

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Lith. Anst. von C.G. Röder, Leipzig.

* M452
c 52.3

Quartett N° 6.

Violino I.

L. Cherubini.

Allegro moderato.

p dolce con espress.
sfz *p* *f*
p *f*

4^{te} Corde

p

A

dolce con espress. *sfz*

p *f*

sfz *p*

f *sfz* *p* *sfz* *p*

f *p*

B

dolce

2 Auf dem Original M. S. befindet sich folgende Bemerkung: *Commencé le 4 Juillet 1835, continué à différentes reprises et terminé le 21 Juillet 1837.*

Violino I.

Musical score for Violino I, page 27. The score consists of 12 staves of music in G major. It features various dynamics such as *sfz*, *p*, *dolce*, and *f*, along with performance markings like "dolce" and "3me Corde". The music includes melodic lines, arpeggiated patterns, and a section marked "3me Corde".

Violino I.

E

p *cresc.* *f*

p *cresc.* *f* *p* *f* *p* *f* *p* *f* *f*

ff

tr **F** *3^{me} Corde* *f*

decresc. *e* *dim.*

p *cre - - - scen - - - do*

G

f *f* *f* *dim.*

p dolce con espress.

sfz *p* *f*

sfz *p*

f *sfz* *p* *sfz*

p *f*

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *dolce*, *sfz = p*
- Staff 3: *sfz = p*, *p*
- Staff 4: *p dolce*
- Staff 5: *sfz = p*, *sfz*
- Staff 6: *p*, *sfz = p*
- Staff 7: *f*, *K*
- Staff 8: *f*, *f*, *f*, *f*
- Staff 9: *f*, *p*, *f*
- Staff 10: *p*, *f*, *p*, *sfz*, *p*
- Staff 11: *sfz*, *p*, *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, *f*

Other markings include *H*, *I*, and *K* above the staves, and *tr* (trills) above notes in the 9th and 10th staves.

Violino I.

Violino I musical score, first system. The music is written on a single staff in treble clef. It begins with a *p* dynamic and features a series of sixteenth-note patterns. Dynamics include *f*, *p*, *sfz*, *p*, *sfz*, *p*, *sf*, and *p*. The system concludes with a trill (*tr*) and a *f sempre* marking.

M⁴^{me}Corde.

M⁴^{me}Corde. section of the Violino I musical score, second system. It consists of four staves of music. The first staff is a treble clef with a continuous sixteenth-note accompaniment. The second and third staves are also treble clef, with the second staff reaching a *ff* dynamic. The fourth staff is a bass clef with a similar sixteenth-note accompaniment.

Andantino grazioso.

Andantino grazioso. section of the Violino I musical score, third system. It consists of seven staves of music in 2/4 time. The first staff is marked *dolce p* and includes a trill (*tr*). The second staff has a *p* dynamic. The third staff is marked *dolce*. The fourth staff includes a *dim.* marking and a *ppp* dynamic. The fifth staff is marked *pdolce* and includes a trill (*tr*). The sixth staff is marked *dolce*. The seventh staff includes a *cresc.* marking and a *p* dynamic. The system ends with a *p* dynamic.

B
dolce *ppp* *p*

dolce

C

cresc. *p* *dolce* *pp*

pp

pp

D
pp *dolce* *p*

p

p *sfz* *p*

dolce *dim.*

1
dolce *pp*

pp

8
p

Violino I.

SCHERZO.

Allegro molto.

ff

p

cresc.

f

ben marcato

p

f

pp

f

A Un poco più moderato.

Fine. pp dolce con espress.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *tr* (trill), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). It features several trills and slurs. A first ending bracket labeled "1." spans the final measures of the second staff, and a second ending bracket labeled "2." spans the first two measures of the third staff. A section marked "B." begins in the eighth staff, where the tempo changes to *Larghetto*. The tempo returns to *Tempo I.* in the ninth staff. The piece concludes with the marking *Scherzo D.C.* (Da Capo).

Violino I.

FINALE.

Allegro affettuoso.

The musical score for Violino I, Finale, is written in treble clef with a common time signature. It begins with a dynamic of *ff* and includes various performance markings such as accents, trills (*tr*), and dynamic changes. Section markers **A** and **B** are present. The score concludes with a *cresc.* marking and a final dynamic of *p*.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a sforzando (*sfz*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and contains a trill (*tr*) marking. The fifth staff also features a trill (*tr*) marking. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic with a diminuendo (*dimin.*) and a pianissimo (*pp*) dynamic. The ninth staff is marked *pp souvenirs apologiques*. The tenth staff concludes with a *rallentando* instruction and a *dim.* dynamic, ending with a double bar line and a 2/4 time signature.

Violino I.

Andantino grazioso.

p dolce *en pressant*

F Allegro molto.

ff

G Tempo I.

p

cresc. poco a poco

ff **H**

f p cresc. f p sfz p

sfz p p

p

cresc. mf più cresc.

ff **I**

K *f*

f p f p

Violino I.

f p f p f p f

p

cresc. poco a poco

f

p

sciolto cresc.

ff f p

cresc. sciolto ff

M
Larghetto.

pp arco ppp

Allegro.

ff

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Lith. Anst. von C.G. Röder, Leipzig.

* M452
c 52.3

Quartett N° 6.

Violino II.

L. Cherubini.

Allegro moderato.

The musical score for Violino II of Quartett N° 6 by L. Cherubini is written in C major and 3/4 time. It begins with a first ending bracket. The score includes various dynamics: piano (p), forte (f), sfz, and sfz-to-p transitions. Section markers A and B are present. The piece concludes with a trill (tr) and a final sfz dynamic.

p

p

C

sfz > p

sfz > p

sfz > p

p

f

D

f

f

f

sfz

sfz

1.

1

p

2.

f

f

mf

p

dol.

E 1

espress.

Violino II.

p *p* *cresc.* *f*
peresc. *f* *p* *f* *p* *f* *p* *f* *f*
ff
F *f* *decresc.* - - - e -
- dim. *p* *cresc.*
f
G *dim.* *p*
sfz *p*
sfz *p*
f
f *f* *tr* *f*
sfz *p*
p

The musical score for Violino II on page 29 is written in G major (one sharp) and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked *p*. The staff contains a complex rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Continues the rhythmic pattern. It features dynamic markings *sfz* and *p*.
- Staff 3:** Includes a *cresc.* marking. The rhythmic pattern continues with some accents.
- Staff 4:** Marked with *H* and *p*. The music continues with similar rhythmic motifs.
- Staff 5:** Marked with *I* and *sfz*. The dynamics fluctuate between *sfz* and *p*.
- Staff 6:** Marked with *sfz* and *p*. The music continues with complex rhythmic patterns.
- Staff 7:** Marked with *sfz* and *p*. The music continues with complex rhythmic patterns.
- Staff 8:** Marked with *p* and *f*. It includes a key signature change to G minor (two sharps) for a section marked *K*.
- Staff 9:** Marked with *f*. The music continues with complex rhythmic patterns.
- Staff 10:** Marked with *f*. The music continues with complex rhythmic patterns.
- Staff 11:** Marked with *f*. The music continues with complex rhythmic patterns.
- Staff 12:** Marked with *L*, *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*. It includes a first ending bracket marked with the number *1*.

Violino II.

Andantino grazioso.

cresc. *p*

B *dolce* *ppp*

tr *dolce p*

C

cresc.

p

pp

D *pp* *p*

tr *3* *3*

sfz *p*

dolce. *dim.* *ppp*

p

Violino II.

SCHERZO.

Allegro molto.

ff

p

cresc.

f

ff

ben marcato

p

f

pp

Un poco più moderato.

Fine.

3 sempre pp

1. 2.

p *mf* *p* *f* *p* *p* *cresc.* *f* *p* *pp*

B *Larghetto.* *Tempo I.*

2. 3. 4.

Viol. I.

Scherzo da Capo.

Violino II.

FINALE.
Allegro affettuoso.

The musical score for Violino II, Finale, Allegro affettuoso, is written in C major and 2/4 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a sforzando (*sfz*) dynamic. The third staff includes a piano (*p*) dynamic and a section marked 'A'. The fourth staff shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth staff contains several trills (*tr*). The sixth staff features a piano (*p*) dynamic and more trills. The seventh staff includes a section marked 'B'. The eighth staff shows a piano (*p*) dynamic followed by a gradual increase in volume (*cresc. poco a poco*) leading to a fortissimo (*f*) dynamic. The ninth staff continues with a fortissimo (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

p *f* *p* *f* *p*

sfz p *sfz p* *p*

p *p*

cresc. *f*

tr *tr* *tr* *tr*

f *f*

p *f* *p* *f* *D*

f *f*

p *arco* *pp souvenirs apologiques*

pizz. *rallent.* $\frac{2}{4}$

Violino II.

Andantino grazioso. *arco* *p*

2 **F** Allegro molto. *ff*

G Tempo I. *p*

p *cresc. poco a poco*

f *ff*

H *p* *f* *p* *f* *p*

cresc. *f* *p* *sfz p* *sfz p*

p *pizz.* *arco* *cresc.*

mf *cresc.* *ff*

K *tr* *tr* *tr* *tr*

f p f p f p f p f p f

p

L

p *cresc. poco a poco*

f

p *cresc.*

sciolto cresc. *ff* *f* *p*

cresc. *ff*

M Larghetto.

pp

pizz. *1* *arco*

ppp

Allegro.

ff

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

- Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Lith. Anst. von C.G. Röder, Leipzig.

* M452
c 52.3

Quartett No 6.

Viola.

L. Cherubini.

Allegro moderato.

The musical score for the Viola part of Quartett No 6 by L. Cherubini is written in 3/8 time and marked 'Allegro moderato'. The key signature is one sharp (F#). The score consists of 12 staves of music. It begins with a repeat sign and a first ending. The first staff starts with a piano (*p*) dynamic. The second staff features a sforzando (*sfz*) dynamic followed by piano (*p*) and then forte (*f*). The third and fourth staves are marked with forte (*f*) and end with piano (*p*). The fifth staff has a section marked 'A' starting with piano (*p*). The sixth staff has a section marked 'A' starting with sforzando (*sfz*) and piano (*p*). The seventh staff is marked with forte (*f*). The eighth and ninth staves have sections marked with sforzando (*sfz*) and piano (*p*). The tenth staff has a section marked 'B' starting with piano (*p*). The eleventh and twelfth staves are marked with piano (*p*) and end with sforzando (*sfz*) and piano (*p*). The score includes various musical notations such as slurs, accents, and repeat signs.

The musical score for Viola consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics such as *p*, *f*, *sfz*, and *mf*, along with articulations like accents and slurs. A first ending is marked with a '1.' and a second ending with a '2.'. A section marked 'D' begins on the sixth staff. The piece concludes with a double bar line and repeat dots.

Viola.

E

Musical score for Viola, page 28. The score consists of 14 staves of music in bass clef with a 3/4 time signature. It includes various dynamics such as *p*, *f*, *cresc.*, *decresc.*, and *ff*, and features lyrics "cre - - scen - - do" across several staves. The piece concludes with a key signature change to two sharps (F# and C#).

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *sfz > p*, *sfz*
- Staff 3: *p*, *p*
- Staff 4: *cresc.*, *p*
- Staff 5: *sfz > p*
- Staff 6: *sfz > p*
- Staff 7: *sfz > p*
- Staff 8: *f*, *f*
- Staff 9: *f*
- Staff 10: *p*, *f*, *p*, *f*, *p*
- Staff 11: *sfz p*, *sfz p*, *p*, *f*

Section markers H, I, K, and L are placed above the staves. The score concludes with a double bar line and a fermata on the final note.

Viola.

Musical score for Viola, first system, measures 1-12. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. The music features a variety of dynamics including *p*, *sf*, *f*, *mp*, and *f*. The first staff includes a *f* dynamic at the end. The second staff includes a *p* dynamic. The third staff includes a *f* dynamic. The fourth staff includes a *sf* dynamic and a *f sempre* marking. The fifth staff includes a *M* marking. The sixth staff includes a *ff* dynamic.

Andantino grazioso.

Musical score for Viola, second system, measures 13-24. The score consists of six staves. The first staff is in 2/4 time and starts with a *p* dynamic. The second staff includes a *p* dynamic. The third staff includes a *sf* dynamic, a *p* dynamic, a *dolce* marking, and a *dim.* marking. The fourth staff includes a *ppp* dynamic, an *A* marking, a *1* marking, a *tr.* marking, and a *pdol.* marking. The fifth staff includes a *ppp* dynamic, a *pdol.* marking, and a *tr.* marking. The sixth staff includes a *tr.* marking and a *cresc.* marking.

Viola.

The musical score for Viola consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: **B**, *dolce*, *ppp*
- Staff 3: *pdolce*, *tr*
- Staff 4: **C**
- Staff 5: *cresc.*
- Staff 6: *p*
- Staff 7: *pp*
- Staff 8: **D**, *pp*
- Staff 9: *p*
- Staff 10: *tr*, *p*, *sf*
- Staff 11: *p*, *dolce*
- Staff 12: *dim.*, *ppp*
- Staff 13: *p*

Viola.

SCHERZO.
Allegro molto.

ff

p

p

cresc.

f

p

ff

ben marcato

p

f

p

pp

f

Fine.

Un poco più moderato.

A 2

pp

pp

pp

Viola.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of three flats. It begins with a *cresc.* marking and a *mf* dynamic. A first ending bracket spans measures 4-6, and a second ending bracket spans measures 7-8. Dynamics include *p* and *f*.

Measures 11-14 of the Viola part. Measure 11 is marked **Larghetto.** and measure 12 is marked **Tempo I.** The music features a *p* dynamic in measure 11 and a *pp* dynamic in measure 12.

Measures 15-18 of the Viola part. Measure 15 is marked **Viol. I. 1**. The music concludes with a first ending bracket over measures 15-18.

Scherzo D.C.

Viola.

FINALE.

Allegro affettuoso.

The musical score for Viola, titled "FINALE. Allegro affettuoso.", is written in bass clef with a common time signature. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes. The second staff continues with a sforzando (*sfz*) dynamic. The third staff includes a section marker "A" and a piano (*p*) dynamic. The fourth staff features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff includes a section marker "B" and a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The eighth staff continues with a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

The musical score for Viola consists of 11 measures across 11 staves. The notation includes various dynamics such as *p*, *f*, *cresc.*, *sfz*, and *pp*. It features several sections marked with letters: **C** (measures 4-5), **D** (measures 6-7), and **E Moderato.** (measures 8-11). Section E includes the instruction *arco* and the text *pp souvenirs apologiques*. The score concludes with a *pizz.* marking and a *rallentando* instruction, ending on a double bar line with a 2/4 time signature.

Viola.

Andantino grazioso.

Allegro molto.

arco *p* **2** *ff*

G Tempo I.

p

p *cresc. poco a poco*

f *ff*

H

p *f* *p* *f*

p *cresc.* *f* *p* *sfz p* *sfz p*

p **2**

pizz.

arco

p *mf* *più cresc.*

I

ff

K

f p *f p*

f p f p f

p

L

p *cresc. poco a poco.*

f

p *sciolto cresc.*

ff *f* *p*

cresc. *sciolto* *ff*

Larghetto.

M

pp

pizz. *1* *arco*

Allegro.

ppp *ff*

Fine.

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.

Ent. Sta. Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Lith. Anst. von C.G. Röder, Leipzig.

* M452
c 52.3

Quartett N^o6.

Violoncello.

L. Cherubini.

Allegro moderato.

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a crescendo from *p* to *sfz* and then back to *p*, followed by a dynamic marking of *f*. The third staff includes a double bar line with a '2' above it, indicating a second ending, with a dynamic marking of *f*. The fourth staff contains a series of sixteenth-note passages with a dynamic marking of *f*. The fifth staff is marked with 'A' and begins with a dynamic marking of *p*. The sixth staff ends with a dynamic marking of *sfz*. The seventh staff starts with a dynamic marking of *p* and ends with *f*. The eighth staff begins with a dynamic marking of *sfz* and ends with *f*. The ninth staff starts with a dynamic marking of *sfz* and ends with *f*. The tenth staff is marked with 'B' and begins with a dynamic marking of *p*. The final staff starts with a dynamic marking of *p* and ends with *sfz*.

Violoncello.

The musical score for the Violoncello part on page 27 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics such as *p*, *sfz*, *f*, and *tr.* (trills). There are also articulation marks like accents and slurs. Chordal figures are labeled with letters C, D, and E. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic and a first ending bracket. The third staff starts with *sfz* and ends with *p*. The fourth staff has *f* and *p* dynamics. The fifth staff features a *f* dynamic and a trill. The sixth staff has *f* dynamics. The seventh staff has *f* dynamics. The eighth staff has *sfz* dynamics. The ninth staff has a first ending bracket, *p* dynamics, and trills. The tenth staff has *f* dynamics and a second ending bracket. The score concludes with a final chord labeled E.

Violoncello.

First staff of music, starting with a *p* dynamic and ending with a *f* dynamic.

Second staff of music, featuring dynamics *p*, *cresc.*, *f*, *f*, *p*, *f*, and *p*.

Third staff of music, featuring dynamics *f*, *p*, *f*, *f*, and *ff*.

Fourth staff of music, featuring a *F* chord and a *f* dynamic.

Fifth staff of music, featuring dynamics *decresc.* and *dimin.*

Sixth staff of music, featuring a *p* dynamic and the word *cre - scen - do*.

Seventh staff of music, featuring a *G* chord, dynamics *f*, and *dim.*

Eighth staff of music, featuring a *p* dynamic.

Ninth staff of music, featuring dynamics *fz* and *p*.

Tenth staff of music, featuring a *f* dynamic.

Eleventh staff of music, featuring dynamics *fz*, *p*, *p*, and *f*.

Twelfth staff of music, featuring dynamics *fz*, *p*, *p*, and *f*.

Violoncello.

The musical score consists of 12 staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), *cresc.* (crescendo), and *sfz* (sforzando). Fingerings are indicated by numbers 1, 2, and 3. Performance markings include *H* (hairpins), *K* (key signature change), and *L* (legato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a dynamic marking of *p* (piano) and a fermata over the first two notes, followed by a *f* (forte) dynamic. The second staff contains a series of sixteenth-note passages with dynamic markings *p*, *sfz* (sforzando), *p*, *sfz*, *p*, *sfz*, *p*, *f*, and *p*. The third staff continues with sixteenth-note patterns and dynamic markings *sfz* and *sfz*. The fourth staff features a *sfz* marking, a *f sempre* (f sempre) marking, and a tempo marking *M* (Moderato). The fifth and sixth staves continue with sixteenth-note passages, with a *ff* (fortissimo) marking in the fifth staff.

Andantino grazioso.

Viol. I.

Violoncello musical score, second system. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a dynamic marking of *p* (piano). The second staff contains a series of notes with dynamic markings *p*, *sfz*, and *p*. The third staff features a *dolce* (dolce) marking, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) marking. The fourth staff continues with a *p dolce* marking, a *tr* (trill) marking, and a *ppp* (pianississimo) marking. The fifth staff features a *p dolce* marking, a *tr* marking, and a *ppp* marking. The system concludes with a first ending bracket labeled *A* and a first ending mark *1*.

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff is marked *dolce* and *ppp*, and includes a section labeled 'B'. The third staff features a trill (*tr*) and a *p* dynamic. The fourth staff is marked *cresc.* and *p*, and includes a section labeled 'C'. The fifth and sixth staves contain dense sixteenth-note passages, with the fifth staff marked *pp*. The seventh staff includes a sixteenth-note run with a *6* fingering. The eighth staff is marked *pp* and *p*, and includes a section labeled 'D'. The ninth staff features triplet markings (*3*) and a *p* dynamic. The tenth staff is marked *dolce* and *ppp*, and includes a *dimin.* marking. The final staff concludes with a *p* dynamic.

Violoncello.

SCHERZO.

Allegro molto.

ff

p

cresc.

f *p*

ff

ben marcato

p

f *p*

pp *f* *Fine.*

Un poco più Moderato.

Viol. II.

pp

sempre pp

Violoncello.

First system of the cello part, treble clef, 3/4 time signature, key signature of three flats. Dynamics: *cresc.*, *mf*.

Second system of the cello part, treble clef, 3/4 time signature, key signature of three flats. Dynamics: *p*, *p*. Includes first and second endings.

Third system of the cello part, bass clef, 3/4 time signature, key signature of three flats.

Fourth system of the cello part, bass clef, 3/4 time signature, key signature of three flats. Dynamics: *f*, *p*.

Fifth system of the cello part, bass clef, 3/4 time signature, key signature of three flats.

Sixth system of the cello part, bass clef, 3/4 time signature, key signature of three flats.

Seventh system of the cello part, bass clef, 3/4 time signature, key signature of three flats. Dynamics: *cresc.*

Eighth system of the cello part, bass clef, 3/4 time signature, key signature of three flats. Dynamics: *p*, *cresc.*

Ninth system of the cello part, treble clef, 3/4 time signature, key signature of three flats. Dynamics: *f*.

Tenth system of the cello part, bass clef, 3/4 time signature, key signature of three flats. Tempo: **Larghetto.** Dynamics: *p*.

Eleventh system of the cello part, bass clef, 3/4 time signature, key signature of three flats. Dynamics: *pp*.

Twelfth system of the cello part, bass clef, 3/4 time signature, key signature of three flats. Dynamics: *pp*.

Viol. I.

Scherzo d.C.

Violoncello

FINALE.

Allegro affettuoso.

The musical score is written for the cello in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *p* dynamic later. The second staff features a first ending bracket labeled '1' and a *sf p* dynamic. The third staff is marked with 'A' and includes a first ending bracket labeled '1' and a *cresc.* marking. The fourth staff starts with a *f* dynamic and includes a *ff* dynamic. The fifth and sixth staves continue with various rhythmic patterns and dynamics. The seventh staff is marked with 'B' and includes a first ending bracket labeled '1'. The eighth staff features a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth and tenth staves conclude the piece with alternating *p* and *f* dynamics.

Violoncello.

The musical score for the Violoncello part on page 35 consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *ff*, *fp*, and *pp*. It also features articulations like *pizz.* (pizzicato) and *rall.* (rallentando). The score includes several first endings marked with a '1' and a repeat sign. A section starting with a 'C' time signature is marked *Moderato*. A section starting with an 'E' time signature is marked *Moderato* and *arco*. The piece concludes with a *pp* dynamic and a *rall.* marking, ending on a double bar line with a 2/4 time signature.

Violoncello.

Andantino grazioso.

en pressant **F** Allegro molto.

Tempo I.

G

Violoncello.

Violoncello musical score, measures 1-18. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *f p*, *f*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket labeled "1" spans measures 10-11. A *rit.* (ritardando) marking is present above measure 10. The score concludes with a *ff* (fortissimo) dynamic marking.

M
Larghetto.

Violoncello musical score, measures 19-24. This section is marked *M* *Larghetto*. It begins with a *pp* (pianissimo) dynamic marking. The music consists of a series of chords and single notes, some with slurs. A *pizz.* (pizzicato) marking is placed above measure 22. The section ends with a second ending bracket labeled "2" above measure 24.

Allegro.

Violoncello musical score, measures 25-32. This section is marked *Allegro*. It begins with an *arco* (arco) marking above measure 25 and a *ppp* (pianississimo) dynamic marking below measure 25. The music is characterized by rapid sixteenth-note passages. A *ff* (fortissimo) dynamic marking is placed below measure 27. The section concludes with a double bar line at the end of measure 32.