

SONATA in MI-minore

No. 12

Andante innocentamente (♩ = 58)

The first movement is in C major, 2/4 time, with a tempo of ♩ = 58. It consists of six staves of music. The first staff begins with a *dolce espressivo* marking and includes fingering numbers 1, 2, and V. The second staff continues with fingering numbers 2, 3, 1, and 3. The third staff starts with a *f* dynamic and includes fingering numbers 1, 2, 1, 3, 4, and V. The fourth staff includes a trill (tr) and fingering numbers 3, 4, V, and 1. The fifth staff includes a *dim.* marking and fingering numbers 3, 1, V, 2, 4, and 1. The sixth staff concludes the movement with a key signature change to E minor, indicated by three sharps (F#, C#, G#).

Allegro vivo e spiritoso (♩ = 100)

The second movement is in E minor, 2/4 time, with a tempo of ♩ = 100. It consists of three staves of music. The first staff begins with a *f* dynamic and includes fingering numbers 1, 2, 4, 1, 2, 4, 2, 4, and 4. The second staff includes fingering numbers 1, 3, 1, 3, 2, 2, 4, 4, 4, and 1. The third staff is marked *sulla tastiera* and includes a *p* dynamic, along with fingering numbers 2, 4, 1, 3, 4, 1, 3, 4, 1, 3, and 2, 4.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and slurs.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Starts with a rest, then a note marked "nat." (natural). Includes slurs and fingering numbers (1, 3, 4).

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Continues the melodic line with slurs and fingering numbers (1, 2, 3, 4).

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Includes the instruction "sulla tastiera" (on the keyboard) and a dynamic marking "p" (piano). Features slurs and fingering numbers (1, 2, 3, 4).

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Includes the instruction "III e. II" (third and second endings). Features slurs and fingering numbers (1, 2, 3, 4).

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Starts with a dynamic marking "f" (forte) and a "nat." instruction. Contains a series of slurred sixteenth notes with fingering numbers (1, 2, 3, 4).

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. Continues the sixteenth-note passage with slurs and fingering numbers (1, 2, 3, 4).

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. Features a "V" (volta) marking and a "V 4 0" marking. Includes slurs and fingering numbers (1, 2, 3, 4).

(pizz. m.s.)

f

f

1. *f* 2.

sulla tastiera

p

sulla tastiera

p

nat. *f*

sulla tastiera

nat.

III e. II