

Mozart

Quartet No. 17 in Bb Major

K. 458

V - Up Bow  
□ - Down Bow

Allegro vivace assai.

Viola

The musical score for the Viola part of Mozart's Quartet No. 17 in Bb Major, K. 458, is presented in 8/8 time. The tempo is marked "Allegro vivace assai." The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff includes dynamics of *f*, *p*, *f*, *p*, and *pp*. The third staff is marked with a forte (*f*) dynamic and includes a section labeled "A". The fourth staff includes dynamics of *f* and *p*. The fifth staff is marked with a piano (*p*) dynamic and includes a section labeled "B". The sixth staff includes dynamics of *f* and *sp* (sforzando), and includes a section labeled "C". The seventh staff includes dynamics of *sp*, *p*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, and *p*. The eighth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*fp*) dynamic. The ninth staff includes dynamics of *f* and *p*, and includes a section labeled "D". The tenth staff includes dynamics of *p*, *calando*, *pp*, and *p*. The eleventh staff includes dynamics of *p* and *f*, and includes a section labeled "E". The score is written for a single Viola part.

VIOLA.

The musical score for the Viola part of Quartet No. 17 in Bb Major, K. 458, is presented in 13 staves. The key signature is two flats (Bb Major) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 and 2 above notes. Trills are marked with 'tr'. The piece is divided into sections labeled F, G, H, I, and K. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score concludes with a double bar line and a repeat sign.

VIOLA.

First section of the score for the Viola part, measures 1 through 15. The music is in B-flat major and 3/4 time. It begins with a dynamic of *p* and a tempo marking of *L* (Lento). The first measure has a first ending bracket. The dynamics vary, including *f* and *p*. There are several slurs and accents throughout. The section ends with a dynamic of *f*.

MENUETTO.  
Moderato.

Second section of the score, the Minuet, measures 16 through 30. It is in 3/4 time and marked *Moderato*. The dynamics range from *f* to *sf*. The music features a mix of eighth and sixteenth notes with slurs and accents. The section concludes with a double bar line.

TRIO.

Third section of the score, the Trio, measures 31 through 55. It is in 3/4 time and marked *sempre piano*. The dynamics are primarily *p* and *sf*. The music consists of eighth-note patterns with various slurs and accents. There are first and second endings indicated by brackets and numbers. The section ends with a double bar line.

Adagio.

Final section of the score, the Adagio, measures 56 through 60. It is in 3/4 time and marked *Adagio*. The dynamics include *p*, *sf*, and *f*. The music is slower and features a mix of eighth and sixteenth notes with slurs and accents. The section ends with a double bar line.

M. d. C.

VIOLA.

The musical score for the Viola part of Quartet No. 17 in Bb Major, K. 458, is presented in 15 staves. The key signature is two flats (Bb major) and the time signature is 7/8. The score includes various dynamic markings such as *cresc.*, *f*, *p*, and *pp*, as well as articulation marks like accents and slurs. Fingerings and bowings are indicated throughout the piece.

VIOLA.

Allegro assai.

Viol. I. *p* *f* *p*

*f* *p* *f* *p* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

*f* *p* *f* *cresc.* *p* *f* *cresc.*

VIOLA.

The musical score for the Viola part is written in 3/4 time and B-flat major. It consists of 12 staves of music. The dynamics range from *pp* to *f*. The score includes various articulations such as accents, slurs, and fingerings. Key markings include *U*, *W*, and *X*. The piece concludes with a double bar line and repeat dots.