

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 449/2

Gott sey gedancket daß/ ihr Knechte/a/ 3 Chalumeaux/ 2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Fest. Epiphan./
1741.

The image shows a musical score on four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains measures of music with various note heads and stems. The second staff has a bass clef, a key signature of one sharp, and a common time signature. It also contains measures of music. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. Below the staves, the text 'Gott sey gedan - - - (usw)' is written.

Autograph Dezember 1740. 35 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

16 St.: C,A(2x),T,B(2x),vl 1(2x),2,vla,vln(e)(2x),bc,
Chalumeau 1,2,3.
1,1,1,1,1,2,2,2,1,2,1,2,1,1,1 Bl.

Alte Sign.: 174/2. Text: Johann Conrad Lichtenberg, 1741.

Mus 449

Gott segne und sei der Künste der Kinder gesegnet

174.

2

=

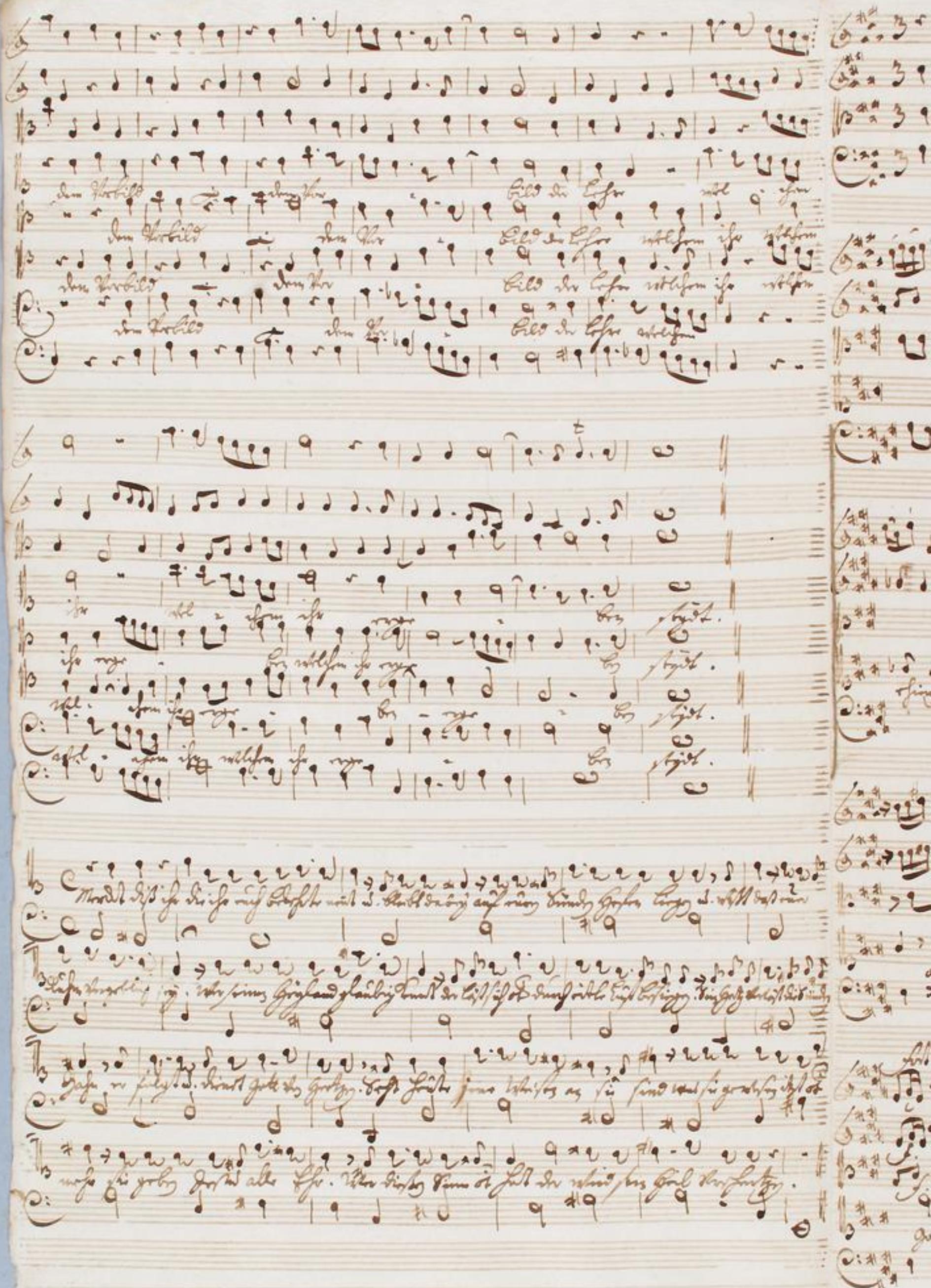
Partitur
33^½ Jafayang. 1741.



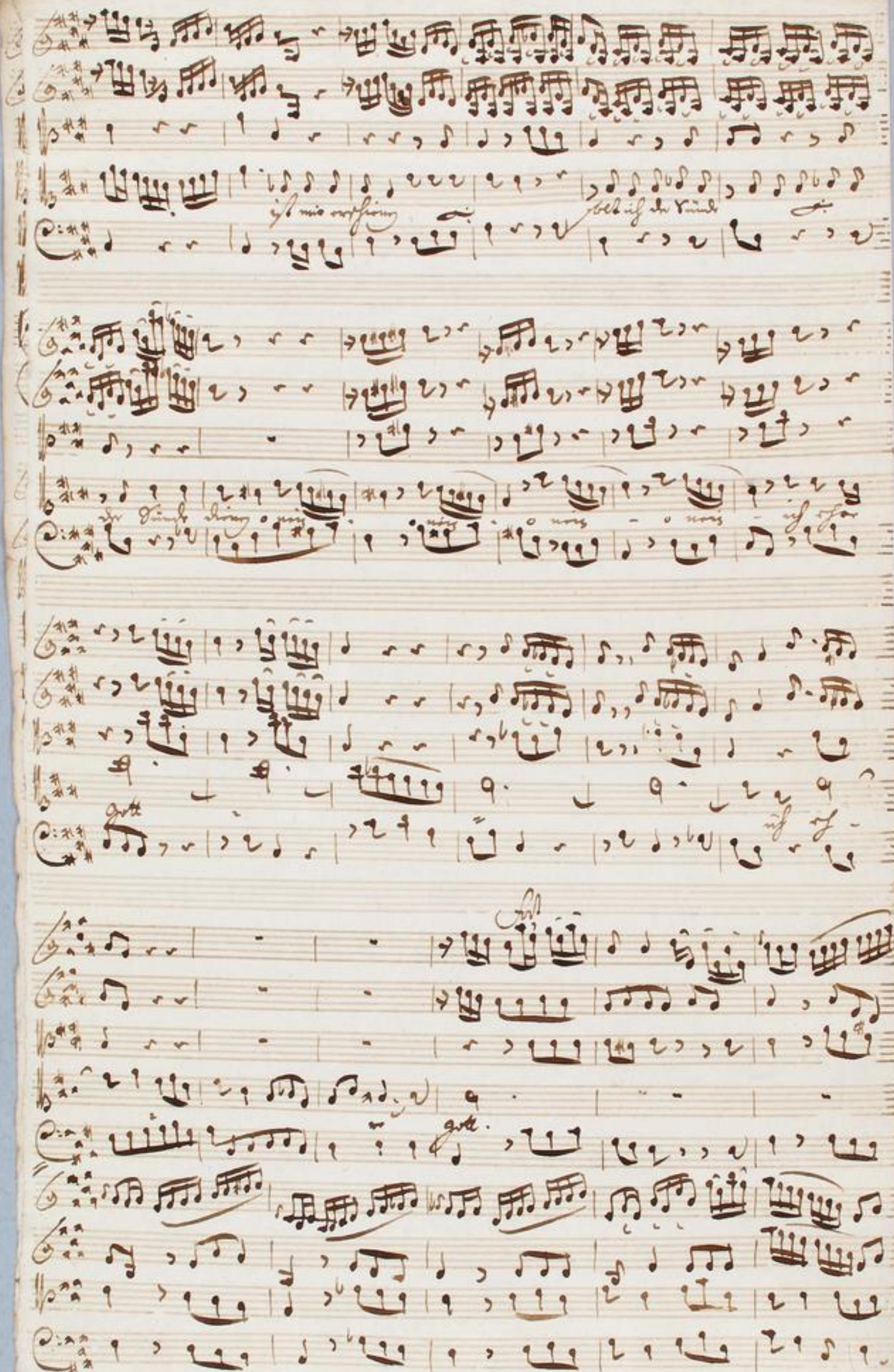
Sehr. Epiph.

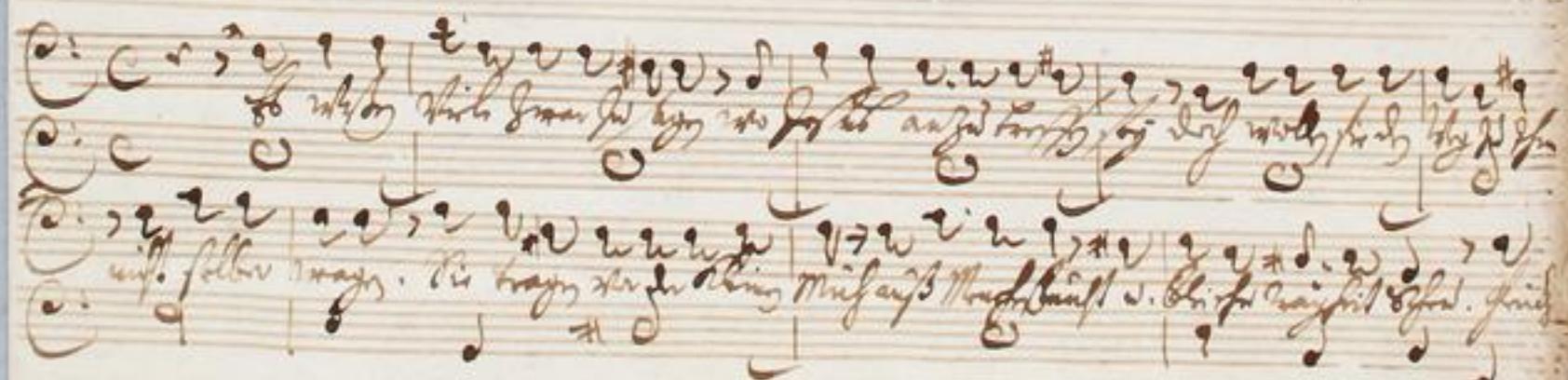
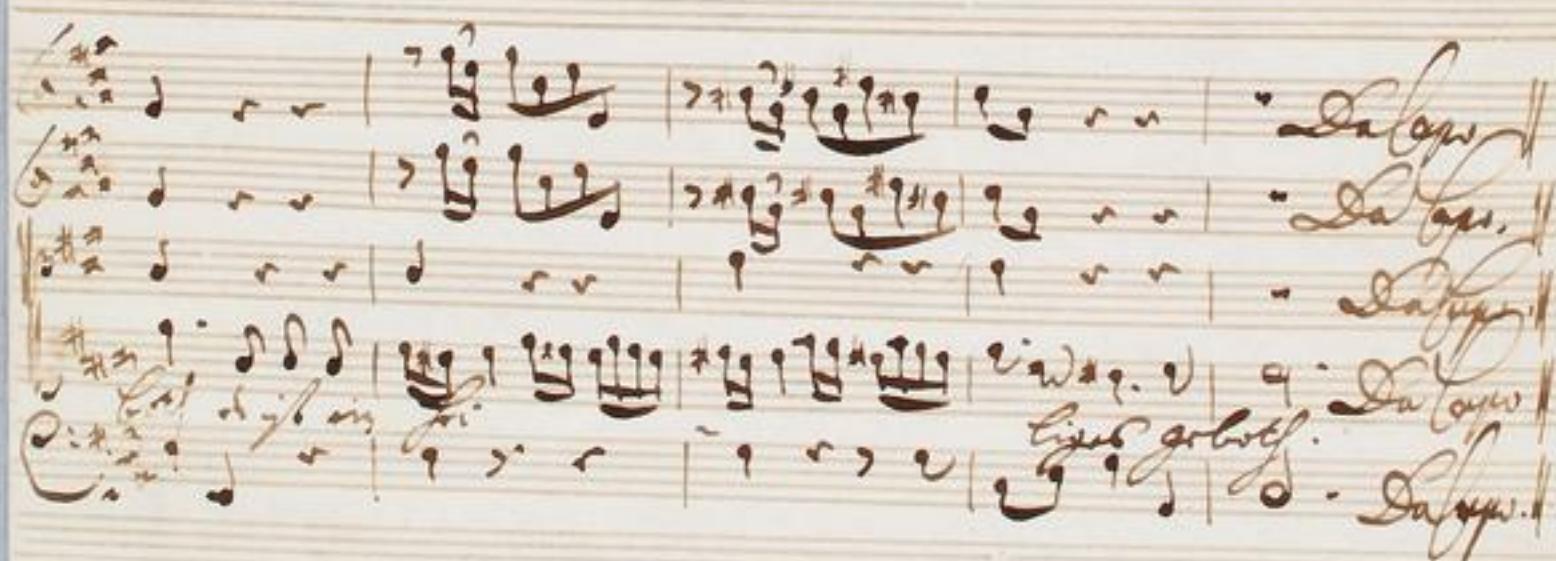
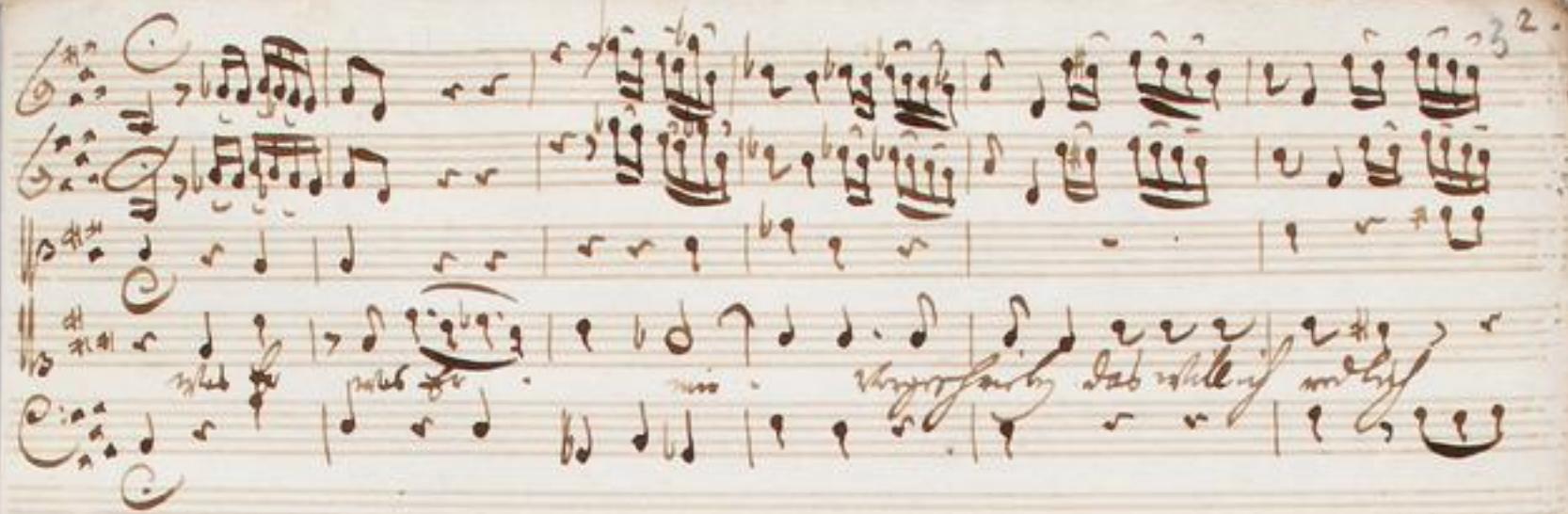
F. A. B. M. D. 174





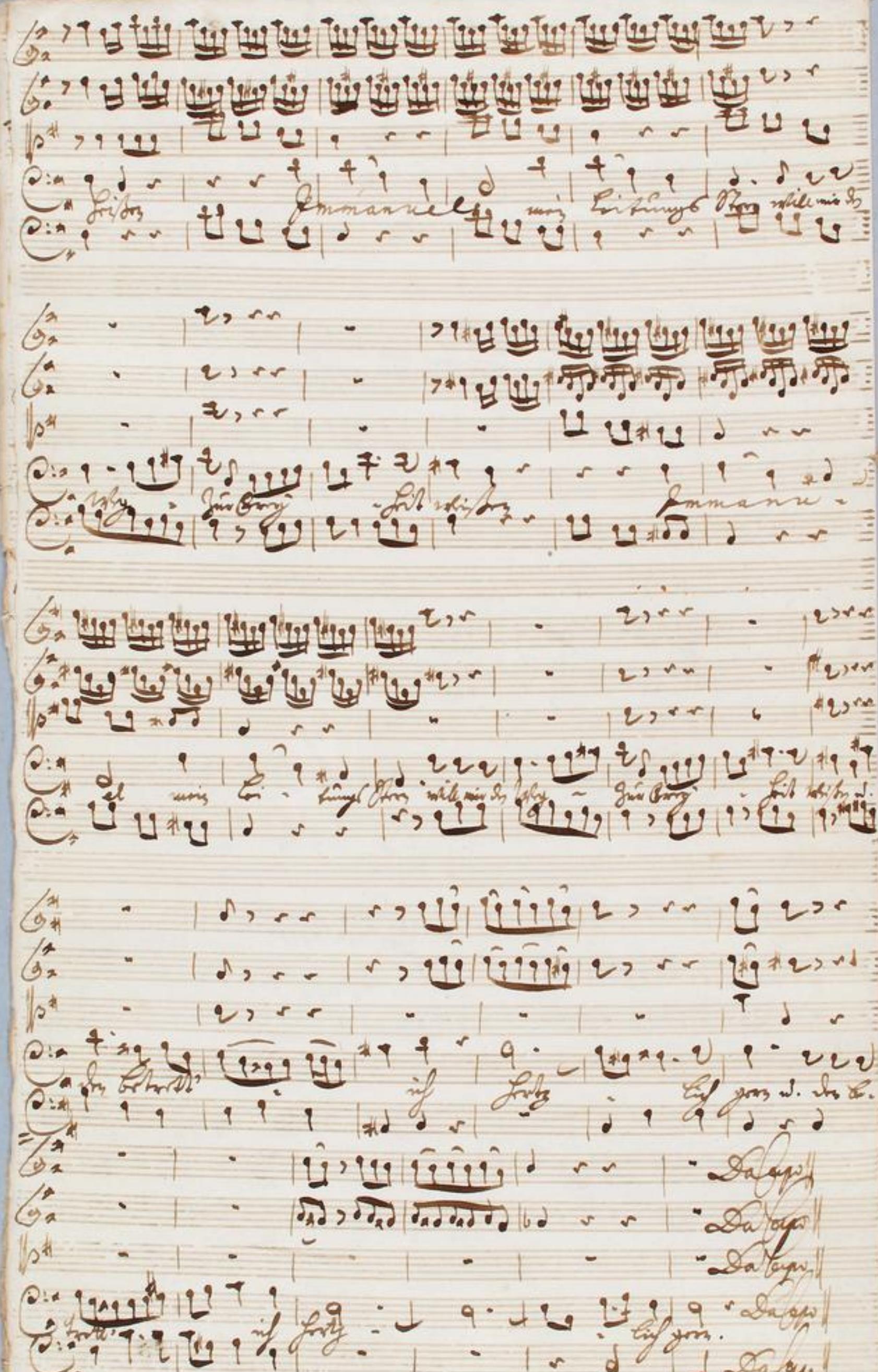


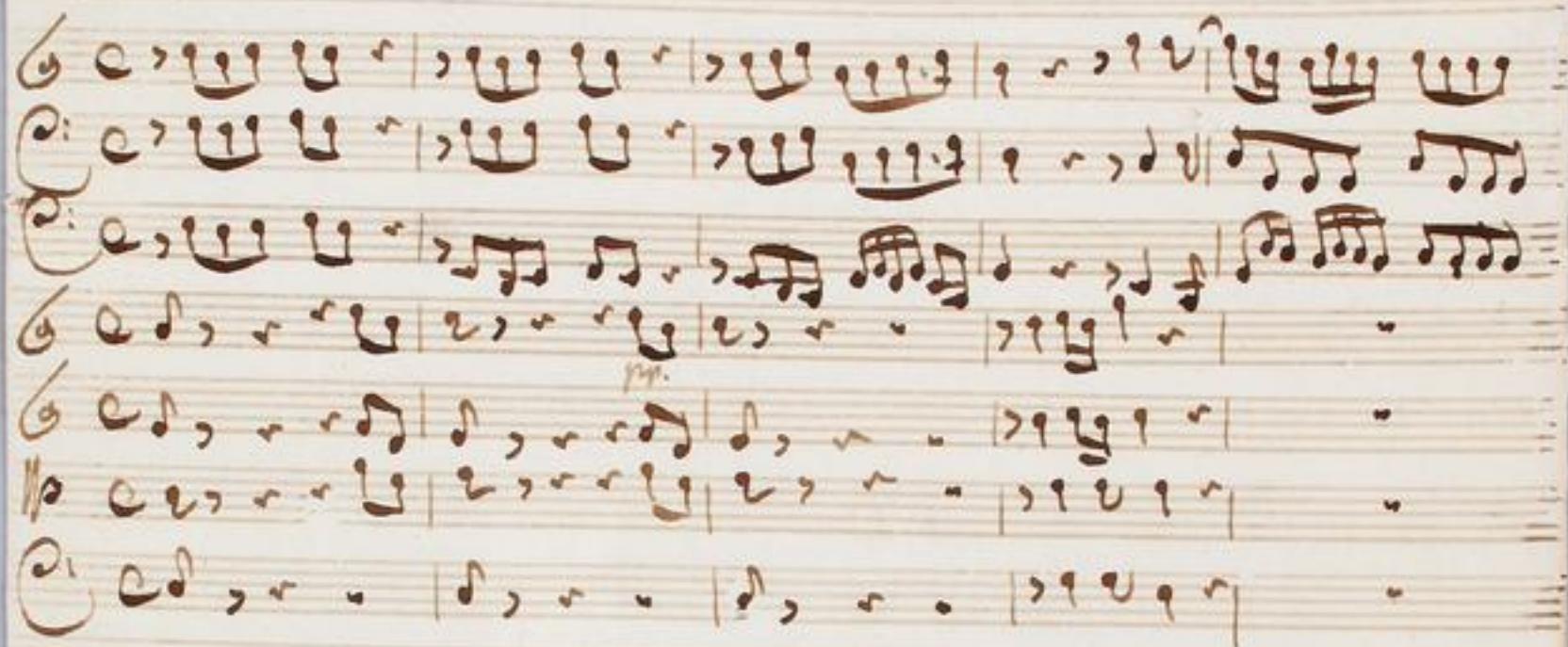
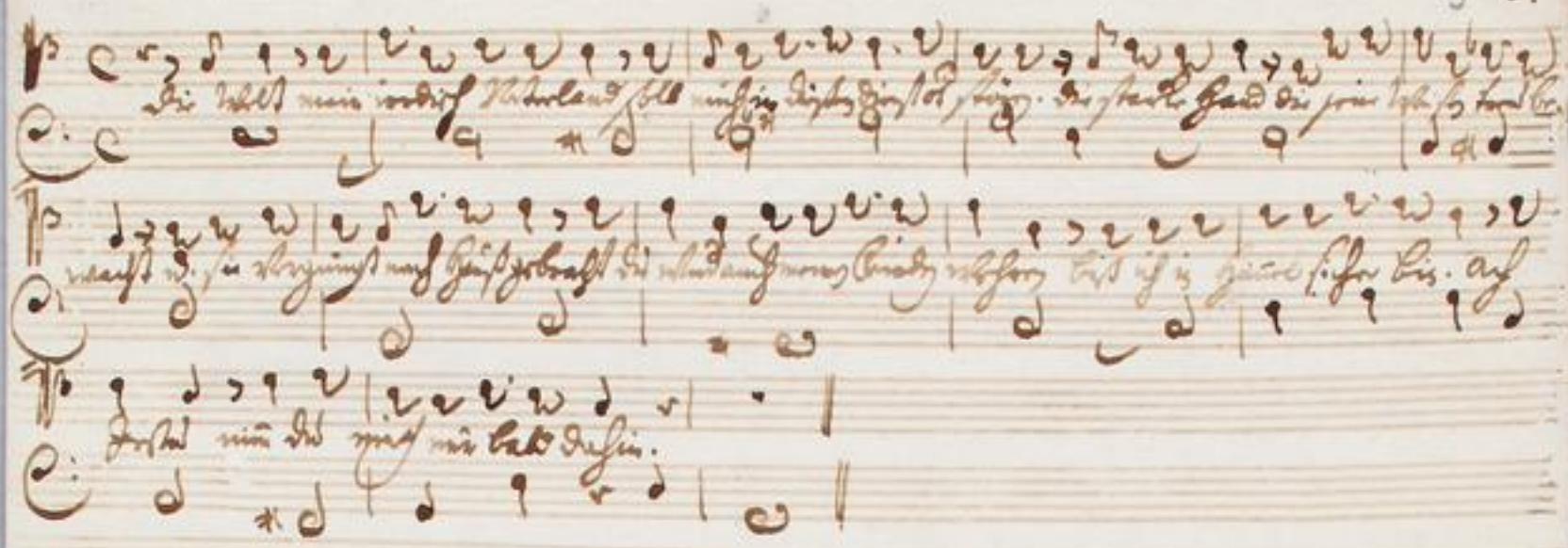


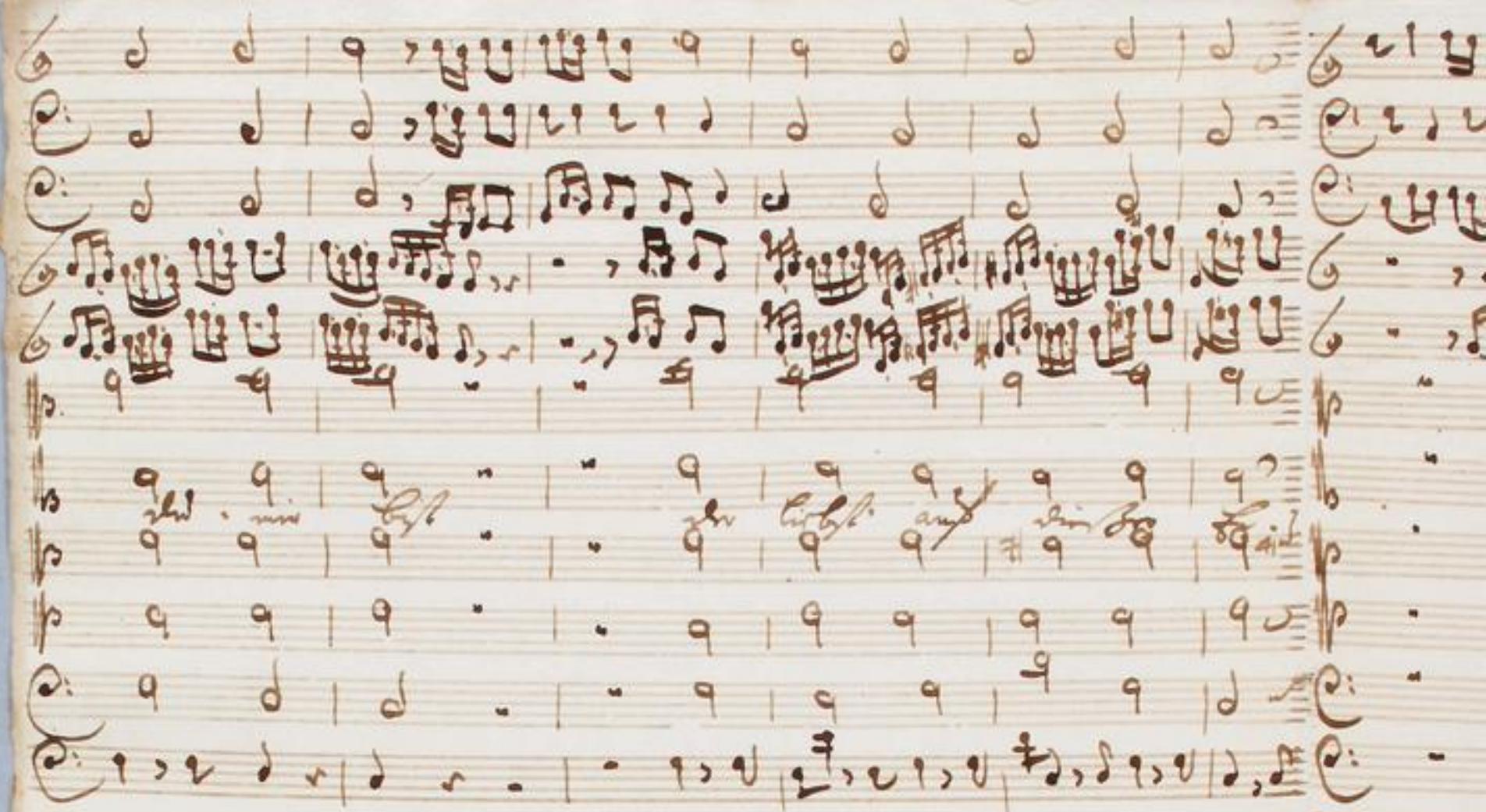














This image shows a single page from a handwritten musical manuscript. The page contains five staves of music, each consisting of five horizontal lines. The notes are written in brown ink and are mostly black dots, with some having small vertical stems or horizontal dashes through them. The manuscript is written in a cursive, Gothic-style script. There are several large, decorative brown circles, likely ink blots or smudges, scattered across the page, notably one near the top center and another on the right side. The paper has a light beige or cream color with some darker, mottled areas, suggesting age and wear.

Soli Deo Gloria.

174.

2.

7

Bato für jedandert als
zg. Punkt .

a

3 Palmeaux.

2 Violin

Viola

Canto

Alto

Tenore

Bass

e

Continuo .

Fest Epiph.

1791 .

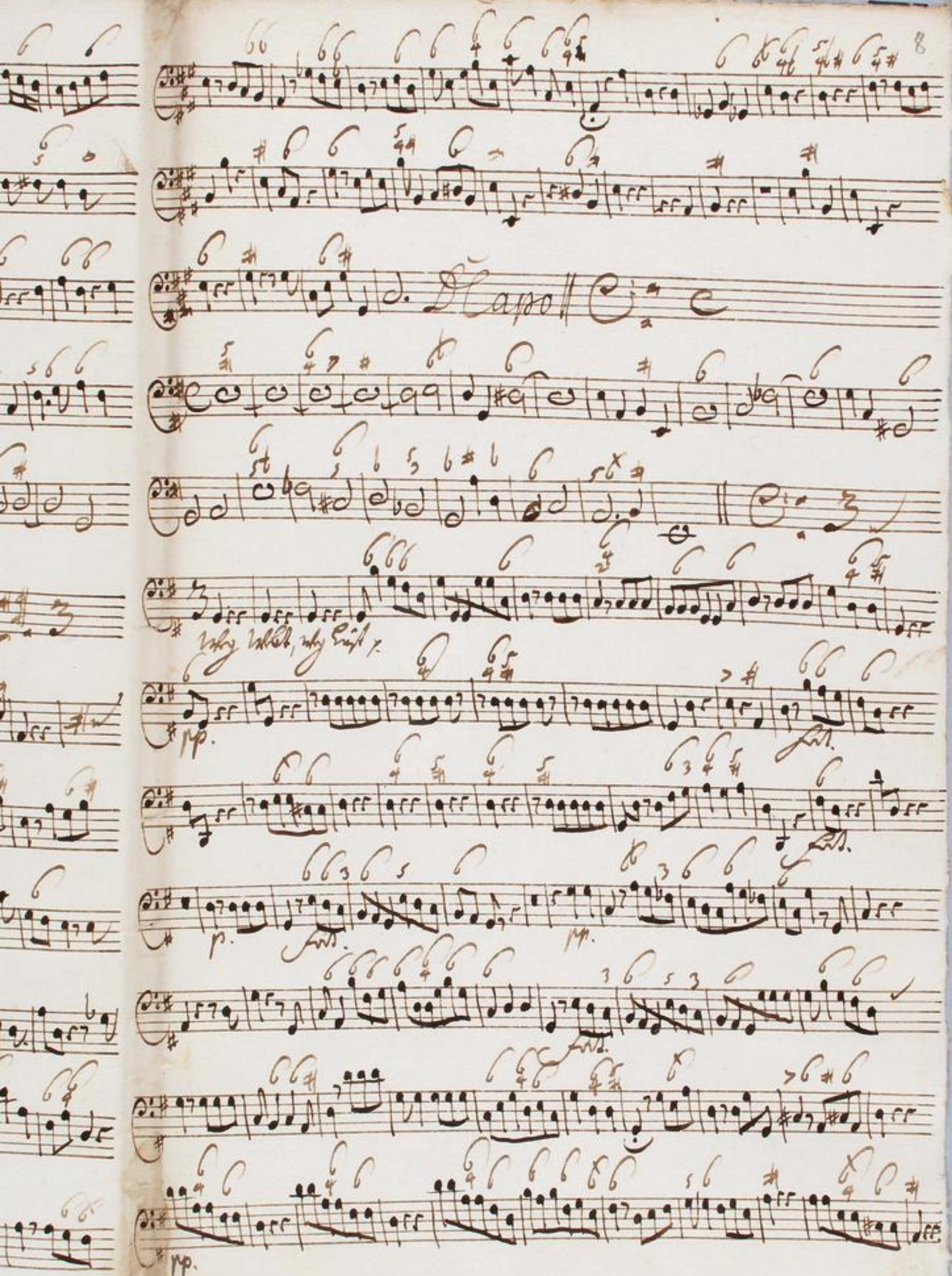


P. Continuo.

Gelehrte und andere.

Mindestens ist mir.





A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is written in brown ink on aged, yellowed paper. The score includes lyrics in German and Latin.

The lyrics are as follows:

Soprano: *Wachet auf, ruft uns die Stimme
Christi, sehet, wir sind hier allein,
um Christus zu feiern, und zu singen.
Gloria. Alleluia!*

Alto: *Wachet auf, ruft uns die Stimme
Christi, sehet, wir sind hier allein,
um Christus zu feiern, und zu singen.
Gloria. Alleluia!*

Bass: *Wachet auf, ruft uns die Stimme
Christi, sehet, wir sind hier allein,
um Christus zu feiern, und zu singen.
Gloria. Alleluia!*

The score consists of five staves, each with a different vocal range (Soprano, Alto, Bass). The music is written in common time, with various note heads and stems. The lyrics are written in a cursive hand, with some words highlighted in red ink. The overall style is that of a church hymn or service music from the 18th century.



Violino. I.

Gott sei gedankt.

|| Recitat ||

Main Stile

volti



A handwritten musical score page featuring ten staves of music. The music is written in brown ink on light-colored paper. The first five staves begin with a treble clef, while the remaining five staves begin with a bass clef. The time signature varies throughout the piece. Several dynamics are indicated, including *ff.*, *ff.*, *ff.*, *pp.*, *pp.*, *ff.*, *ff.*, *ff.*, and *pp.*. The score includes vocal parts and accompaniment parts, with some staves showing more complex rhythmic patterns than others. The page number 10 is located in the top right corner.



Violino. 1.

11

Geschwindig und lebhaft.

Recit. Mein Gott.

pp.

Vclci





A handwritten musical score page featuring ten staves of music. The music is primarily in common time, with various key signatures and time signatures indicated by 'G', 'F', 'D', 'C', and 'B'. The score includes multiple voices and instruments, with dynamics such as 'fort.', 'fort.', 'pp.', 'pp.', and 'pp.'. A section labeled 'Recit.' is followed by 'Choral' in cursive script. The manuscript is written in brown ink on aged paper.

Violino. 2.

13

The musical score for Violin 2 is written in brown ink on ten staves of five-line music paper. The music is in common time and includes various dynamics such as *grazi*, *graunder*, *leise*, *pp.*, and *pp.* The score features several expressive markings in brown ink, including *grazi*, *graunder*, *leise*, *thin sole*, *pp.*, and *pp.*. The music concludes with a repeat sign and the instruction *volti.*

pp. fff.

pp.

pp.

Choral

Carol Recital // 6#3

rubato

mp.

M.

pp.

M.

pp.

M.

pp.



A handwritten musical score page featuring six staves of music. The music is written in brown ink on light-colored paper. The first two staves are mostly blank. The third staff begins with a dynamic marking *p*, followed by a section labeled "Hansl Recitat." The fourth staff starts with "Choral." and "O Mensch Jesu Christ." The fifth staff continues the choral section. The sixth staff concludes with a dynamic marking *f*.

Viola

15

Gott, der gedenkt.

Recit.

Min grols.

pp.

f.

pp.

pp.

pp.

C

15

Recitat

F# 3

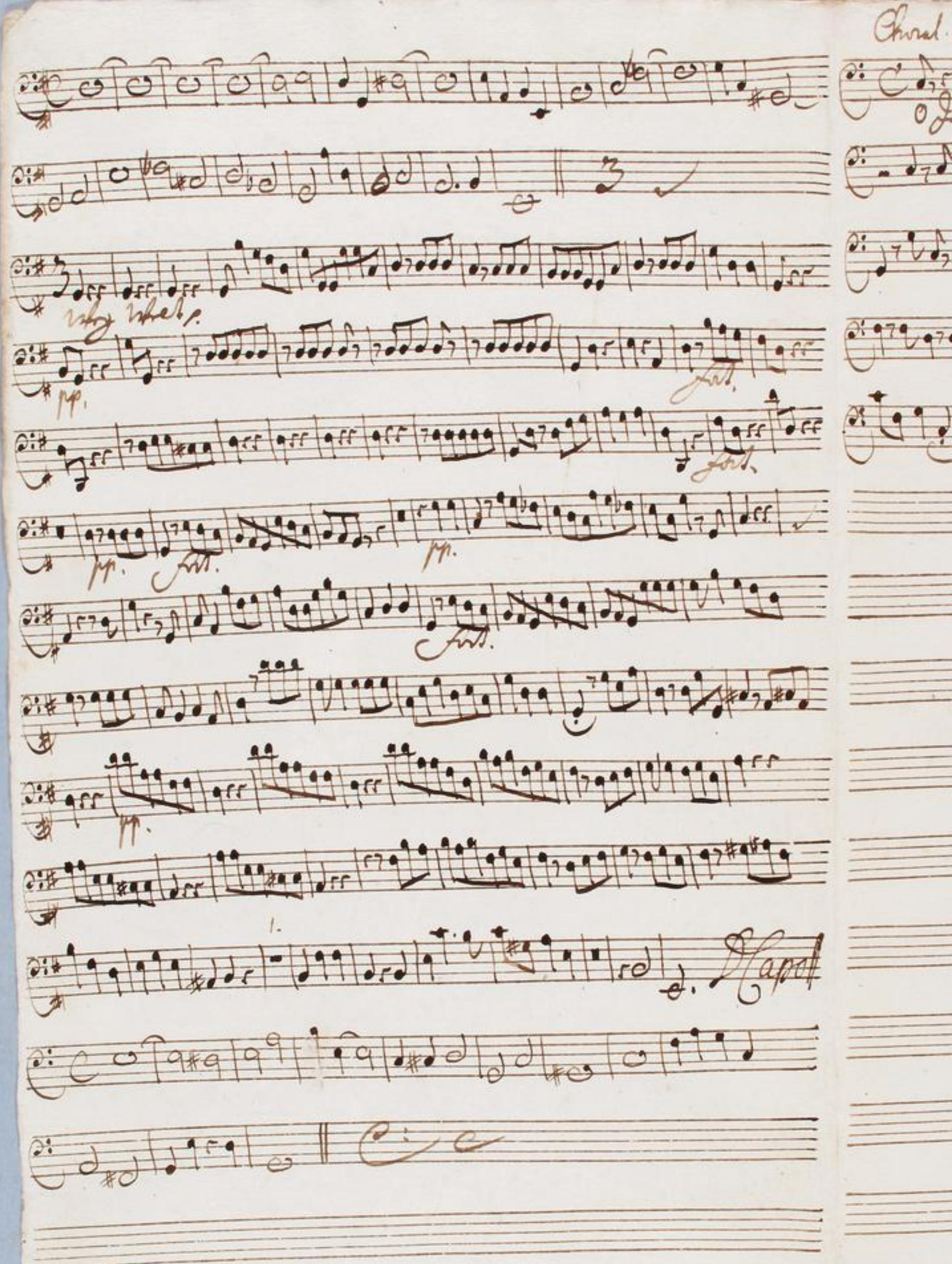


6

Adagio. // *Lento.* // *p* *c*
tac.

Ad. *f.* *ff.* *p.* *Ad.*

pp. *Ad.*



Choral.

17

A handwritten musical score on aged paper. The top section, labeled "Choral.", consists of five staves of music in common time, featuring soprano, alto, tenor, bass, and organ parts. The music includes various note heads, stems, and rests. The bass staff contains lyrics in German: "O Lamm Gottes". The right side of the page shows the beginning of another section labeled "Hand.", which also has five staves of music. The paper is filled with horizontal lines for additional staves, some of which contain short musical fragments or endings.



Violone.

18

Gott, der du mich
Hilf mir

fort.

Da Capo //

3





Chord.

pp.

Chalmeau 1. Oboe

A handwritten musical score for two instruments. The top staff is for 'Chord.' and the bottom staff is for 'Chalmeau 1. Oboe'. Both staves begin with a dynamic marking 'pp.'. The music consists of five measures. Measure 1: Chord staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G. Chalmeau staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G. Measure 2: Chord staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G. Chalmeau staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G. Measure 3: Chord staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G. Chalmeau staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G. Measure 4: Chord staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G. Chalmeau staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G. Measure 5: Chord staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G. Chalmeau staff has eighth-note chords (G, C, E) on the first three beats, followed by a half note G.



Choral.

pp. F. Chalmeau. 2.

20

1
pp.
f.
pp.
f.



Chinal.

Gros C: Chalmean. 3.
pp.

21

A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The music is written in common time. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The fifth and sixth staves also use soprano C-clefs. The score includes various musical markings such as dynamic changes (e.g., ff, f, pp), articulations (e.g., dots, dashes), and performance instructions (e.g., "Oftm. frotz"). The handwriting is in brown ink on white paper.

Canto.

22

Gott sag' grad - - - - - Gott sag' grad - - - - - Gott dasßt
 Pausch' der Dämonen gewesen seyn dasßt Pausch' der Dämonen ge-
 wesen gewesen seyn aber min' gefor - - - - - sam worden von Freyhan
 im Vorbild - - - - - im Vor - - - - - bilden lebet mal - - - - - sam ist
 mal - - - - - sam ist unge - - - - - sam sag' Marcellus ist ich am bestens
 und um bleibt Gab' an' sin Dämonen seien liegen; und wißt, das' Baier
 kein vergeblich seyn. Wer seinen Hogen glanbigkeit den läßt sich nicht trüg
 will esst besingen. sein Herz umlaßt die Dämonen Lahn, so folgt und diene Gott von
 geban. Dass' heilte jene Weisen an, sie sind unabsehbar geworden, jetzt nicht mehr
 sie geben Jesu alle Ge, nur diesen kann nicht hat, den wird sein Hogen wer freien
 Mein Hogen - - - - - ist mir er sionen ist mir er sion
 soll ich der Dämon - - - - - der Dämon die - - - - - onim - onim - onim
 - onim - - - - - in' dene Gott - - - - - in' dene Gott Mein Hogen



Recital aria Recital

A handwritten musical score for soprano and piano. The soprano part is written in soprano clef, with lyrics in German. The piano part is indicated by a C-clef and dynamic markings like forte (F) and piano (P). The score consists of two staves of music with corresponding lyrics.

Soprano lyrics:

O Jesu Christ der du in mir lebst du liebst auf dieser Erden

piano lyrics:

fifst dußig ganz in einem Glanz mög aufgezo-gn word

Alt.

25

Gott sag' getanzt gedan - das Gott sag' getan -
- - das er Befröhreßt der Einde geworben geworden sag' das Befröhreßt
Einde der Einde geworben geworden sag' ab ein mängellos am go-
- sam worden von Leidzen - - im Vorbild - - im Vor- -
- bild der Ester maliform ist maliform ist ergo - - - bon maliform
Recit Maria decit Maria decit
ist ange - - - bon sag' o
O Jesu Christ der in mir bist der liebste an' liebster
fr - im filius regis ganz in Einem Glanz mög auf ge-
zo - gen worden



Alto.

24

24

Gott sag' geden' - Rat der Böfe An Gott vertrauen Son gausaß an färt das ist An Gott vertrauen Ban gausaß an färt abo m' yossem gass - form woerden von jordan Jesu Wohl Iam Noe Elden

Recitat. Aria Recitat. Aria Recitat.

Das ist der Jesu der du mir bist der liebt und fürstet du sieh der Bissgang in dantem Glanz mög anflog agen wunder

Tenore.

25

Gott segne man - - - das Gott segne man - - - das
 daß ich ewigst der Künste geworden gewe - sen seyn daß ich ewigst der Künste ge -
 worden geworden sey aber mir gefor - - sam werden von Leid zu
 - - - dem Vorbild - - - dem Vor - - - bild den Esen wohlfam ist wohlfam
 mal. sommer ange - - - bon - ange - - - bon sey
 die Welt mein ist nicht Weltland soll mich in diesem Dienst nicht kosten
 die Sterne sam die jene Weisen her bewahrt und sie verganglos mey
 Sam' gebraucht, die wirkt am minnen freuden uns ein bißtch im
 Jenseit sey bin. Auf Jesu' nim in mir mir bald' dasin.
 O Jesu' Christ du bist mir bist du liebst auf
 sicher fr - - - den hilf das ist ganz in einem Glanz
 mög anz gezo - - - gen werden



Bass.

26

Gott seg' gaudi et gaudi - Et Gott seg' gaudi et gaudi - Et das ist
O mächt' der Künste geworden geworden seg' das Bist unsre Freude und Künste geworden ge-
wesen seg' aber nun gesamt gesamt - sam wunder von fröhen dem Vorbild
- - Im Vor - - bild des Lehrer und Lehrer ist nicht - Sam ist Lehrer ist vor go-
- - - - ben seg' Recitat Maria R: C: C: C:
Geschenk nicht zu an
seg' wo geschenkt zu tragen seg' so wollen sie im Wagnis nicht selber wagen.
Die tragen vor den kleinen Mäusen und Menschen frucht und Leid und Trübsal und Elend. Gleich
mochte er nicht für die selben segeln. Welch ein Drogen, den Jesu sein Dienst findet sich
hierfür er ist die selben nicht, er ist das Leben und Leid und Trübsal seines Herrn und dem ent-
gegen der großen Glanz und seine folge steht, was er nicht kann. Er blieb vor
finstern und verloren.

Wohl rauschend ungöttliche fin - - - - - der wohng
alle feind' mein Gott hinkt immer an - - - - - vom



Basso.

文子

Gott segnade mit geben - Not, Gott segnade mit geben - Not

soß Biss Anoßt das Dindenzwassen gausßen sagt der Piffo Anoßt des Dindenz-

wayfaring man said above me weethan goest - from woodden you fasten

Vom Heil' und Bild dem Vor- Bild des Christus als Salmi-
jus ist es

|| Recit. || aria || Recit. || aria || Recit. ||

if salamis - - - const.

dieser Fra - den hilf der Biegung in dinstem Glanz

A page from a handwritten musical score. The page contains two systems of music. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures: the first measure has a single note, the second has a eighth note followed by a sixteenth note, the third has a quarter note followed by a eighth note, and the fourth has a half note followed by a eighth note. System 2 starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of three measures: the first has a half note, the second has a eighth note followed by a sixteenth note, and the third has a eighth note followed by a sixteenth note.

moy auf jijo - gen issen den III