

Concerto No. 2 in E \flat Major, Op. 57

CLARINETTO PRINCIPALE in B.

Allegro.

SOLO.

TUTTI.

Musical staff 1: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p* and *dimin.*

15 A 39 B 6

SOLO.

Musical staff 2: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *mf* and *dimin.*

Musical staff 3: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p=f*, *dimin.*, and *p*.

Musical staff 4: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p*.

Musical staff 5: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *cresc.* and *f*.

Musical staff 6: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p dolce* and *tr*.

Musical staff 7: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *mf* and *p*.

Musical staff 8: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *ritard.* and *a tempo*.

Musical staff 9: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p*.

Musical staff 10: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p*.

Musical staff 11: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *cresc.* and *TUTTI.*

CLARINETTO PRINCIPALE in B.

D SOLO.

f *3* *ritard.*
dimin.

a tempo
p *3*
cresc. — *fz* — *p*

cresc. — *cresc.* *f*

p *cresc.* — — — *dimin.*

f *p*

cresc.

cresc.

meno mosso

cresc.

cresc.

cresc.

cresc.

Tempo Iº

CLARINETTO PRINCIPALE in B.

dimin. - - - *pp* *cresc.* - - - *f*

p *pp*

TUTTI. SOLO. *f* *p*

cresc. - - - *f*

H TUTTI. SOLO. *dolce*

mf *p*

rit. - - - *a tempo* *f*

ritard. - - - *a tempo*

dimin. - - - *pp*

The score is written for Clarinet in B and consists of ten staves of music. It begins with a dynamic of *pp* and a *dimin.* instruction, followed by a *cresc.* leading to *f*. The first staff includes a *p* dynamic. The second staff features a triplet of eighth notes marked *f* and a *pp* dynamic. The third staff has a *cresc.* leading to *f*. The fourth staff includes a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes a *rit.* instruction and a *f* dynamic. The seventh staff includes a *ritard.* instruction and a *pp* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff includes a *pp* dynamic. The tenth staff includes a *pp* dynamic. The score is marked with various articulations, including slurs, accents, and trills. Performance instructions include *TUTTI.*, *SOLO.*, *dolce*, *a tempo*, and *ritard.*

CLARINETTO PRINCIPALE in B.

cresc. *tr* *tr*

dimin. *p* *pp*

cresc. *dimin.* *tr* **TUTTI.** **3**

K SOLO. *p*

cresc.

meno mosso

f

cresc.

cresc. **Tempo 1^o**

f *dimin.*

tr *p* *cresc.* **TUTTI.** **8** *ff*

Detailed description: This is a page of a musical score for the Clarinet in B. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with various articulations, including slurs, accents, and trills. Dynamics range from *pp* to *ff*. Performance instructions include *cresc.*, *dimin.*, *meno mosso*, **TUTTI.**, and **Tempo 1^o**. There are also numerical markings **3** and **8** indicating triplet or eighth-note patterns. A section marked **K SOLO.** is indicated by a bracket. The score concludes with a final *tr* and *ff* dynamic.

CLARINETTO PRINCIPALE in B.

tr

6

tr

f

p

pp

morendo

Detailed description: This system contains the first three staves of the piece. The first staff begins with a trill (tr) and features a melodic line with various ornaments. The second staff continues the melody with a sixteenth-note figure (6) and a trill (tr). The third staff shows a dynamic progression from forte (f) to piano (p) to pianissimo (pp), ending with a *morendo* (diminuendo) instruction.

RONDO. Alla Polacca.

SOLO.

p

tr

cresc. - *f* *dimin.*

p

pp

cresc. - *dimin.*

p

cresc.

pp

tr

tr

A 26

Detailed description: This section is a Rondo in 3/4 time, marked 'Alla Polacca' and 'SOLO.'. It consists of ten staves of music. The first staff starts with a piano (p) dynamic and includes a trill (tr). The second staff features a trill (tr) and a crescendo (cresc.) leading to a forte (f) dynamic, followed by a diminuendo (dimin.). The third staff begins with a piano (p) dynamic and a piano-pianissimo (pp) dynamic. The fourth staff shows a crescendo (cresc.) and a diminuendo (dimin.). The fifth staff starts with a piano (p) dynamic and a crescendo (cresc.). The sixth staff begins with a piano-pianissimo (pp) dynamic and includes trills (tr). The seventh staff features trills (tr) and a crescendo (cresc.). The eighth staff starts with a piano-pianissimo (pp) dynamic and includes trills (tr). The ninth staff has trills (tr) and a crescendo (cresc.). The tenth staff concludes with a trill (tr) and a trill (tr), followed by the section marker 'A' and the number '26'.

CLARINETTO PRINCIPALE in B.

1

f *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *f*

tr *E* *pp*

pp *pp*

cresc. *f* *ff*

TUTTI.

SOLO.

19 *F* *dolce*

3

Detailed description: This is a page of a musical score for the Clarinet in B. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features several trills (tr) and slurs. The second staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The third staff includes a crescendo (cresc.) and a forte (f) dynamic. The fourth staff continues with trills and a forte (f) dynamic. The fifth staff begins with a trill and a mezzo-forte (E) dynamic, followed by a pianissimo (pp) dynamic. The sixth staff contains trills and a pianissimo (pp) dynamic. The seventh staff starts with a piano (p) dynamic and a pianissimo (pp) dynamic. The eighth staff features a crescendo (cresc.), a forte (f) dynamic, and a fortissimo (ff) dynamic. The ninth staff is marked 'SOLO.' and begins with a forte (F) dynamic and a dolce marking. The tenth staff ends with a mezzo-forte (3) dynamic. The page number '19' is located at the start of the ninth staff.

CLARINETTO PRINCIPALE in B.

This musical score is for the Clarinet in B. It consists of ten staves of music. The notation is complex, featuring many slurs, ties, and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, *dimin.* (diminuendo) and *p* (piano) later on, and *mf* (mezzo-forte) at the end. There are also trill markings (*tr*) and a section marked with a large **G** (G major). The music is highly technical, with many sixteenth and thirty-second notes.

CLARINETTO PRINCIPALE in B.

tr
dimin. - - - *p*

cresc.

TUTTI. **SOLO.**
p

cresc.

f

dimin. - - - - *p* **H** *tr*
cresc. - - - *f*

SOLO.
f *3* *p*

3 *mf* *4*

più mosso

SOLO.
p

cresc.

f

Fine.