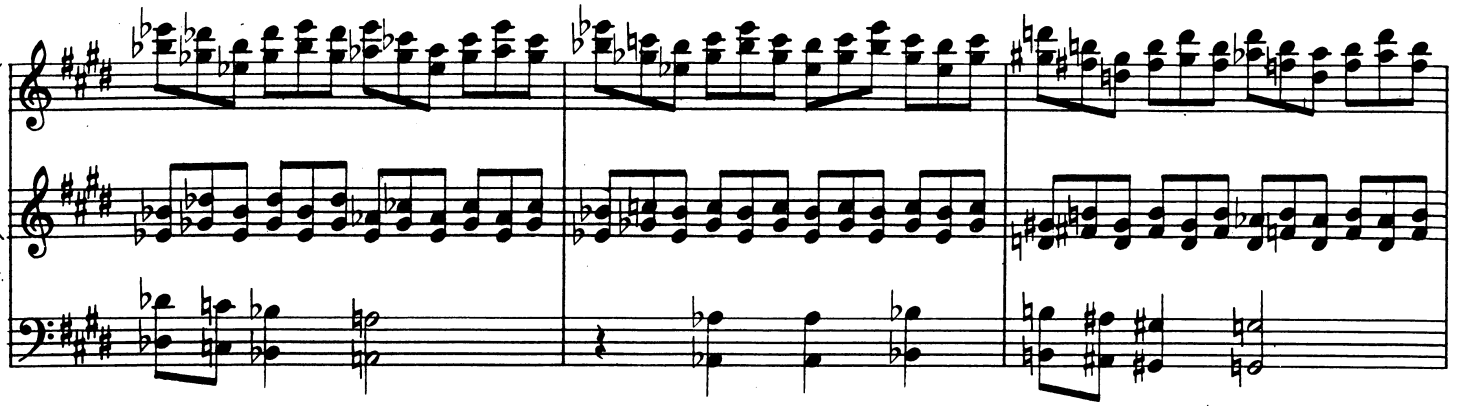

poco crescendo

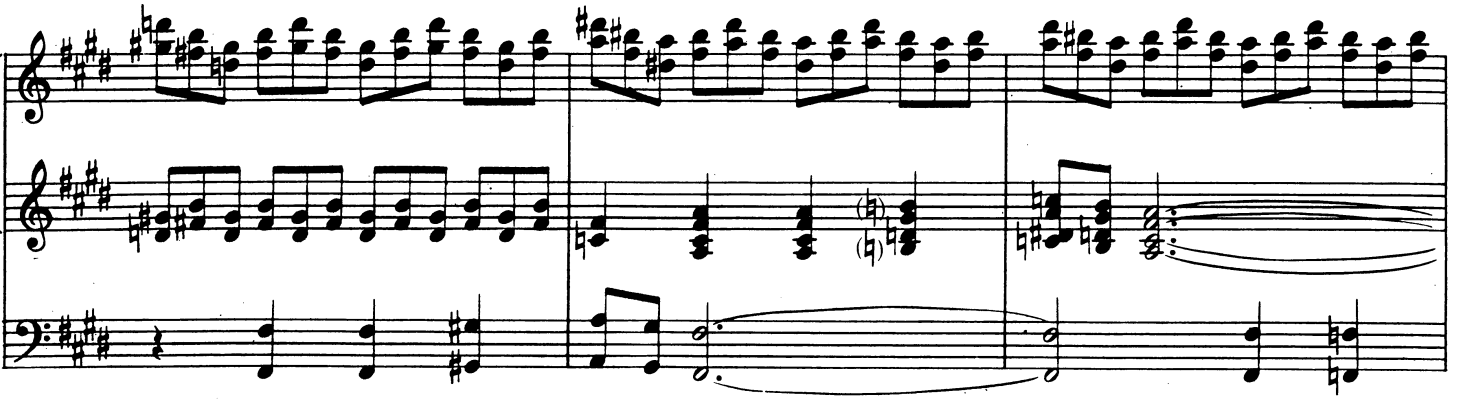

ff

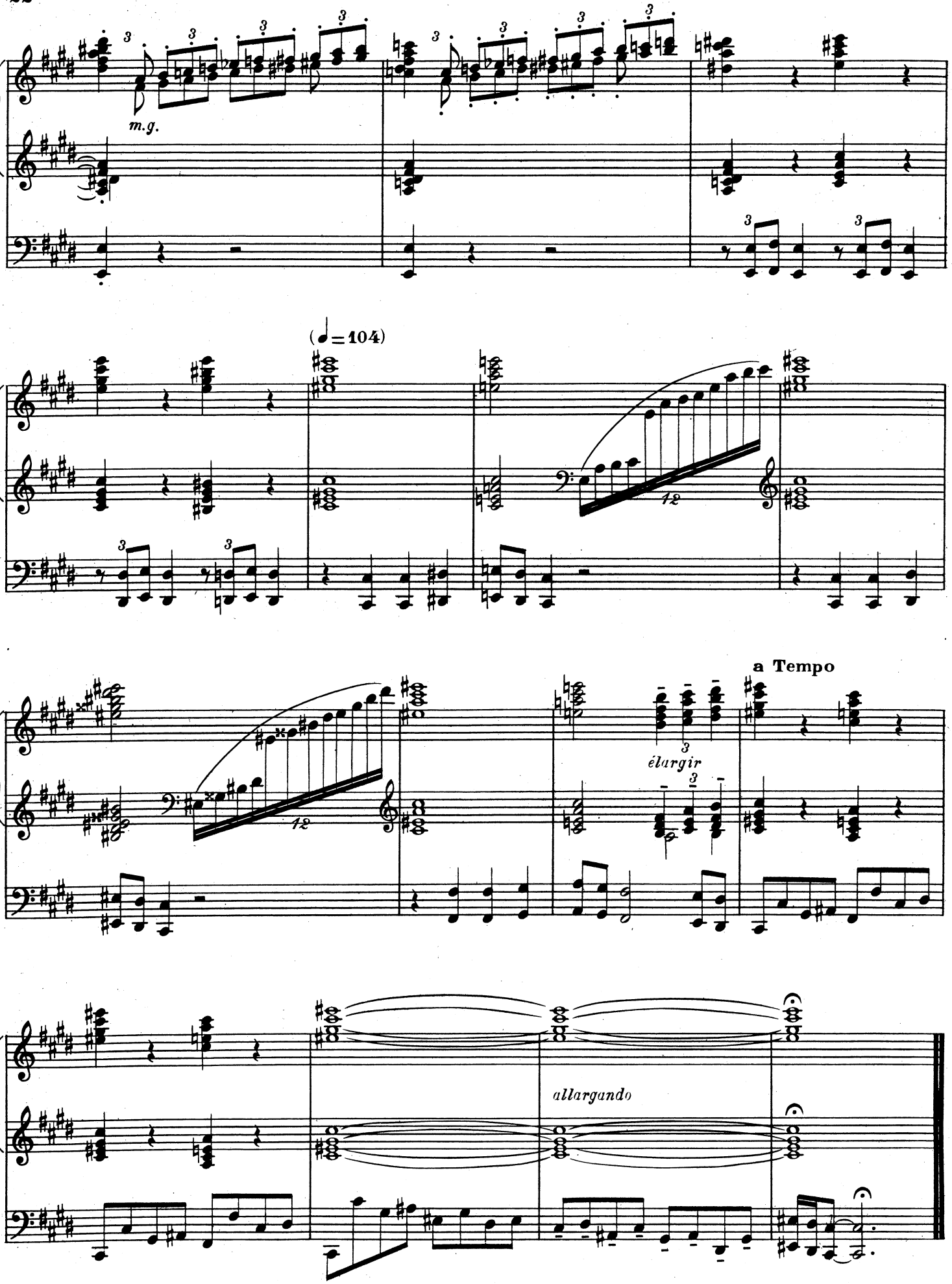
Un poco più mosso (♩ = 100 à 104)










m.g.
(♩= 104)
12
a Tempo
élargir
12
allargando