

Schraner No. II.  
18. Faeh 42. Lage.  
No. 1. Solo  
Co Violino e Basso.  
Del Sig. Marzello.



Musica
2401
R   1

68
668

2 Bl.



U 2/89 Nr. 5 = 4. Aufg.

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Umwenden

III 9 280 Jd G 80/68



Suonata a Violino solo.

Di Alessandro Marcello

*Larghetto.*

*arco*

*piano*

*forte*

*piano*

*arco*

*piano*

6668 Mus. 2401-R-1



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, and rests. Annotations such as *forte*, *4x3*, and *Saintoso.* are present. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef and the word "Presto." written above it. The eighth staff has a bass clef and the word "piano." written above it. The ninth staff has a treble clef and the word "piano." written above it. The tenth staff has a bass clef and the word "forte" written below it. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some numerical markings like "43" and "6" scattered throughout. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on six staves. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *piano* and *forte*. The piece concludes with a double bar line and repeat dots. A handwritten *2. a* is written in the top left corner.

*Fine.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including some staining and a small tear at the bottom left. A ruler is placed at the bottom of the page for scale, showing centimeter markings from 0 to 32. The page number '4' is visible at the bottom center.

4

Suonata a Violino solo

31. Handwritten text, possibly a name or number.

Handwritten musical score for violin solo, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *largo*, *rit.*, and *piano*. The manuscript shows signs of age and wear, with some ink bleed-through and corrections.

Handwritten text at the bottom left, possibly a library or collection number: *Mus. 2401-R-1*

