

# Le Papillon

Poésie de  
ANDRÉ ALEXANDRE

Musique de  
FÉLIX FOURDRAIN

Sans lenteur ♩. = 80

*p* avec une jolie sonorité

*p* Gai — pa - pil - lon, pa - - pil - lon d'or

*pressez* *mf* *a tempo*

Qui t'envo - les ra - pi-de et frê - - - - - le,

*pressez* *mf* *a tempo*

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'p' and 'avec une jolie sonorité'. The vocal line enters with the lyrics 'Gai — pa - pil - lon, pa - - pil - lon d'or'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The score then transitions to a section with lyrics 'Qui t'envo - les ra - pi-de et frê - - - - - le,'. This section is marked with 'pressez' (rushing) and 'mf' (mezzo-forte), and includes a change in tempo to 'a tempo'. The piano accompaniment features a more active rhythmic pattern in this section.

Aubout des doigts je garde en-cor

*p* cedez

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a long melisma over the words 'Aubout des doigts' and 'je garde en-cor'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A piano dynamic (*p*) is indicated, along with the instruction 'cedez'.

Un peu de cen-dre de ton ai

*mf rall.* *ten.* *p*

*rall.* *mf* *p* *glissando*

Detailed description: This system contains the next two staves. The vocal line continues with 'Un peu de cen-dre de ton ai'. The piano accompaniment features a glissando in the right hand. Dynamics include *mf rall.*, *ten.*, *p*, *rall.*, *mf*, and *p*.

-le!

*pp a tempo*

*a tempo* *cedez*

Detailed description: This system contains the next two staves. The vocal line has a fermata over '-le!'. The piano accompaniment is marked *pp a tempo* and *a tempo*. The instruction 'cedez' appears in the piano part.

Tu venais voir la blonde enfant

*p a tempo*

Detailed description: This system contains the final two staves. The vocal line concludes with 'Tu venais voir la blonde enfant'. The piano accompaniment is marked *p a tempo*.

Qui ba-bil - le dans ma chambret - te, Tu ve-nais, Monsieur le pas -

*cedez*

- sant Di-re bonjour à ma gri - set - -

*resolute mf*

*A tempo stringendo 8*

*mf*

-te

Ah! vraiment elle est bien ta soeur,

*p*

Comme toi lé-gè-re et vo-la - ge, El-le sait en-dor-mir le coeur

*rall.*

*cres. animato*

Et le ber-cer en un mi-ra - - - -

*rall.*

*p*

*rall.*

*1<sup>o</sup> tempo*  
*pp*  
-ge.

*1<sup>o</sup> tempo*

Mais — pa-pil - lon, dès — le prin - temps,

*pressez.*

El - le s'en - fui - ra la mé - chan - - - - te, Lais-

*rall.* *allarg.*

sant de tous ses grands serments. Un peu de poussie - - - re qui

*rall.* *allarg.*

chan - - - te

*a tempo*

*trm*

*sf p*

*pressez.*