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COMPOSED BY

J. L. BATTMANN.



PHILADELPHIA:

PUBLISHED BY **F. A. NORTH & CO.** 1308 CHESTNUT ST.

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REPRODUCED BY BARNES, BENTON & JORDAN, PHILADELPHIA.

OFFERTOIRE

INC.

J. B. Battmann.

Mod^o

The musical score is arranged in five systems, each with a treble and bass staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Dynamics such as *f* (forte) and *p* (piano) are used. The piece concludes with a double bar line at the end of the fifth system.

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PROMPTNESS OF UTTERANCE,
ARE

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