

Adagio.

SANCTUS.

Soprano 1 *p* Sanc-tus, *mf* Sanc-tus, *f* Sanc-tus Do-mi-nus De-us Sa-ba-

Soprano 2 *p* Sanc-tus, *mf* Sanc-tus, *f* Sanc-tus Do-mi-nus De-us Sa-ba-

Basso *p* Sanc-tus, *mf* Sanc-tus, *f* Sanc-tus Do-mi-nus De-us Sa-ba-

Organo *p* Adagio. *mf* *f*

-oth! *p* Sanctus, *mf* Sanctus *f* Do-mi-nus De-us Sa-ba-

-oth! *p* Sanctus, *mf* Sanctus *f* Do-mi-nus De-us *ff* Sa-ba-

-oth! *p* Sanctus, *mf* Sanctus *f* Do-mi-nus De-us *ff* Sa-ba-

p *mf* *f* *ff*

Allegro

-oth! Pleni sunt coeli et terra gloria gloria tu - a

-oth! Pleni sunt coeli et terra gloria gloria tu - a

-oth! Pleni sunt coeli et terra gloria gloria tu - a

Allgro.

ple - ni sunt coe - li et *ff* ter - ra glori - a tu

ple - ni sunt coe - li et *ff* ter - ra glori - a tu

pleni sunt coeli et *ff* ter - ra glori - a, glori - a tu

The first system of the musical score consists of four staves. The top three staves are vocal parts: the first two are soprano and alto lines, and the third is the bass line. The bottom two staves are piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a major key with a 4/4 time signature. Dynamics include *f* and *ff*. The lyrics are 'ple - ni sunt coe - li et ter - ra glori - a tu'.

- a; *p* O - san - na in ex - cel - sis! O - san - na in ex - cel - sis! O -

- a; *p* O - san - na in ex - cel - sis! O - san - na in ex - cel - sis O -

- a; *p* O - san - na in ex - cel - sis; O - san - na in ex - cel - sis; O -

The second system of the musical score consists of four staves. The top three staves are vocal parts: the first two are soprano and alto lines, and the third is the bass line. The bottom two staves are piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music continues with the lyrics 'a; p O - san - na in ex - cel - sis! O - san - na in ex - cel - sis! O - a; p O - san - na in ex - cel - sis! O - san - na in ex - cel - sis O - a; p O - san - na in ex - cel - sis; O - san - na in ex - cel - sis; O -'. Dynamics include *p* and *f*.

- san - na in ex - cel - sis, in ex - cel - sis.

- san - na in ex - cel - sis, in ex - cel - sis.

- san - na in ex - cel - sis, in ex - cel - sis.

The third system of the musical score consists of four staves. The top three staves are vocal parts: the first two are soprano and alto lines, and the third is the bass line. The bottom two staves are piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music concludes with the lyrics '- san - na in ex - cel - sis, in ex - cel - sis.'. Dynamics include *f*.

BENEDICTUS

Soprano 1.
or Tenore 1.

Soprano 2.
or Basso Solo.

Organo.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

Andte con moto:
p

- ni, *mf* Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne -

- ni, qui ve - nit in no - mi - ne Do - mi - ni!

mf *p*

- dic - tus qui ve - nit in no - mi - ne Do - mi - ni qui

Be - ne - dic - tus

ve - nit Do - mi - ni *mf* in no - mi - ne Do - mi - ni *p* Be - ne

p in - no - mi - ne *mf* in no - mi - ne Do - mi - ni *p* Be - ne

p

mf Be-ne-dic-tus, be-ne-

mf Be-ne-dic-tus, be-ne-

mf Be-ne-dic-tus, be-ne-

ritenuto. *a tempo.*

f ve-nit in no-mi-ne Do-mi-ni.

f ve-nit in no-mi-ne Do-mi-ni.

f ve-nit in no-mi-ne Do-mi-ni.

ritenuto.

f *dim.* *a tempo.*

f *dim.* *a tempo.*

Allegro.

p O-san-na in ex-cel-sis, O

mf O-san-na in ex-cel-sis, O

mf O-san-na in ex-

mf O-san-na in ex-

p **Allegro.**

p **Allegro.**

san na in ex cel sis! O san na in ex cel sis, O san na in ex
 san na in ex cel sis, O san na in ex cel sis O san na in ex
 cel sis, O san na, O san na in ex cel sis, O san na in ex

cel sis! *p* O san na in ex cel sis *mf* O san na in ex
 cel sis, *p* O san na in ex cel sis, O san na in ex
 cel sis, *p* O san na in ex cel sis, O san na in ex

cel sis, O san na in ex cel sis in ex cel sis.
 cel sis, O san na in ex cel sis in ex cel sis.
 cel sis, O san na in ex cel sis in ex cel sis.