

# A PHIDYLÉ

SOLO et CHŒURS

Poésie de **LECONTE** de **LISLE**.

(ÉTUDES LATINES)

**N° 20.**

à mon ami **MARCEL PROUST.**

**Moderato.**

UNE BELLE BASSE.

6 SOPRANI.

4 TÉNORS.

**Moderato**

PRIMA.

PIANO à 4 mains.

SECONDA.

**Moderato.**

The musical score is written in 12/8 time with a key signature of one flat (B-flat). It features five vocal parts and piano accompaniment. The vocal parts are: One Bass (Belle Basse), six Sopranos, and four Tenors. The piano part is for four hands (Piano à 4 mains). The tempo is marked 'Moderato'. The lyrics for the vocal parts are: 'Offre un encens modeste aux La-res familiers, Phidy -'. The score includes dynamic markings such as 'mf' and 'piano'.

*majestueux et familier.*

Offre un encens modes - te aux  
- lé...  
- lé...  
*p très plaqué.*

This system contains the first vocal line in bass clef, two vocal lines in treble clef with lyrics, and a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a series of chords and arpeggiated figures, with the instruction *p très plaqué.* appearing in both the treble and bass staves.

La - res fa - mi - liers, Phi - dy - lé, fruits récents, ban - de -  
<sup>2</sup>

This system contains the second vocal line in bass clef with lyrics, two vocal lines in treble clef, and a piano accompaniment consisting of two staves (treble and bass clef). The piano part continues with chords and arpeggiated figures, with a fermata and a second ending bracket (marked with a '2') over the final notes of the vocal line.

- let - tes fleu - ri - es,  
*pp* Offre un en - cens - mo - des - te  
*pp* Offre un en - cens - mo - des -

Et tu ver - ras plo - yer - tes - ri - ches es - pa - liers Sous le -

poids des grap - pes mû - ri - es. *pp*  
 Offre un en - cens... *pp*  
 Offre un en - cens...

The first system consists of a vocal line in bass clef and two piano staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*un peu plus accentué.*  
 Laisse aux pen - tes d'Al - gi - de, au vert pa - ys Al - bain, La bre - *pp*  
 Laisse, aux pen - tes d'Al - gi - de, la bre - *pp*  
 Laisse, aux pen - tes d'Al - gi - de, la bre - *pp*

The second system continues with the vocal line and piano accompaniment. The vocal line includes a fermata and a second triplet. The piano accompaniment maintains the same rhythmic pattern as the first system.

*sans respirer.*

\_ bis \_\_\_\_\_ Paî-tre Cy-tisé et thym sous l'y -

\_ bis qui pro-met u-ne toison pro-chai-ne...

\_ bis qui pro-met u-ne toison pro-chai-ne...

*dim.*

*dim.*

\_ eu - se et le chô - ne. Ne rou - gis pas ta blan - che

*molto dim.*

*molto dim.*

*p* main! U - nis au ro - ma - rin le

*pp* U - nis le myrte au ro - ma - rin, *f* U - nis au ro - ma -

*pp* U - nis le myrte au ro - ma - rin, *f* U - nis au ro - ma -

*pp* *pp*

*pp* *pp*

myr - te pour tes la - res of - ferts du - ne main pu - re aux

- rin le myr - te... *p*

- rin le myr - te...

an - gles de l'autel... Sou -

Offre un en\_cens mo - des - te

Offre un encens mo - des -

*p*

Detailed description: This system contains the first two systems of music. The top staff is a bass clef vocal line with lyrics 'an - gles de l'autel...' and 'Sou -'. The second staff is a treble clef vocal line with lyrics 'Offre un en\_cens mo - des - te'. The third staff is another treble clef vocal line with lyrics 'Offre un encens mo - des -'. The piano accompaniment consists of four staves: two treble clef staves and two bass clef staves. The music is in a minor key and features a steady accompaniment of chords and moving lines.

- vent, — ô Phi\_dy - lé, mieux que des dons plus ra - res, Les

- te...

*ppp* *legatissimo.*

*ppp* *molto legato.*

Detailed description: This system contains the second two systems of music. The top staff is a bass clef vocal line with lyrics '- vent, — ô Phi\_dy - lé, mieux que des dons plus ra - res, Les'. The second staff is a treble clef vocal line with lyrics '- te...'. The piano accompaniment consists of four staves: two treble clef staves and two bass clef staves. The music is in a minor key and features a steady accompaniment of chords and moving lines. The first piano part is marked *ppp* *legatissimo.* and the second piano part is marked *ppp* *molto legato.*

dieux ai - ment l'or - ge et le sel.

*p* Offre un en - cens mo - des - te aux

*p* Offre un en - cens mo - des - te aux

The first system of the musical score consists of four staves. The top staff is a bass clef vocal line with the lyrics "dieux ai - ment l'or - ge et le sel." The second and third staves are treble clef vocal lines with the lyrics "Offre un en - cens mo - des - te aux" and "Offre un en - cens mo - des - te aux" respectively. The piano accompaniment is shown in the bottom two staves, with a piano (*p*) dynamic marking. The music is in a minor key and features a steady accompaniment of chords and moving lines.

La - res fa - miliers, Phi - dy - - lé.

La res fa - miliers, Phi - dy - - lé.

The second system of the musical score consists of four staves. The top staff is a treble clef vocal line with the lyrics "La - res fa - miliers, Phi - dy - - lé." The second staff is another treble clef vocal line with the lyrics "La res fa - miliers, Phi - dy - - lé." The piano accompaniment is shown in the bottom two staves, with a piano (*p*) dynamic marking. The music continues with similar accompaniment patterns as the first system, ending with a double bar line.