

Trois Tenebres

Pour

deux Violons, deux Altos, Violoncelle et Basse

composés

par

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Op. XIII N. 2.

A Vienne au Bureau d'Arts et d'Industrie.

5. 56.

2. 50. 50.

258

VIOLINO I.

Adagio cantabile.

SONATA IV.

The first movement is in 2/4 time, marked *mf*. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of seven staves of music. The first staff starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second staff features a dynamic change to *f* and includes a dotted note. The third staff has a trill (*tr*) and a dotted note. The fourth staff continues with a trill and a dotted note. The fifth staff has a trill and a dotted note. The sixth staff has a trill and a dotted note. The seventh staff ends with a trill and a dotted note.

Allegretto.

FUGA.

The second movement is in 3/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of seven staves of music. The first staff starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff continues with eighth notes. The third staff has a trill (*tr*) and eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes. The sixth staff has eighth notes. The seventh staff has eighth notes.

M
652
A341.2

587248
587213
VIOLINO I.

593

Musical score for Violino I, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A triplet of eighth notes is marked with a '3' above it in measure 5.

Adagio ma non troppo. tr

SONATA V.

Musical score for Sonata V, measures 11-20. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio ma non troppo'. The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Trills (tr) and dotted notes (dot:) are used throughout. Triplet markings (3) are present in measures 12, 13, and 14. The piece concludes with a final trill in measure 20.

400

VIOLINO I.

FUGA.

Moderato.

Andantino.

SONATA VI.

The musical score is written for Violino I in 6/8 time, marked Andantino. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *cres.*, as well as trills (*tr*) and accents (*dot:*). The music is characterized by flowing eighth-note patterns and occasional trills.

082

VIOLINO I.

Vivace.

FUGA.

12 16 17

2 60
Allrecht, bey.

VIOLINO II.

Adagio.

SONATA IV.

mf

f

fot.

tr

Allegretto.

FUGA.

f

fot.

tr

Adagio ma non troppo.

SONATA V.

Moderato.

FUGA.

The musical score is written for Violino II and consists of 14 staves. It begins with a treble clef, a key signature of one flat (G minor), and a 4/2 time signature. The tempo is marked 'Moderato.' and the piece is titled 'FUGA.' with a dynamic marking of 'f' (forte). The notation includes various rhythmic values, slurs, and ornaments (trills, marked 'tr'). Fingerings are indicated by numbers 2, 4, 5, and 6. The score concludes with a double bar line and repeat dots.

VIOLINO II.

Andantino.

SONATA VI.

The musical score for Violino II, Sonata VI, Andantino, is presented in 14 staves. The time signature is 6/8. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Trills are indicated by *tr* above notes. Dotted notes are marked with *dot:*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line and the number 56.

Vivace.

FUGA.

The musical score is written for Violino II and is titled 'FUGA.' with a tempo marking of 'Vivace.' The piece is in 3/8 time and consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above certain notes. Fingerings are marked with numbers 1, 2, and 5. The score concludes with a double bar line.

567243

VIOLA I. 567243

011

Albrechtsberg

Adagio.

SONATA IV.

Allegretto.

FUGA.

VIOLA I.

Adagio ma non troppo.

SONATA V.

VIOLA I.

633

First system of musical notation for Viola I. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several triplet markings (3) and dynamic markings including *p*, *f*, and *dot:*. The second and third staves continue the melodic line with further triplet markings and dynamic markings.

Moderato.

FUGA.

FUGA section of musical notation for Viola I, consisting of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a dynamic marking of *f*. The section is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills (tr). The notation includes several multi-measure rests (2, 6, 3, 5) and concludes with a double bar line.

VIOLA I.

Andantino.

SONATA VI.

The musical score for Viola I, Sonata VI, Andantino, is written in 6/8 time. It consists of 14 staves of music. The piece begins with a dynamic of *f* and includes various dynamic markings throughout, such as *mf*, *ff*, *p*, and *cres.*. Performance markings include slurs, trills (*tr*), and dotted notes (*dot.*). The score concludes with a double bar line and the number 56.

VIOLA I.

Vivace.

FUGA.

2 *alt. cont. b. m. p.*

VIOLA II.

Adagio.

SONATA IV.

mf

f *dot:*

mf

f *dot:*

Allegretto.

FUGA.

tr

3

4

tr *6*

VIOLA II.

Adagio ma non troppo.

SONATA V.

Moderato.

FUGA.

VIOLA II.

Andantino.

SONATA VI.

VIOLA II.

ff dot:

Vivace.

FUGA.

3/8

Adagio.

SONATA IV.

mf

2

f

dot:

tr

2

f

dot:

2

2

2

Allegretto.

FUGA.

10

tr

3

3

5

5

Adagio ma non troppo.

SONATA V.

Moderato.

FUGA.

VIOLONCELLO.

Andantino.

SONATA VI.

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

FUGA. *Vivace.* ²⁸

Musical staff for the start of the FUGA section, marked *Vivace.* and starting at measure 28.

Musical staff with notes and trills (*tr*).

Musical staff with notes and trills (*tr*).

Musical staff with notes and trills (*tr*).

Musical staff with notes and trills (*tr*).

Musical staff with notes and trills (*tr*).

Musical staff with notes and trills (*tr*).

Musical staff with notes and trills (*tr*).

Musical staff with notes and trills (*tr*).

Musical staff with notes and trills (*tr*).

Musical staff with notes and trills (*tr*).

Empty musical staff.

Empty musical staff.

Adagio.

SONATA IV.

Alliegretto.

FUGA.

Musical score for Bass, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some rests and a trill (tr) in measure 8. A fermata is present over the final note of measure 10.

Adagio ma non troppo.

SONATA V.

Musical score for Bass, measures 11-20. The music is in G major and 4/4 time. It begins with a forte (f) dynamic. Measure 11 has a dotted note (dot:). Measures 12-13 feature triplets (3). Measure 14 has a first ending bracket (1). Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a forte (f) dynamic. Measure 18 has a first ending bracket (1). Measure 19 has a forte (f) dynamic. Measure 20 has a dotted note (dot:).

Moderato

FUGA.

Musical score for FUGA in Bass clef, Moderato tempo. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a key signature of one flat. The music features various rhythmic patterns and articulations, including slurs and accents. Measure numbers 10, 6, 7, 1, 6, and 10 are indicated at the start of their respective staves.

Andantino.

SONATA VI.

Musical score for SONATA VI in Bass clef, Andantino tempo. The score consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a bass clef and a key signature of one flat. The music features various rhythmic patterns and articulations, including slurs and accents. Dynamic markings such as *f*, *mf*, and *ff* are present. A measure number 56 is indicated at the bottom of the page.

Musical score for Bass, measures 1-35. The score consists of five staves. Dynamics include *cres: f*, *mf*, *f*, and *ff*. Articulation includes *tr* and *dot:*. The music features complex rhythmic patterns and melodic lines.

FUGA .

Vivace .

Musical score for Bass, measures 35-56. The score consists of seven staves. It begins with the tempo marking *Vivace .* and the word *Tasto*. Measure numbers 35, 14, and 56 are indicated. The music is characterized by dense, rhythmic textures typical of a fugue.