V. 147

Per ogni operazione di fotocopiatura totale o parziale del presente volume, servirsi del f a c s i m i l e collocato in FS. 7.102

GHIRLANDA SACRA

SCIELTA

Da diuersi Eccellentissimi Compositori de varij Motetti à Voce sola.

Libro Primo Opera Seconda

PER LEONARDO SIMONETTI

Musico nella Capella del Ser.^mo Principe di Venetia in S. Marco

LICEO MUSICALE

STAMPA DEL GARDANO IN VENETIA MDCXXV

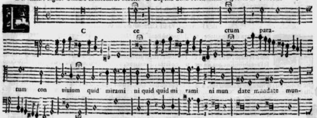
do

AL MOLTO REV. P. M. LEONARDO PRIVLI PROVINCIALE DI TERRA SANTA ET COMMISSARIO GENERALE DEL MONASTERO de i Reuerendi Padri Carmelitani di Venetia.

LA baſſezza del donatore, & del dono sò beniſsimo Molto Reuerendo Signore eſſer ſproportionata all'altezza de ſuoi meriti, all'eminenza de ſuoi honori, & alla ricca guardarobba delle virtù ſue, che la fanno coſpicua à tutto il mondo. Non hauerei ardito veramente tanto, ſe compoſitioni Sacre à Sacratiſsimo Prelato, ſe deuotione del donatore, che ſi perſuade douer eſſer gradita dal gentiliſsimo ſuo animo, ſe l'amabiliſsime qualità ſue, onde è fatta, ſi può dire, d'eſſempio inimitabile, non mi haueſſero fatto cuore à tanta impreſa. Queſte Muſiche note di tanti intelligenti compoſitori, che dedico à V. P. Molto Reuerenda ſono ben d'altri certo, ma me ſteſſo, & la molta deuotion mia verſo lei, che ſono mie, è gran tempo già, che glie le dedicai; & hora più le confermo, & le Sacro con queſto libro, cedola legale, & irreuocabile della mia riuerenza, alla ſua protettione. Che N. S. proſperi V. P. Molto Reuerenda, come richiede il ſuo merito, & come bramo io ſuo ſuiſceratiſsimo Seruitore, Et humiliſsimamente, à V. P. Molto Reuerenda bacio le mani.

Di Venetia li XXV. Marzo. MDCXXV.

Di V. P. Molto Reuerenda.

Deuotiſsimo, & Obligatiſsimo Seruitore. *Leonardo Simonetti.*

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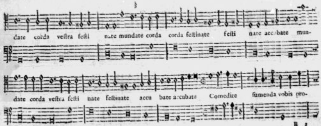
tum con uiuium quid mirami ni quid quid mi rami ni mun date mundate mun-

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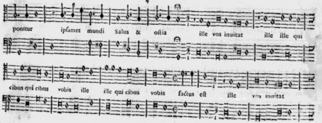
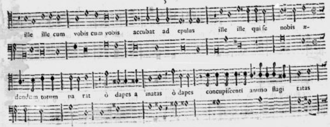
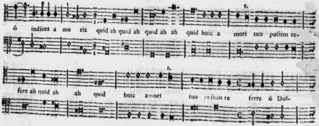
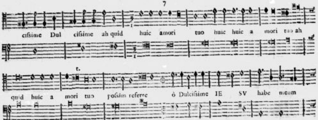
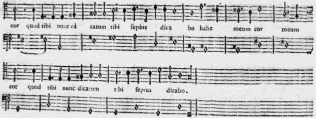
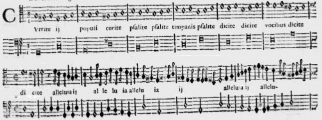
date corda veſtra feſti nate feſtinate accu bate accubate Comedite ſumenda vobis pro-

pontur ipſamet mundi Salus & oſtia ille vos inuitat ille ille qui
cibus qui cibus vobis ille ille qui cibus vobis factus eſt ille vos inuitat


ille ille cum vobis cum vobis accubat ad epulus ille ille qui ſe nobis æ-
dendum totum pa rat ò dapes a inatas ò dapes concupiſcenti animo flagi titas


ò indices a mo ris quid ah quid ah quid ah ah quid huic a mori tuo poſsim re-
fere ah quid ah ah quid huic amori tuo poſsim re ferre ô Dul-


ciſsime Dul ciſsime ah quid huic amori tuo huic huic a mori tuo ah
quid huic a mori tuo poſsim referre ô Dulciſsime IE SV habe meum

cor quod tibi nunc di catum tibi ſepius dica bo habe meum cor meum
cor quod tibi nunc dicatum tibi ſepius dicabo.

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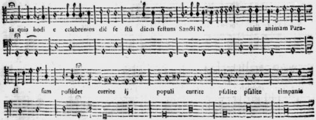
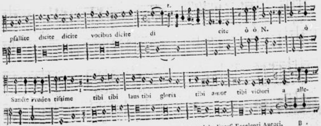
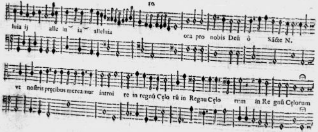
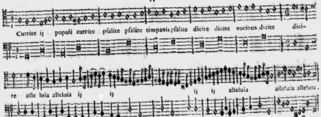

ia quia hodi e celebremus diē fe ſtū diem feſtum Sancti N. cuius animam Para-
di ſum poſsidet currite ij populi currite pſalite pſalite timpanis

pſallite dicite dicite vocibus dicite di cite ò ò N. ò
Sancte Pruden tiſsime tibi tibi laus tibi gloria tibi amor tibi victori a alle-

luia ij alle lu ia alleluia
ora pro nobis Deũ ò Sãcte N.
vt noſtris pręcibus mereamur introi re in regnũ Cęlo rũ in Regnu Cęlo rum in Re gnũ Cęlorum

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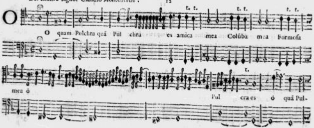
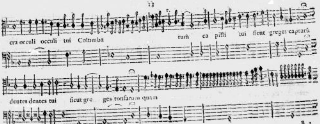
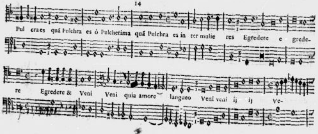
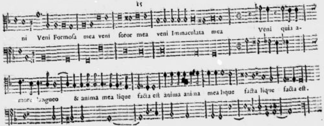
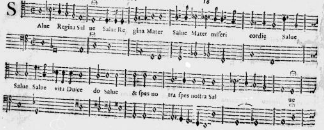
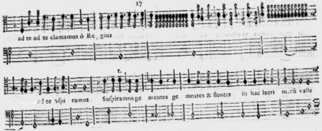
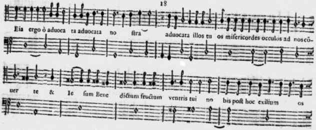
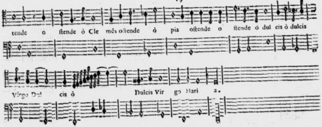
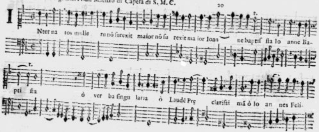
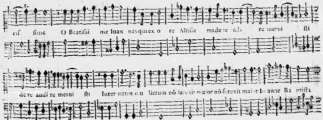
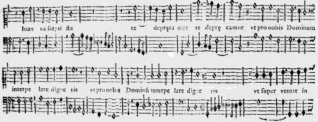
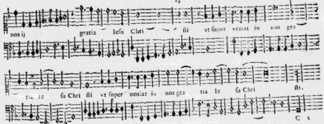
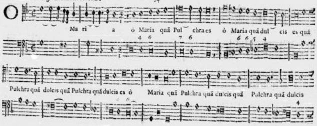
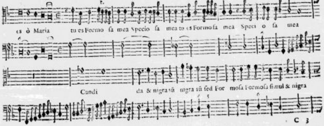
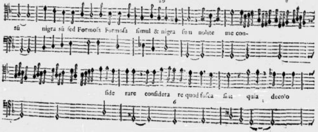
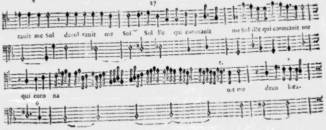
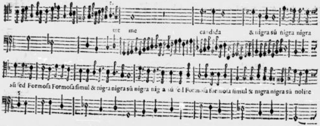
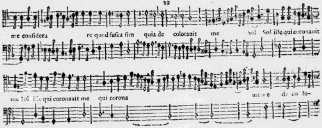
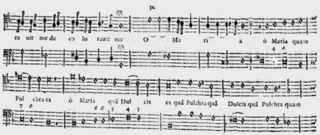
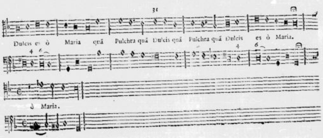

O
O quam Pulchra quã Pul chra es amica mea Colũba mea Formoſa
mea ò
Pul cra es ò quã Pul-

cra occuli occuli tui Columba rum ca pilli tui ſicut greges capratũ
dentes dentes tui ſicut gre ges tonſarum quam

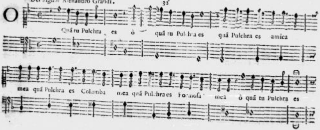
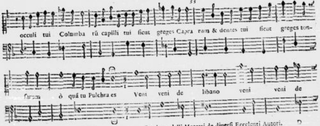
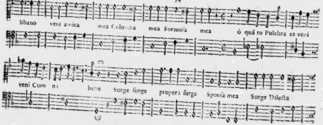
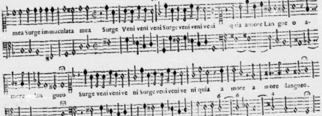

Pul craes quā Pulchra es ò Pulcherima quā Pulchra es in ter mulie res Egredere e grede-
re Egredere & Veni Veni quia amore langueo Veni veni ij ij Ve-

ni Veni Formoſa mea veni ſoror mea veni Immaculata mea Veni quia a-
more langueo & anima mea lique facta eſt anima anima mea lique facta lique facta eſt.

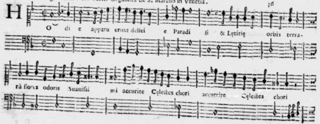
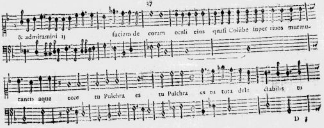
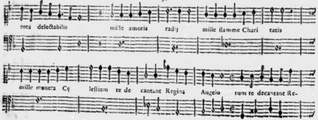
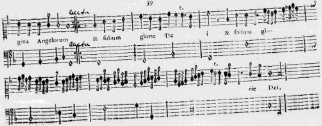
Del Illuſtre Sig. Claudio Monteuerde.

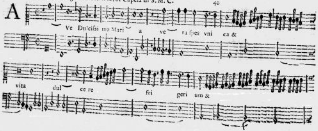
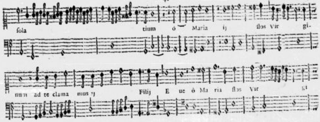
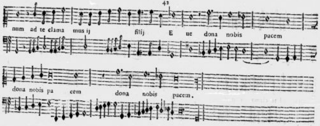
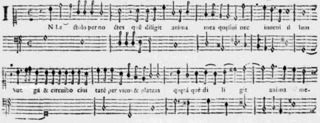
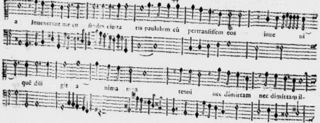
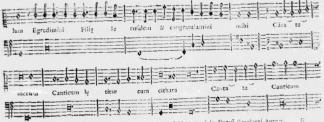
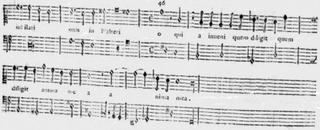
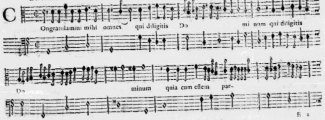
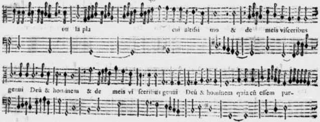


Eia ergo ò aduoca ta aduocata no ſtra aduocata illos tu os miſericordes occulos ad nos cõ-
uer te & Ie ſum Bene dictum fructum ventris tui no bis poſt hoc exilium os

tende o ſtende ò Cle mẽs oſtende ò pia oſtende o ſtende ò dul cis ò dulcis
Virgo Dul cis ò Dulcis Vir go Mari a.

I
Nter na tos mulie ru nõ ſurexit maior nõ ſu rexit ma ior Ioan ne baptiſ ſta Io anne Ba-
pti ſta ò ver ba ſingu laria ò Laudẽ Prę clariſsi mã ò Io an nes Feli-

ciſ ſime O Beatiſsi me Ioan nes qui ex o re Altiſsi mi de re audi re merui ſti
de re audi re merui ſti Inter natos mu lierum nõ ſurexit maior nõ ſurexit maior Io anne Ba ptiſta

Ioan ne Bapti ſta te deprę̨ca mur te deprę camur vt pro nobis Dominum
interpe lare digne ris vt pro nobis Dominũ interpe lare digne ris vt ſuper veniat in

nos ij gratia Ieſu Chri ſti vt ſuper veniat in nos gra
tia te ſu Chri ſti vt ſuper ueniat in nos gra tia Ie ſu Chri ſti.


O
Ma ri a ò Maria quā Pul chra es ò Maria quā dul cis es quā
Pulchra quā dulcis quā Pulchra quā dulcis es ò Maria quā Pulchra quā dulcis quā Pulchra quā dulcis

es ò Maria tu es Formo ſa mea Specio ſa mea tu es Formoſa mea Speci o ſa mea
Candi da & nigra ſū nigra ſū ſed For moſa Formoſa ſimul & nigra

sũ nigra sũ ſed Formoſa Formoſa ſimul & nigra ſum nolite me con-
ſide rare conſidera re quod fuſca ſim quia decolo

rauit me Sol decol rauit me Sol Sol Ille qui coronauit me Sol ille qui coronauit me
qui coro na
uit me deco lora-

uit me candida & nigra ſú nigra nigra
ſú ſed Formoſa Formoſa ſimul & nigra nigra ſú nigra nig a ſú ſed Formoſa formoſa ſimul & nigra nigra ſú nolite

me conſidera re quod fuſca ſim quia de colorauit me Sol Sol ille qui coronauit
me Sol ille qui coronauit me qui corona uit me de co lo-

ra uit me de co lo rauit me O Ma ri a ò Maria quam
Pul chra es ò Maria quã Dul cis es quã Pulchra quã Dulcis quã Pulchra quam

Dulcis es ò Maria quã Pulchra quã Dulcis quã Pulchra quã Dulcis es ò Maria.
ò Maria.

Del Signor Aleſſandro Grandi.

libano veni amica mea Columba mea Formoſa mea ò quã tu Pulchra es veni
veni Coro ni beris Surge ſurge propera ſurge Sponſa mea Surge Dilecta

mea Surge immaculata mea Surge Veni veni veni Surge veni veni veni quia amore Lan gue o a-
more lan gueo Surge veni veni ve ni Surge veni veni ve ni quia a more a more langueo.
6
6

Del Signor Zan Piero Bertti Organiſta de S. Marcho in Venetia.

tota delectabilis mille amoris radij mille flamme Chari tatis
mille munera Cę lestium te de cantant Regina Angelo rum te decantant Re-

gina Angelorum & folium glorie De i & folium glo-
rie Dei.

Del Illuſtre Sig. Gio: Frisli M. di Capela di S. M. C.

num ad te clama mus ij filij E ue dona nobis pacem
dona nobis pa cem dona nobis pacem.

I
N Le ctolo per no ctes quē diligit anima mea quęſiui nec inueni il lum
Surgā & circuibo ciui tatē per vicos & plateas quærā quē di li git anima me-

a Inuenerunt me cu ſtodes ciuita tis paululum cũ pertranſiſſem eos inue ni
quē dili git a nima mea tenui nec dimittam nec dimittam il-

lum Egredimini Filię Ie roſalem & congratulamini mihi Cāta te
meccum Canticum lę titiæ cum cithara Canta te Canticum

iubilati onis in Psalteri o qui a inueni quem diligit quem
diligit anima me a a nima mea.

C
Ongratulamini mihi omnes qui diligitis Do mi num qui diligitis
Do minum quia cum essem par-
E a

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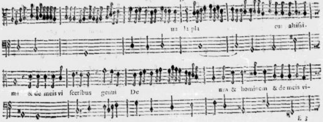
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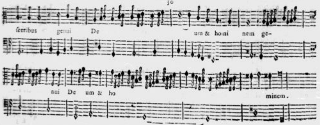
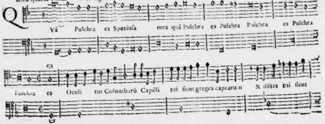
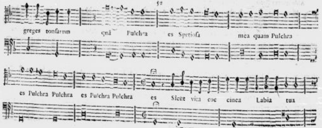

Alla quarta Baſſa. Del Signor Aleſſandro Grandi.

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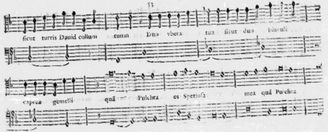
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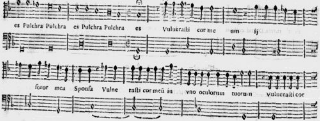
capreæ gemelli quā Pulchra es Spetioſa mea quā Pulchra

es Pulchra Pulchra es Pulchra Pulchra es Vulneraſti cor me um ij
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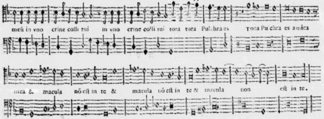
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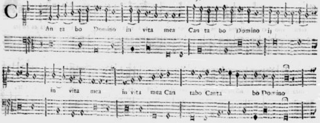
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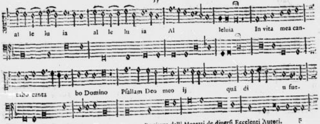
in vita mea in vita mea Can tabo Canta bo Domino

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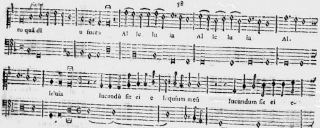
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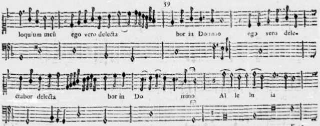
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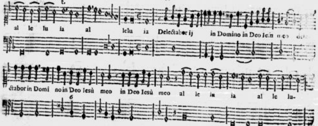
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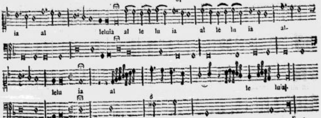
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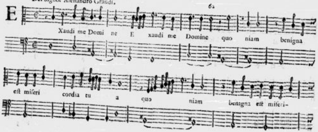
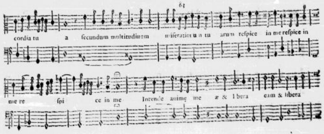
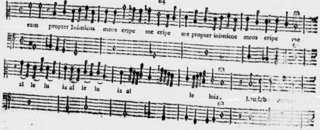
Del Signor Aleſſandro Grandi.

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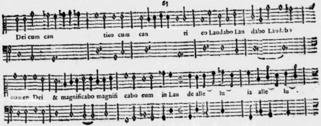
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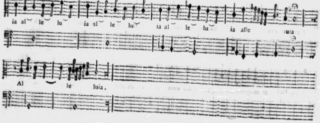
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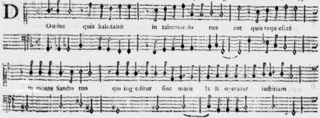
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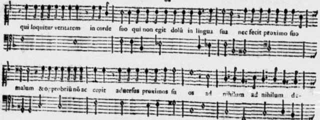
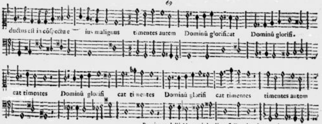
Omine quis habitabit in tabernacolo tuo aut quis requieſcet
in monte Sancto tuo qui ingreditur ſine macu la & operatur iuſtitiam

qui loquitur veritatem in corde ſuo qui non egit dolũ in lingua ſua nec fecit proximo ſuo
malum & opprobriũ nõ ac cepit aduerſus proximos ſu os ad nihilum ad nihilum de-

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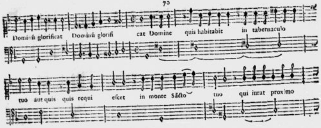
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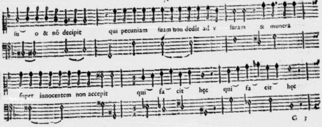
tuo aut quis quis requi escet in monte Sãcto tuo qui iurat proximo

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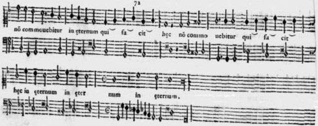
super innocentem non accepit qui fa cit hęc qui fa cit hęc

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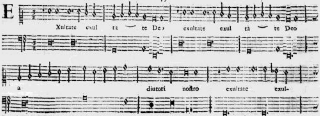
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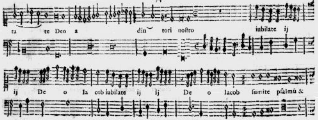
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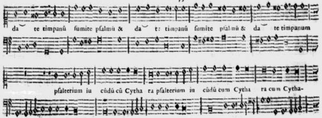
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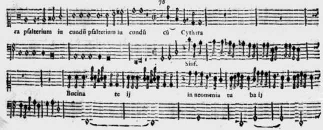
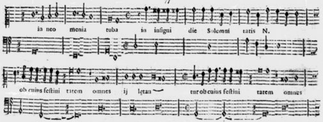

ra pſalterium iu cundũ pſalterium iu cundũ cũ Cythara
Sinf.
Bucina te ij in neomenia tu ba ij

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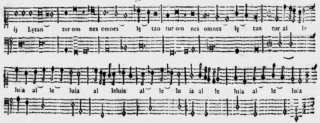
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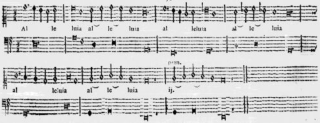
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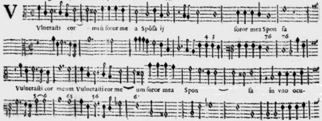
V
Vlneraſti cor meū ſoror me a Spóſa ij ſoror mea Spon ſa
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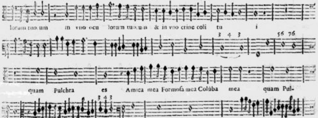
5 6 65 56 6

lorum tuorum in vno ocu lorum tuorum & in vno crine coli tu i
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quam Pulchra es Amica mea Formoſa mea Colúba mea quam Pul-
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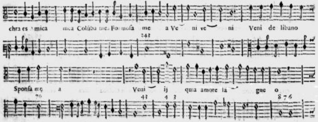
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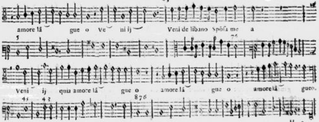
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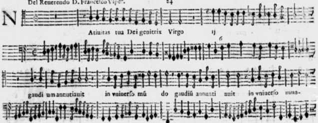
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Atiuitas tua Dei genitrix Virgo ij
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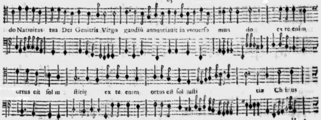
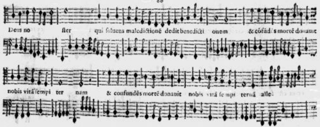
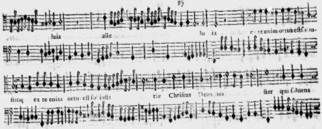
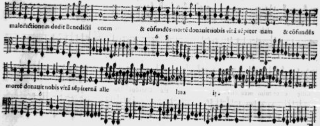
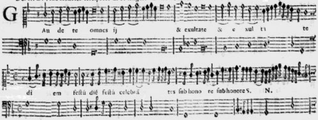
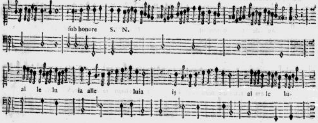
gaudi um annutiauit in vniuerſo mũ do gaudiũ annunti auit in vniuerſo mun-

do Natiuitas tua Dei Genitris Virgo gaudiũ annuntiauit in vniuerſo mun do ex te enim
ortus eſt ſol iu ſtitię ex te enim ortus eſt ſol iuſti tiæ Chriſtus

Deus no ſter qui ſoluens maledictionē dedit benedicti onem &cōfūd s mortē donauit
nobis vitā ſempi ter nam & confundēs mortē donauit nobis vitā ſempi ternā alle

luia alle lu ia ex te enim ortus eſt ſol iu-
ſtitię ex te enim ortus eſt ſol iuſti tiæ Christus Deus no ſter qui ſoluens

Del R. D. Vido Rouetto Arciprete di S. Angelo · Detto il Falſetto da Pione.

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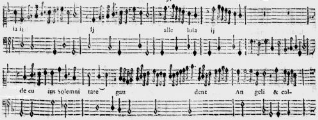
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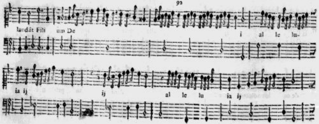
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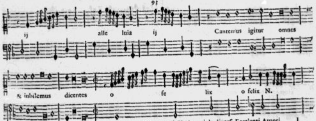
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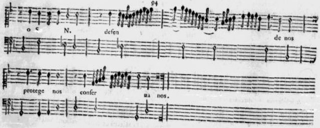
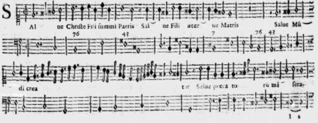
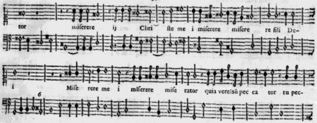

Del Signor Gioanni Picchi.

tor miſerere ij Chri ſte me i miſerere miſere re fili De-
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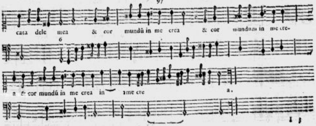
i Miſe rere me i miſerere miſe rator quia vereſsũ pec ca tor tu pec-
6

cata dele mea & cor mundũ in me crea & cor mundum in me cre-
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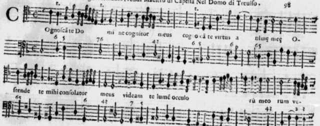
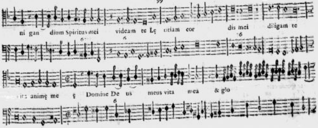
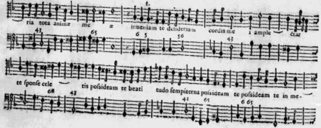
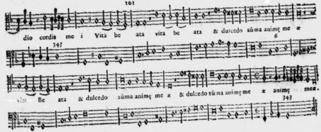
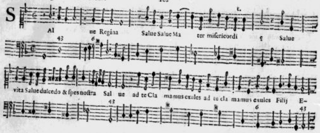
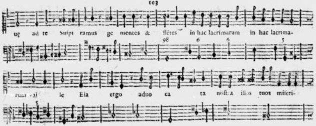
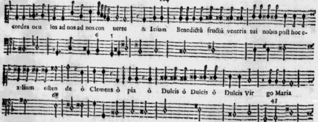
a & cor mundũ in me crea in ame cre a.

Tenor Solo. Del Signor Amadio Freddi Maeſtro di Capella Nel Domo di Treuiſo.

ria tota animæ me æ inueniam te deſiderium cordis me i ample ctar
te ſponſe cele tis poſsideam te beati tudo ſempiterna poſsideam te poſsideam te in me-

dio cordis me i Vita be ata vita be ata & dulcedo sũma animę me æ
vita Be ata & dulcedo sũma animę me æ & dulcedo sũma animę me æ animę mea.

Del Signor Amadio Fredi.

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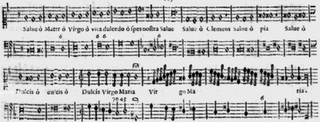
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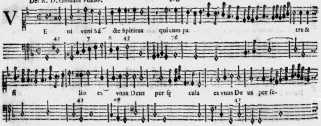
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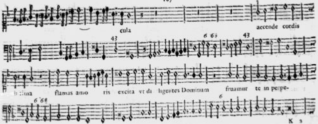
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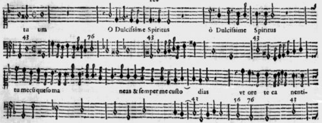
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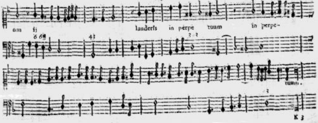
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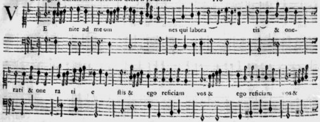
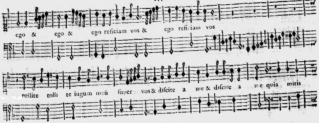
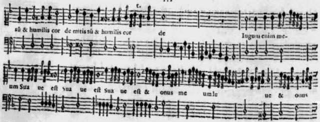
Del Signor Bartolomeo Barbarino detto il Peſarino.


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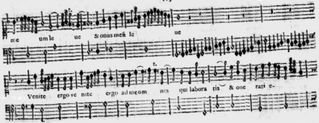
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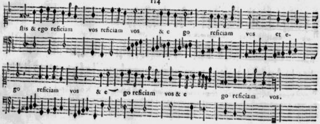
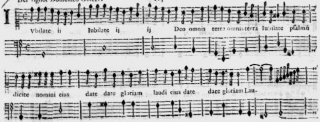
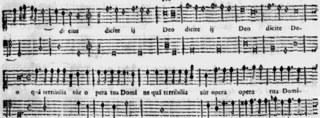

Del Signor Domenico Obizzi.

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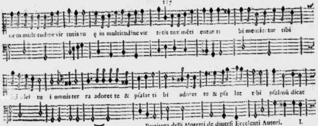
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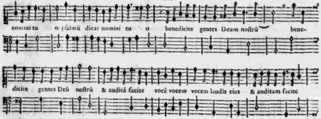
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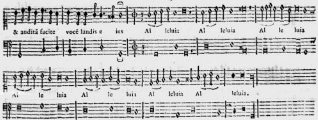
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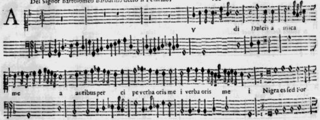
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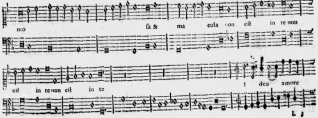
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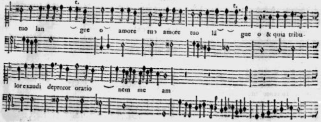
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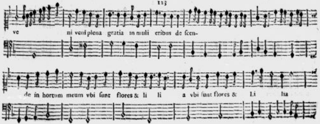
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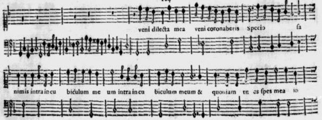
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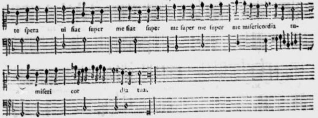
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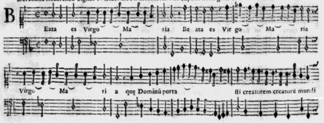
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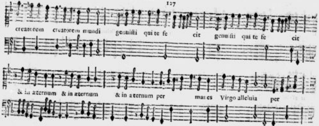
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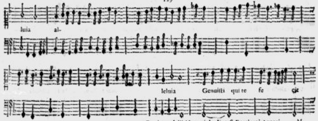
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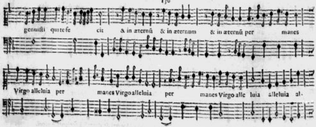
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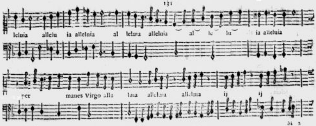
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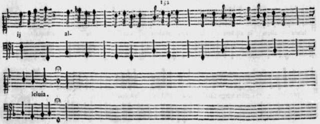
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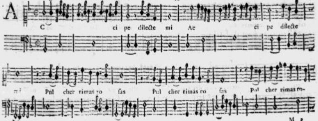
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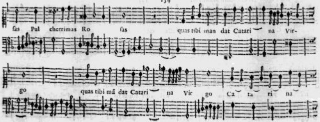
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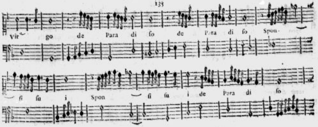
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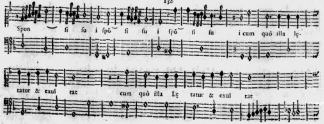
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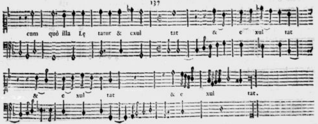
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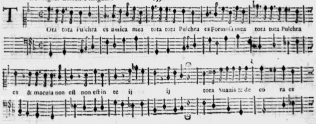
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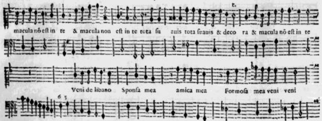
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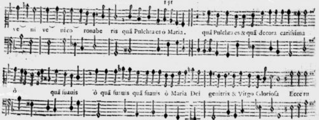
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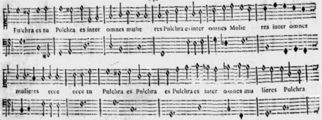
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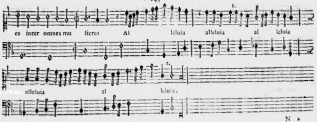
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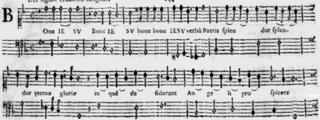
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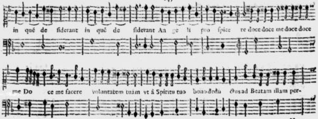
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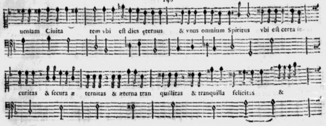
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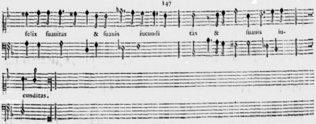
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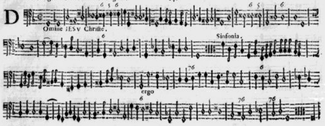
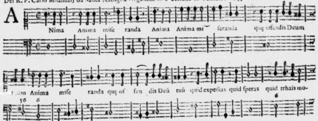
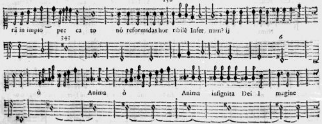
Del Signor Gio: Giacomo Arigoni.

Del R. P. Carlo Milanuzij da Santa Natoglia Organiſta di S Stefano in Venetia. Canto ouero Tenore.


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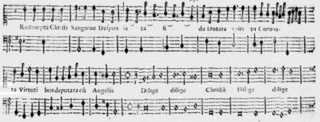
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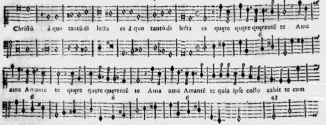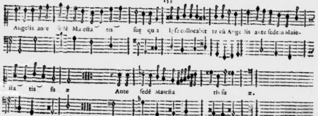
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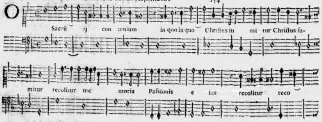
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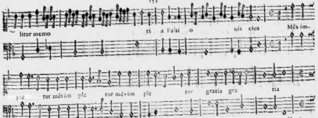
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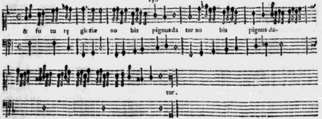
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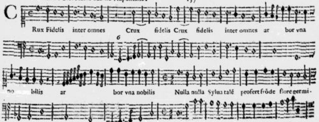
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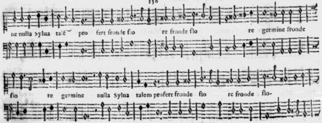
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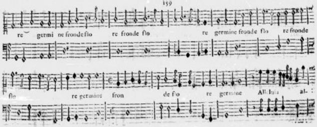
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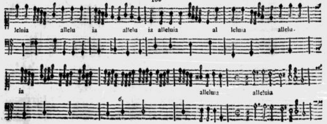
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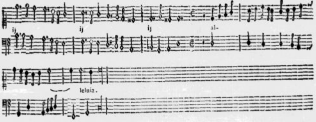
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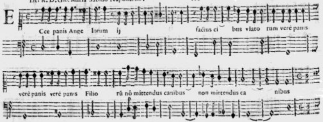
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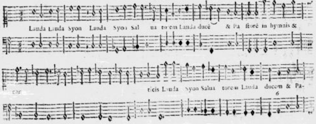
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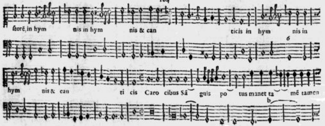
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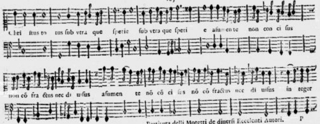
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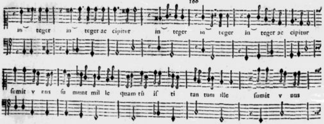
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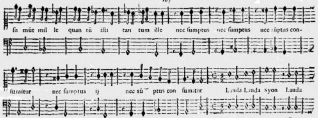
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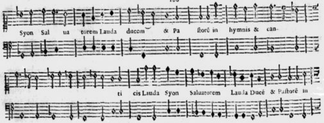
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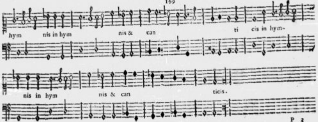
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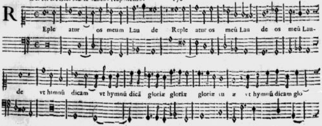
nis in hym nis & can ticis.

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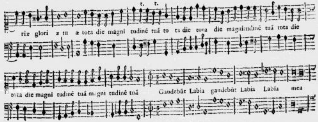
Eple atur os meum Lau de Reple atur os meũ Lau de os meũ Lau-
de vt hymnũ dicam vt hymnũ dicã gloriæ gloriæ gloriæ tu æ vt hymnũ dicam glo

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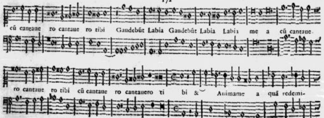
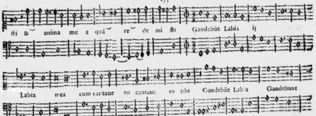

cũ cantaue ro cantaue ro tibi Gaudebũt Labia Gaudebũt Labia Labia me a cũ cantaue.
ro cantaue ro tibi cũ cantaue ro cantauero ti bi & Animame a quã redemi-

ſti & anima me a quã re de mi ſti Gaudebũt Labia ij
Labia mea cum cantaue ro cantaue ro tibi Gaudebũt Labia Gaudebunt

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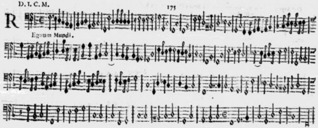
cantauero ti bi cantauero tibi.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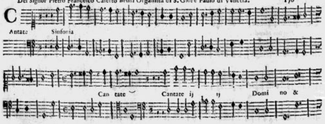
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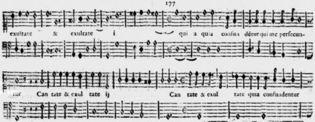
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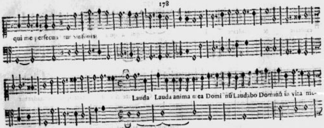
tur Can tate & exul tate ij Can tate & exul tate quia confundentur

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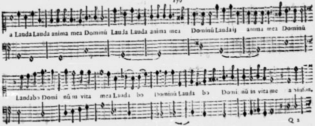
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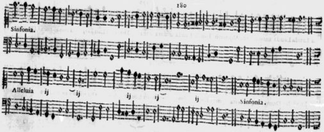
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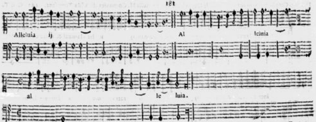
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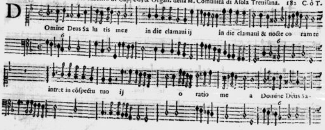
D
Omine Deus Sa lu tis meæ in die clamaui ij in die clamaui & nocte co ram te
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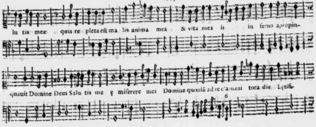
6
intret in cōſpectu tuo ij o ratio me a Domine Deus Sa-
6

lu tis meæ quia re pleta eſt ma lis anima mea & vita mea in ferno apropin-
quauit Domine Deus Salu tis me ę miſerere mei Domine quoniā ad re clamaui tota die Lętifi-
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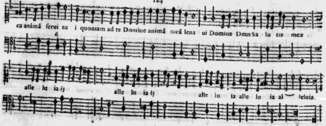

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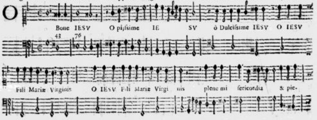
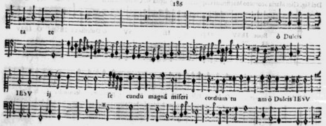
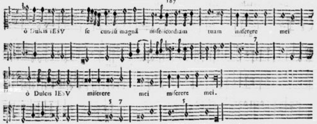
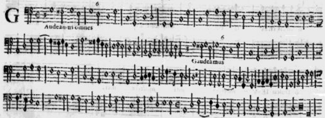
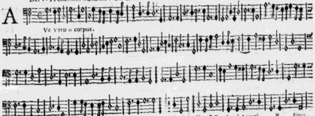

ta te ò Dulcis
IESV ij se cundũ magnã miseri cordiam tu am ò Dulcis IESV

ò Dulcis IESV se cundũ magnã misericordiam tuam miserere mei
ò Dulcis IESV miserere mei miserere mei.



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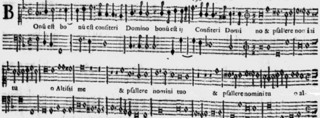
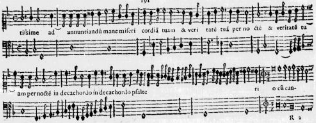
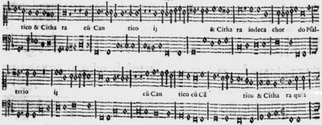
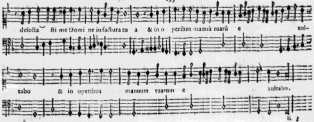
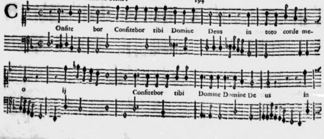
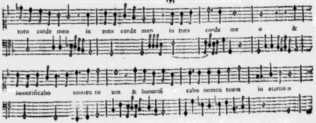
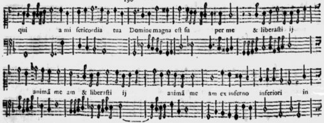
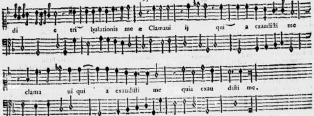

B
Onũ eſt bo nũ eſt confiteri Domino bonũ eſt ij Confiteri Domi no & pſallere non ini
tu o Altiſsi me & pſallere nomini tuo & pſallere nominitu o al-

tiſsime ad annuntiandũ mane miſeri cordiã tuam & veri tatẽ tuã per no ctẽ & veritatẽ tu
am per noctẽ in decachordo in decachordo pſalte ri o cũ can-

tico & Citha ra cũ Can tico ij & Citha ra indeca chor do Pſal-
terio ij cũ Can tico cũ Cã tico & Citha ra quia

delecta ſti me Domi ne in factura tu a & in o peribus manuũ tuarũ e xul-
tabo & in operibus manuum tuarum e xultabo.

Del Molto Reuer. P. Andrea Stella.



qui a mi ſericordia tua Domine magna eſt ſu per me & liberaſti ij
animã me am & liberaſti ij animã me am ex inferno inferiori in

di e tri bulationis me æ Clamaui ij qui a exaudiſti me
clama ui qui a exaudiſti me quia exau diſti me.

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F I N I S.

Stampa del Gardano. IN VENETIA M. DC. XXV. *Appreſſo Bartolomeo Magni.*

F I N I S.

Stampa del Ca[illegible]