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Music Department

To Charles R. Hayden.

# Glamourie

Words by  
**T. B. ALDRICH**

Music by

# C. Henshaw Dana.



BOSTON

G. D. Russell & Company

126 Tremont St.

San Francisco McCurrie, Weber & Co.

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# GLAMOURIE.

Words by T. B. ALDRICH.

Music by C. HENSHAW DANA.

**VOICE.**

$\text{♩} = 60$

*p*

Un - der the night in the white moon shine.

**PIANO.**

*p*

Sit thou with me by the grave yard tree Im - o - gene!

*p*

*p* *pp*

*piu animato.*

The fire flies swarm in the white moon - shine

*pp* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. The lyrics "The fire flies swarm in the white moon - shine" are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a piano (*pp*) dynamic and moving to piano (*p*). It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Each with its light for our bri - dal night Im - o - gene!

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "Each with its light for our bri - dal night Im - o - gene!". The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line.

*rit.*

Blush - ing with love in the white

Detailed description: This system contains the final two staves of music. The vocal line begins with the lyrics "Blush - ing with love in the white". The tempo marking *rit.* (ritardando) is placed above the first few notes of the vocal line. The piano accompaniment features a more active, rhythmic texture in the right hand, with many sixteenth and thirty-second notes, while the left hand remains more steady.

*piu lento.*

moon shine Lie in my arms so safe from a - larms

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). The tempo marking *piu lento.* is positioned above the first staff. The lyrics are written below the vocal line. There are triplets marked with a '3' in both the vocal and piano parts.

Im - o - gene! Pal - er art thou in the white moon

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal line.

shine Ho! thou art lost! Thou lovest a Ghost Im - o - gene!

*cres. molto.* *ff* *fff* *pp*

*cres. molto.* *fff* *pp*

*Red. \**

This system contains the final two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal line. Dynamic markings include *cres. molto.*, *ff*, *fff*, and *pp*. At the bottom of the piano part, there is a marking *Red. \** with a star symbol.