



[FIFTH SERIES.]

RUSSELL'S



BOYLSTON CLUB

No. 1.	MAY BELLS AND THE FLOWERS . . .	(Female Voices)	<i>Mendelssohn.</i>	25
" 2.	A TRAGIC TALE	(Male Voices)	<i>Rheinberger.</i>	25
" 3.	BOAT SONG.	(Male Voices)	<i>Gevaert.</i>	40
" 4.	SWEET EYES WITH DEEPEST SADNESS FILLED	(Male Voices)	<i>Kuchen.</i>	15
" 5.	STABAT MATER	(Mixed Voices)	<i>Palestrina.</i>	50
" 6.	{ WHEN DIM THE LAMPS IN HEAVEN ARE BURNING }	(Female Voices)	<i>Folksong.</i>	15
" 7.	BIRD SONG	(Female Voices)	<i>Taubert.</i>	50
" 8.	INTER-MEZZO	(Mixed Voices)	<i>Lassen.</i>	50
" 9.	CRADLE SONG	(Female Voices)	<i>Taubert.</i>	10
" 10.	SPRING MEDITATION	(Male Voices)	<i>Krcutser.</i>	15
" 11.	FIRST LOVE	(Male Voices)	<i>Otto.</i>	20
" 12.	LITTLE SANDMAN	(Female Voices)	<i>Kiesel.</i>	15
" 13.	EVENING SONG	(Male Voices)	<i>David.</i>	40
" 14.	WHAT THOUGH TO-MORROW . . .	(Mixed Voices)	<i>Beethoven.</i>	25
" 15.	EVENING SERENADE	(Male Voices)	<i>Gade.</i>	10
" 16.				
" 17.				
" 18.				
" 19.				
" 20.				
" 21.				
" 22.				
" 23.				
" 24.				

J. M. RUSSELL, 59 Bromfield Street, Boston.

EVENING SERENADE.

English version by MRS. L. T. CRAIGIN.

(KUCHEN/DORFF)

GADE.

Andantino.
1st & 2d TENOR.

Solo. *dolce.* 1. Slum - ber, dar - ling, while a-round thee

1st & 2d BASS. *dolce.* 2. Wreathing, twin - ing 'mid the branch-es,
3. He with note of wondrous sweetness

1st & 2d TENOR. *dolce.*
Chorus. Slum - ber, dar - ling, slum - ber.

1st & 2d BASS. *pp* Slum - - ber, slum - ber.

Earth in silent myst'ry sleeps: Golden shine the stars above us, Faithful watch our Shepherd keeps.

To thy si-lent chamber dear, Mounting on a gold-en lad-der Comes the mu - sic to thine ear;
Sings an old en-chanted lay, All with-in its mag-ic cir - cle With his boat are drawn a-way:

pp Slum -

slum - ber. **3**

In the dis - tance storm clouds gath - er, From my lone - ly

Glides a boy of wond'rous beau - ty, High o'er glen and
Ah! the song grows sweet - er, sweet - er. Till the wan - ton

slum - ber, slum - ber,

ber.

fra - gile boat, On the air so hot and sul - try, Low notes from my zith - er

val - ley fair, Where his gold - en wand he wav - eth, Gen - tle mur - murs fill the
breeze be - guiled, Swift thro' lock and wall un - heed - ed, Flies each pret - ty dream - ing

dim. *p* *fs*

slum - - - ber,

float. Slum - ber, slum - ber, slum - ber.

air child. Slum - ber, slum - ber.

pp Slum - ber, dar - ling, slum - - - ber.

pp Slum - - - ber

Evening Serenade - 1.

PART SONGS FOR FEMALE VOICES.

		<i>Cts.</i>
Autumn (from Songs of the Seasons),	<i>Gade,</i>	30
Autumn Song,	<i>Balfe,</i>	15
Barcarolle,	<i>Brahms,</i>	10
Brier Rose,	<i>Fierling,</i>	20
Christmas Time (from Songs of the Seasons),	<i>Gade,</i>	25
Day is at last,	<i>Raf,</i>	20
Down in the Dewy Dell,	<i>Smart,</i>	15
Dream of Home,	<i>Heiser,</i>	15
Flower Greeting,	<i>Curaschmann,</i>	15
Found,	<i>Osgood,</i>	20
If thou wilt go, etc.,	<i>Brahms,</i>	15
Impromptu,	<i>Brahms,</i>	15
Lotus Flower,	<i>Rubinstein,</i>	15
Legends,	<i>Möhring,</i>	25
Like the Lark,	<i>Abt,</i>	15
Messengers of Peace,	<i>Cortada,</i>	15
Mountains are Cold,	<i>Brahms,</i>	10
Merry Spring,	<i>Bellini,</i>	15
May Bells and Flowers,	<i>Mendelssohn,</i>	20
Night her Veil,	<i>Rossini,</i>	15
O Rosebud Garland of Girls,	<i>Cirillo,</i>	15
Oft in the Pathway,	<i>Ferdl,</i>	15
Old German Shepherd's Song,	<i>Kienzl,</i>	10
Oh, wert Thon in the Cauld Blast,	<i>Mendelssohn,</i>	15
Presage of Spring,	<i>Hollander,</i>	10
Protect us through the Coming Night,	<i>Curaschmann,</i>	15
Rest thee on this Mossy Pillow,	<i>Smart,</i>	15
Ring, Christmas Bells,	<i>Clouston,</i>	15
Rest for the Weary,	<i>Gounod,</i>	15
Rocked on the Rippling Waters,	<i>Campara,</i>	15
Rose, Lily, Violet, and Pink,	<i>Cirillo,</i>	10
Rosemary,	<i>Schumann,</i>	10
Sing to me ever,	<i>Cirillo,</i>	15
Snow Bells and May Bells,	<i>Tichsen,</i>	40
Summer Night (from Songs of the Seasons),	<i>Gade,</i>	30
Sweet and Low,	<i>Cirillo,</i>	15
Sleep, Noble Child,	<i>Cherubini,</i>	15
Sweet Ringing Bells,	<i>Lysberg,</i>	10
Spring's Inspiration,	<i>Rubinstein,</i>	10
Spring again, with Azure Band,	<i>Elmer,</i>	20
Spring (from Songs of the Seasons),	<i>Gade,</i>	30
Spring,	<i>Ford,</i>	15
Sleep, My Sweet,	<i>Berger,</i>	20
To the Wind of May,	<i>Fierling,</i>	30
Wanderer's Night Song,	<i>Rubinstein,</i>	15
Water Sprite,	<i>Schumann,</i>	15
Winter,	<i>Ford,</i>	15

SACRED.

Angels bear my Soul (S.),	<i>Toussy,</i>	30
Angel (S. A.),	<i>Rubinstein,</i>	15
Ave Maria (S. S. A.),	<i>Mendelssohn,</i>	15
Evening Song,	<i>Rinck,</i>	15
Hearts feel that love Thee (S. S. A.),	<i>Mendelssohn,</i>	15
In Thee, O Lord (S. or uni. cho.),	<i>Cortada,</i>	10
In Song your grateful, etc.,	<i>Rinck,</i>	15
Lift thine Eyes,	<i>Mendelssohn,</i>	15
Messengers of Peace (S. S. A. A.),	<i>Cortada,</i>	15
Rest for the Weary (S. S. A.),	<i>Gounod,</i>	12
Ring, Christmas Bells (Solo and S. S. A.),	<i>Clouston,</i>	15
Say, where is He born? (S. S. A.),	<i>Mendelssohn,</i>	15
Thou art, O God (S. S. A.),	<i>Brown,</i>	15
Thou shalt love the Lord (S. S. T. or A.),	<i>Gasta,</i>	15

PART SONGS FOR MIXED VOICES.

		<i>Cts.</i>
Awake, awake for the Spring,	<i>Murphy,</i>	25
Adonais,	<i>Stanley,</i>	40
Bridal Escort,	<i>Meyerbeer,</i>	30
Barcarolle,	<i>Auber,</i>	15
Choral Hymn,	<i>Brahms,</i>	15
Come, sing the Song,	<i>Meyerbeer,</i>	10
Curfew Bells,	<i>Kreutzer,</i>	10
Come, celebrate the May,	<i>Hatton,</i>	10
Daylight gleams,	<i>Cooper,</i>	10
Down in a Flowery Vale,	<i>Festa,</i>	20
Deep Silence reigns (Octet),	<i>Howe,</i>	25
Evening Bells,	<i>Schellmann,</i>	15
Farewell to the Sea,	<i>Gevaert,</i>	30
Gypsy Life,	<i>Schumann,</i>	25
Ganymede,	<i>Loewe,</i>	20
Hark, how the Birds,	<i>Lohse,</i>	20
Hark! the Distant Hills,	<i>Flotow,</i>	10
Herd Bells,	<i>Gumbert,</i>	10
King Eric,	<i>Rheinberger,</i>	40
Knowest Thou,	<i>Engelsburg,</i>	15
Little Bird,	<i>Soederburg,</i>	10
Laughing and Crying,	<i>Schubert,</i>	15
Lovers,	<i>Rheinberger,</i>	20
Linden Tree,	<i>Schubert,</i>	10
Lord Ullin's Daughter,	<i>Jackson,</i>	40
Motet (double cho.),	<i>Bach,</i>	30
Moonlight Beam,	<i>Donizetti,</i>	10
May Dew,	<i>Rheinberger,</i>	30
Merry Mill,	<i>Mundy,</i>	15
Morning Song,	<i>Rheinberger,</i>	25
Night,	<i>Rheinberger,</i>	25
Night Song,	<i>Rheinberger,</i>	10
Night, O Lovely Night,	<i>Berger,</i>	15
Old Care, away,	<i>Abt,</i>	10
Pine-tree,	<i>Rubinstein,</i>	15
Peasant Wedding,	<i>Kochat,</i>	30
Parting,	<i>Anderson,</i>	10
Romance of Love,	<i>Hofmann,</i>	30
Rose of the Garden,	<i>Leslie,</i>	30
Sunset,	<i>Gade,</i>	30
Slumber Song,	<i>Kücken,</i>	15
Sir Patrick Spens,	<i>De Pearsall,</i>	30
Summer Morning,	<i>Heuberger,</i>	40
Swiss People's Song,	<i>Kücken,</i>	10
Spring's Return,	<i>Bellini,</i>	15
Song of the Vikings,	<i>Fanning,</i>	40
Tempest,	<i>Hayden,</i>	30
The Dell,	<i>A. W. F.,</i>	10
Wreath of Roses,	<i>Rheinberger,</i>	15
Winter Carol,	<i>Raf,</i>	15
Welcome,	<i>Rheinberger,</i>	10
When the Birds come,	<i>Lichner,</i>	10
Waves of the Sea,	<i>Anderton,</i>	30
Who is Silvia?	<i>Heap,</i>	30

J. M. RUSSELL,

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