

Violoncell.

LOTTED
SHELF
M
447
H925 Lep

LENZREIGEN.

Frisch und kernig. M. M. $\text{♩} = 69$. I.

Ferdinand Hummel, Op. 39.

The first movement is in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fifth staff begins with a forte (*f*) dynamic. The sixth staff concludes with a ritardando (*rit.*) marking.

Lieblich. M. M. $\text{♩} = 60$. II.

The second movement is in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) marking. The second staff includes an arco (*arco*) marking and a ritardando (*rit.*) marking. The third staff includes a *voll. gato* marking. The fourth staff includes an *Ausdrucks* marking. The fifth staff concludes with a mezzo-forte (*mf*) *assai le* marking and a ritardando (*rit.*) marking.

Violoncell.

1 *pizz.* 1 1 1 1 *p*

arco
rit.

Leicht und flüssig. M. M. ♩ = 120. III.

mf

p

rit. *mf*

mf

Violoncell.

Ausdrucksvoll. M. M. $\text{♩} = 69$.

IV.

16

mf

dim.

pp

Lieblich. M. M. $\text{♩} = 132$.

V.

pp

p

cresc.

mf

dim.

p

Lieblich. M. M. ♩ = 132.

Violoncell.

VI.

pi. 77.

p

cresc.

Frisch und kernig. M. M. ♩ = 69.

arco.

f

mf

cresc.

f

Ausdrucksvoll.

rit.

mf

dim.

Sehr feurig und lebhaft. M. M. ♩ = 108.

p cresc.

ff