STEPHEN HELLER

COMPOSITIONS FOR PIANOFORTE

Op. 18. IMPROVVISATA	.35
Op. 29. LA CHASSE (*The Chase*). Étude	.65
Op. 33. DIE FORELLE (*The Trout*)	.75
Op. 37. FANTAISIE sur la Romance de Charles VI (Halévy)	1.00
Op. 45, *No.* 2. L'AVALANCHE. Étude	.25
Op. 45, *No.* 14. SAILOR'S SONG. Étude	.25
Op. 45, *No.* 15. WARRIOR'S SONG	.25
Op. 45, *No.* 16. IL PENSEROSO. Étude	.25
Op. 46, *No.* 6. BLUETTE No. 2, G maj. Étude	.25
Op. 46, *No.* 7. PETITE TARENTELLE, E min. Étude	.25
Op. 47, *No.* 19. LULLABY. Étude	.25
Op. 67. AUF FLÜGELN DES GESANGES (*On Wings of Song*) (Song by Mendelssohn)	1.25
Op. 73, *No.* 3. WIEGENLIED (*Cradle-Song*)	.25
Op. 77. SALTARELLO on a theme from Mendelssohn's "Italian Symphony"	.75
Op. 81, *No.* 2. AUBADE (*Morning Serenade*)	.25
Op. 81, *No.* 3. BROOKLET	.25
Op. 81, *No.* 10. COQUETTERIE	.25
Op. 81, *No.* 15. SLUMBER-SONG	.25
Op. 81, *No.* 17. SPRING SONG	.25
Op. 82, *No.* 3. SERENA	.25
Op. 82, *No.* 14. NAPOLI (*Zéphyr*). 2^{me} Petite Tarentelle	.35
Op. 82, *No.* 9. ALLEGRETTO CON GRAZIA (*Message*)	.35
Op. 82, *No.* 11. BLUETTE No. 1, G♭ maj. (*Résignation*)	.35
Op. 85, *No.* 2. TARENTELLE in A♭ maj.	.50
Op. 86, *No.* 3. HUNTING-SONG	.60
Op. 86, *No.* 5. IN AUTUMN	.50
Op. 138, *No.* 9. KURIOSE GESCHICHTE (*Curious Story*)	.25
Op. 156. CAPRICCIETTO	.50

SONGS BY FRANZ SCHUBERT, TRANSCRIBED

No. 1. STÄNDCHEN (*Serenade*)	.35
No. 2. ERLKÖNIG (*Erl-king*)	.75
No. 3. AUF DEM WASSER ZU SINGEN (*Barcarolle*)	.60
No. 4. LEBEWOHL (*Adieu*)	.35
No. 5. AVE MARIA	.35

NEW YORK · G. SCHIRMER

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New revised Edition.

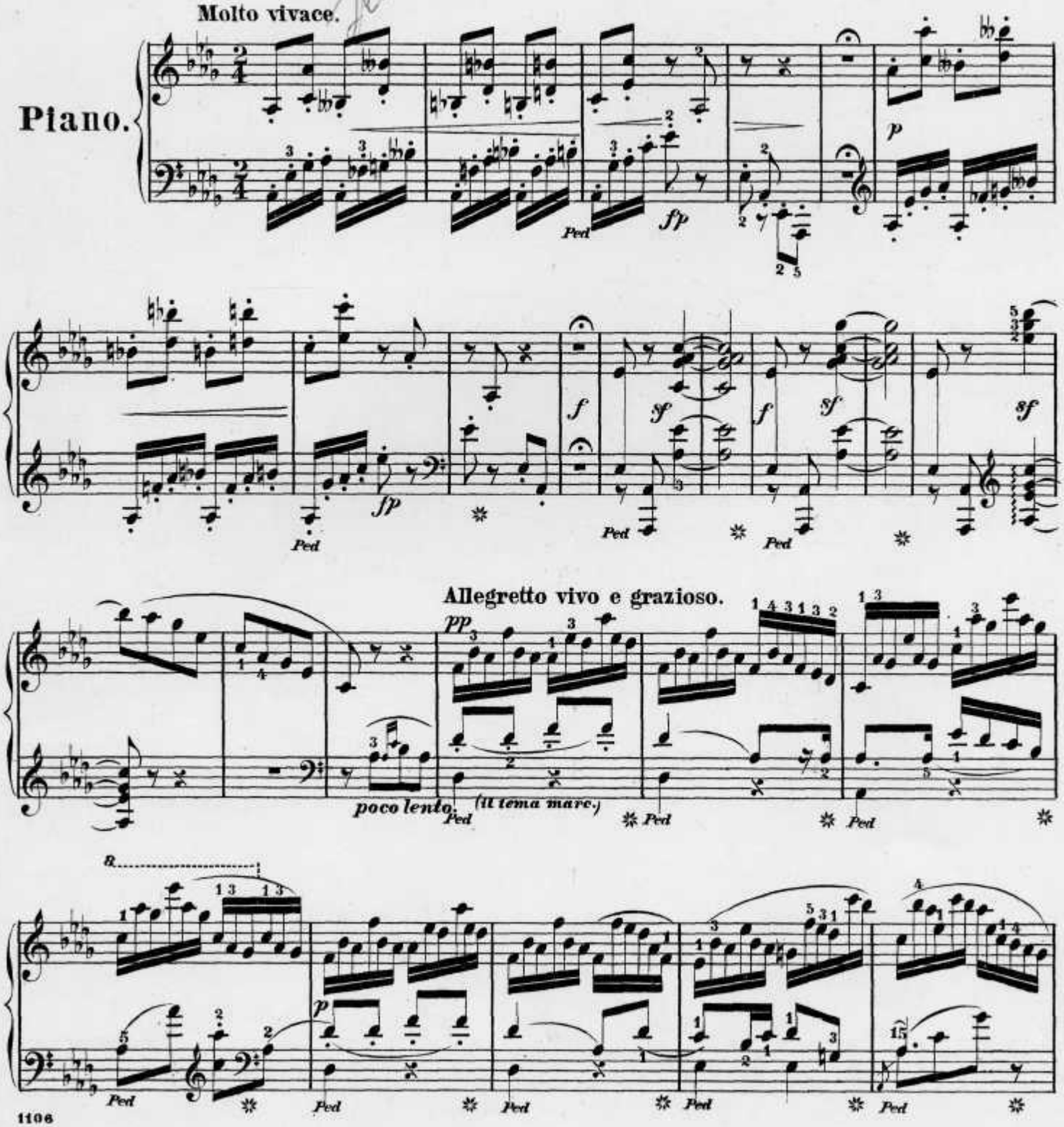
LA TRUITE.

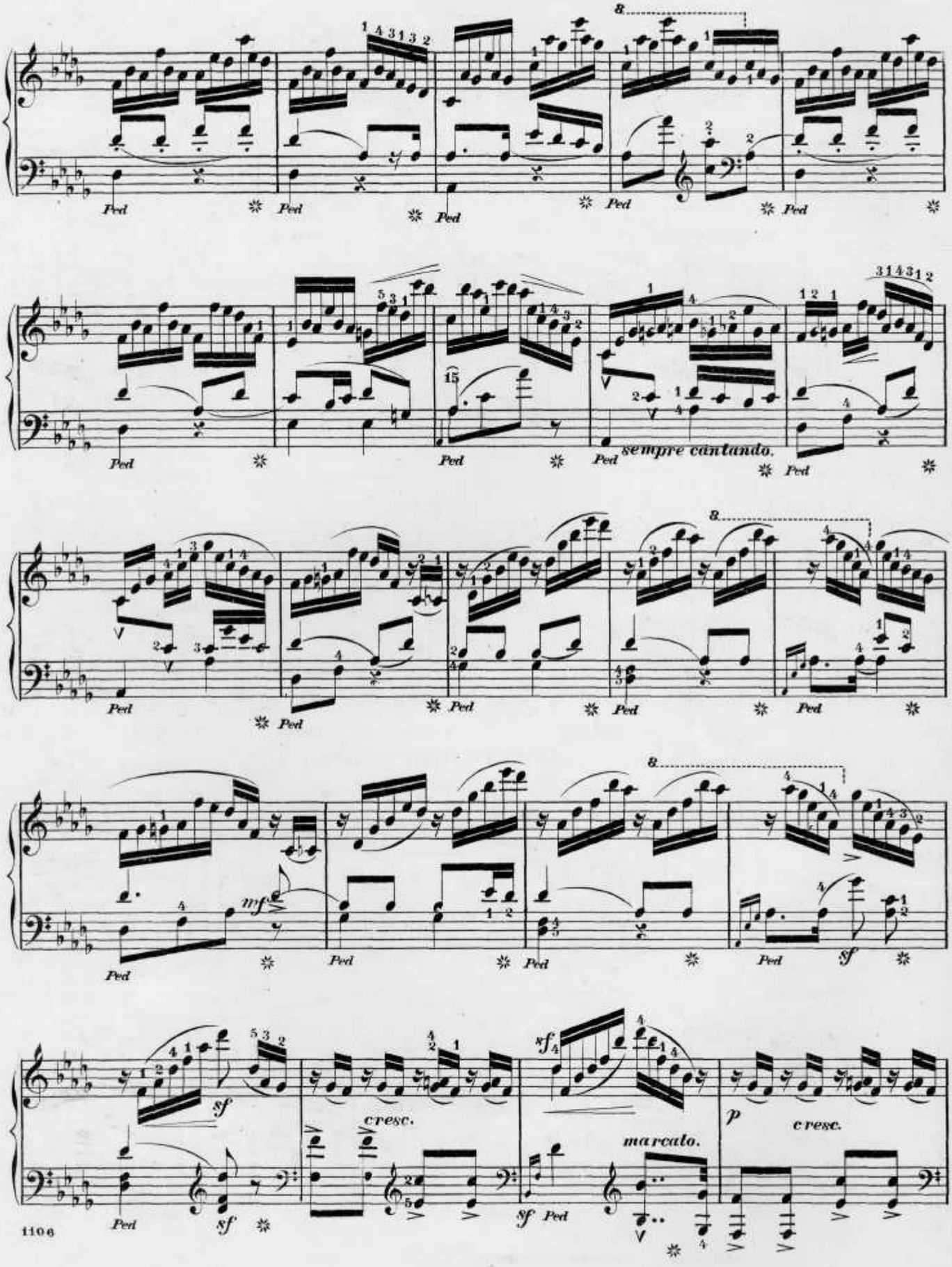
THE TROUT.

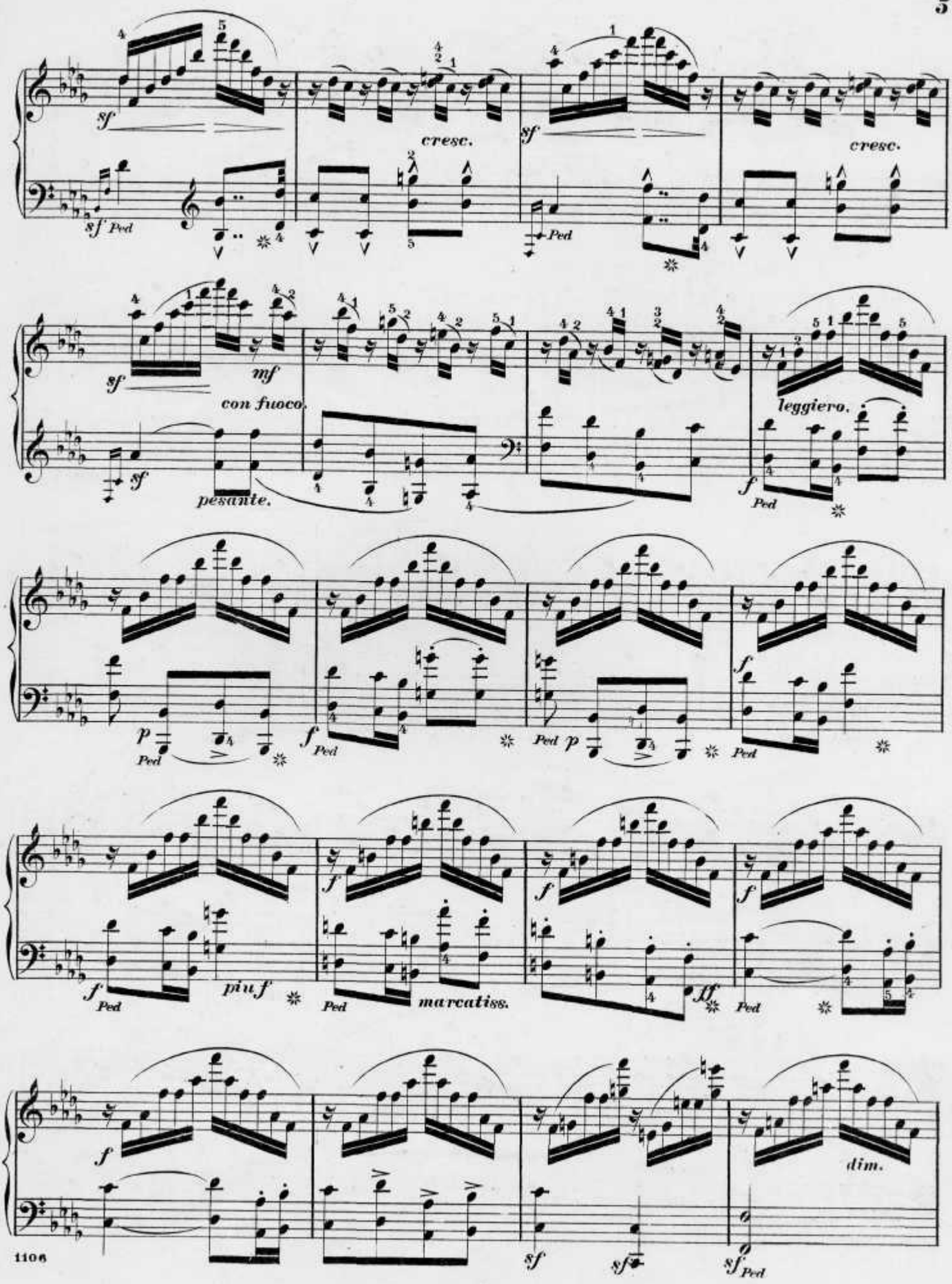
Mélodie de **F. SCHUBERT.** **STEPHEN HELLER.** *op. 33.*

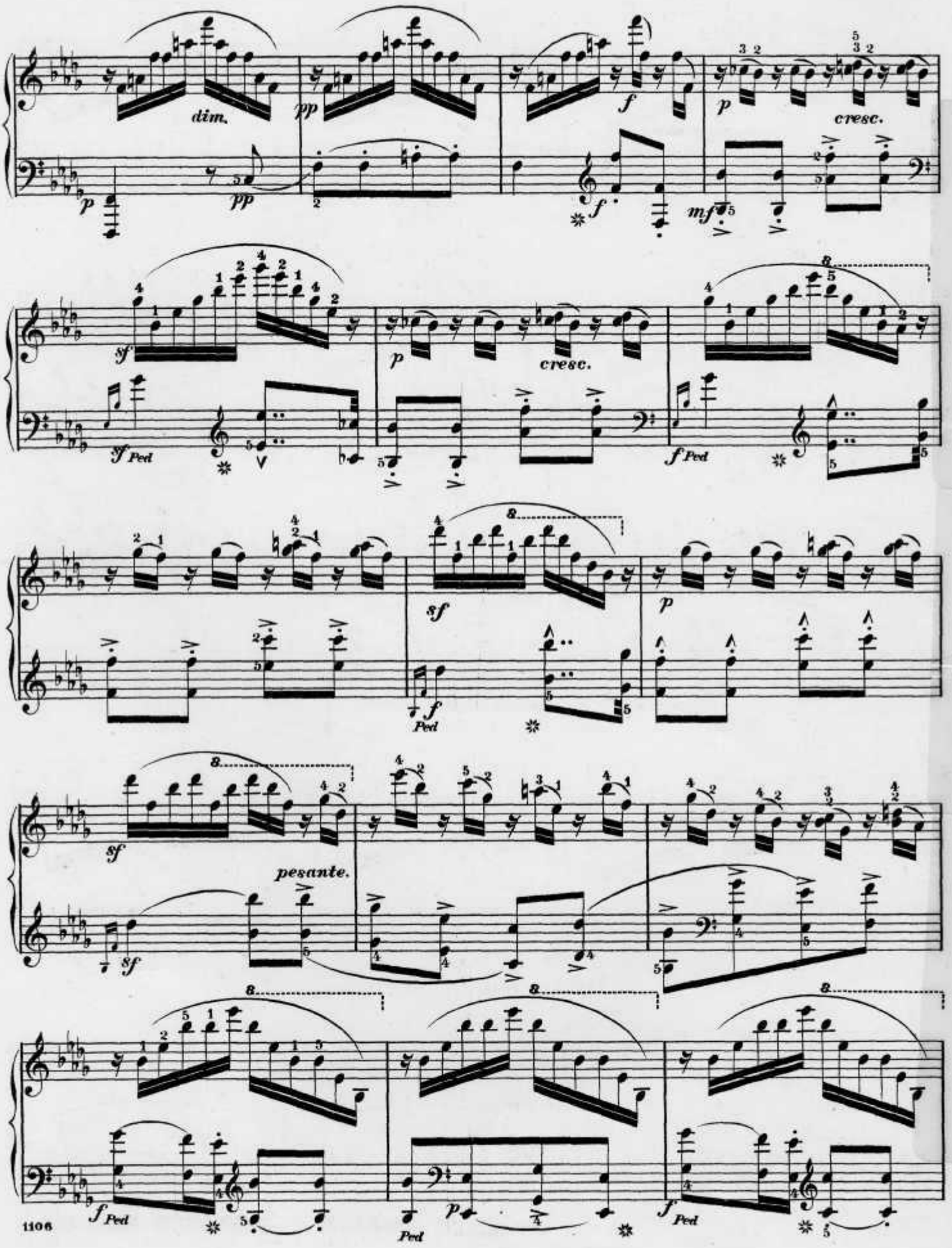
Molto vivace.

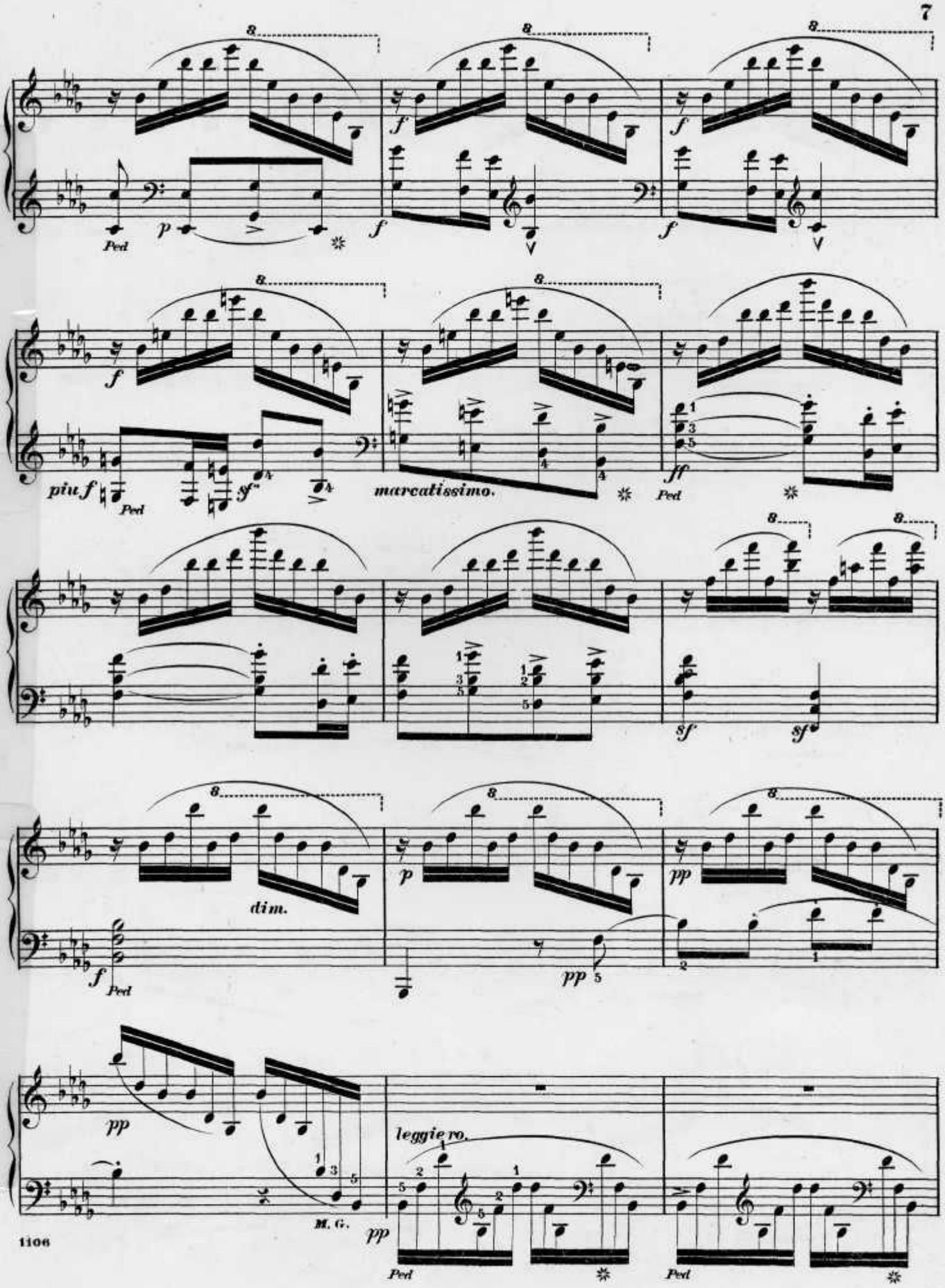
Piano.

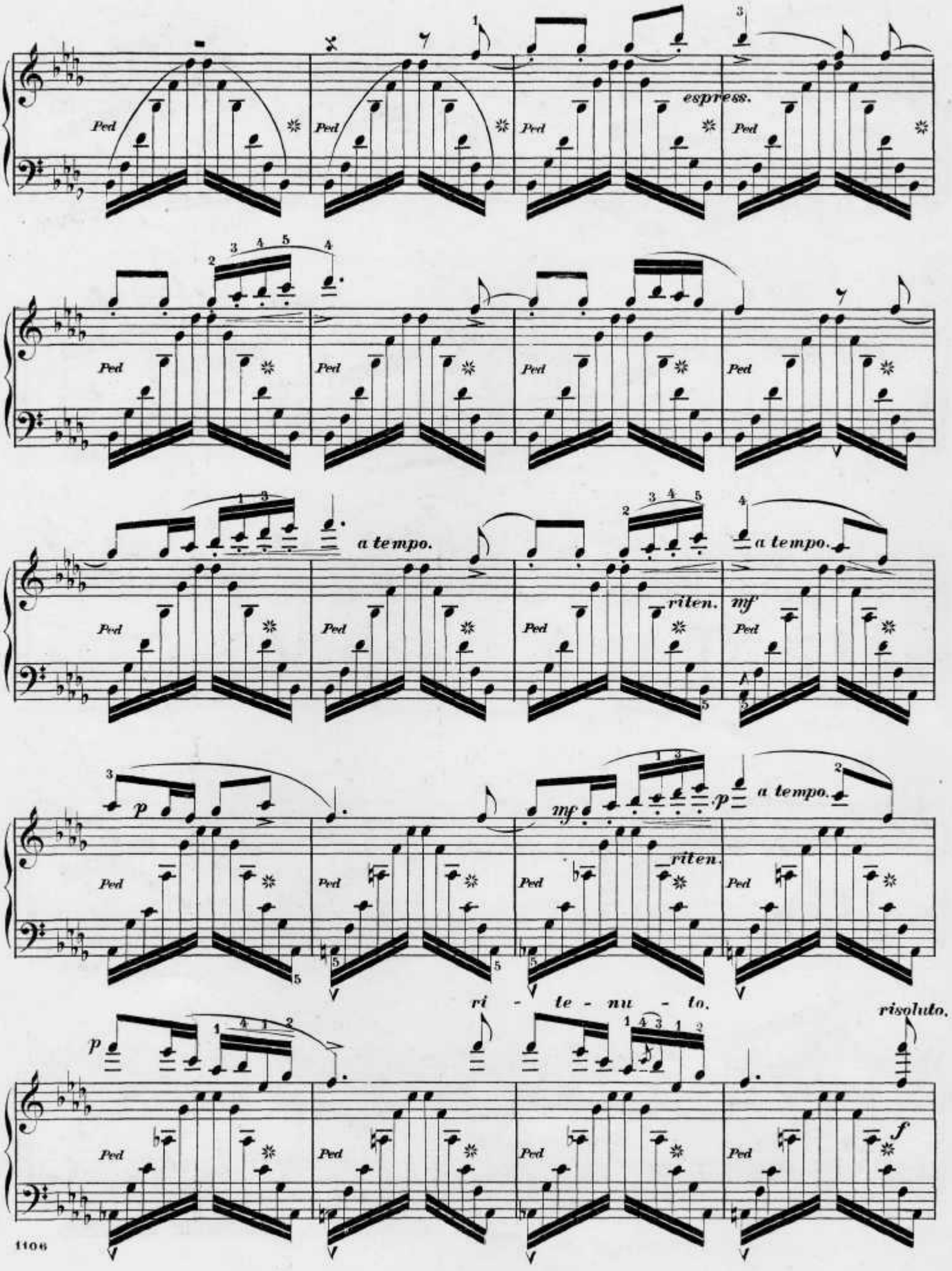


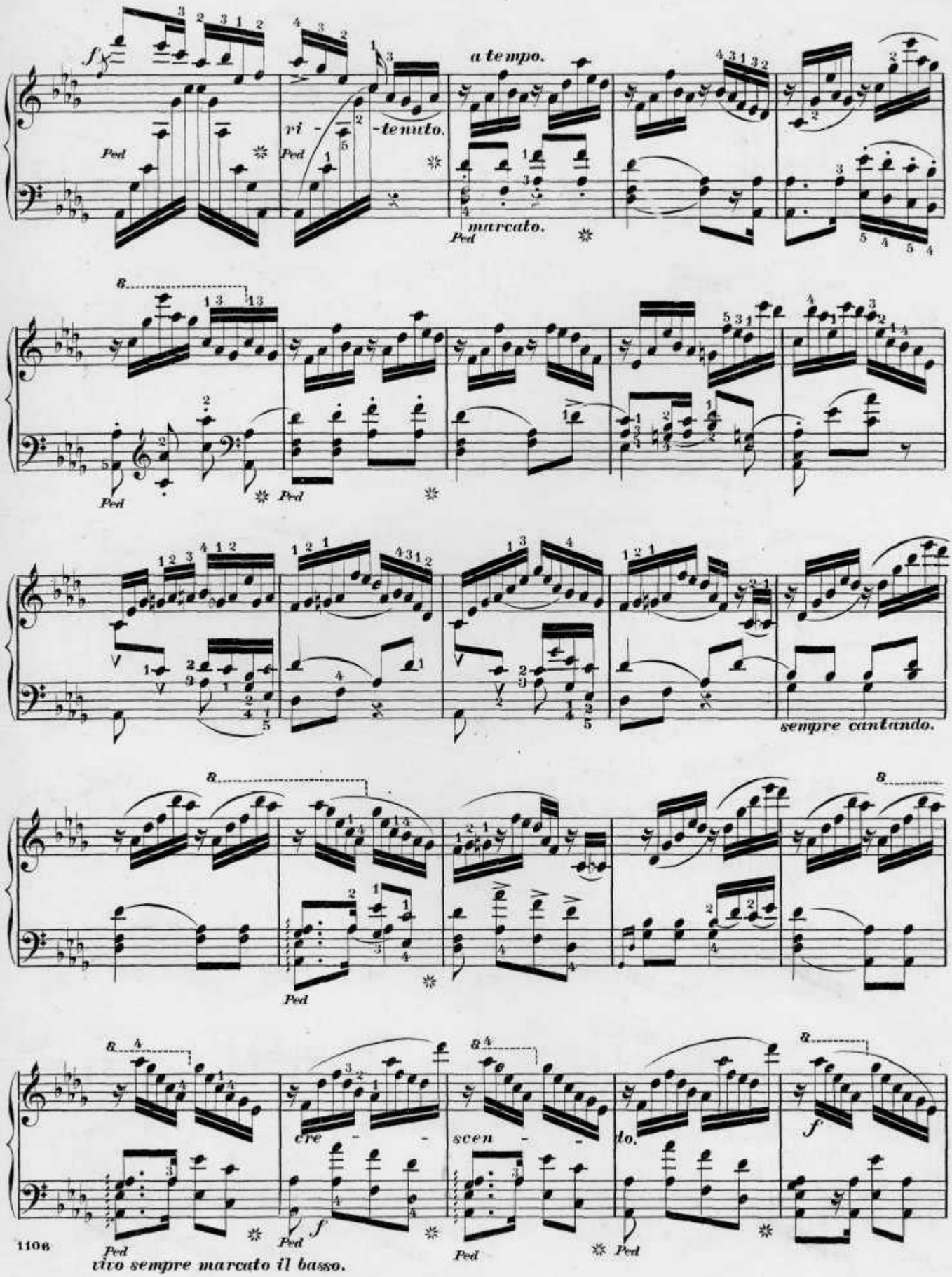

Ped
sempre cantando.
mf
sf
cresc.
marcato.
p
cresc.

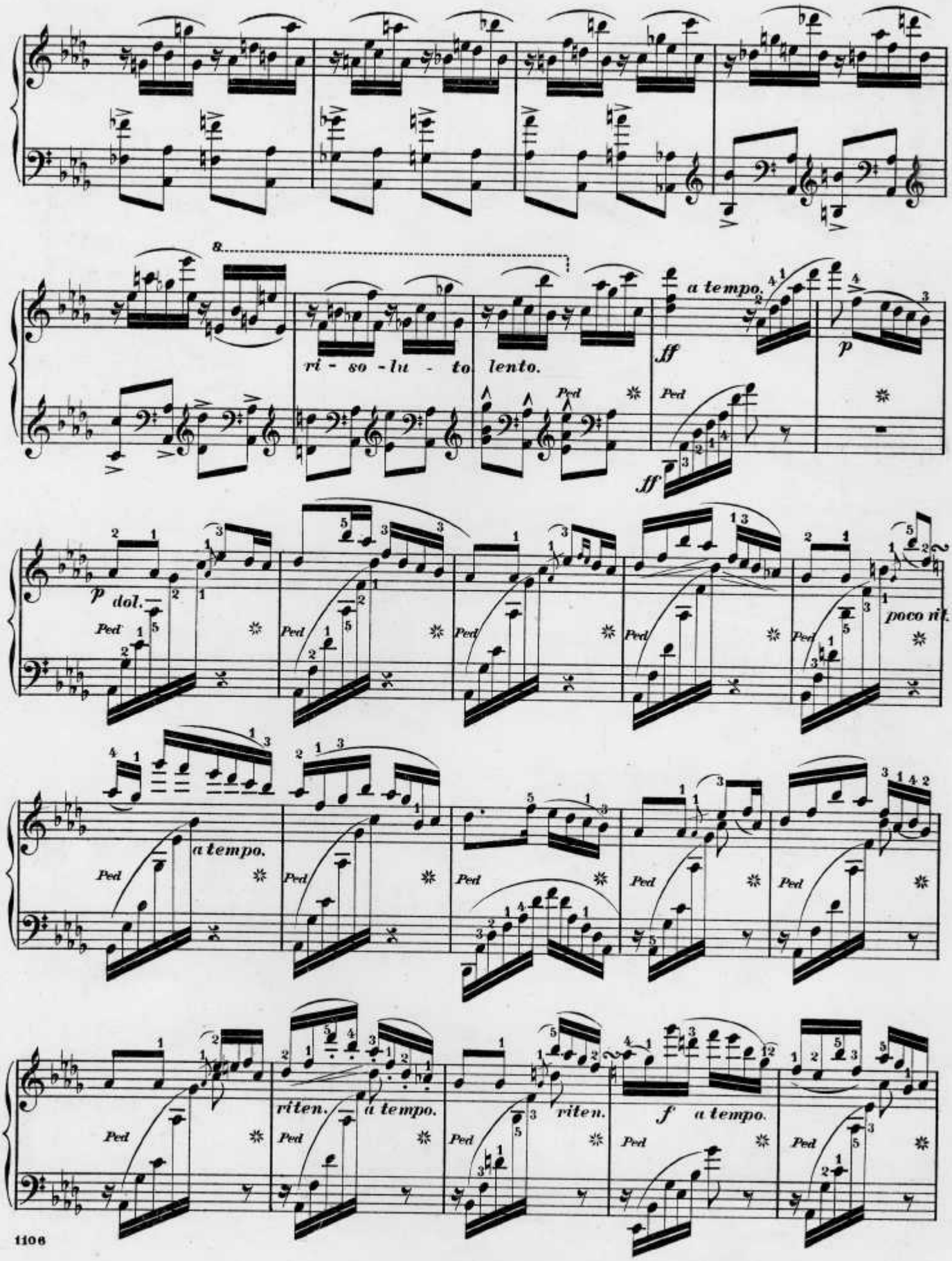

sf
cresc.
sf
cresc.
sf Ped
Ped
mf
con fuoco.
sf
pesante.
leggiero.
f
Ped
p
Ped
f
Ped
Ped p
Ped
f
f
f
f
f
piuf
Ped
Ped
marcatiss.
ff
Ped
f
dim.
sf
sf
sf
Ped

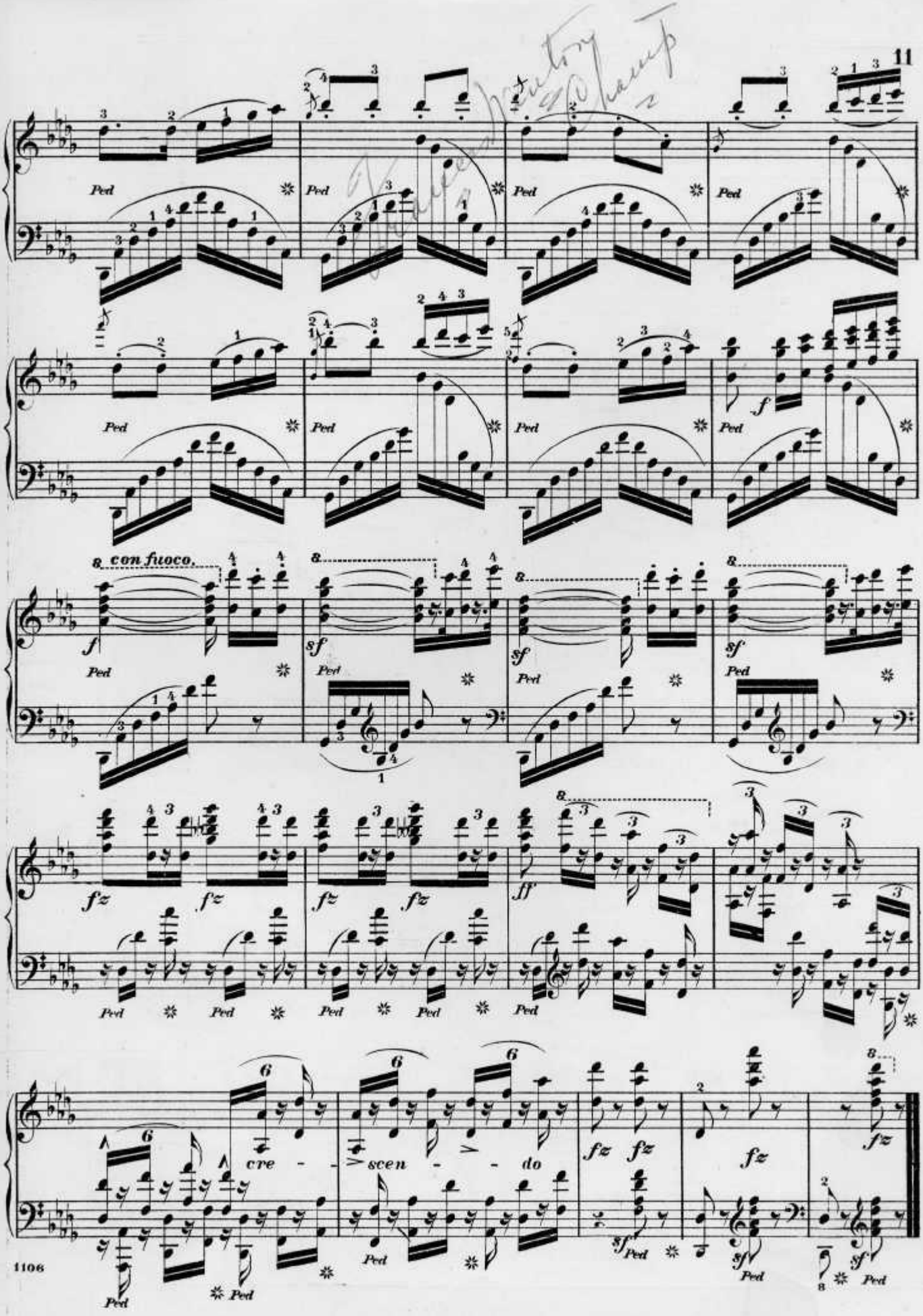

dim.
pp
f
p
cresc.
mf
sf
Ped
pesante.


8
f
Ped
p
piu f
sf
marcatissimo.
ff
sf
dim.
pp
leggiero.
M. G.


espress.
a tempo.
riten.
mf
a tempo.
p
mf
riten.
a tempo.
ri - te - nu - to.
risoluto.
f
Ped


a tempo.
ri - -tenuto.
marcato.
sempre cantando.
cre - -
scen - -
do.
f
Ped
vivo sempre marcato il basso.


8
ri - so - lu - to lento.
a tempo.
ff
p
Ped
ff
p dol.
poco rit.
a tempo.
riten.
a tempo.
riten.
f a tempo.

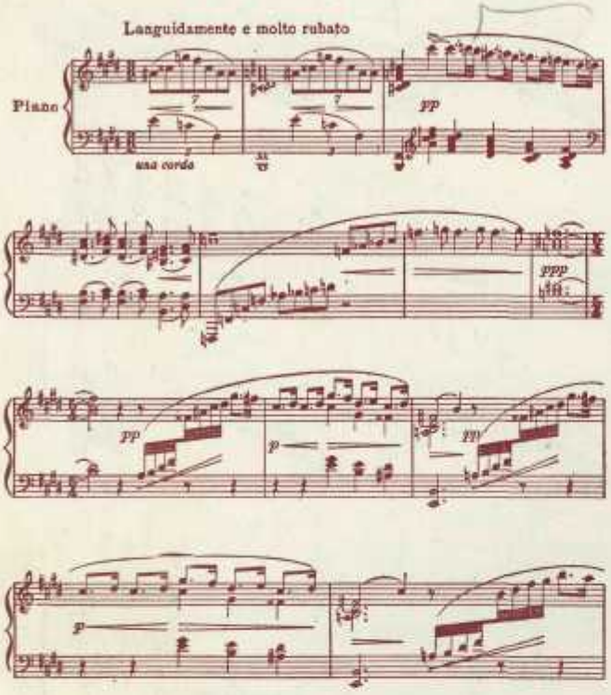

Ped
f
8 con fuoco.
sf
fz
ff
cre - scen - do

FOUR ROMAN SKETCHES

by

Charles T. Griffes

The White Peacock



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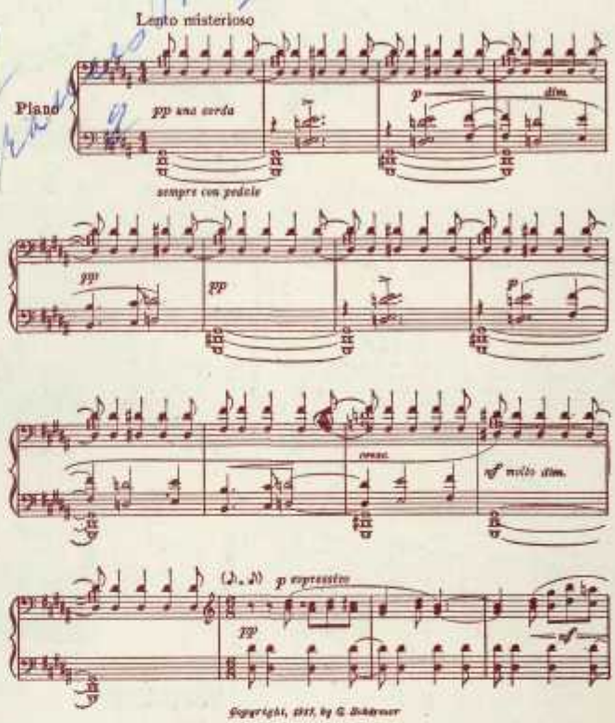
Nightfall



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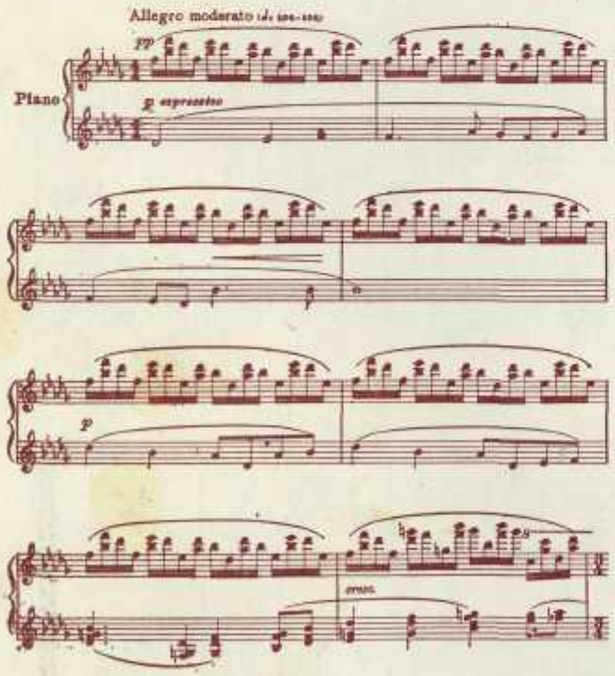
The Fountain of the Acqua Paola



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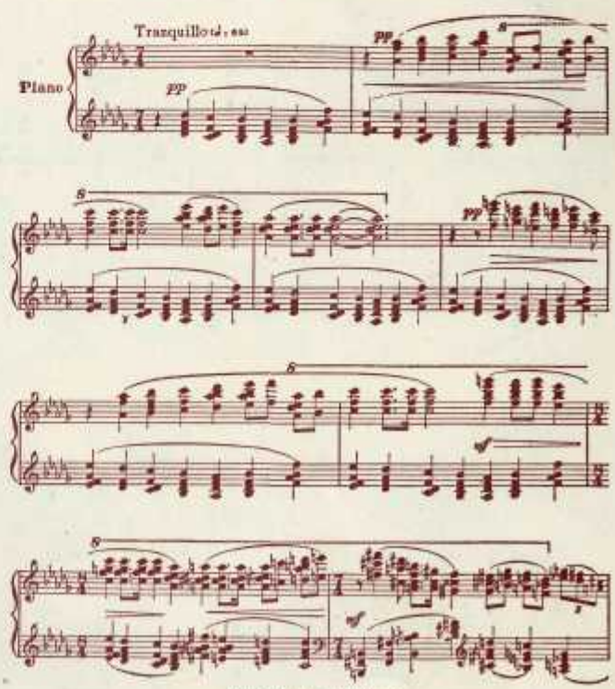
Clouds



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