

RUY BLAS OVERTURE

Violino I.

Felix Mendelssohn
Op.95

Lento. $\frac{3}{4}$ **Allegro molto.** *pizz.*

Lento. $\frac{3}{4}$ **Allegro molto.** *arco* *pizz.*

Lento. $\frac{2}{4}$ **Allegro molto.** *arco*

cresc. sf sf f sf

sf sf cresc. dim. p f sf

ff

piu f ff

B

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a series of sixteenth-note chords with fingerings 1, 3, 1, 2, 1, 2, 3, 1, 2, 3, 4, 4, and a dynamic marking of *sf*. The tempo is marked *Lento.* The second staff starts with a *rit.* marking, followed by *a tempo* and a dynamic of *pp*. The third and fourth staves continue with *sempre pp*. The fifth staff has a *cresc. sf* marking. The sixth and seventh staves show a *p* dynamic followed by *cresc.* and *sf*. The eighth and ninth staves feature a *pp* dynamic, *sf cresc.*, and *sf*. The tenth staff includes a *sf* dynamic, a *p* dynamic, *cresc.*, and *molto cresc.*. The eleventh staff has a *sf* dynamic and a *D* marking. The twelfth staff includes a *ff* dynamic and a *II.* marking. The thirteenth staff begins with a *p* dynamic and a *V* marking. The score concludes with a *p* dynamic and a *V* marking.

Violino I.

This page of a Violino I score contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is marked with various dynamics and articulations. The first staff begins with a *V²* marking and features a *ff* dynamic. The second staff includes *sf*, *sempre f*, and *dim.* markings. The third staff has *p*, *dim.*, and *pp* markings. The fourth staff shows *cresc. sf* and *f*. The fifth staff includes *sf*, *p*, and *cresc.*. The sixth staff has *ff* and *H* markings. The seventh staff features *sf* and *V* markings. The eighth staff is marked *Lento.* and *a tempo*, with *pp* dynamics. The ninth staff has *cresc.* markings. The tenth staff includes *pp* and *V* markings. The eleventh staff has *sf* and *cresc.* markings. The twelfth staff has *sf* and *cresc.* markings. The thirteenth staff has *sf* and *cresc.* markings.

Violino I.

This page of a Violino I score contains 13 staves of music. The notation includes various dynamics such as *cresc.*, *molto cresc.*, *ff*, *sf*, *p*, and *f*. Fingerings are indicated by numbers 1-4 above notes. Performance markings include *V* (Vibrato), *M* (Messa di Voce), *L* (Lento), and *N* (Nessuna Pedaliera). The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord in the key of D major.